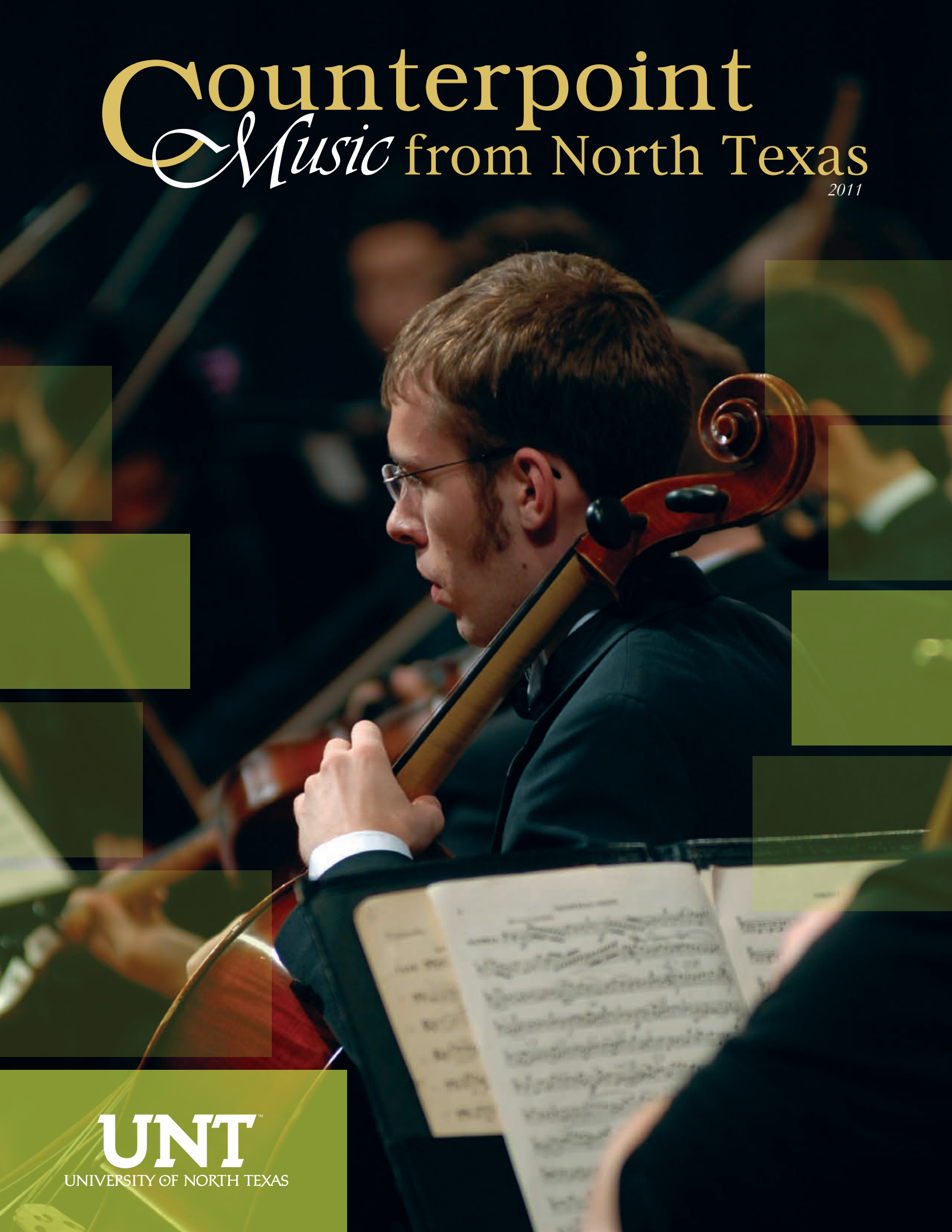


Counterpoint

Music from North Texas

2011



UNT[™]
UNIVERSITY OF NORTH TEXAS

Music Education in Hungary

“It was the single most emotional, spiritual, and musical trip I have ever been on, and it was the best and most challenging class I’ve ever taken.” - Music Education student

The Division of Music Education continues to offer study abroad experiences in both Austria and Hungary. In Fall 2009, twelve students and two faculty members traveled to Hungary for eight days to experience the country’s rich musical culture and to study at the Kodály Pedagogical Institute (an extension of the Liszt Academy).

The trip was divided between two cities – Budapest and Kecskemét (the birthplace of Zoltan Kodály). The students’ time in Budapest was spent touring the city and learning about the musical and political influences that shaped Hungarian culture. The group heard the Budapest Festival Orchestra perform in the city’s Palace of the Arts, they heard the Danubia Orchestra Obuda perform a Chopin Memorial Concert in the historic Liszt Academy, and they attended a stunning performance of Bartók’s *Bluebeard’s Castle* at the State Opera. The students were also invited to attend a rehearsal of the Hungarian Radio Children’s Choir, under the direction of László Nemes, who also serves as the Director of the Kodály Institute.

The group arrived in the city of Kecskemét just in time to enjoy an authentic Hungarian dinner (very generous portions!). For two days, the students attended workshops at the Institute, led by some of Hungary’s most highly regarded pedagogues. Part of their time was spent observing school music classes, allowing the UNT students to see Kodály’s teaching principles in action with very young children through the most advanced high school students.

The Division’s international initiative continues to thrive! Future plans include a return trip to Austria and possibly new connections with programs in Italy. What do the students say? Go Global!





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Dean's Message



James C. Scott
Dean

Things are never quiet for our College of Music, and this past year was no exception as we made important advances in the public dissemination of the creative activity of alumni, faculty, staff, and students. Just a few weeks into the 2010-2011 academic year, the Symphony performed in a special Superbowl Kickoff concert at Cowboys Stadium for an audience of over 30,000 and the One O'Clock Lab Band performed three concerts with the Houston Symphony on their pops concert series, again reaching thousands of people. We also succeeded in getting a major and very positive review for our Denton Verdi *Requiem* performance which had a prestigious encore performance at Bass Hall in Fort Worth. We have also been particularly pleased with the development of live streaming our major concerts from Winspear Hall and now our newly renovated Voertman Hall. We have reached literally thousands of listeners through this advanced technology.

There was also much activity focused on the opening of the Paul Voertman Concert Hall, known in its earlier life to most of our alumni simply as the Concert Hall. The opening week's events included the first of three concerts funded by the National Endowment for the Arts for the presentation of "Three Centuries of American Chamber Music." These NEA concerts bring together all periods of performance study, composition, and jazz. The inaugural series also included the first program of the Jake Heggie Residency supported by the new Institute for the Advancement of the Arts. This residency is already drawing national attention, and will become international in scope when we premiere Heggie's commissioned symphonic work, *Ahab Symphony*, with the UNT Symphony Orchestra, Grand Chorus, and soloist tenor Richard Croft in April 2012.

An element that was particularly prominent over this past year, and indicative of our sense of community was the plethora of collaborations between faculty and students. These collaborations took opera, chamber music, jazz, and early music performances to national and international venues on three continents. The highly professional abilities of UNT students were widely recognized as they played alongside artist faculty members.

Whether through traveling to places nearby or across the world, attracting people to our superlative on-campus venues, or reaching out to the world on the internet, our music is getting heard by new audiences. We hope that all of our readers will enjoy music from UNT as we make it increasingly available.

