

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001 (3900) CRE 3.0 TR 08:00 am-09:20 am RTFP 184 Campbell J

MRTS 1320 PERSPECTIVES ON FILM

001 (4146) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

MRTS 2010 INTRO TO MRTS WRITING

001 (3904) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F
 002 (4011) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F
 003 (4147) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I Dejarnett C
 004 (5928) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180F Thornburg B
 005 (16460) CRE 3.0 TR 05:00 pm-06:20 pm RTFP 180F Thornburg B
 100 (3903) CRE 3.0 INET

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

001 (3901) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002 (3902) CRE 3.0 R 12:30 pm-02:20 pm RTFP 184 Duran G

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

301 (15982) LAB 0.0 M 09:00 am-10:50 am RTFP 180F
 302 (15983) LAB 0.0 T 09:00 am-10:50 am RTFP 180F
 303 (15984) LAB 0.0 W 09:00 am-10:50 am RTFP 180F
 304 (15985) LAB 0.0 R 09:00 am-10:50 am RTFP 180F
 305 (15986) LAB 0.0 M 09:00 am-10:50 am RTFP 180H
 306 (15987) LAB 0.0 T 09:00 am-10:50 am RTFP 180H
 307 (15988) LAB 0.0 W 09:00 am-10:50 am RTFP 180H
 308 (15989) LAB 0.0 R 09:00 am-10:50 am RTFP 180H

MRTS 2400 DIGITAL MED WRITING

001 (5377) CRE 3.0 MW 08:00 am-09:20 am RTFP 282

002 (15716) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I

MRTS 3210 AUDIO PRODUCTION

001 (14083) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Jaskulske B

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301 (17533) LAB 0.0 M 11:00 am-11:50 am RTFP 180H

302 (17534) LAB 0.0 M 12:00 pm-12:50 pm RTFP 180H

303 (17535) LAB 0.0 W 11:00 am-11:50 am RTFP 180H

MRTS 3220 VIDEO PRODUCTION

001 (4878) CRE 3.0 MW 11:00 am-01:50 pm RTFP 177 Thornburg B

002 (4662) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C

003 (16390) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Martin J

MRTS 3230 FILM STYLE PROD

001 (3905) CRE 3.0 M 02:00 pm-03:50 pm RTFP 184 Dejarnett C

MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301 (15071) LAB 0.0 M 09:00 am-09:50 am RTFP 180I

302	(15072)	LAB 0.0	M	09:59 am-10:50 am	RTFP 180I		
303	(15073)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I		
MRTS 3300		RADIO TV ANNCING					
001	(3906)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 180H		
MRTS 3330		SPORTS BROADCASTING I					
001	(3907)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H	
MRTS 3465		AMERICAN FILM HISTORY					
001	(17215)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H	
MRTS 3470		FILM HISTORY TO 1945					
001	(4134)	CRE 3.0				Sutton T	
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.							
Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18							
MRTS 3482		RADIO PRACTICUM					
704	(3909)	CRE V				Campbell J	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
MRTS 3500		RPTG FOR DIGITAL MEDIA					
001	(5378)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 282	Perkins F	
002	(17216)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 282	Redmond M	
MRTS 3501		TELEVISION PRACTICUM					
767	(3910)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
MRTS 3502		ADVANCED TV PRACTICUM					
767	(3911)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
MRTS 3525		CONTENT DEV DIGI MEDIA					
001	(5481)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
002	(17847)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180H	Perkins F	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
MRTS 3560		INTV & PERFORMANCE					
001	(14671)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M	
002	(17217)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M	
MRTS 3610		FILM AND TV ANALYSIS					
001	(4145)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T	
002	(17218)	CRE 3.0	M	03:59 pm-07:50 pm	RTFP 184	Mandiberg S	
MRTS 3650		ADV AUDIO PROD					
001	(16040)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Lambert M	
MRTS 4110		U.S. RADIO HISTORY					
100	(17536)	CRE 3.0			INET	Jaskulske B	
WEB-BASED INSTRUCTION.							
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MRTS 4120		U.S. TV HISTORY					
001	(17219)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J	
Course Topic: US TELEVISION HISTORY							

MRTS 4140 INTERM FILM PROD

001 (3908) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Duran G
 Course Topic: INTERMEDIATE FILM
 MRTS MAJORS ONLY

002 (16391) CRE 3.0 R 03:00 pm-05:50 pm RTFP 282 Duran G

MRTS 4320 ELEC MED LAW & REGS

001 (3912) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: MEDIA LAW & REGULATIONS

MRTS 4340 HIST OF THE DOC

001 (3913) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
 Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4410 MEDIA TOPICS

001 (14274) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J
 Course Topic: YOUTH MEDIA

002 (16416) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S
 Course Topic: VIDEO GAME PERSPECTIVES

003 (16417) CRE 3.0 W 02:00 pm-04:50 pm RTFP 177 Mandiberg S
 Course Topic: VIDEO GAME HISTORIES

100 (17220) CRE 3.0 INET Mandiberg S
 Course Topic: VIDEO GAME PERSPECTIVES
 WEB-BASED INSTRUCTION.

