

New Directions at UNT Opera

After so many years with the wonderful Paula Homer at the helm, UNT Opera welcomes a new Director with Jonathan Eaton.

Jonathan has combined a career of professional stage directing with teaching. He says: "I have been so fortunate in my life to be able to work in this fantastic art form, and am thrilled to be working now at UNT. The college has a proud tradition in opera going back many years, and boasts a world-class coach and musical director with Stephen Dubberly. And perhaps most important of all: the students are fabulous. I feel privileged to be able to help pass on the torch to new generations!"



Jonathan has worked in many of the great opera houses in the world as a stage director. In North America these include Chicago Lyric, San Francisco Opera, Santa Fe Opera, Philadelphia Opera, New York City Opera (with productions broadcast nationwide on *Great Performances Live from Lincoln Center*) and our own Dallas Opera. In Europe he has directed at The Royal Opera Covent Garden, English and Welsh National Operas, Dutch National Opera, the operas of Lyons, Nantes and Nancy, and a number of German opera houses. He was Professor of Opera at CCM in Cincinnati, at Carnegie Mellon University and Cleveland Institute of Music. He retains his summer position as Artistic Director of Pittsburgh Festival Opera.

For tickets:
www.theMPAC.com
Box Office 940-369-7802

Cover photo by Patti Brahim, courtesy of Pittsburgh Festival Opera

Special Events

Mad about Mozart!

Student Directors' Scenes Program

Monday, November 20, 2017 at 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center
Performed with piano
Sung in various languages



Graduate students of the Opera Stage Directing class bring you a mélange of scenes from *Figaro*, *Così*, *Tito*, *Don Giovanni* and *The Impresario*. Admission is free of charge.

Alcina

Music by George Frideric Handel
Libretto by Antonio Fanzaglia

Friday, January 19, 2018 at 8:00 p.m.

Sunday, January 21, 2018 at 3:00 p.m.

Lyric Theater, Murchison Performing Arts Center
Concert Performance with chamber ensemble.
Conductor: Stephen Dubberly
Sung in Italian with English supertitles



The Sorceress Alcina inhabits a fantastical world peopled by the souls of her past lovers. \$5 admission

The Complete Operas of Tom Cipullo *Glory Denied, Lucy, After Life, Josephine*

Friday, April 27, 2018 at 4:00 p.m.

Lyric Theater, Murchison Performing Arts Center
Concert performance with chamber ensemble
Conductor: Stephen Dubberly
Sung in English



This performance represents the culmination of composer Tom Cipullo's residency at UNT, revealing the raw power and contemporary relevance of his four intimate chamber operas. \$5 admission

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Organization
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UNT

College of Music
1155 Union Circle #311367
Denton, Texas 76203-5017
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UNT OPERA

2017-2018



UNT COLLEGE OF
EST. 1890 MUSIC

UNT Opera 2017-2018 season

OPERA – the art form that combines all the arts!

UNT Opera presents three fully-staged mainstage productions of great operas for every taste, plus a series of special events: a concert opera, a scenes program and an exploration of the operas of contemporary composer Tom Cipullo.

Don't miss these additional features:

'In the Know' Pre-Performance Talks

New Director of Opera Jonathan Eaton and Music Director Stephen Dubberly give a free pre-performance talk for opera ticket holders forty-five minutes before each performance of mainstage productions in the Instrumental Rehearsal Room of the Murchison Performing Arts Center.

Eat, Drink and be Merry ticket option

Top ticket price includes a wine reception with Director Jonathan Eaton served thirty minutes before each mainstage show and during the intermission. Check with the Box Office for more details.

For tickets:

www.theMPAC.com

Box Office 940-369-7802

Mainstage Production

The Magic Flute

Music by Wolfgang Amadeus Mozart
Libretto by Emmanuel Schikaneder

Fridays, November 3 and 10, 2017 at 8:00 p.m.
Sundays, November 5 and 12, 2017 at 3:00 p.m.
Lyric Theater, Murchison Performing Arts Center
Sung in German with English Supertitles and English spoken dialogue

Director: Jonathan Eaton
Conductor: Stephen Dubberly
Stage Designer: Donna Marquet
Costume Designer: Danila Korogodsky
Costume Shop Manager: Michael Robinson
Lighting Designer: Chad Jung

Performed with the UNT Symphony Orchestra

Tamino awakens to a fantasy land beyond his wildest imagination. He encounters a lowly bird catcher, an evil queen and the girl of his dreams on his journey of self-discovery. Join Tamino and the bright and colorful cast of characters in Mozart's most charming opera, and experience sheer magic!

\$35 (includes wine reception), \$25, \$15

Mainstage Production

Street Scene

Music by Kurt Weill
Book by Elmer Rice
Lyrics by Langston Hughes

Thursday, February 22, 2018 at 8:00 p.m.
Friday, February 23, 2018 at 8:00 p.m.
Saturday, February 24, 2018 at 8:00 p.m.
Sunday, February 25, 2018 at 3:00 p.m.
Lyric Theater, Murchison Performing Arts Center
Sung in English

Director: Jonathan Eaton
Conductor: Stephen Dubberly
Stage Designer: Donna Marquet
Costume Designer: Michael Robinson
Lighting Designer: Chad Jung

Performed with the UNT Concert Orchestra

The quintessential American opera, Kurt Weill based his celebrated jazz-inspired 'Broadway Opera' on the Pulitzer Prize-winning play by Elmer Rice. Street Scene depicts a cross-section of a vivid and colorful community living in tenements on the East Side of Manhattan, with a huge cast of characters of all types and backgrounds - the classic American melting pot.

\$35 (includes wine reception), \$25, \$15.

Mainstage Production

Faust

Music by Charles Gounod
Libretto by Jules Barbier and Michel Carré
Based on Part One of Faust by Johann Goethe
Performing version by Jonathan Eaton
Orchestral reduction by Stephen Dubberly

Thursday, April 5, 2018 at 8:00 p.m.
Friday, April 6, 2018 at 8:00 p.m.
Saturday, April 7, 2018 at 8:00 p.m.
Sunday, April 8, 2018 at 3:00 p.m.
Lyric Theater, Murchison Performing Arts Center
Sung in French with English supertitles

Performed with chamber ensemble

Director: Jonathan Eaton
Conductor: Stephen Dubberly
Stage Designer: Donna Marquet
Costume Designer: Michael Robinson
Lighting Designer: Chad Jung

Dissatisfied with his life in science, Faust sells his soul to the devil to regain his youth, and find joy again in the passing moment. Under the devil's influence, the lovely Marguerite falls for Faust, and is irredeemably corrupted, to Faust's ultimate horror. This chamber version of Gounod's opera reduces it to the scale of Goethe's original *Urfaust*.

\$35 (includes wine reception), \$25, \$15.

Costume designs for *The Magic Flute* by Danila Korogodsky

