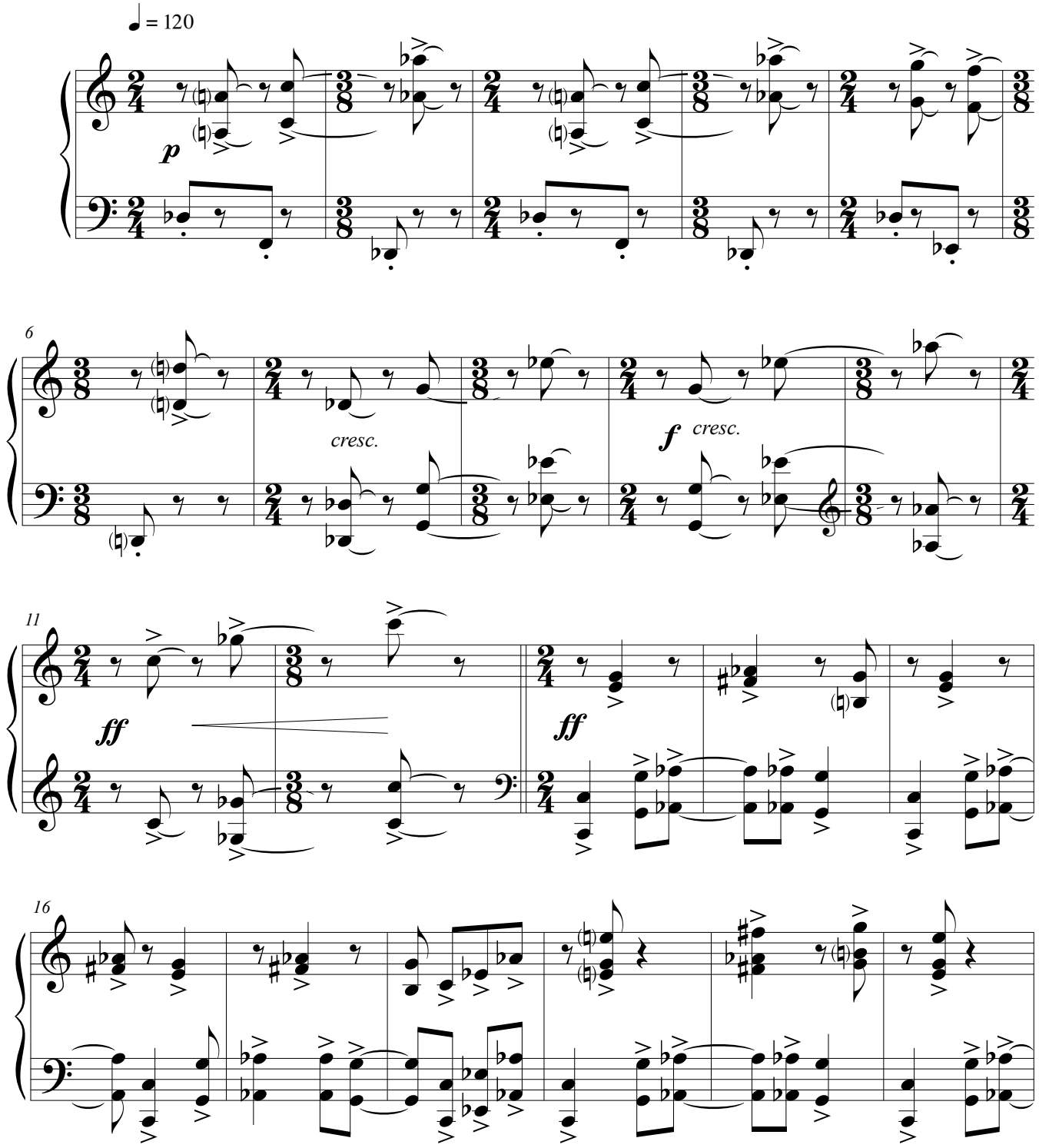
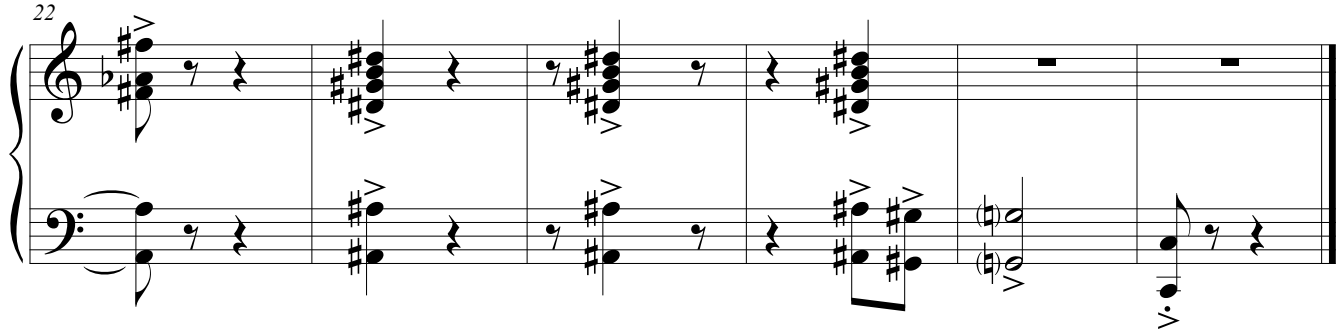
Bernstein "Age of Anxiety"