James C. Scott
College of Music

College of Music Administration



Warren Henry
Associate Dean, Academic Affairs



Jon Christopher Nelson
Associate Dean, Operations



John C. Scott
Associate Dean, Admissions



Raymond Rowell
Assistant Dean, Scholarship Services and External Affairs



Lynn Eustis
Director, Graduate Studies



Jaymee Haefner
Director, Undergraduate Studies

Division Chairs



Joseph Klein
Composition Studies



Richard Sparks
Conducting & Ensembles



John Holt
Instrumental Studies



John Murphy
Jazz Studies



Jesse Eschbach
Keyboard Studies



Debbie Rohwer
Music Education

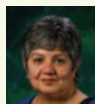


Eileen M. Hayes
Music History, Theory & Ethnomusicology



Jeffrey Snider
Vocal Studies

Development



Elida Tamez
Director of Development



Pam King
Director of Development

COMPOSITION

Full-time Faculty

David Bithell
Joseph Klein
Andrew May
Elizabeth McNutt
Cindy McTee
Jon Christopher Nelson
David Stout

Adjunct Faculty

James Worlton

Visiting Faculty

Joelle Wallach

Artist-in-Residence

Jake Heggie

CONDUCTING & ENSEMBLES

Full-time Faculty

Choral

Alan McClung
Jerry McCoy*
Richard Sparks

Early Music

Christoph Hammer
Paul Leenhouts*
Cynthia Roberts
William Scharnberg

Opera

Stephen Dubberly
Paula Homer*

Orchestra

Clay Couturiaux
David Itkin*

Wind Studies

Brian Bowman
Eugene Migliaro Corporon*
Dennis W. Fisher
Nicholas E. Williams

Adjunct Faculty

Bradley Bennight
David Cloutier
C. Keith Collins
Henry Gibbons
Adam Gordon
Lee Lattimore
Kathryn Montoya
George Papich
Allen Whear

INSTRUMENTAL STUDIES

Full-time Faculty

Strings

Emanuel Borok
Jeffrey Bradetich
Julia Bushkova
Susan Dubois*
Jaymee Haefner
Thomas Johnson
Philip Lewis
Felix Olschofka
Eugene Osadchy
Nikola Ružević

Woodwinds

Mary Karen Clardy
James Gillespie
Elizabeth McNutt
Eric Nestler
Kathleen Reynolds
James Scott
John Scott
Terri Sundberg
Charles Veazey*

Brass

Tony Baker
Brian Bowman*
John Holt
J. Keith Johnson
Vern Kagarice
Donald Little
William Scharnberg

Percussion

Gideon Foli Alorwoye
Christopher Deane
Mark Ford*
Paul Rennick
Edward Soph

Adjunct Faculty

José Aponte
Karen Basrak
William Clay
Daryl Coad
Justin Cooper
Liesl-Ann de Villiers
Michael Drake
Deborah Fabian
Jan Kagarice
Paul LeBlanc
Ann MacMillan
Henry Okstel
Brian Perry
Terence Reynolds
Robert Schietroma
Edward Smith
Poovalur Sriji

JAZZ STUDIES

Full-time Faculty

Tony Baker
Rodney Booth
Richard DeRosa
Frederick Hamilton
Stefan Karlsson
Brad Leali
John Murphy
Jay Saunders
Lynn Seaton
Edward Soph
Michael Steinel
Steve Wiest

Adjunct Faculty

Rosana Eckert
Jonathan Fisher
Dan Haerle
Noel Johnston
Chris McGuire
Richard McLure
Akira Sato
Bruce Wermuth

KEYBOARD STUDIES

Full-time Faculty

Joseph Banowetz
Steven Harlos*
Berthe Odnoposoff
Pamela Mia Paul
Gustavo Romero
Vladimir Viardo
Adam Wodnicki

Piano Pedagogy/Group/Collaborative

Bradley Beckman
R. Fred Kern*
Elvia Puccinelli

Organ/Harpsichord/Forтеpiano

Jesse Eschbach*
Christoph Hammer

Adjunct Faculty

Heejung Kang
Mark Scott
Bret Serrin

Full-time Faculty

Donna Emmanuel
Warren Henry
Karrell Johnson
Nathan Kruse
Alan McClung
Darhyl Ramsey
Debbie Rohwer
Donald Taylor

Adjunct Faculty

Susan O'Rear
Danny Prado

MUSIC HISTORY, THEORY, &

ETHNOMUSICOLOGY

Full-time Faculty

Music History

Ana R. Alonso-Minutti
Benjamin Brand
Deanna Bush
Bernardo Illari
Laura Kennedy
Margaret Notley*
Hendrik Schulze

Theory

Gene Cho
Paul Dworak
Joán Groom*
Frank Heidlberger
Timothy Jackson
Laila Kteily-O'Sullivan
Graham Phipps
David Schwarz
Stephen Slottow
Thomas Sovík

Ethnomusicology

Gideon Foli Alorwoye
Gene Cho
Steven Friedson*
Eileen M. Hayes
John Murphy
Thomas Sovík

Adjunct Faculty

Randy Kinnett
William McGinney
Mark McKnight
Masataka Yoshioka

VOCAL STUDIES

Full-time Faculty

Stephen Austin
Rose Marie Chisholm
Richard Croft
Linda Di Fiore
Lynn Eustis
Jennifer Lane
Stephen Morscheck
Elvia Puccinelli
Jeffrey Snider

Adjunct Faculty

Pamela King
Heidi Klein
David Sundquist

Visiting Faculty

Inci Bashar

CAREER DEVELOPMENT

Adjunct Faculty

Debbie Brooks
Stockton Helbing
Blair Liikala

CENTERS

Center for Chamber Music Studies
George Papich, director

Center for Experimental Music
and Intermedia (CEMI)
Andrew May, director

Center for Schenkerian Studies
Timothy Jackson, Stephen Slottow,
co-directors

Texas Center for Music & Medicine
Kris Chesky, director

* Area Coordinator

New Faculty



Richard DeRosa (Jazz Arranging)

Richard DeRosa has taught jazz arranging and composition classes at Manhattan School of Music, The Juilliard School, and at William Paterson University in New Jersey. He received the bachelor of music from New Jersey City University and the master of music in jazz and commercial composition from Manhattan School of Music. In 2009, Mr. DeRosa received a Grammy nomination for instrumental arrangement for the critically acclaimed recording projects, *Dial & Oatts: Brassworks* and *When Winter Comes*. His compositions for television include scores for various PBS documentaries and commercial music for Telex, Bristol-Meyers and Kodak. He also has composed for the national touring theater company, ArtsPower.



Laura Kennedy (Music History)

Laura Kennedy earned a bachelor of music in piano performance from Wheaton College Conservatory of Music in Chicago, and a Ph.D. in musicology from the University of Michigan, Ann Arbor. In 2006, she received a Fulbright Fellowship to study in Russia, where she conducted research into Dmitri Shostakovich's unpublished manuscripts at the Dmitri Shostakovich Archive in Moscow. She also has received a Foreign Language and Area Studies Fellowship from the Center for Russian and Eastern European Studies, and from the University of Michigan the Glenn McGeoch Memorial Scholarship for outstanding teaching, a Regents Fellowship for exceptional scholarly potential, and the prestigious Presser Scholarship.



Paul Leenhouts (Director of Early Music and the Baroque Orchestra)

Paul Leenhouts received his bachelor's and master's degrees from the Sweelinck Conservatory in Amsterdam, where he was professor of recorder and historical development since 1993. He is also a composer, arranger and editor of chamber music compositions. Mr. Leenhouts has recorded for Decca, Channel Classics, Vanguard, and Berlin Classics and has served as director of the International Baroque Institute at the Longy School in Cambridge, Massachusetts. In 2004, Mr. Leenhouts was elected president of the European Recorder Performers Society and he regularly appears with contemporary and music theatre groups such as Musikfabrik, ZT Hollandia, and NT Gent.



Felix Olschofka (Violin)

Felix Olschofka holds bachelor's and master's degrees in music from the Academy of Music Hanns Eisler in Berlin, a performance diploma from Indiana University, Bloomington, and a doctor of musical arts in violin and conducting from the University of California, San Diego. He has taught at Indiana University, Bloomington and San Diego State University and regularly gives masterclasses at Yale University, Eastman School of Music, Temple University, New York University, Academy of Music and Theater (Germany), and the Academy of the Orquesta Sinfonica de Santa Cruz in Bolivia. He also has served as concertmaster of the Terre Haute Symphony Orchestra (2000-2003) and assistant concertmaster of the Brandenburg Philharmonic in Potsdam.



Hendrik Schulze (Music History)

Hendrik Schulze received a master's degree in musicology from the Technische Universität Berlin, and a Ph.D. in musicology from Ruprecht-Karls University Heidelberg. He has presented papers at numerous conferences including the University College in Dublin, International Conference on Baroque Music in Manchester, and Society for Seventeenth-Century Music. From 1999 to 2005, he worked as a research assistant at the Institute of Musicology of Paris-Lodron University in Salzburg. His publications include a book entitled *Studies in South Asian Rituals* (Weisbaden, 2008), and numerous encyclopedia entries.



