

“Master Class” Articles in *The Clarinet, 1994-2005*

Composer	Work	Author	Issue -(vol./# chrono. listing)
Schumann	<i>Fantasiestucke, Op. 73</i>	Mitchell Lurie	22/1 (Nov./Dec./ 1994)
Finzi	<i>Concerto</i>	Georgina Dobree	22/2 (Feb./March 1995)
Hindemith	<i>Sonate</i>	Fred Ormand	22/3 (May/June 1995)
Weber	<i>Concertino, Op. 26</i>	Daniel Bonade	22/4 (July/Aug. 1995)
Brahms	<i>Trio, Op. 114</i>	Gary Gray	23/1 (Nov./Dec. 1995)
Weber	“Romanza” from <i>Concerto in Eb, Op.74</i>	Abe Galper	23/2 (Feb./March 1996)
Martino	<i>A Set for Clarinet</i>	Phillip Rehfeldt	23/3 (May/June 1996)
Messiaen	<i>Abyss of the Birds</i>	James Campbell	23/4 (July/August 1996)
Arnold	<i>Sonatina</i>	Paul Harvey	23/4 (Nov./Dec.1997)
Lovregiol	<i>Traviata Fantasia</i>	Colin Bradbury	24/2 (Feb./March 1997)
Krommer	<i>Concerto in Eb, Op.36</i>	Bernard Portnoy	24/3 (May/June 1997)
Lutoslawski	<i>Dance Preludes</i>	Elsa Ludewig-Verdehr	24/4 (July/August 1997)
Stanford	<i>Concerto</i>	Luis Ross	25/1 (Nov./Dec. 1997)
Bartok	<i>Contrasts</i>	Ken Grant	25/2 (Feb./Dec. 1998)
Debussy	<i>Premiere Rhapsodie</i>	Gregory Smith	25/3 (May/June 1998)
Rabaud	<i>Solo de concours</i>	Guy Deplus	25/4 (July/August 1998)
Tower	<i>Wings</i>	Rebecca Rischin	26/2 (March 1999)
Finzi	<i>Five Bagatelles</i>	David Campbell	26/3 (June 1999)
Muczynski	<i>Time Pieces, Op. 43</i>	Charles West	26/4 (September 1999)
Martinu	<i>Sonatina</i>	Lawrence McDonald	27/1 (December 1999)
Alwyn	<i>Sonata</i>	John Scott	27/2 (March 2000)

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Prokofiev	<i>Sonata in D Major</i>	Steven Cohen	27/4 (September 2000)
Copland	<i>Concerto</i>	Michael Webster	28/1 (December 2000)
Sierra	<i>Cinco Bocetos</i>	Kathleen Jones	28/2 (March 2001)
Smith	<i>Variants</i>	William O. Smith	28/3 (March 2001)
Burgmuller	<i>Duo, Op. 15</i>	Colin Lawson	28/4 (September 2001)
Tomasi	<i>Concerto (Mov't 1)</i>	Jeffrey Lerner	29/2 (March 2002)
Stockhausen	<i>In Freundschaft</i>	Richard Faria	29/3 (June 2002)
Weber	<i>Concerto No. 1 in f minor, Op. 73 (Mov't 1)</i>	Ron Samuels	29/4 (September 2002)
Larsen	<i>Dancing Solo for Solo Clarinet</i>	Caroline Hartig	30/1 (December 2002)
Mercadante	<i>Concerto in Bb, Op.101</i>	Luigi Magistrelli	30/2 (March 2003)
Osborne	<i>Rhapsody for Clarinet</i>	Robert Riseling	30/3 (June 2003)
Ben-Haim	<i>Pastorale Variee</i>	Eli Eban	30/4 (September 2003)
Horovitz	<i>Sonatina</i>	G. Lawrie Bloom	31/1 (December 2003)
Ellerby	<i>Concerto for Clarinet and Band</i>	Linda Merrick	31/2 (March 2004)
Mozart	<i>Concerto in A Major (Mov't 1: Exposition)</i>	Carmine Campione	31/3 (June 2004)
Rossini	<i>Introduction, Theme and Variations</i>	Kathy Pope	31/4 (September 2004)
Stravinsky	<i>Three Pieces</i>	Julie DeRoche	32/1 (December 2004)
Paul Harvey	<i>Three Etudes on Themes of Gershwin</i>	James Rae	32/2 (March 2005)
Artie Shaw	<i>Clarinet Concerto</i>	Tad Calcara	32/3 (June 2005)
Ran	<i>For an Actor: Monologue for Clarinet (in A)</i>	Eric Mandat	32/4 (September 2005)

No "Master Class" articles in Vol. 26/1, 27/3 or 29/1.