

## Fall 2017 UNT Ensemble Oboe Auditions

1. Ferling Etude 27
2. Ferling Etude 34
3. Berlioz Symphonie Fantastique
  - a. Mvmt. I – play solo at rehearsal # 16 (add “D” to end)
  - b. Mvmt. II - start at 7 before rehearsal # 31, play to rehearsal # 33
  - c. Mvmt. III – play opening through rehearsal # 37 (shorten rests between phrases)
  - d. Mvmt. IV – play from 2 before rehearsal # 57 to 10 after
  - e. Mvmt. V – play from 20 before rehearsal # 84 to rehearsal # 84



Hector Berlioz  
Symphonic Fantastique, Op. 14

**I.**  
Träumereien, Leidenschaften.

16 **Tempo I.** *Bassi.*  
**Solo.**  
*p espressivo*

*cresc.*

This system contains three staves of music. The first staff begins with a box containing the number 16, followed by the tempo marking 'Tempo I.' and the instruction 'Bassi.' above the staff. Below the first staff is the instruction 'Solo.' and 'p espressivo'. The second staff has 'cresc.' written below it. The music consists of flowing, melodic lines with various accidentals and dynamics.

**II.** **CD-ROM LIBRARY**  
Ein Ball.

30 7 *p* *f*

31 *p* *pp* *G.P.* *mf*

32 *rallent.* **Tempo I.**

33 *rallent.* **Tempo I.** **Animato.** *f* *pp* *ff* *p*

This system contains six staves of music. The first staff has a box with the number 30 and a fermata over a note, followed by a 7-measure rest. The second staff has a box with the number 31 and a fermata over a note. The third staff has a box with the number 32. The fourth staff has a box with the number 33 and a fermata over a note. The music features a variety of textures, including rapid sixteenth-note passages and slower, more expressive lines. Dynamics range from piano to fortissimo. The tempo markings 'Tempo I.' and 'Animato.' are used throughout.

