

# Dance and Theatre

## DANC/Dance

### DANC 1050 DANCE PERFORM LAB

001	(8514)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(16599)	CRE 1.0	MW	03:59 pm-05:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8515)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
302	(16600)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 1100 STRESS RED MOVEMNT

001	(8516)	CRE 3.0	TR	03:59 pm-05:20 pm	DATH 110	Cushman S
301	(8517)	LAB 0.0	TR	05:29 pm-05:50 pm	DATH 110	Cushman S

### DANC 1200 APPREC OF DANC

001	(8518)	CRE 3.0	R	06:00 pm-08:50 pm	LIFE A204	Collins S
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### DANC 1250 CHOREOGRAPHY I

001	(16601)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 131	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 1400 MOD DAN TECH LEV I

001	(8519)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 129	Murphy J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 1410 BAL TECH LEV I

001	(8520)	CRE 3.0	TR	12:00 pm-01:50 pm	DATH 131	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 1500 JAZZ DAN TECH LEV I

001	(17189)	CRE 1.0	MW	12:30 pm-01:50 pm	DATH 131	Jones A
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### DANC 2095 STAGE PROD I

001	(10590)	CRE 1.0	F	12:00 pm-12:59 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.						
301	(10591)	LAB 0.0				Shockley S

### DANC 2250 CHOREOGRAPHY II

001	(16602)	CRE 3.0	MW	02:00 pm-03:50 pm	DATH 131	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(16605)	LAB 0.0	F	02:00 pm-03:50 pm	DATH 131	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 2400 MOD DAN TEC LEV II

001	(8521)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 131	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 2410 BAL TEC LEV II

001	(8522)	CRE 3.0	TR	09:30 am-11:20 am	DATH 131	Collins S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

### DANC 2710 TAP DAN TEC LEV II

001	(15277)	CRE 1.0	MW	12:30 pm-01:50 pm	DATH 129	Murphy J
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### DANC 3080 PRIN&TECH OF DAN PER

001	(8529)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 110	Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

301	(8530)	LAB 0.0	TR	02:00 pm-03:20 pm	DATH 110	Cushman S
<b>DANC 3250 CHOREOGRAPHY III</b>						
001	(10592)	CRE 3.0	MW	03:30 pm-04:50 pm	DATH 110	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.						
301	(10593)	LAB 0.0			DATH 110	Lakes R
<b>DANC 3400 MOD DAN TEC LEV III</b>						
001	(10092)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 3410 BAL TEC LEV III</b>						
001	(8531)	CRE 3.0	TR	09:30 am-11:20 am	DATH 110	Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 3617 AFR MUS &amp; MOVEMENT</b>						
001	(8532)	CRE 1.0	M	06:00 pm-08:29 pm	DATH 129	Alorwoyie G
<b>DANC 3800 DANCE HISTORY IN U.S.</b>						
001	(10919)	CRE 3.0	F	02:00 pm-04:50 pm	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 4050 DANC PERF PROD LAB</b>						
001	(8533)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(16603)	CRE 1.0	MW	03:59 pm-05:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8534)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
302	(16604)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 4070 DANCE PEDAGOGY</b>						
001	(11124)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 111	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 4095 STAGE PRODUCTION II</b>						
001	(11527)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY						
301	(11528)	LAB 0.0				Tooch M
<b>DANC 4400 MOD DAN TEC LEV IV</b>						
001	(8535)	CRE 3.0	MWF	09:59 am-11:20 am	DATH 110	Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 4410 BALLET IV</b>						
001	(8536)	CRE 3.0	TR	12:00 pm-01:50 pm	DATH 110	Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 4630 LABAN STUDIES</b>						
001	(11519)	CRE 3.0	TR	03:30 pm-04:50 pm	DATH 111	Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>DANC 4700 COMP / CHOREOG COLLAB</b>						
001	(14243)	CRE 3.0	MW	03:59 pm-05:50 pm	DATH 129	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(14244)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Queen C