Harp excerpt




22

9 E77
28

España

Rhapsody

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I

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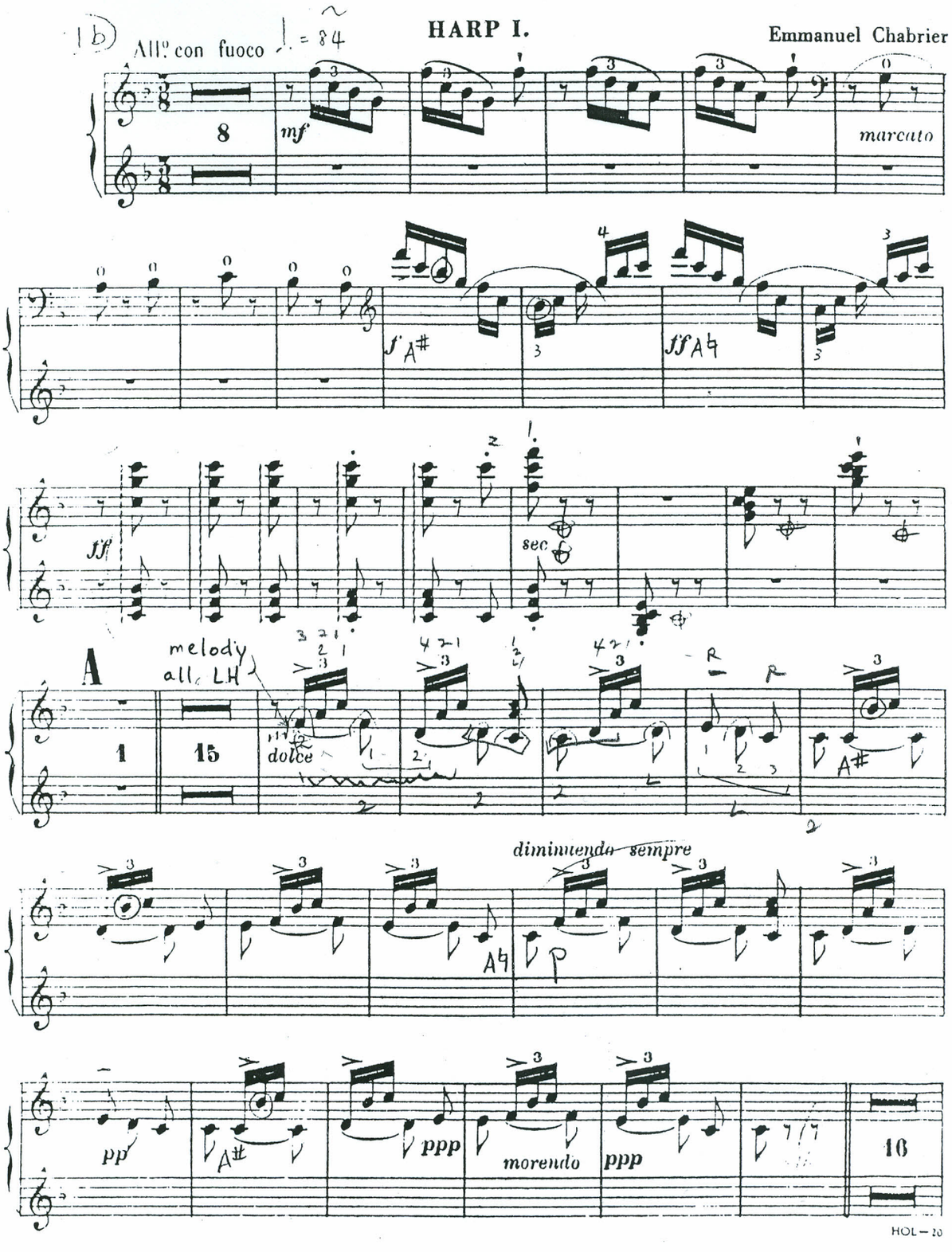