Lyle Nordstrom Retirement (Early Music)

Lyle Nordstrom served from 2000 until his retirement in 2010 as a faculty member and director of early music studies at the UNT College of Music. His awards include the Thomas Binkley award for outstanding achievements in early music direction and the Paul Riedo award for contributions to early music in the Dallas-Fort Worth metroplex. He is founder and co-director of the Musicians of Swanne Alley, an Elizabethan ensemble with whom he has recorded on Virgin Classics, Harmonia Mundi and Focus labels. His arrangements of music for Swanne Alley were used in the MGM movie *Rob Roy*. He has performed at the early music festivals in Boston, Utrecht, and Bath, on NPR's "St. Paul Sunday," as well as on German, Danish, French, and English radio and television. Nordstrom is also the founder and artistic director of the Atlanta Baroque Orchestra which continues to perform throughout the Southeast.

Faculty News

Composition

Joseph Klein was the first College of Music faculty to receive special recognition by the Office of Research and Economic Development as a UNT Distinguished Teaching Professor.

Cindy McTee's *Double Play* was premiered by Leonard Slatkin and the Detroit Symphony Orchestra in 2010 to critical acclaim. She was also named as one of the first faculty fellows of UNT's Institute for the Advancement of the Arts.

Conducting & Ensembles

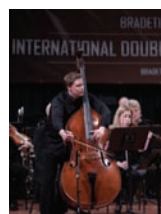
Jerry McCoy conducted the A Cappella Choir in a performance of Orff's *Carmina burana* with the Dallas Wind Symphony in Dallas' Meyerson Symphony Center. He also directed the Schola Cantorum in a performance at First Presbyterian Church in Fort Worth which featured Brahms' *Liebeslieder*, Opus 52.

Instrumental Studies

Brian Bowman received The Clifford Bevan Award for Meritorious Work in Low Brass to recognize his important life-long research on the euphonium. His CD titled *The First Carnegie Hall Euphonium Recital* was released by Crystal Records in 2009.



Low Brass to recognize his important life-long research on the euphonium. His CD titled *The First Carnegie Hall Euphonium Recital* was released by Crystal Records in 2009.

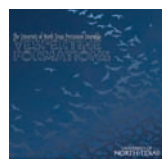


Jeff Bradetich, director of the Bradetich Foundation, presented the inaugural International Double Bass Solo Competition in Summer 2010.

Twenty-one double bassists from around the world competed for cash prizes, a New York debut in Weill Recital Hall at Carnegie Hall, and a CD recording with distribution, concerts, and masterclasses to be conducted in the United States and abroad. The competition included three rounds of performances and one interview round; the winners were chosen by a panel of acclaimed judges, as well as voting by the audience.

Mary Karen Clardy performed and lectured at the XXVth Annual Peruvian Flute Festival in Lima. She also performed at the National Flute Association's Annual Convention in Anaheim, California and as a guest artist for the Honduras Flute Festival in Tegucigalpa.

Mark Ford performed at the Belgium Days of Percussion Festival hosted by the Royal Conservatory in Belgium and



presented clinics with the Conservatory Percussion Ensemble. He premiered his new marimba solo, *Stealing a Moment*, at the Katowice Academy of Music in Poland and had his percussion ensemble composition, *Marimba Heritage*, published by Innovative Percussion. The UNT Percussion Ensemble, led by Ford, released their CD, *Vespertine Formations*, which features compositions by **Christopher Deane** and **Paul Rennick**, and solos by **Ed Soph**, Deane, and Rennick. For other news of the UNT Percussion Ensemble please see page 15.

James Gillespie (pictured with Hsing-Fang Liu and **Aikuang Sun**, DMA '06, orchestral conducting) presented masterclasses at two schools in Taiwan and was a featured soloist with the Taipei Philharmonic, conducted by Aikuang Sun. He also performed with the Texas Clarinet Consort and performed alongside colleague **John Scott**, with the Dallas Wind Symphony Clarinet Choir.

Jaymee Haefner was appointed the new director of undergraduate studies and had several articles published in her "Learning Curve" column for *Harp Column* magazine. In addition to giving masterclasses throughout Texas, she was a judge for the American Harp Society Competition and performed at various national venues. She also led the UNT Harp Ensemble in a February 2010 performance for Anita Perry, the 1st lady of Texas.

John Holt was appointed chair of the Division of Instrumental Studies for a three-year term. He also had his CD *Facets 3: New American Music for Trumpet* released by Crystal Records.

Vern Kagarice (fourth from left) was invited to be a member of the jury for the Markneukirchen International Trombone Solo Competition in Germany. He was the only American on the 9-member panel.



Eugene Osadchy, with pianist **Anastasia Markina** (BMus '04, MM '07, GAC '09, piano) accompanying, released the CD *Russian Romances - Joys and*



JERRY MCCOY



JAMES GILLESPIE



JOHN HOLT



EUGENE OSADCHY

Sorrows on Seafair-Bolo Records to critical acclaim. He also presented masterclasses and performed in numerous concerts around the globe including Portugal, Alaska, California, and New York, and sponsored the 10th annual Osadchy Cello Clinic and Élan International Music Festival in Dallas, Texas.

Jazz Studies

The One' O'Clock Lab Band now has six Grammy nominations among its list of accolades after earning two new nominations this year. The band's album *Lab 2009* was nominated for Best Large Jazz Ensemble Album and band director **Steve Wiest** was nominated for Best Instrumental Composition for "Ice-Nine" which is also featured on the album. The band attended the 2010 Grammy Awards ceremony during a California tour.

The Two O'Clock Lab Band, under the direction of **Jay Saunders**, released their CD *Too Two* which features Down Beat Student Music Award winners Adam Hutcheson, Tatiana Mayfield, Sean Jones, and John Guari.

Ed Soph performed concerts and held clinics at the Universität für Musik und Darstellende Kunst in Graz, Austria; Percussion Creativ Teachertage in Hammelburg, Germany; Berklee College of Music; Miami Dade College's Jazz at Wolfson Concert Series; Conservatory of Music, San Juan, Puerto Rico with bassist Eddie Gomez and colleague **Stefan Karlsson**; University of Northern Colorado Jazz Festival, "The Drummers of Woody Herman's Orchestra," with John Riley and Jeff Hamilton; New York's Kitano

Jazz Club with the Marvin Stamm Quartet; and Music Fest Canada in Ottawa.

Michael Steinel organized and performed with his All-Star Revue at "Dylanfest" which celebrates the music of Bob Dylan while benefiting Instruments of Change, a charity that provides musical instruments and training to at-risk children. Instruments of Change currently has outreach projects in South Africa and New Orleans.

Keyboard Studies

Joseph Banowetz's CD featuring the *Piano Concerto in D minor* by Paul Kletzki was released in January 2010 on the Naxos label. In addition to the *Concerto*, the CD includes a number of world-premiere recordings of solo works that Kletzki composed. For his work on this CD, Banowetz earned a Grammy nomination for Best Instrumental Soloist Performance with Orchestra.

Steven Harlos traveled to Chapel Hill, North Carolina to give the world premiere performance of *Dysfunctional*, a piano concerto composed for him by **Stephen Anderson** (MM '00, DMA '05 composition), and commissioned by the Barlow Foundation.

Fred Kern has been selected by the Illinois State University (Normal) College of Fine Arts to be inducted into their new Hall of Fame, celebrating the 40th anniversary in October of the college. In addition, he was invited to deliver a guest lecture at a Student Convocation during Homecoming weekend. Kern was a music major at ISU, receiving the B.S. degree in 1966.

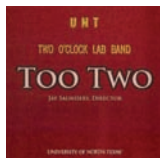
Music Education

Kris Chesky earned the 2010 Safe-in-Sound Excellence in Hearing Loss Prevention Award in the Services Sector from the National Institute for Occupational Safety and Health (NIOSH), in partnership with the National Hearing Conservation Association (NHCA). The award was presented to him at the 35th Annual Hearing Conservation Conference for raising awareness of the importance of hearing loss prevention in musicians.