<b>THEA 1030</b>	<b>LIGHTING AND SOUND I</b>				
001 (11122)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 137	Wittke D
301 (11123)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 137	Wittke D
<b>THEA 1043</b>	<b>COSTUME I</b>				
001 (8547)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 251	Cox B
301 (11261)	LAB 0.0	MW	04:30 pm-05:50 pm	RTFP 251	Cox B
302 (11101)	LAB 0.0	TR	02:00 pm-03:20 pm	RTFP 251	Cox B
<b>THEA 1046</b>	<b>STAGECRAFT I</b>				
001 (8550)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 137	Tooch M
301 (8551)	LAB 0.0				Tooch M
<b>THEA 1050</b>	<b>ACTING FUNDAMENTALS</b>				
001 (8548)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 130	Murphy B
002 (11063)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 127	Vahle S
003 (16833)	CRE 3.0	MW	11:29 am-12:50 pm	RTFP 127	Choate C
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (8549)	LAB 0.0	TR	02:00 pm-02:50 pm	RTFP 130	Murphy B
302 (11064)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 127	Vahle S
303 (16834)	LAB 0.0	MW	12:59 pm-01:50 pm	RTFP 127	Choate C
<b>THEA 1130</b>	<b>CREATIVE DRAMA</b>				
001 (11704)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
	This class meets from 01/16/2018 to 03/09/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.				
002 (11705)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
	This class meets from 01/16/2018 to 03/09/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.				
003 (11706)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
	This class meets from 03/19/2018 to 05/11/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 3/19/2018 TO 5/11/2018.				
004 (11741)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
	This class meets from 03/19/2018 to 05/11/2018.				
	THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.				
	THIS COURSE IS SCHEDULED FROM 3/19/2018 TO 5/11/2018.				
<b>THEA 1340</b>	<b>AESTHETICS WORLD</b>				
001 (8554)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 135	Leeman D
<b>THEA 1440</b>	<b>PLAY ANALYSIS</b>				
001 (8560)	CRE 3.0	TR	09:30 am-10:50 am	WH 322	Goldmann K
<b>THEA 1701</b>	<b>THEATRICAL DESIGN II</b>				
001 (11523)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 137	Marquet D
002 (17387)	CRE 3.0	MW	10:30 am-11:50 am	RTFP 137	Marquet D
<b>THEA 2051</b>	<b>THEATRE VOICE I</b>				
001 (8555)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 132	Leeman D
002 (11735)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 127	Choate C
003 (16835)	CRE 3.0	TR	12:00 pm-01:20 pm	DATH 111	Jones A
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (8556)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 132	Leeman D
302 (11736)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 127	Choate C

303	(16836)	LAB 0.0	TR	01:30 pm-02:20 pm	DATH 111	Jones A
<b>THEA 2095</b>		<b>STAGE PRODUCTION I</b>				
001	(8552)	CRE 1.0	F	12:00 pm-12:59 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.						
301	(8553)	LAB 0.0				Shockley S
<b>THEA 2340</b>		<b>THEATRE APPRECIAT</b>				
001	(10920)	CRE 3.0	R	06:00 pm-07:50 pm	PHYS 104	Brinker J
301	(10921)	LAB 0.0	R	08:00 pm-09:50 pm	PHYS 104	Brinker J
<b>THEA 2351</b>		<b>THEATRE MOVEMENT I</b>				
001	(8557)	CRE 3.0	TR	09:30 am-10:50 am	DATH 129	Wilson T
002	(11820)	CRE 3.0	TR	09:30 am-10:50 am	DATH 111	Murphy B
003	(16837)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 129	Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8558)	LAB 0.0	TR	11:00 am-11:50 am	DATH 129	Wilson T
302	(11821)	LAB 0.0	TR	11:00 am-11:50 am	DATH 111	Murphy B
303	(16838)	LAB 0.0	TR	03:30 pm-04:20 pm	DATH 129	Rutan S
<b>THEA 2380</b>		<b>THEATRCL MAKEUP</b>				
001	(10810)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 256	Cox B
301	(8559)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 256	Cox B
<b>THEA 3040</b>		<b>WLD THTR AFTR 1700</b>				
002	(17175)	CRE 3.0	TR	02:00 pm-03:20 pm	LANG 209	Harris A
THEA 3040.002 IS ONLY OPEN TO THEATER MAJORS.						
031	(17581)	CRE 3.0			INET	Leeman D
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
888	(17582)	CRE 3.0			INET	Leeman D
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.						
WEB-BASED INSTRUCTION.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.						
<b>THEA 3050</b>		<b>ACTING : REALISM</b>				
001	(10236)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 130	Hayes M
002	(14742)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 130	Vahle S
003	(17635)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 127	Hess R
301	(10237)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 130	Hayes M
302	(14743)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 130	Vahle S
303	(17636)	LAB 0.0	TR	03:30 pm-04:50 pm	RTFP 130	Hess R
<b>THEA 3070</b>		<b>HIST COST &amp; DECOR</b>				
001	(8561)	CRE 3.0	MWF	11:00 am-11:50 am	RTFP 130	Cox B
<b>THEA 3095</b>		<b>STAGE PRODUCTION II</b>				
001	(10234)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY						
MEETS WITH 4095.001.						
301	(10235)	LAB 0.0				Tooch M
<b>THEA 3130</b>		<b>LIGHTING II</b>				
001	(16610)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
301	(16611)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 137	Chamberlin A
<b>THEA 3140</b>		<b>ACTING STYLES</b>				