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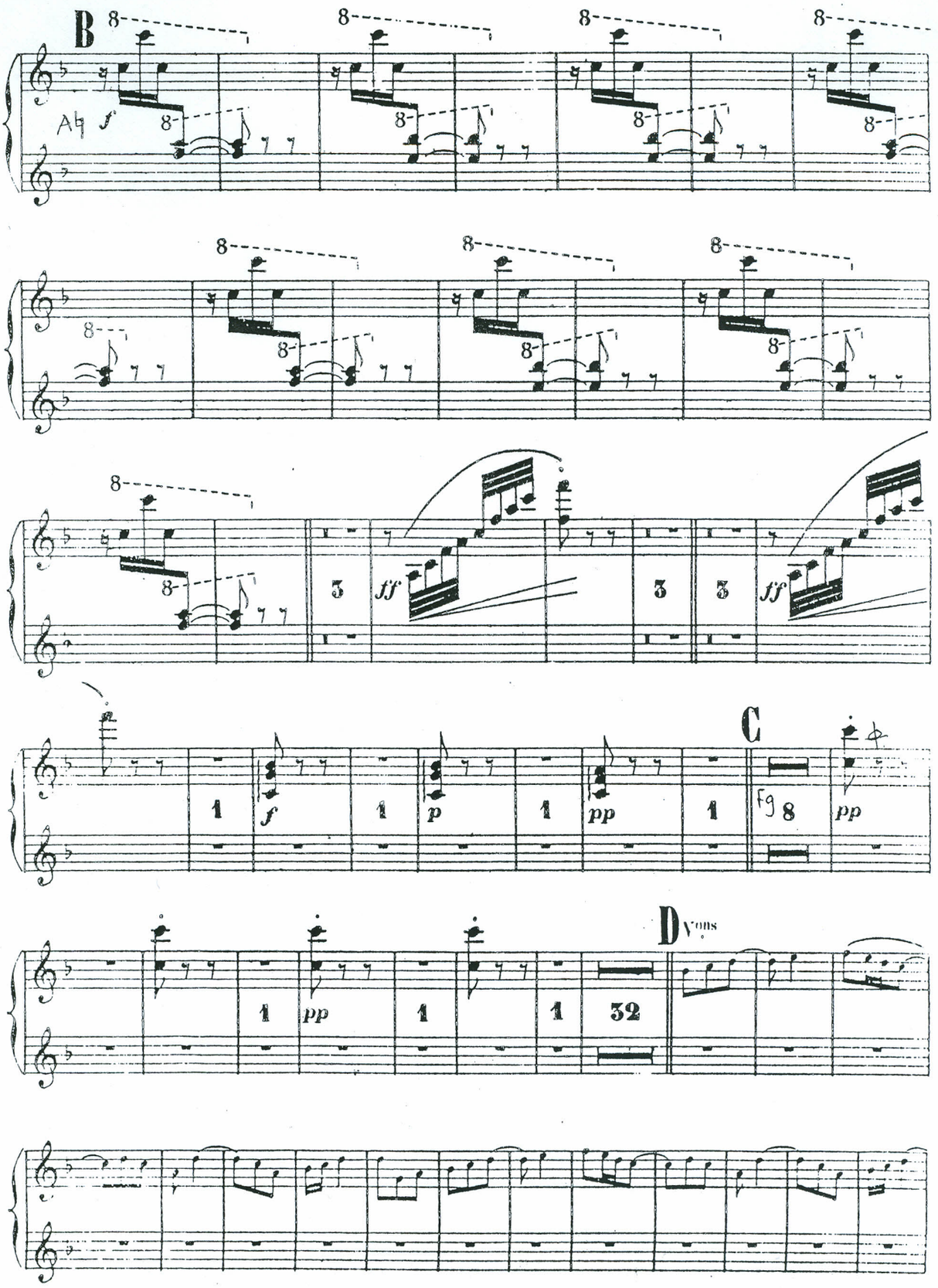
