

# Visual Arts

## AEAH/Art Education and Art History

### Three Week Session

#### AEAH 1750 VISUAL ART INTEGRATION

001 (12745) CRE 1.0 TWR 09:00 am-12:20 pm GAB 406 Wurtzel K

#### AEAH 5801 TOPICS IN ART HISTORY

001 (12154) CRE 3.0 MTR 11:00 am-03:59 pm AUDB 212 Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

#### AEAH 1750 VISUAL ART INTEGRATION

001 (12744) CRE 1.0 TR 09:00 am-12:20 pm HKRY 252 Wurtzel K

#### AEAH 4614 ART AND BUSINESS

020 (12782) CRE 3.0 INET Cross L

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### AEAH 4801 TOPICS ART HISTORY

001 (12590) CRE 3.0 MTWR 09:59 am-11:50 am LIFE A419 Salazar M  
Also meets: F 09:59 am-11:50 am LIFE A419 6/ 8/18-6/ 8/18

#### AEAH 4813 ARTH POSTMODERNISM

001 (12060) CRE 3.0 MTWR 12:59 pm-02:50 pm WH 116 Rahmlow K  
Also meets: F 12:59 pm-02:50 pm WH 116 6/ 8/18-6/ 8/18

### Five Week Session Two

#### AEAH 4801 TOPICS ART HISTORY

001 (12041) CRE 3.0 MTW 09:59 am-12:30 pm WH 116 Steinhilper D  
Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

#### ART 1300 ART APPREC NON-MAJORS

020 (11404) CRE 3.0 INET Salazar M

FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO [HTTP://ECAMPUS.UNT.EDU](http://ecampus.unt.edu) TO BEGIN COURSE.

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026 (11424) CRE 3.0 INET Salazar M  
FOR NON-MAJORS.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY  
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT  
DEPARTMENT.

**ART 5450 PROF INTERNSHIP**

767 (11741) CRE V Evans L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Three Week Session**

**ART 4570 INTRDIS TOPIC ART**

001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L  
Course Topic: FUNDRAISING IN THE ARTS  
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.  
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON  
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

**Five Week Session One**

**ART 1440 DESIGN I**

501 (12672) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173 Sawyer J

**ART 1450 DESIGN II**

501 (12674) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173 Dooley K  
Also meets: F 08:00 am-11:50 am HKRY 173 6/ 8/18-6/ 8/18

**ART 1500 DRAWING I**

501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Bishop M  
Also meets: F 08:00 am-11:50 am HKRY 278 6/ 8/18-6/ 8/18

502 (12943) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278  
Also meets: F 12:59 pm-04:50 pm HKRY 278 6/ 8/18-6/ 8/18

**ART 1510 DRAWING II**

501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272 Lee Y  
Also meets: F 12:59 pm-04:50 pm HKRY 272 6/ 8/18-6/ 8/18

502 (12942) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272  
Also meets: F 08:00 am-11:50 am HKRY 272 6/ 8/18-6/ 8/18

**ART 2360 ART HIST SURV II**

001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K  
Also meets: F 09:59 am-11:50 am CURY 104 6/ 8/18-6/ 8/18

**ART 4450 PROF INTERNSHIP**

700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910 SPECIAL PROBLEMS**

700 (11406) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450 PROF INTERNSHIP**

091 (11444) CRE V Evans L  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11440) CRE V Evans L  
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900 SPECIAL PROBLEMS**

700 (11407) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910 SPECIAL PROBLEMS**

700 (11408) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920 PROB LIEU THESIS**

700 (11409) CRE 3.0  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5930 PROB LIEU THESIS**

700 (11410) CRE 3.0  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950 THESIS SEMINAR**

700 (11411) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900 SPECIAL PROBLEMS**

700 (11412) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910 SPECIAL PROBLEMS**

700 (11413) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950 DISSERTATION**

700 (11414) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**Five Week Session Two****ART 1440 DESIGN I**

501 (12673)	CRE 3.0	MTWR	08:00 am-11:50 am	HKRY 160	Dessoye C
502 (12944)	CRE 3.0	MTWR	12:59 pm-04:50 pm	HKRY 160	

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 1450 DESIGN II**

501 (12675)	CRE 3.0	MTWR	08:00 am-11:50 am	HKRY 173	Back M
502 (12945)	CRE 3.0	MTWR	12:59 pm-04:50 pm	HKRY 173	

**ART 1500 DRAWING I**

501 (12677)	CRE 3.0	MTWR	08:00 am-11:50 am	HKRY 274	Marks C
502 (12946)	CRE 3.0	MTWR	12:59 pm-04:50 pm	HKRY 274	

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 1510 DRAWING II**

501 (12679)	CRE 3.0	MTWR	08:00 am-11:50 am	HKRY 272	Mackenna R
502 (12947)	CRE 3.0	MTWR	12:59 pm-04:50 pm	HKRY 272	

**ART 2350 ART HIST SURV I**

020 (12062)	CRE 3.0			INET	Steinhilper D
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026 (12061)	CRE 3.0				Steinhilper D
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**ART 2900 SPECIAL PROBLEMS**

001 (12967) CRE 3.0 MTWR 09:00 am-12:50 pm BLB 070 Owens K  
 Course Topic: DESIGN THINKING

**ART 4570 INTRDIS TOPIC ART**

502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J  
 Course Topic: EXP DIGITAL PROCESSES OF MKING  
 EXPLORING DIGITAL PROCESSES OF MAKING

**ART 4900 SPECIAL PROBLEMS**

700 (11415) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 755 (11438) CRE V Baxter D  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 762 (12446) CRE V Dorff K  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4910 SPECIAL PROBLEMS**

700 (11416) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450 PROF INTERNSHIP**

091 (11445) CRE V Evans L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 767 (11441) CRE V Evans L  
 RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900 SPECIAL PROBLEMS**

700 (11417) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910 SPECIAL PROBLEMS**

700 (11418) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920 PROB LIEU THESIS**

700 (11419) CRE 3.0  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950 THESIS SEMINAR**

700 (11420) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900 SPECIAL PROBLEMS**

700 (11421) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910 SPECIAL PROBLEMS**

700 (11422) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950 DISSERTATION**

700 (11423) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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**ASTU/Art - Studio Art**

### Five Week Session One

**ASTU 3030 COMPUTERS IN ART**

501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 Back M  
Also meets: F 12:59 pm-04:50 pm GAB 112 6/ 8/18-6/ 8/18

### Five Week Session Two

**ASTU 2200 BEGIN FIGURE DRAW**

501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J

**ASTU 3305 ARTISTS BOOKMAKING**

501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

**ASTU 4230 HYBRID FORMS**

501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

**ASTU 4305 ADV ARTISTS BOOKMAKING**

501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

**ASTU 5000 TOPICS IN STUDIO**

501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

502 (13066) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Archer J

Course Topic: EXP DIGITAL PROCESSES OF MKING

**ASTU 5305 ARTISTS BKMKG**

501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

### Full Summer Session

**ASTU 4045 DIGITAL FAB ART MAJORS**

501 (12139) CRE 3.0 INET Thurman J

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**ASTU 5045 DIGITAL FAB**

501 (12140) CRE 3.0 INET Thurman J

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