001 (16614)	CRE 3.0	TR	09:30 am-10:20 am	RTFP 132	Rutan S
301 (16615)	LAB 0.0	TR	10:30 am-11:20 am	RTFP 132	Rutan S
<b>THEA 3146</b>		<b>STAGECRAFT II</b>			
001 (16617)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 137	Marquet D
301 (16618)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 137	Marquet D
<b>THEA 3280</b>		<b>STAGE MANAGEMENT II</b>			
001 (16619)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 137	Berrios L
301 (16620)	LAB 0.0			RTFP 137	Berrios L
<b>THEA 3910</b>		<b>DIRS ENSEMBLE</b>			
002 (16020)	CRE 1.0	T	03:30 pm-06:20 pm	RTFP 127	Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).					
302 (16021)	LAB 0.0			RTFP 127	Harris A
<b>THEA 4095</b>		<b>STAGE PRODUCTION III</b>			
001 (8562)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY					
301 (8563)	LAB 0.0				Tooch M
<b>THEA 4130</b>		<b>LIGHTING III : DESIGN</b>			
001 (16612)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
301 (16613)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 137	Chamberlin A
<b>THEA 4240</b>		<b>THEATRE IN CLASSROOM</b>			
001 (8564)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 130	Garcia Jr L
301 (8565)	LAB 0.0	MW	10:30 am-10:50 am	RTFP 130	Garcia Jr L
<b>THEA 4310</b>		<b>ACTING CAMERA</b>			
001 (16839)	CRE 3.0	F	12:59 pm-03:50 pm	RTFP 127	Hess R
301 (16840)	LAB 0.0	F	03:59 pm-04:50 pm	RTFP 127	Hess R
<b>THEA 4350</b>		<b>SENIOR SEMINAR</b>			
001 (8566)	CRE 3.0	MW	02:00 pm-03:20 pm	WH 113	Wilson T
301 (10751)	LAB 0.0	MW	03:30 pm-03:50 pm	WH 113	Wilson T
<b>THEA 4380</b>		<b>GAY/LESBIAN PLAYS</b>			
001 (17066)	CRE 3.0	F	09:00 am-11:50 am	RTFP 127	Goldmann K
<b>THEA 4390</b>		<b>THEATRE &amp; SOCIAL CHANGE</b>			
001 (16624)	CRE 3.0	W	06:00 pm-08:50 pm	WH 113	Wilson T
<b>THEA 4460</b>		<b>PLAY FILM WRITING</b>			
001 (9736)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 127	Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).					
<b>THEA 4600</b>		<b>STAGE PERFORMANCE</b>			
001 (15833)	CRE V	MTRF	06:30 pm-09:20 pm	RTFP 110	Vahle S
Course Topic: FLOWERS FOR ALGERNON					
002 (15834)	CRE V	MTRF	06:30 pm-09:20 pm	RTFP 110	Brinker J
Course Topic: IMAGINE					
003 (16197)	CRE V	MTRF	06:30 pm-09:20 pm	RTFP 110	Hayes M
Course Topic: HANDS ON A HARD BODY					
<b>THEA 4910</b>		<b>SPECIAL PROBLEMS</b>			
701 (8567)	CRE V				Chamberlin A
Course Topic: LIGHTING II					
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					