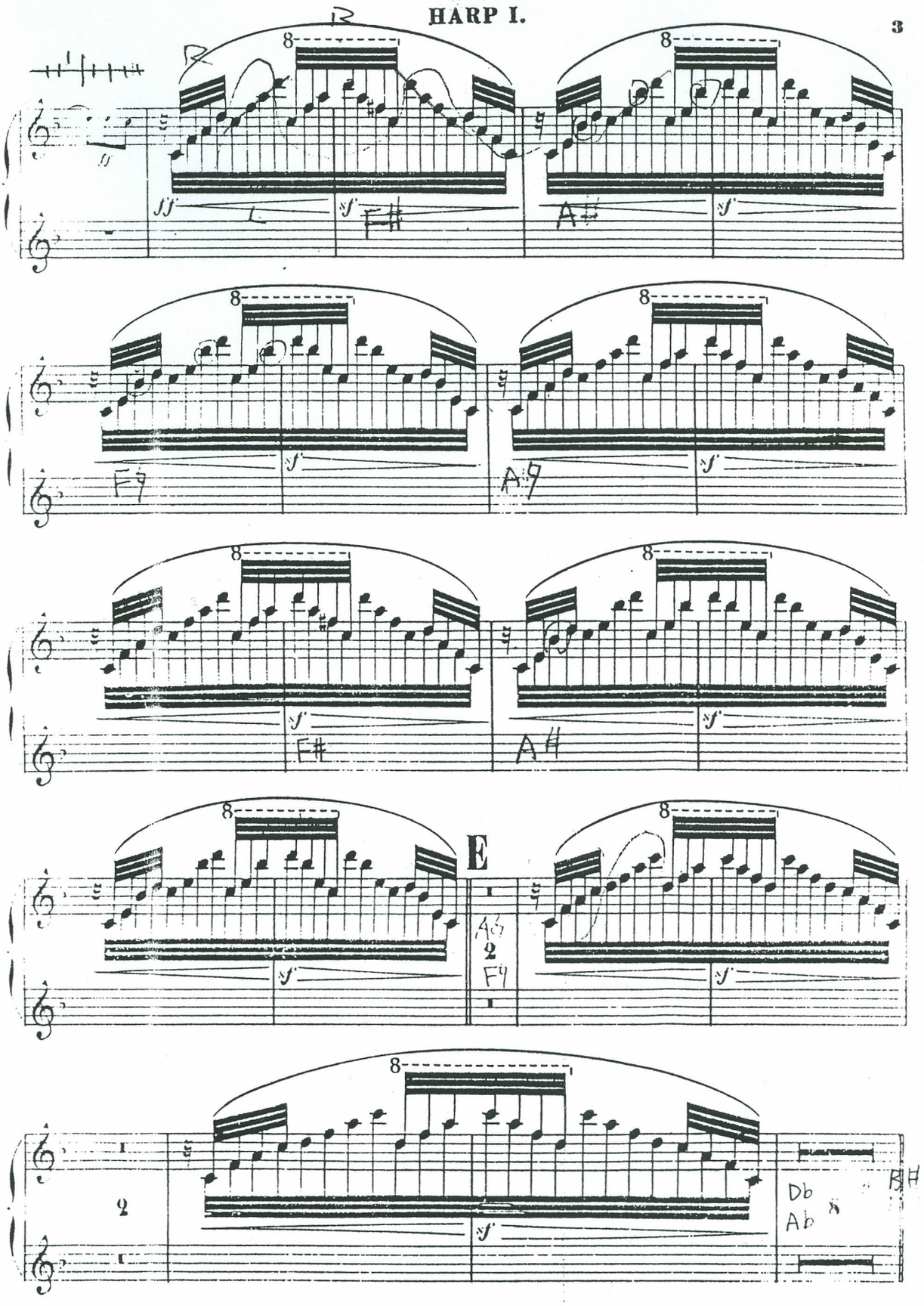
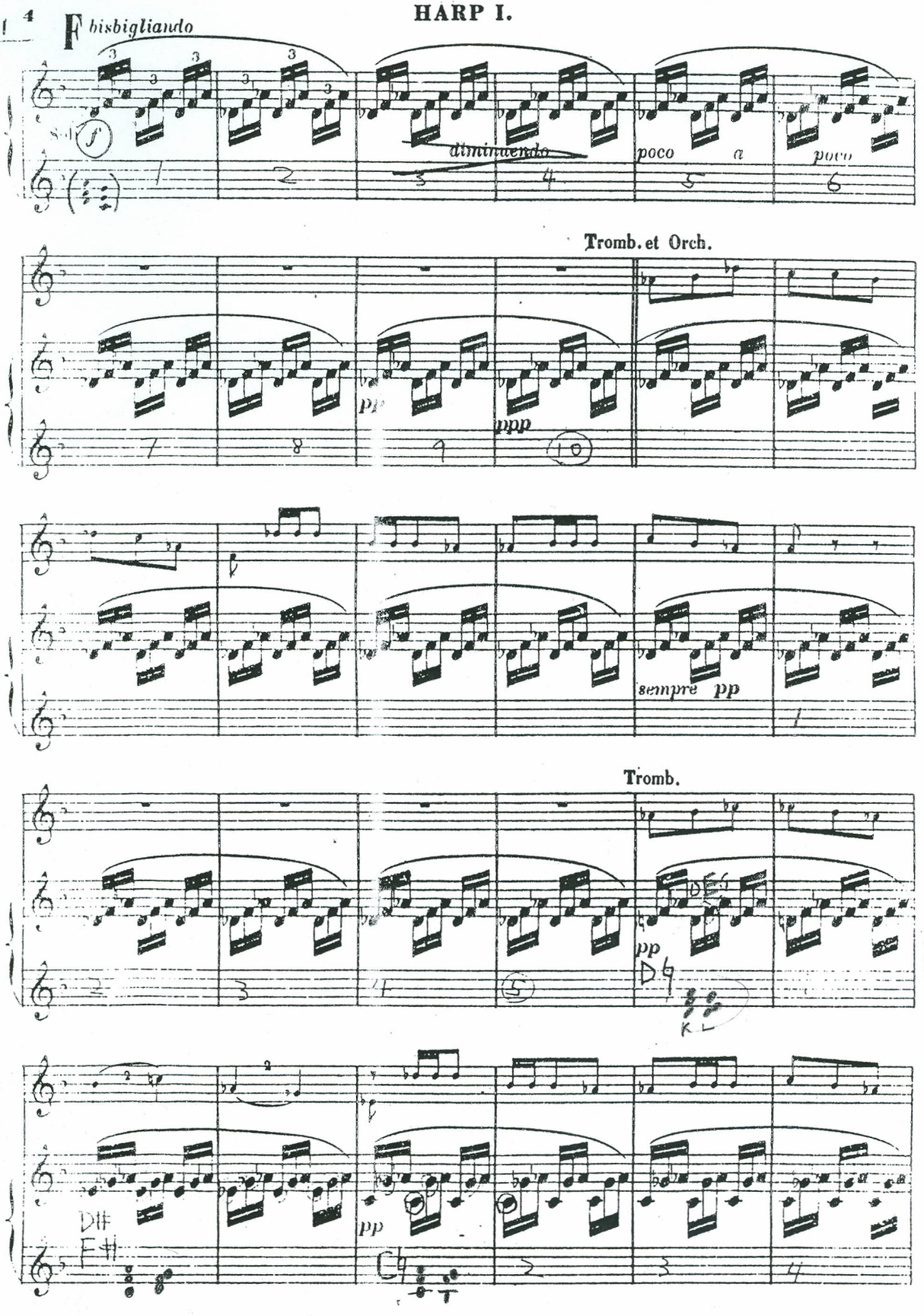