Donna Emmanuel is currently serving as chair of the UNT University Faculty Senate. She is also serving as chair of the Committee for Community Engagement for the College Music Society, and for that group she is organizing a National Summit on Community Engagement to be held in Atlanta in 2011. She presented a paper titled "Exploring Identity: Knowing Self Before Knowing Others" at the International Sociology of Music Education Conference in Limerick, Ireland. Her third annual Mariachi Águilas Summer Camp was successful, with over 70 campers in attendance.

Warren Henry led a Music Education Study Abroad trip to Hungary in October 2009 (see p. 2). He also gave presentations at the International Society for Music Education Conference in Beijing, China, the Orff National Conference in Spokane, Washington, and the College Music Society National Conference in Portland, Oregon.

Nathan Kruse presented two research papers at the International Society for Music Education World Conference in Beijing, China. He presented research on school-university partnerships and on folk music learning online. He will also be a pre-concert



MICHAEL STEINEL

FRED KERN

MARIACHI SUMMER CAMP PARTICIPANTS LED BY DONNA EMMANUEL

lecturer with the Allen Philharmonic Orchestra (Texas) during its 2010-2011 season.

Alan McClung served as a 2010 guest conductor for an 85-voice adult choir, for the Presbyterian Association of Musicians at Mo Ranch in Hunt, TX and also presented a 2010 Choral In-Service for Middle School and Sight-Singing for the Olathe, Kansas School System. He also was recognized at the 2010 UNT Honors Ceremony as an influential professor.

Debbie Rohwer serves as chair of the national Adult and Community Music Education Special Research Interest Group. She hosted an internationally-attended Lifelong Learning Conference at UNT in 2009 at which she presented, and her senior citizen band, New Horizons, performed.

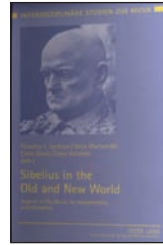
Don Taylor presented papers at several national venues, including the Society for Music Teacher Education Symposium on Music Education, Music and Lifelong Learning Conference, and the 2009 QMUE Symposium examining LGBT Studies in Music Education. Publications include an article in *Texas Music Education Research* and a collection of pieces for children's voices and Orff instruments published by Alfred. In addition, Dr. Taylor received the Outstanding Alumnus Award from his undergraduate alma mater, the University of Texas at San Antonio.

Music History, Theory, and Ethnomusicology

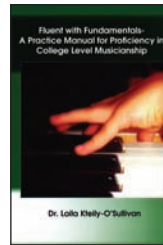
Gene Cho coauthored the book *Passage to Music Literacy: A Syllabus for Aural Skills* with **Laila K. O'Sullivan** for theory pedagogues with the Kendall Hunt Publishing Company.

Steven Friedson's *Remains of Ritual*, the second book in a planned trilogy about his musical experience in African ritual, was published by the University of Chicago Press. This book focuses on the Brekete/Gorovodu religion and the different aspects of Ewe ritual life and its musicality, including dance and possession, drumming, and chanted calls to prayer.

Timothy Jackson edited a collection of articles titled *Sibelius in the Old and New World: Aspects of His Music, Its Interpretation, and Reception* which was published by the Peter Lang Publishing Group, and includes Jackson's article, "Sibelius the Political." He also published "*Punctus contra punctus - a Counterpoint of Schenkerian and Weissian Analysis and Hans Weisse's Counterpoint Studies with Heinrich Schenker*" in the *Journal of Schenkerian Studies*, volume 4.



Laila Kteily-O'Sullivan had her book *Fluent with Fundamentals: A Practice Manual for Proficiency in College Level Musicianship* focusing on theory pedagogy, published by Cengage publications.



Margaret Notley had her paper "Questions of Lateness and the Opening Allegro of Brahms's *E-Flat Clarinet Sonata*" published in the conference proceedings from the



Internationales musikwissenschaftliches Symposium commemorating the 175th birth anniversary of Brahms. She also published "1934, Alban Berg, and the Shadow of Politics: Documents of a Troubled Year," in *Alban Berg and His World* by Princeton University Press.

Thomas Sovik was nominated for the International Education Committee (IEC) Citation for Distinguished Service to International Education. Nominations recognize a record of distinguished and meritorious service to international education at UNT.

Vocal Studies

Richard Croft made his debut in the famed Teatro alla Scala (La Scala) in the title role of *Idomeneo* under the baton of Myung-Whun Chung and sang at the Opéra Royal in the Château de Versailles in France which reopened after renovations. In addition to these momentous events, his recording of *Idomeneo* for the Harmonia Mundi label with René Jacobs and the Freiburg Baroque Orchestra was named Opera CD of the Year by the German magazine *Opernwelt* and received the Editor's Choice Award from *Gramophone* magazine.

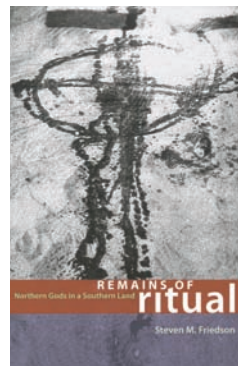
Jennifer Lane recorded rare cantatas and arias of Handel with the UNT Collegium under the direction of **Lyle Nordstrom**. The CD was released by Magnatune and all proceeds go to the Early Music program in the College of Music.



ALAN MCCLUNG



DON TAYLOR



STEVEN FRIEDSON



JENNIFER LANE

A Historic Division Chair Appointment

Eileen M. Hayes, chair of Music History, Theory, and Ethnomusicology, stands in front of the Gänselesiel at the market square in the medieval town of Göttingen. Hayes taught at Georg-August Universität, located in central Germany, in Summer 2010 as a visiting professor, through an award of the German Academic Exchange Service. Hayes is the first African American to chair a division at the College of Music, a milestone she referenced at her book reading in February 2010. Students and faculty from across campus gathered to listen to passages from *Songs in Black and Lavender: Race, Sexual Politics, and Women's Music*, a book in which Hayes theorizes black women's experiences at the majority of white and predominantly lesbian music festivals that have been held throughout the United States. *Songs* was nominated for the Ruth Benedict Prize for excellence in writing from

an anthropological perspective on a lesbian, gay, bisexual, or transgender topic. Hayes has taught at the College of Music since 2002 and is charged with the stewardship of a nineteen-member faculty. She is the founding chair of the College of Music's Advisory Council on Diversity, the purpose of which is to raise awareness of multiculturalism and gender issues in music through extracurricular programming. Her research and publication interests include African American music, feminist theories, queer studies in the social sciences, and race in American popular culture. She is the co-editor of *Black Women and Music: More than the Blues* and the book review editor for *Women and Music: The Journal of Gender and Culture*. In Fall 2010, she was elected 2nd vice-president of the Society for Ethnomusicology.



In Recognition of Dedication to Teaching

After learning about a former student's family crisis, Regents Professor **J. Keith Johnson** spent six weeks during the 2010 Spring semester commuting back and forth from UNT to the University of Missouri, Kansas City Conservatory of Music and Dance. What follows is a letter Dean James C. Scott received from the Dean of the KC Conservatory of Music and Dance expressing deep gratitude to Professor Johnson for extraordinary service to a College of Music alumnus:



Dear Dean Scott,

I am writing to acknowledge the tremendous generosity of your colleague, Regents Professor J. Keith Johnson, during a particularly challenging time for our institution. Unexpectedly, in January our professor of trumpet, Keith Benjamin, learned that his six-year old son, Cameron, was suffering from a rare form of leukemia. Upon learning of the diagnosis, we arranged for Keith to take a leave so that he could assist as Cameron undertook chemotherapy. Our Professor Benjamin, an alumnus of the University of North Texas, studied with Keith Johnson and considers Johnson a dear mentor and friend. Upon learning of our Keith's challenges, your Keith immediately offered to fly to Kansas City and teach for six weeks throughout the semester. With great humility, he offered to do this gratis, a move that helped us tremendously in a very challenging budgetary climate.

