Music Theory-PHD

#### 1. Number of Degrees Awarded Per Year

Degree	2014-15	2015-16	2016-17	Avg.
Doctoral	3	3		3.0

## 2. Graduation Rates (Percent Within 10 Years)

Fall Cohort	2005	2006	2007	Avg.
Rate	33.3%	50.0%	50.0%	44.4%

## 3. Average Time to Degree

Fall Cohort	2005	2006	2007	Avg.
# Years	9.0	8.0	8.0	8.3

4. Employment Profile. Number & Percentage of last three years of graduates employed.

	2013	3-14	2014	1-15	2015	5-16
% Employed	#	%	#	%	#	%
In-field	3	100.0%	2	66.7%	3	100.0%
Still Seeking	0	0.0%	1	33.3%	0	0.0%
Unknown	0	0.0%	0	0.0%	0	0.0%

## 5. Admissions Criteria

Fall	Link
2017	Admissions Criteria

6. Percentage of full-time students with institutional financial support. In the prior year, the number of FTS with at least \$1,000 of annual support/the number of FTS.

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Fall	Percent Full-Time Students with Institutional Financial Support	
2014	50.0%	
2015	43.0%	
2016	20.0%	

7. Average Financial Support. For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits).

Fall	Avg. Financial Support Provided (\$)	
2014	\$12,630	
2015	\$8,023	
2016	\$17,569	

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#### 8. Student-Faculty Ratio (Tenure Track)

Fall Cohort	2015	2016	2017
Student/Faculty Ratio	0.4	0.3	

9. Core Faculty Publications. Total number of discipline-related refereed papers/publications, juried/creative/performance accomplishments, book chapters, notices of discoveries filed/patents issued, and books per year.

	2014	2015	2016
Publications per year per faculty member	55	65	97

10. Core External Grants. For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per fiscal year.

	FY 2015	FY 2016	FY 2017
Avg. number of core faculty receiving external funds	0	0	0
Avg. external grant \$ per core faculty member	\$0.00	\$0.00	\$0.00
Total external grant \$ per academic year	\$0.00	\$0.00	\$0.00

11. Percentage of Full-Time Students. Average of the FTS (>= 9 SCH/number of students enrolled)

Fall	2015	2016	2017
% of FTS	100.0%	100.0%	

12. Number of Core Full-Time Faculty.

Fall	Total
2015	14
2016	17
2017	16

13. Faculty Teaching Load. Total number of semester credit hours in organized teaching courses taught per academic year by tenure-track faculty divided by the number of tenure-track faculty.

AY	Teaching Load	
2014-15	28	
2015-16	33	
2016-17	23	

14. Core Faculty by Ethnicity and Gender.

Fall	Black	Hispanic	Other	White	F	M
2015	0	1	1	12	3	11
2016	0	1	4	12	4	13
2017	0	1	4	11	4	12

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15. Student Diversity. Headcount by Ethnicity and Gender.

Fall	Other	White	F	M
2015	1	6	1	6
2016		5	1	4
2017 (no students)				

16. Date of Last External review. Date of last formal external review.

Year	2000
	Year

17. External Program Accreditation. Name of body and date data of last program accreditation review, if applicable.

Name	Month-Day-Year
National Association of Schools of Music	2011

18. Student Publications /Presentations. Total number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE.

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	2014	2015	2016
Publications/Presentation	18	4	0