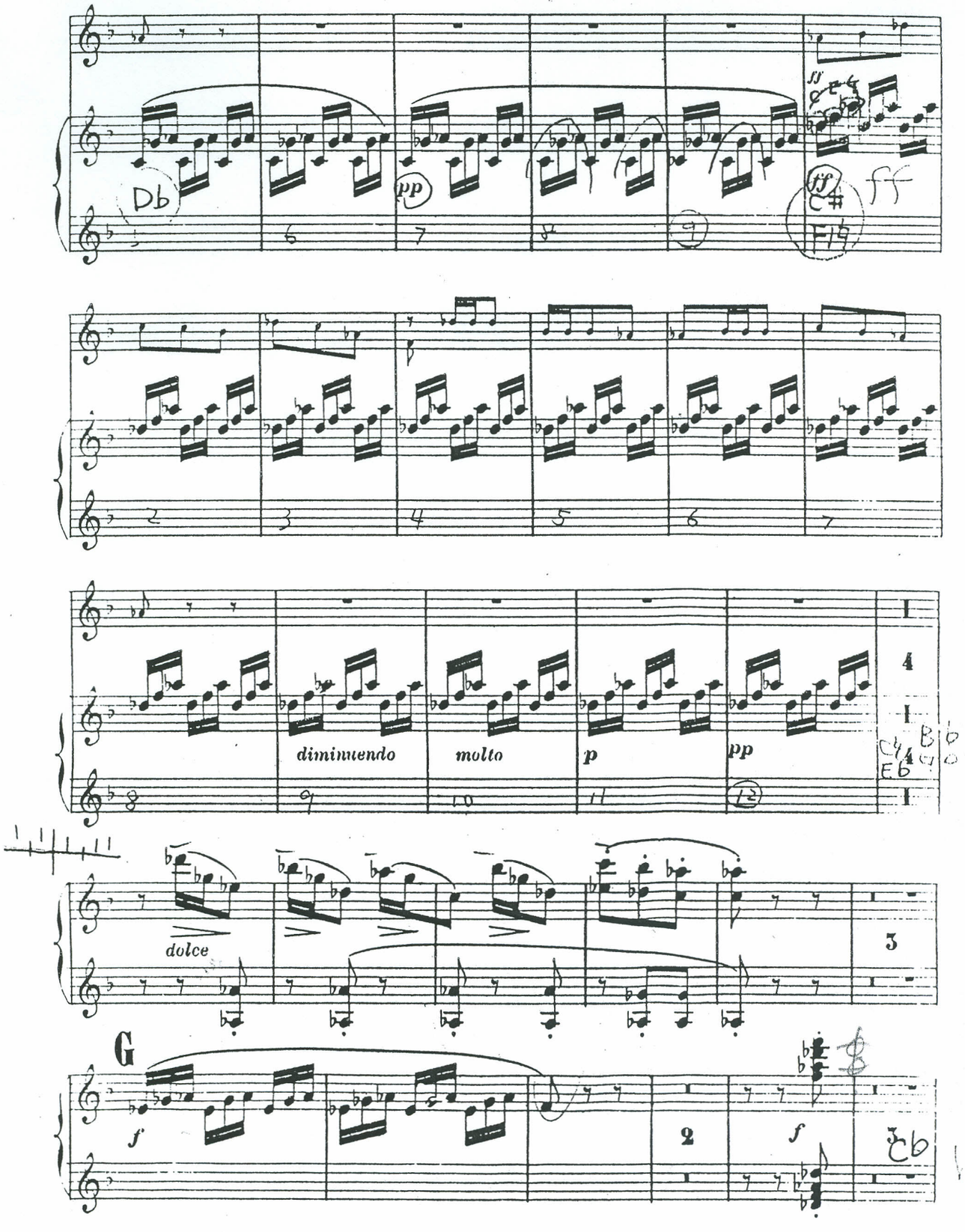
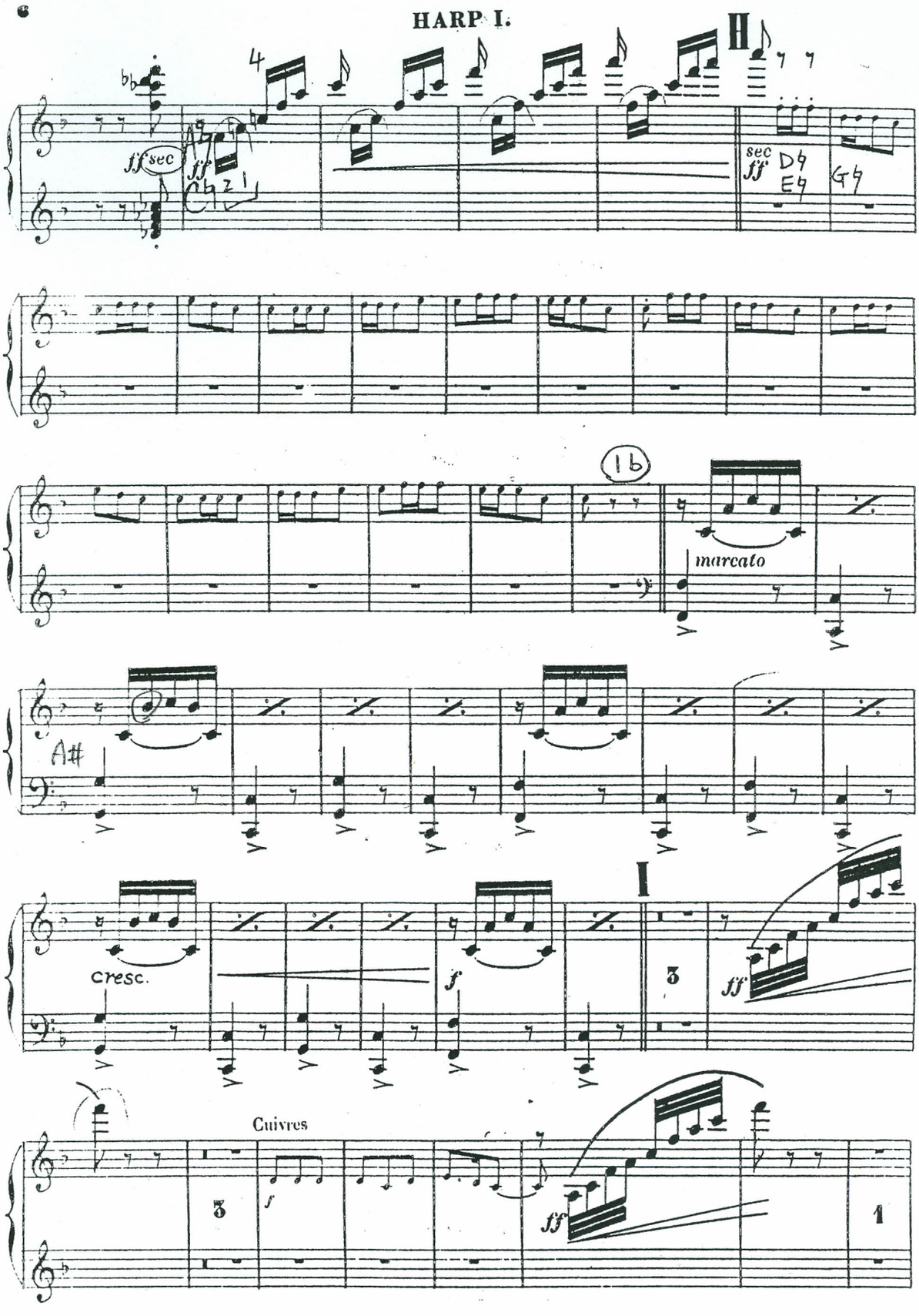