I will tell you that his gesture of support, and the caring way in which it was offered, brought us to tears. At the very least, I wanted to write this note to assert what you already know, that in Keith Johnson UNT has a musician and mentor of the utmost integrity and spirit. But for Professor Johnson's gift of time and skill, we would have been in a very challenging situation. We are very thankful to Keith and to you – in a most meaningful way. UNT has demonstrated that ultimately the greatest schools and greatest teachers lead through compassion and caring. Again, thank you for lifting us up when we needed it. Truly.

*With warmth and gratitude,
Peter Witte, Dean
Conservatory of Music and Dance
University of Missouri, Kansas City*

Faculty/Student Collaborations and Learning Initiatives

College of Music faculty members performed and taught alongside their students in concerts, workshops, and masterclasses as they helped establish music programs at international universities. These creative endeavors are touching people across the globe.



Establishing a Chamber Music Program in China

Four faculty members (**Gene Cho**, director; **Terri Sundberg**, flute; **Susan Dubois**, viola; and **Nikola Ružević**, cello) and six graduate students (**Kellie Quijano**, clarinet; **Michelle Paczut**, viola; **Samuel Park**, violin; **Szemoke Jobbagy**, violin; **Reuben Allred**, piano; and **Ross Gasworth**, cello) traveled to the South China University of Technology to help establish a chamber music program there. While most students at the university focus on preparing for solo careers, many are not familiar with Western chamber music. The College of Music team presented concerts, led workshops, and taught masterclasses to instruct students on ensemble performance and collaboration between players. The group also brought along \$5,000 worth of music as a gift to the students and faculty to start a chamber music library at the South China University. The project was made possible by a grant from the U.S. State Department, Cultural Affairs Division.

Jazz Studies in China

Undergraduate students **Kevin Bach** and **David Winniford** and graduate students **Li Xiaochuan**, **Sergio Pamies Rodriguez**, and **Sarah Roberts** participated in a study abroad trip to Shanghai led by faculty member **John Murphy**. The group presented workshops and two concerts at East China Normal University; presented a workshop at the JZ School, an independent music school associated with the JZ Jazz Club; visited Shanghai Conservatory; played a set at the Melting Pot jazz club; attended a concert by the Duke Ellington Orchestra; and visited Expo 2010.



The Shropshire Research Project and Arts Outreach

Terri Sundberg, associate professor in the College of Music, recently obtained a grant for independent researchers to analyze the effectiveness of the Shropshire Music Foundation's music education program. The program has demonstrated significant long-term positive impact on children of war, including higher secondary education graduation rates and college enrollment, but there has not yet been a careful, systematic and longitudinal examination of the program's effectiveness. Two Priddy Fellows from the College of Music, **Carolyn Keyes** and **Laura Erickson**, are involved in the research and they started an official UNT student organization called "Students for the Shropshire Music Foundation," similar to a chapter established at the Eastman School of Music.

Jazz Studies in Sweden and Finland

A jazz quartet composed of two Jazz Studies professors (**Stefan Karlsson**, piano and **Ed Soph**, percussion) and two Jazz Studies students (**Brian Clancy**, saxophone and **Asher Barreras**, bass) visited Stockholm, Sweden and Jakobstad and Vaasa, Finland. The quartet performed at schools, clubs and concert halls as well as presenting workshops at three institutions. As a result of the visit, two new exchange programs are being established with the Royal Conservatory of Music in Stockholm and Novia University in Jakobstad, Finland to begin in Spring 2011.

Opera in Czech and the 'Texas Tour'

Bedřich Smetana's opera *Prodaná nevěsta* (*The Bartered Bride*), usually sung in English for American audiences, was presented by College of Music faculty and students in its original language – Czech. Faculty member **Stephen Morscheck** (bottom picture, standing middle) sang the principal role of Kecal, and students learned their parts in Czech with coach Jiří Petrdlík, a conductor from the Czech Republic. In addition to four performances in the Lyric Theater of the Murchison Performing Arts Center, the group went on a "Texas Tour" performing in Temple, College Station, Houston, and Austin during March 2010.

Performing in the Handel Oratorio Series

Since 2001, Graeme Jenkins, music director of the Dallas Opera, has led College of Music faculty and students in presentations of Handel's oratorios. Students have performed alongside such internationally renowned singers as tenor **Richard Croft**, professor of music, and mezzo-soprano **Jennifer Lane**, associate professor of music. The first in the series, *Israel in Egypt*, was presented in collaboration with Fort Worth Early Music and the Helios Ensemble of Dallas, and featured faculty members and guest soloists. *Jephtha* followed in 2004 in partnership with the Dallas Bach Society, featuring the UNT Baroque Orchestra and Collegium Singers. *Samson* was presented in 2006 in conjunction with the Southern Methodist University Meadows Chorale and Texas Choral Artists. Most recently, *Saul* was performed (2009) with UNT student ensembles and faculty soloists. This performance was made possible through the generosity of College of Music donors and a combination of grants. As an additional collaboration, UNT and Jenkins plan to present *Theodora* in 2012.



Student News

College of Music students swept the board as finalists and semi-finalists in two categories at the 2010 International Tuba/Euphonium Conference Competition at the University of Arizona, Tucson. **Phil Giampietro** placed 1st in the Solo Euphonium category, **Chris McGinty** placed 1st in Euphonium Mock Band category and 2nd in the Solo Artist category, **Mai Kokubo** placed 3rd in both the Solo Euphonium and Euphonium Band categories. **Patrick Nyren** was a semi-finalist in both the Solo Euphonium and Euphonium Mock Band categories, **Geoff Durbin** and **Daniel Chapa** were semi-finalists in the Solo Euphonium category and **Richard Demy** was a semi-finalist in the Euphonium Band category. Eight of the eleven tuba players in the competitive Artist All-Star Tuba Ensemble are UNT students: **Zack Corpus**, **Raul Escobedo**, **George Foster**, **Andrew Jones**, **Jesse Orth**, **De'Marcus Walker**, **Matthew Wilshire**, and **Karl Zelle**.

2009-2010 Priddy Fellowship recipients (names in **bold** are College of Music students). Front row: **Cara Stroud**, Joana Hyatt, Megan DiRienzo; Middle row: Karen Colbert, Elizabeth Langdon, Marcia Keough; Back row: **Gerald Ringe**, **Laura Erickson**, **Christopher Lee**, **John Whitaker**.



The Priddy Charitable Trust Fellowships in Arts Leadership provide support for students in visual arts and music to pursue graduate study in either the College of Visual Arts and Design or the College of Music. Through a combination of coursework and internships, the Fellows will become influential advocates for the arts and arts education.



Mihaela Čuljak (cello) won 3rd prize and a special award to participate in a masterclass with Adelheid Litschauer at the Mozarteum in Salzburg, Austria at the International String Competition in Dubrovnik, Croatia.

Robert Dicks (organ) won first prize and the best hymn playing award in the undergraduate division of the San Antonio Organ Competition.

Brad Evans (music theory) was the recipient of the Ralph Vaughan Williams Charterhouse Fellowship to fund a residency to conduct research in England in Summer 2010.



Danny Janklow (saxophone) was named the top jazz saxophone soloist in North America by the North American Saxophone Alliance. The competition was in Athens, Georgia with fifty-eight soloists competing for the top spot.



Vocal jazz major **Mikaela Kahn** was one of ten finalists in the auditions for the Fox TV show *Glee*.



Marisa Kelegian (flute) won first place in flute performance in the Oklahoma Flute Society's Collegiate Competition at the University of Oklahoma.

As a result of being one of the winners in the acclaimed American Protégé International Piano and Strings Competition, doctoral piano student **Jisoo (Grace) Kim** appeared at Weill Hall in New York's famed Carnegie Hall in March 2010.

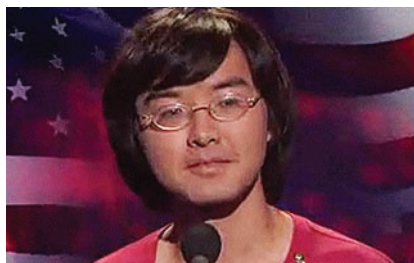


Min Joung Kim was the featured soloist in the Lewisville Lake Symphony's International Chamber Series performing works by Debussy, Liszt, and

Ravel. She also has performed with the Ulsan University Chamber Orchestra and the St. Petersburg Radio Orchestra.

