

Selected References on Clarinet Fingerings

Aber, Thomas & Lerstad, Terje. "Altissimo Register Fingerings for the Bass Clarinet."
The Clarinet, Vol. 9.4, 39-41.

Drushler, Paul. *The Altissimo Register: A Partial Approach*. Rochester:
Shall-u-mo Pub.

Hadcock, Peter. *Orchestral Studies for the Eb Clarinet*. Cherry Hill: Roncorp Pub.
-Includes excellent fingerings, especially for the Eb clarinet.

Mazzeo, Rosario. *The Clarinet: Excellence and Artistry*. Sherman Oaks: Alfred Pub.
-Chapters 18 & 19 deal with Eb/Bb fingerings, auxiliary keys, and special fingering problems.

Ridenour, Thomas. *The Annotated Book of Clarinet Fingerings*. Self-published.
-One of the most thorough references on the altissimo register. Examples are listed (but not illustrated) for specific passages in the solo and chamber repertoire where fingerings are recommended.

Sigel, Allen. *The Twentieth Century Clarinetist*. New York: Franco Columbo, Inc.
-Excellent presentation of alternate and altissimo fingerings with etudes to develop them. Good fingering charts for standard fingerings and trills provided.

Westphal, Frederick W. *Guide to Teaching Woodwinds*. 4th ed. Dubuque:
Wm. C. Brown Publishers.
-Pages 88-99 present a good introduction to basic and alternate fingerings (including altissimo) with musical examples. The fingering charts are fairly comprehensive.