B
Ab
f
8
3
ff
p
pp
C
fg
D
Vons
1
32

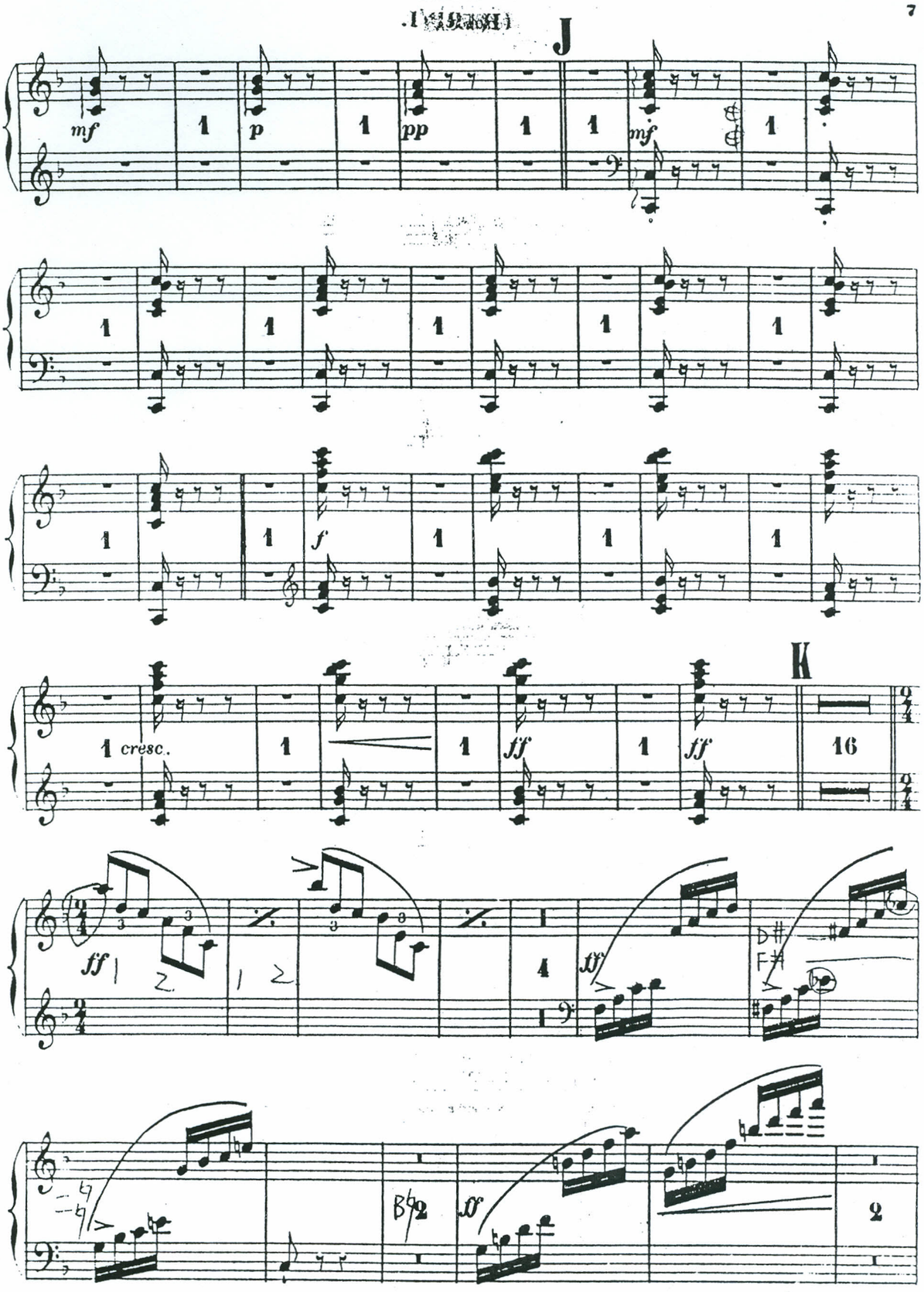

8
ff
sf
F#
A#
F9
A9
F#
A#
E
Ab
2
F9
Db
Ab
B

HARP I.

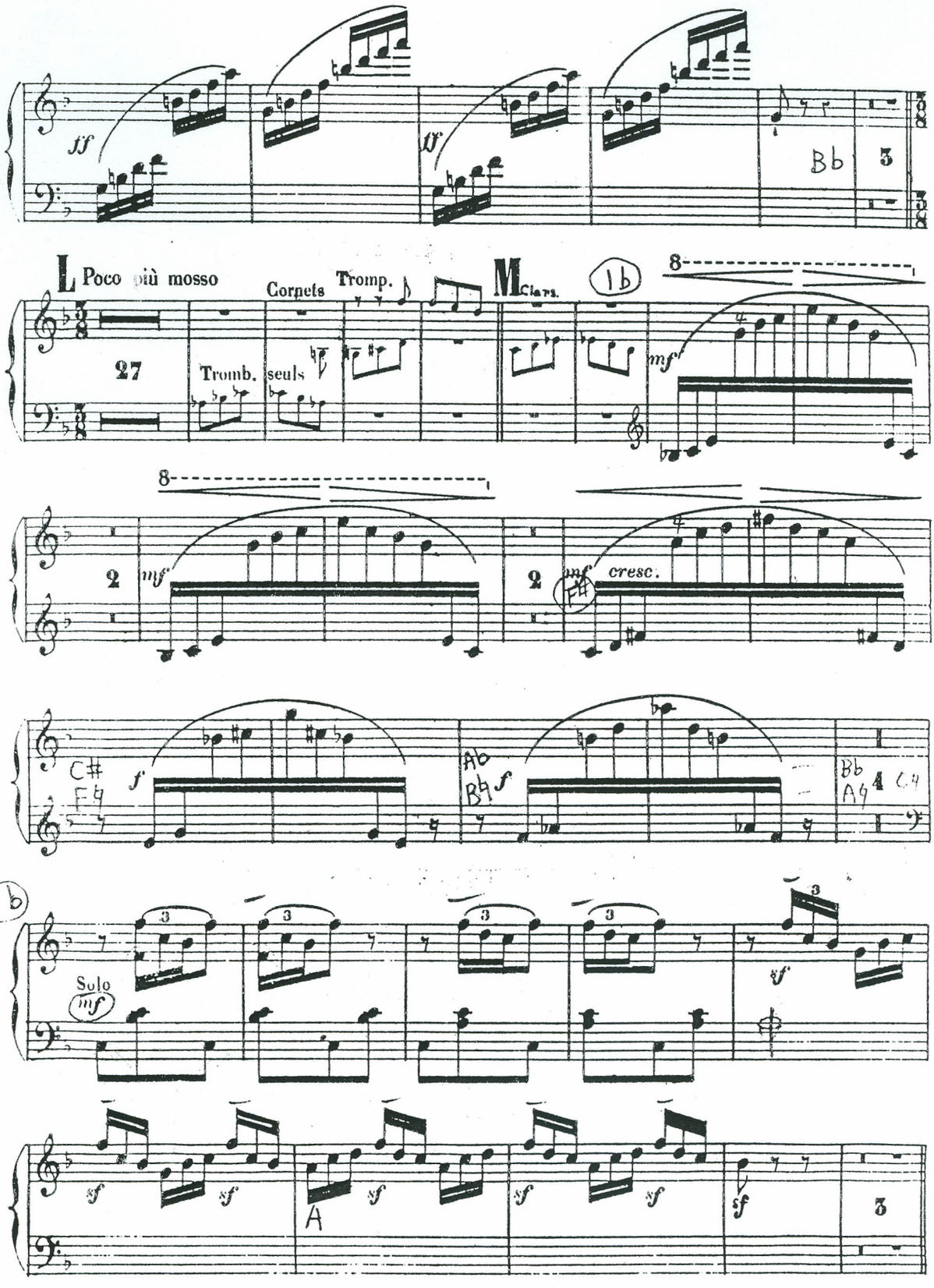

F bisbigliando
f
diminuendo
poco a poco
Tromb. et Orch.
pp
ppp
sempre pp
Tromb.
pp
pp