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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MRTS 4411 VIDEO PROD TOPICS

001 (15201) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
 Course Topic: EDITING WITH PREMIERE

002 (16136) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J
 Course Topic: INTRO TO AFTER EFFECTS

003 (17221) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180Z Martin J
 Course Topic: AFTER EFFECTS

MRTS 4412 FILM PROD TOPICS

001 (16137) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Khalaf T
 Course Topic: DOCUMENTARY PRODUCTION

002 (16392) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY

003 (17537) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C
 Course Topic: INTERACTIVE COMMUNITY VIDEO

MRTS 4413 AUDIO PROD TOPICS

001 (17538) CRE 3.0 T 11:00 am-01:50 pm RTFP 180H Jaskulske B
 Course Topic: PODCASTING

MRTS 4415 FILM & TV TOPICS

001 (15074) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T
 Course Topic: AFFECT, EMOTION AND THE MOVIES

002 (15076) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C
 Course Topic: ANTHROPOLOGICAL FILM

003 (17779) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S
 Course Topic: GANGSTERS

MRTS 4430 ELEC MEDIA MANAGEMENT

100 (17542) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANAGEMENT
 WEB-BASED INSTRUCTION.
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450 INDUSTRY TOPICS

001 (6116) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
 Course Topic: AUDIENCE RESEARCH
 002 (14273) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C
 Course Topic: MEDIA MARKETING & BRANDING
 003 (14243) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Redmond M
 Course Topic: PRODUCING UNSCRIPTED TV

MRTS 4455 MEDIA ETHICS

101 (17539) CRE 3.0 INET Lewis M
 WEB-BASED INSTRUCTION.
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 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 102 (17541) CRE 3.0 INET Lewis M
 WEB-BASED INSTRUCTION.
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MRTS 4460 INTER SCREENWRITING

001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
 002 (14462) CRE 3.0 R 11:00 am-01:50 pm RTFP 180F Thornburg B
 003 (16393) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180I Duran G

MRTS 4470 MRTS WRITING TOPICS

001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
 Course Topic: SCREENWRITING TOPIC: REWRITE
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 002 (17544) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J
 Course Topic: WRITING FOR TELEVISION
 003 (17765) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
 Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (3914) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 701 (5788) CRE V Slocum P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING

001 (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
 Course Topic: ADVANCED SCREENWRITING

MRTS 4740 VISUAL EDITING

001 (4660) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
 Course Topic: VISUAL EDITING
 002 (16037) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA

001 (3915) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
 Course Topic: DIRECTING THE NARRATIVE FILM

MRTS 4850 TV NEWS PRODUCING

001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS

704 (3917) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.

713 (3918) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5140) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (4016) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5472) CRE V Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5384) CRE V Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3920) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (15434) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4679) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (14658) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD

709 (17986) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (5471) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5637) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5953) CRE V Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912 SPEC PROB FILM PROD

780 (16658) CRE V Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913 SPEC PROB AUDIO PROD

735 (5952) CRE V Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120 CRIT / CULT MEDIA THEORY

001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180 MRTS INTERNSHIP

001 (3923) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340 HIST OF DOC

001 (4313) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350 TV NEWS PRODUCING

001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400 SEMINAR IN MEDIA ARTS

001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16420) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 177 Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5410 HIST ELECTR MEDIA

001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480 MRTS PRACTICUM

704 (4333) CRE 3.0 Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (4072) CRE 3.0 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING

001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES

001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T
Course Topic: AFFECT, EMOTION AND THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S
Course Topic: GANGSTERS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT

100 (17543) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION

001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (5374) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003	(15719)	CRE 3.0	W	09:00 am-11:50 am	RTFP 180I	Redmond M
Course Topic: PRODUCING UNSCRIPTED TV						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(15720)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
101	(17794)	CRE 3.0			INET	Lewis M
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
102	(17795)	CRE 3.0			INET	Lewis M
WEB-BASED INSTRUCTION.						
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SECTION OF THE COURSE IF APPLICABLE.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5701		VIDEO PROD TOPICS				
001	(17546)	CRE 3.0	M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5702		FILM PROD TOPICS				
001	(17548)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(4677)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Duran G
Course Topic: INTERMEDIATE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(4127)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING THE NARRATIVE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5740		VISUAL EDITING				
001	(4661)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5770		DOCUMENTARY PRODUCTION				
001	(5132)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5790		ADV DOC WORKSHOP I				
001	(5128)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5804		MFA COLLOQUIUM				
001	(4298)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5900		SPECIAL PROBLEMS				
713	(3924)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
718	(14427)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
728	(3925)	CRE V				Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
746	(4318)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

754 (15236) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
762 (5954) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
787 (14524) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 5912 SPEC PROB FILM PROD	
823 (16732) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
MRTS 5913 SPEC PROB AUDIO PROD	
734 (16697) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
MRTS 5950 THESIS	
713 (3928) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (5218) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
723 (5426) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
728 (3929) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
731 (5425) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
733 (3930) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
746 (5931) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (4884) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5427) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
767 (3931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
772 (15542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5571) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5572) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5573) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5574) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5575) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
833 (5576) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
854 (5577) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862 (5578) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
867 (5579) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A