Ashley Mendeke was selected as the recipient of the 2010-2011 Presser Foundation scholarship recognizing her excellence in music performance and academics. She is completing her bachelor's degree with a double major in music education and flute performance.

Jeffrey Ou made it into the semi-finals of "America's Got Talent." As a result of this accomplishment, the City of Carrollton mayor, Ronald F. Brandson, proclaimed Sunday, October 18, 2009 as Jeffrey Ou day.



Jeremy Stones won first prize in the Edward Kleinhammer Orchestral Bass Trombone Competition at the 2010 International Trombone Festival in Austin, Texas. At the same conference, **Craig Flentge** (middle) won the Donald Yaxley Bass Trombone Competition.



Sara Tran and **Chao Wang** were both named winners of the 2010 National Flute Association Masterclass Competition. As a result, they performed at the National Flute Association annual meeting in Anaheim, California in August 2010.

Jennifer Weaver made a presentation titled "The Introduction to Secondary Dominants in Major Keys," during "The Teaching Component of the Job Interview" panel at the Society for Music Theory Annual Meeting in Montreal.



The Perry R. Bass Fellowship for 2009-2010 was awarded to **Sara Sclamberg**, a doctoral student in flute performance. The Bass Fellowship is awarded to students pursuing degrees in music with career aspirations in teaching.



Stellar Year for Percussion Ensembles



The UNT Gamelan ensemble, "Bwana Kumala" was selected as the winner of the first annual PAS World Percussion Ensemble Competition. This competition is designed to recognize excellence in world percussion ensembles.



In February, the UNT Percussion Ensemble was selected as one of the winners of the PAS International Percussion Ensemble Competition and performed at PASIC in Indianapolis. The Ensemble presented a clinic on creating expressive musical phrasing in percussion ensemble performance at the Texas Music Educators Association Conference in San Antonio. They also were invited to give a special performance at TMEA. This is the first time that one university has won two prestigious Percussive Arts Society awards.

Paul Voertman Concert Hall

The Paul Voertman Concert Hall represents the complete renovation of the 1959 Music Building Concert Hall. The new hall is an intimate venue with 380 seats and optimal acoustics for solo performers and small ensembles. It features improved amenities for the audience, as well as modern theatrical systems for lighting and sound. Unwanted noise from outside sources and mechanical systems has been significantly reduced.

The central decorative element is the irregular geometric pattern of the paneled stage enclosure, which also provides valuable sound diffusion. This motif extends along the hall walls and ceiling. The decorative motif is carried into the renovated lobby which features a ticket office, bright lighting, artwork and a video monitor. The renovation includes new lighting with silent dimming control as well as a sound-reinforcement system with audio production and recording capabilities.

It is also with great pride that we designated our renovated performance space as the Paul Voertman Concert Hall, acknowledging Mr. Voertman's extraordinary commitment to the College of Music, the University, and the entire Denton Community.

We are all looking forward to outstanding music-making in this beautiful performance space located in the College of Music building.

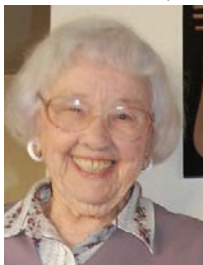




Alumni News

1934

Maudell Baker (BMus, music education - the College of Music's *first* alumna) was the guest speaker in a piano pedagogy class in Fall 2009, hosted by faculty **Brad Beckman** and **Fred Kern**. She is still a vital and creative pedagogue, teaching private students in piano and painting in her studio in Gainesville, Texas.



1944

Rosalie (Grimes) Bergman (BMus, composition) was the first graduate of the composition program in the School of Music and she continues to be politically active. She is pictured here at a political rally in Tampa Bay, Florida.



1957

Joe Buttram (BMus '54, MM, music education) (center) continues to perform with the Washington Street Strutters in the Rockbridge, Virginia area.



Robert Dale Olson (BMus '56, MM, trumpet) gave a lecture titled, "The Trumpet Mouthpiece" at the Scottish International Festival of Trumpets in Summer 2010.



1965

Nora McDaniel (jazz) continues to play religious, jazz, blues and classical music on the piano while residing at a senior living community in Tyler, Texas.

1967

Robert Stanton (BMus '57, MM, oboe) leads an active musical life as a member of the Arizona Broadway Theatre Orchestra in Peoria, playing piccolo in the Phoenix Valley Concert Band, and saxophone in the Senior Chamber Orchestra and Concert Band. He also plays saxophone in his group "The Golden Saxes" which performs at retirement centers and church services in Arizona.



1976

Geoff Bissett (BMus, music education) completed the master of music education degree at Texas Tech University in August. As the associate high school band director of the Frenship High



School band in Wolfforth, Texas, his individual bands have won over 40 first divisions at UIL contests.

1985

Harry Watters (BMus, jazz) plays trombone for the U.S. Army Band, is a clinician for Jupiter Band Instruments, and is an instructor of trombone at George Mason University in Fairfax, Virginia.



1988

Eden Brent (BMus, music theory) was recently honored for her keyboard skills when she won a Blues Music Award for Pinetop Perkins Piano Player of the Year and released a new CD titled *Ain't Got No Troubles*, which she recorded in New Orleans.



Robert Herman (BMus '64, vocal studies) (right) and **Cary Lewis** (BMus, MM '65, piano) reunited in Oregon for Herman's "Swan Song" recital. The last time they performed together was in 1964 at Herman's degree recital; they repeated three songs from the 1964 recital in this final concert.

Sparky Koerner (MM '76, jazz) became president of the Texas Jazz Educators Association in July 2010. He is director of the College of the Mainland Jazz Ensemble and Jazz Combo and serves as chairman of the Fine Arts Department.



Stephen Wolfinger (DMA, trombone) received the Distinguished Teaching Award at Western Michigan University for outstanding work with music students.



1993

Robert Lark (DMA, trumpet) released his fourth CD titled *Bob Lark and Friends: Cathy's Song*. He is chair of the Jazz Studies Department at DePaul University.



1998

David Tough (BA) graduated with his doctorate in education from Tennessee State University in Nashville and won grand prize in the John Lennon Songwriting Contest. He is an assistant professor of audio engineering technology at Belmont University.



Tim Smith (BMus, jazz) (far left) and his band Midlake released their CD *The Courage of Others* which was featured on NPR's "Exclusive First Listen" series.



1999

Catherine Meyer (BMus, organ) has earned a master's degree in sacred music at Boston University School of Theology. She also has accepted



the position of director of music at Memorial Congregational Church in Sudbury, Massachusetts.

Edward Stephan (BMus, percussion) was recently awarded the principal timpani position with the Dallas Symphony Orchestra. He won the DSO's international audition with a unanimous vote and officially began in September 2010. For the past eight years, he served as principal timpanist of the Fort Worth Symphony and has made numerous appearances as a soloist with that orchestra. Stephan has served on the faculty of the University of Texas at Arlington and is currently a sought after teacher and clinician.



2000

Karla Avila (BMus, clarinet) teaches and performs with various orchestras, new music, and mixed-genre chamber ensembles throughout Northern California and Western Europe. She is currently a member of



the hip-hop opera project Ensemble MikNawooj, the new music groups Nothingset Ensemble and New Music Works, and the Avenue Winds Quintet.

James Popejoy (DMA, wind conducting) received a North Dakota Spirit Faculty Achievement Award from the University of North and was awarded the "Citation of Excellence" by the National Band Association.



2001

Matthew Hiller (BMus, music education), director of bands at Smith Middle School in Cleburne, received the Bayard H. Friedman Hero Award from "Score a Goal in the Classroom" for being the most outstanding instrumental music teacher in North Texas. He was honored at Bass Hall during a performance of the Fort Worth Symphony.

Patricia Racette (BMus '88, voice) was featured in an article in the *New York Times* reviewing her recent performances in each of Puccini's triple bill "Il Trittico" as Giorgetta in *Il Tabarro*, the lead in *Suor Angelica*, and the role of Loretta in *Gianni Schicchi*. She performed the roles in the "Il Trittico" with both the San Francisco Opera and the Metropolitan Opera.