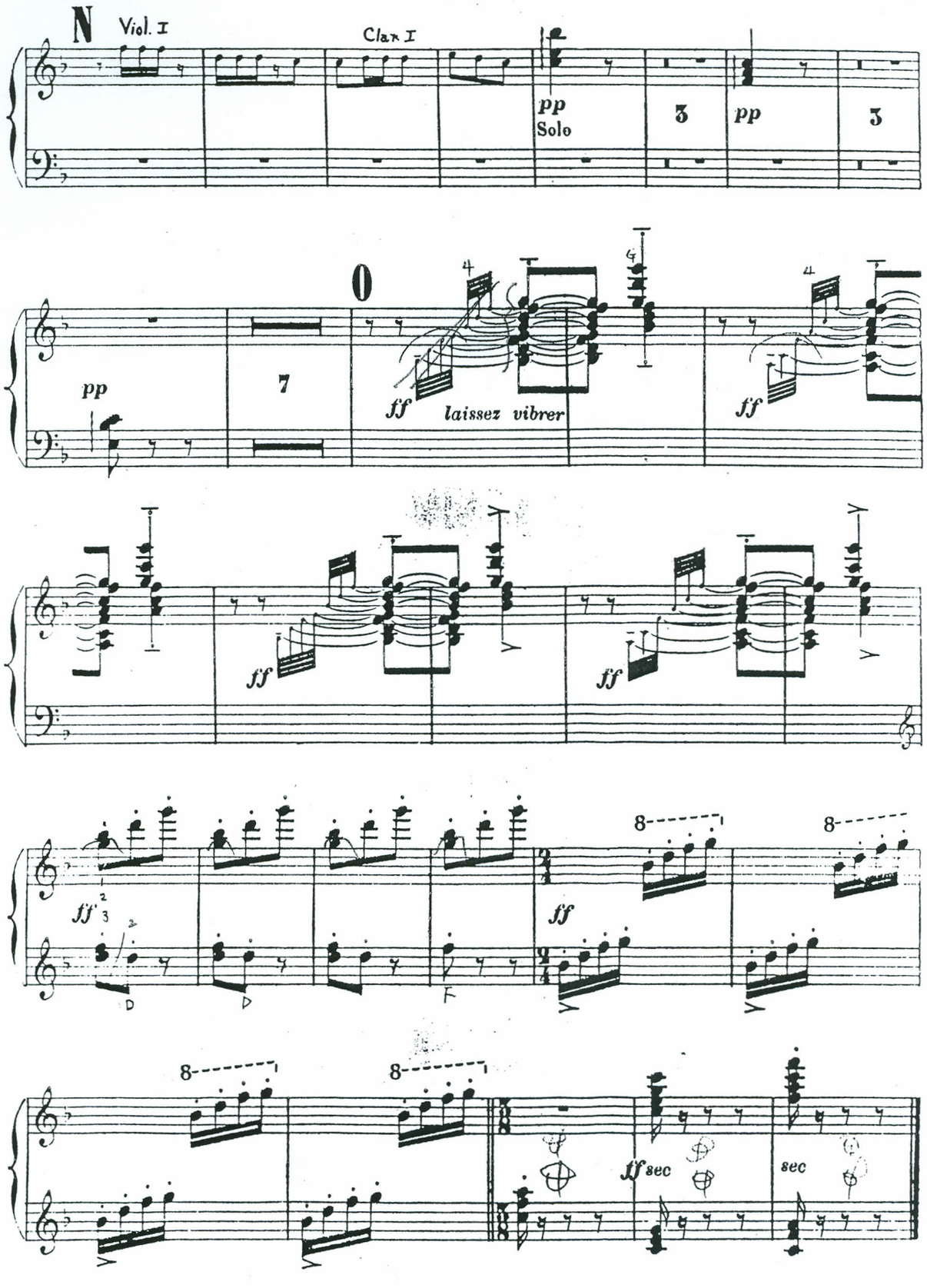

Db
pp
ff
C#
F♮
ff
diminuendo
molto
p
pp
4
C 4/4
E♭
B♭
dolce
3
G
f
2
f
3
C♭


HARP I.
H
4
ff sec
ff
sec
ff
D♭
E♭
G♭
16
marcato
A#
cresc.
f
I
3
ff
Cuivres
3
f
ff
1


J
mf
p
pp
mf
f
K
cresc.
ff
16
D#
F#
Bb/2
2

HARP I.


ff
ff
Bb
3
L Poco più mosso
Cornets
Tromp.
27
Tromb. seuls
M Clars.
1b
8
mf
2
mf
2
cresc.
C#
F4
f
Ab
Bb f
Bb
A4
4
1b
3
Solo
mf
sf
A
3


N
Viol. I
Clar I
pp
Solo
3
pp
3
O
pp
7
ff
laissez vibrer
ff
ff
ff
ff
ff
8
8
ff sec
sec

19/19 a/b

Au fond du temple saint

from "The Pearl Fishers"

Start

HARPES

Harp. I

G. Bizet

2

18 (19.) 1 (20.) 6

26.

(27.) 13 (40.) 6

47.

2 Vons

51.

3 4 5

54.

6 7 8

A 3056

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A

57. pp

61.

65.

B

69.

73. poco a poco cresc molto

C

76. p

80. p poco cresc

D

84. pp Ab cresc.

88. 1 2 ff f. f.

E

92. dim. p

96. dim. sempre

100. Ab Gb Ab Cb

F

103. pp

105. smorzando pp extinto

G

Recit 7

Xnd no

109.

117.

1 2 3 4

H

125.

126. f dim. pp

Bb

129.

Bb

J

132.

Ab

cresc.

pp

135.

Ab

cresc.

138.