Kristopher Carter (BMus '93, composition) received an Emmy nomination for Outstanding Music Composition for a Series (Original Dramatic Score) for the episode "Mayhem of the Music Meister" featuring Neil Patrick Harris on the show "Batman: The Brave and the Bold."



Carla Moreno (MM, music education) was selected as a fellow in the newly launched MusicianCorps, a national “musical Peace Corps” intent on using music for public good. The program encourages civic engagement and helps develop musicianship and creative skills. She has been assigned to Seattle’s Low Income Housing Institute.



2003

Michelle Brians (BMus, music education) was elected for the third time to serve a two-year term as the Texas Music Educators Association Region 2 Orchestra Division Chair. In 2010, her varsity orchestra at Guyer High School in Denton, where she serves as the head orchestra director, was selected as a finalist in the Texas Honor Orchestra Competition.

Laura Mercado Wright (BMus, voice) received stellar reviews in both the *New York Times* and the *Boston Musical Intelligence* for her solo in Berio’s *Circles* performed at the Tanglewood Music Center’s Festival of Contemporary Music.



2004

Joshua Arvizu (MM, oboe) became the newest member of the oboe section in the United States Navy band.



Rudolph de Vos (MM, organ) is currently director of music for the Cathedral of Christ the Light in Oakland, California and in March 2010 performed the inaugural concert on the new \$2.5 million Conroy Memorial Organ in March 2010.

Patti Edwards (DMA, voice) performed at a special Palm Sunday concert at St. Paul’s Church in South Carolina. She is currently associate professor of voice at Coastal Carolina University.



Ryan McGeorge (BMus, brass) continues to play euphonium with “The President’s Own” U.S. Marine Band. He became a member of this elite group after passing a series of intensive auditions.

2005

Brian Nedvin (DMA, voice) has performed “Stories of the Holocaust in Song,” a musical narrative that has captivated audiences throughout the country.

Lorie Scott’s (MM ‘01, DMA, flute) edition of the *Karg-Elert Caprices* was recently named a winner of the National Flute Association’s Newly Published Music Competition. She continues teaching as assistant professor at the University of Minnesota, Duluth.

Julia West (BMus ‘02, MM, music education) was a nationally selected recipient for a grant from the National Endowment for the Humanities for summer study at both the JS Bach Institute in Germany and the Institute on the Operas of Mozart in Vienna, Austria.



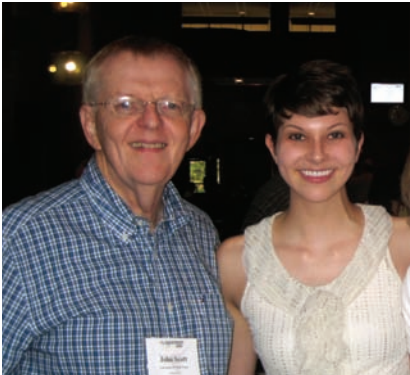
Emily Newton (BMus ‘01, voice) received a contract at the Metropolitan Opera to sing the part of Ortlinde in the new production of Wagner’s *Die Walküre*. She was an inaugural member of the A.J. Fletcher Opera Institute at the North Carolina School of the Arts, where she earned a master’s degree.

Doug Talley (MM ‘84, music education) received two prestigious awards in 2009-2010. His long career as an outstanding educator was recognized by the Kansas Arts Commission with a Governor’s Award in Arts Education, and the Johnson County (Kansas) Library Foundation awarded him a Pinnacle Award for Excellence in the Arts.



2006

Meaghan Walsh Kawaller (BMus, clarinet) (pictured here with John Scott) won third place in the International



Clarinet Association Young Artist Competition.

Catherine Martin (BMus, voice) performed the role of Gianetta with the Houston Grand Opera in Donizetti's *The Elixir of Love*. This opera opened the HGO season and Martin received positive reviews in the *Houston Examiner* and in ConcertoNet.com.

Peter Saleh (MM, percussion)



continues to teach percussion at the College of Saint Elizabeth in Morristown, New Jersey and also teaches music for dance at the SUNY Purchase Conservatory of Dance in Purchase, New York.

2007

Laurie Spohn (MM, voice) married Michael DePauw at a ceremony at Immaculate Conception Catholic Church in Denton in March 2010.



2008

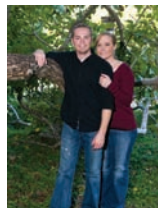
Monica Boldt (MM, voice) performed the role of Venus in Offenbach's *Orpheus in the Underworld* in the Central City Opera production in Colorado.

Craig Butterfield (BMus '99, MM '02, DMA, double bass) with guitarist Matthew Slotkin, released their first joint album, *Dances, Songs, Inventions* on Centaur Records.



Their jazz/folk duo called Dez Cordas was also invited to perform at Piccolo Spoleto, South Carolina's largest cultural festival.

Leah Gray (BMus, music education)



married Carey Pittsinger in a ceremony in March 2010. She is the band director at Calvary Christian Academy in Fort Worth and a flute instructor at Lake

Country Christian School, also in Fort Worth.

Erin Harvey (BMus, voice) exchanged vows with Adam Pfeifer at Boston Avenue Methodist Church in Tulsa, OK. They live and work in Denton.

Cari Shipp (BMus, flute) continues to teach and perform in the Charlottesville, Baltimore and Washington DC areas and released her CD *Pages* for flute, viola and harp.



2009

Meredith McCook (BMus, cello) was chosen to participate in the Tanglewood Music Center Fellowship Program, the Boston Symphony Orchestra's summer academy for advanced musical study.

Augustine Mercante completed his Fulbright fellowship for study at the Hochschule für Musik in Augsburg, Germany and appeared in a production of Vivaldi's *Orlando furioso* and received rave reviews in *Opernglas*.



Calley Bliss (BMus '07, jazz studies) released her debut album, *Pigeonholed*. She continues to work in the New York City area and perform as a vocalist in many genres.

Chris Williams (BMus '08, viola) finished his master's degree at Yale University and is now executive assistant to the president for Frank Salomon Associates Artist Management in New York City.



In Memoriam



Leon Breeden, was professor emeritus at the College of Music and served as the director of jazz studies at the then North Texas State University from 1959 through 1981, during which time his One O'Clock Lab Band toured Mexico, Switzerland, Portugal, Germany and Russia. The band is the only university jazz band ever to perform at the White House, and did so for the 1967 state visit of the King and Queen of Thailand with Duke Ellington and Stan Getz. In 1992, Breeden and Henry Mancini were co-directors for the McDonald's All-American Jazz Band, which performed in New York during Grammy week. Breeden was inducted into three "Halls of Fame"—the International Association of Jazz Educators (1985), "TCU Band of Fame" (1988), and The Texas Bandmasters Association (1995). In 1997 the TCU Alumni Association voted unanimously to award Breeden the "Distinguished Alumnus Award," and in 2009, he was awarded an honorary doctorate from UNT. Breeden grew up in Wichita Falls, was a clarinetist, saxophonist, composer and arranger. Before arriving at UNT, he had been music director at Grand Prairie High School and band director at Texas Christian University. He also played in bands at NBC Radio and wrote arrangements for Arthur Fiedler of the Boston Pops.

Betty Pope Clinton ('70) was a former music librarian at UNT, and after retiring taught piano lessons at her home in Denton. She previously taught music at Truett-McConnell College in Cleveland, Georgia, and at Louisiana Baptist Children's Home in Monroe, Louisiana.

Wesley Surver Coffman (MM '53) served in the U.S. Navy during World War II and completed his education at North Texas and Florida State University. He was a music educator and church musician in Sherman, Houston, and Dallas. From 1981-1995, he was dean of the School of Music at Hardin-Simmons University.

Herb Ellis ('40's) was born in Farmersville, Texas and played banjo and harmonica as a child before taking up guitar. He studied at North Texas State Teachers College in the 1940's and with two associates from Jimmy Dorsey's band, the pianist Lou Carter and the bassist Johnny Frigo, formed the trio Soft Winds. Ellis later toured with Ella Fitzgerald and participated in Norman Granz's All-Star Jazz at the Philharmonic touring shows, and in recording sessions led by Louis Armstrong, Dizzy Gillespie, and Stan Getz.