f ff

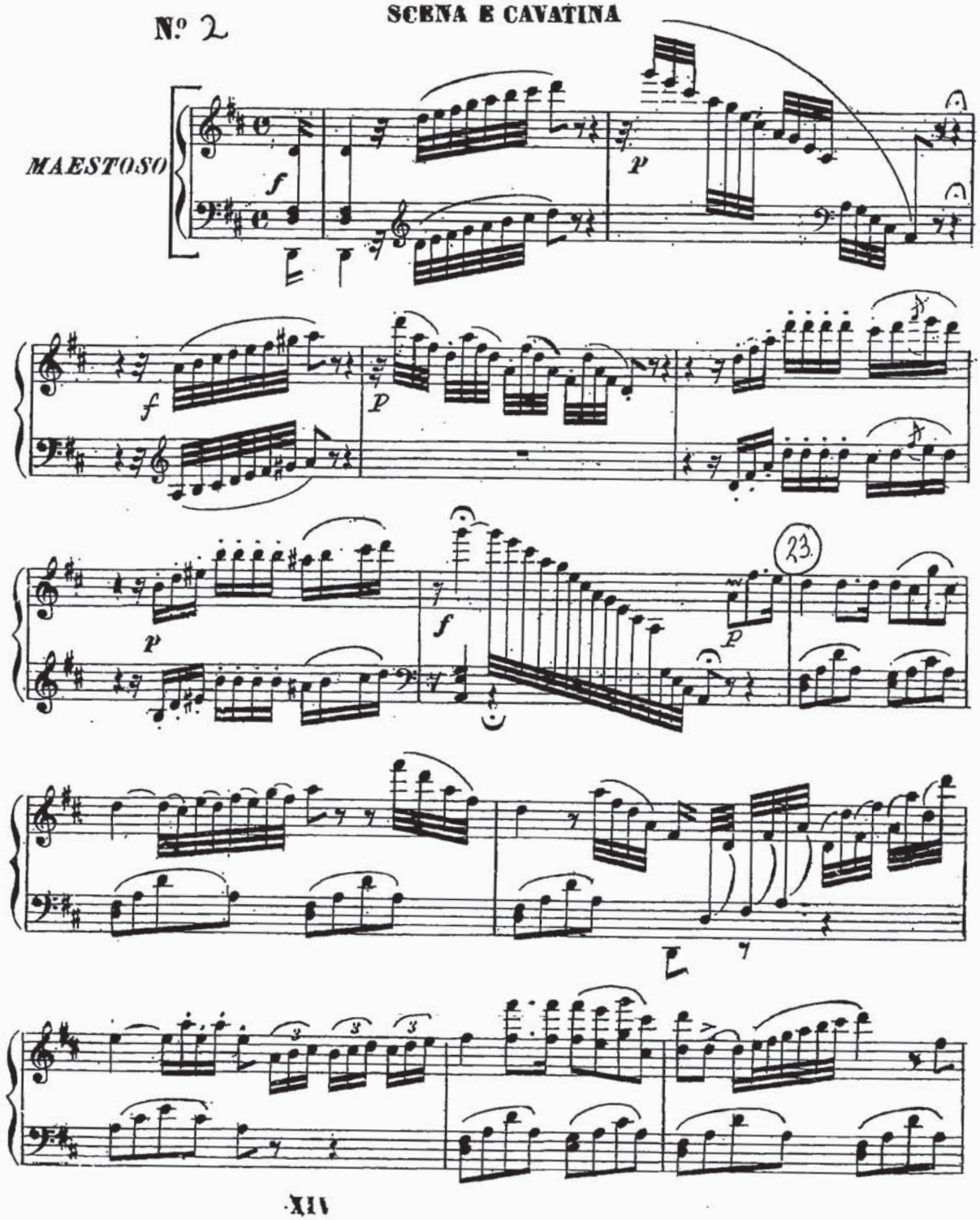
142.

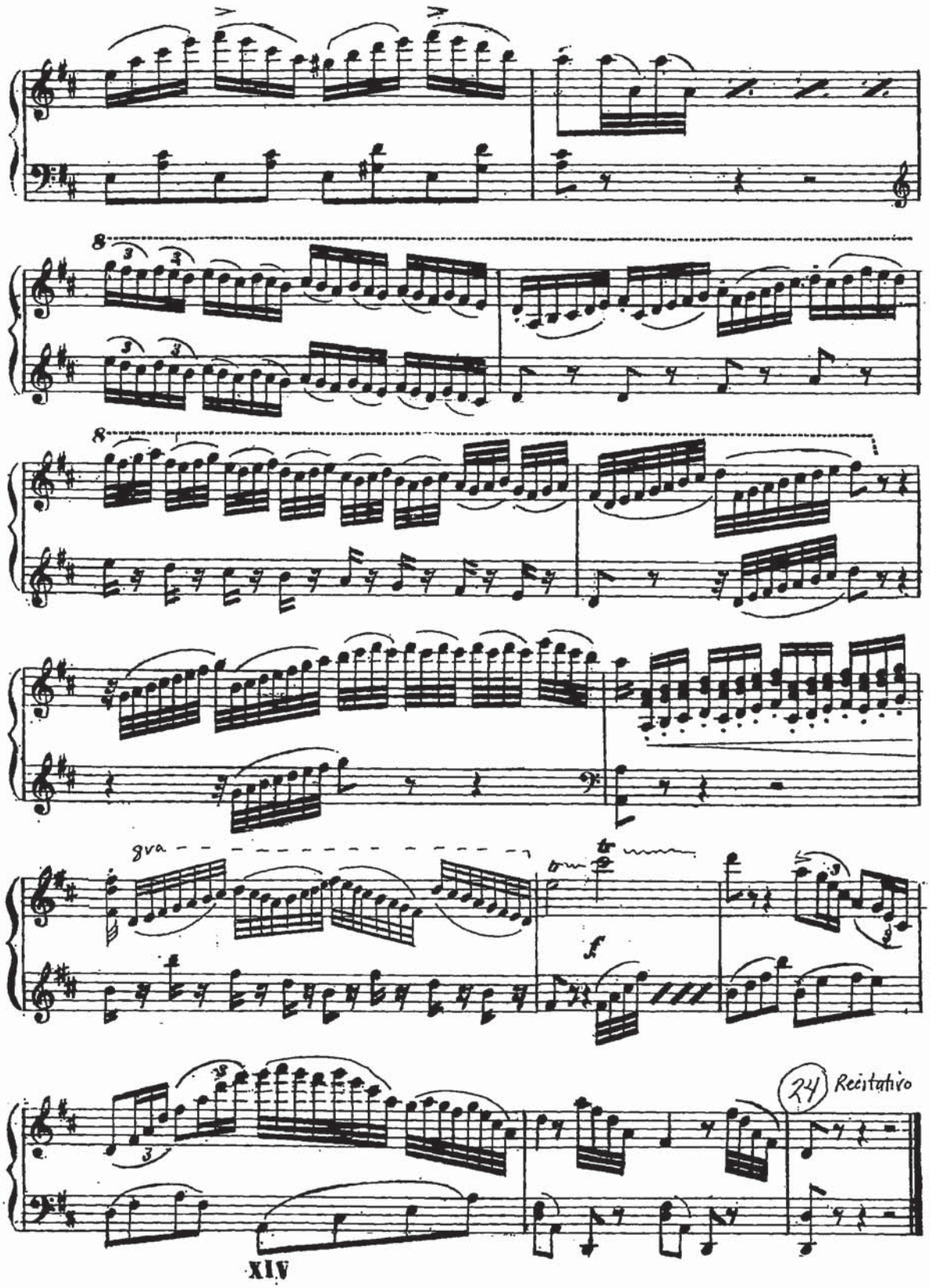
ff

1

Lucia di Lammermoor - G. Donizetti
Act I: No 2 (Ricordi version in D Major)

(Trasportato come riduzione P.F. e Canto)




8
8
8va
f
24
Recitativo
XIV