Sidney Bob Farrar ('45-'46) was an accomplished musician and was involved in the beginnings of the jazz program at North Texas in 1945-46. He later earned a master's degree in radio/television/film. He served as the assistant band director of the 49th Armored Division of the Texas National Guard, founded Commercial Recording Corp., composed music for the Southern Baptist Convention and wrote for PBS.

Brian Keith Leavell (PhD '96) taught at the New England Conservatory of Music for one year and later became the director of music at the Selwyn School in Denton. He went on to become assistant professor in the College of Education at Texas Woman's University where he founded the Canterbury Episcopal Students' Fellowship.

William Jensen Reynolds (MM '46) was a church musician, author, composer, hymnologist, and educator. After he earned his master of music degree from North Texas State College and his doctorate in education from Peabody College, he joined the staff of the Baptist Sunday School Board where he remained for 25 years. In 1980, he began a second career as a teacher at Southwestern Baptist Theological Seminary where he retired as a distinguished professor of church music.

Jack Rumbley (BMus '51, MM '52) was a legendary musician, played in the symphony, marching band and lab band at North Texas and was the drummer for the Aces of Collegeland. He was a member of Sigma Phi Epsilon fraternity. After serving in the 4th Army Band, he served as school band director and taught at Mountain View College and Dallas Baptist University. For 40 years, he played with the Fort Worth Symphony and with the pit orchestra at Casa Mañana.

Mary Aileen Tausch (MM '46) was a concert pianist, piano teacher and professor of music for many years in Missouri. She was a member of the Missouri State Education Association and Pi Kappa Lambda Music Society.

Jane Anne Trawick (MM '58) taught in public schools for 32 years and was the pianist at St. Peter's University Methodist Church. She accompanied various choirs there and worked in the church office. She also was a member of the National Music Teachers Association and the local book club.

Ruth Margaret Walters (BMus '45) earned her bachelor of arts degree from North Texas State Teachers College in 1945 and after doing graduate work in Indiana, Colorado, Utah and New York, returned to Texas and became an instructor of piano at the University of Texas in Austin. She later returned to her hometown of Tyler, where she taught private piano lessons for many years.

Elizabeth Anderson "Libba" Weeks (BMus '50) attended North Texas State Teachers College where she received her bachelor's degree in music. Early in her career she sang with the Ho Hums in Denton and later became a much sought after talent whose voice graced hundreds of musical radio identification jingles for stations from New York to Los Angeles.

Michael Allen (PhD, '89) served as the string coordinator for the Denton Independent School District for eight years and under his direction the Denton High School Orchestra appeared in concert at the Texas Music Educators Association Convention and the MENC National Conception in Indianapolis. In 1993, he became professor of music education at Florida State University and served as editor-in-chief of the *Florida Music Director* magazine.

UNT College of Music Alumni Match Challenge

Dear Fellow Alumni,

When I first came to *North Texas State Teacher's College*, a gentleman by the name of Wilfred Bain was dean and had begun transforming our sleepy little school into one of the finest music programs in the nation. I am a proud graduate of the College of Music and I have continued my involvement by attending concerts and events on campus and by supporting the college financially. Today, under the leadership of dean James Scott, the College of Music continues to build on its legacy of excellence, graduating top-notch musicians and educators who continue to impact the music world in positive ways.

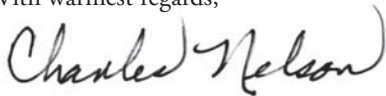
I have watched Dr. Scott tirelessly serve the College of Music, propelling his vision of creating a unique environment for the transformation of student musicians' lives. His dedication and leadership remind me so much of Wilfred Bain.

I am writing you today to ask you to help celebrate the tradition of music at North Texas, and to honor its leadership, who have thoughtfully guided it to its world-class stature. My life was changed forever by my experiences at North Texas. For this reason, I am asking you to join me in supporting our alma mater by making a gift to the music scholarship fund. I am so committed to the continued success of the College of Music that I will give an additional \$10 for every gift made by fellow alumni through August 31, 2011.

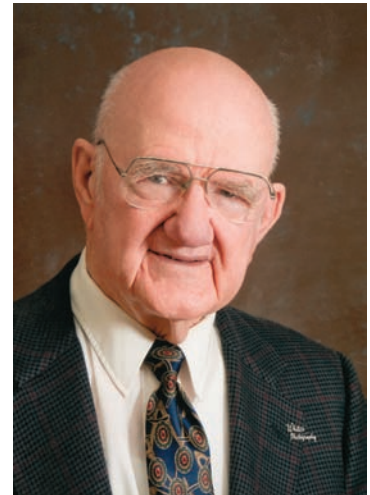
Music will always be an important part of my life. I urge you to take this opportunity to participate in giving to the college to show your appreciation for our alma mater. Let us help future musicians by extending our support as those before us have extended theirs. Please send your gift today.

If you have not already had the chance, I hope you take an opportunity to visit the campus. Although it has changed in so many ways, one thing remains constant: The College of Music continues to provide top quality, comprehensive training for young artists from all over the world, changing their lives forever, just as it changed mine.

With warmest regards,



Charles W. Nelson ('50, BM and '51, MME)
UNT Distinguished Alumnus, 2009



UNT College of Music Alumni Match Challenge

Your gift will be matched by distinguished alumnus, Charles Nelson.

Name: _____ Address: _____

City: _____ State, Zip: _____

Pledge: _____ Amount Enclosed: _____

Please detach this portion and mail to:

College of Music Development Office
1155 Union Circle #311367
Denton, TX 76203

Or give on line now:

music.unt.edu/how-to-give/make-a-gift
Click "ON LINE" and be sure to include
"Charles Nelson" under Matching Gift.

Or Contact:

Pam King at 940-369-7979 • Elida Tamez at 940-565-2243

Three Generations *by Ross Grant*

“When my daughter, Gina Grant, walked across the graduation stage in May 2010, she completed three generations of musicians at UNT. It has been a memorable journey!”

Gina’s grandfather, Charles Millender, enrolled at North Texas State College in 1955 and studied trumpet with John Haynie, the legendary performer and educator. Charles had played trumpet in the Sherman High School Band. When he turned 18, he enlisted in the Air Force and soon married his high school sweetheart, Jane Calhoun. Charles served as an Air Force musician from 1951 to 1955 (stationed in St. Johns, Newfoundland for two years). After his tour of duty, he enjoyed his time at North Texas, and especially treasured his years in the Concert Band, under the baton of Maurice McAdow.

Charles graduated in 1958, and began a distinguished career as a public school band director. Always the proud alumnus, he credited his world-class college instruction for his strong foundation as a teacher. Most years, he invited Professor McAdow to conduct clinics for his high school bands, and his students looked forward to this distinguished guest. In 1970, “Charlie” established the Lawton Superior Marching Contest which attracted top bands from across the state. After 39 years, the contest is still an annual event. Charlie was inducted into the

Oklahoma Bandmasters Hall of Fame in 1988. During his career he taught in Farmersville, Rotan, and Stinnett, Texas, and then in Kingfisher, Lawton, (MacArthur High School) and Waurika, Oklahoma. Charles and Jane Millender had three daughters – Liz, Marsha and Debbie. Of course, all three girls played in their dad’s high school band – Liz played the clarinet, and Marsha and Debbie played the trumpet.



When Liz was in the tenth grade, Charles made a call to Dr. Lee Gibson, the clarinet teacher at NTSU, and asked him if he would accept his daughter as a clarinet student. Dr. Gibson agreed to teach Liz on Saturday mornings. So, Charlie began driving every Saturday from Lawton to Denton (three hours each way) in order for Liz to study with Dr. Gibson (at that time, he was the editor of *The Clarinet* magazine). It wasn’t long before the other two daughters started making the trip, as well, so that they could study trumpet in Denton with Mr. Haynie. The three daughters are forever grateful for their parents’ unselfish investment of time and money in providing this opportunity.





Liz Millender entered NTSU in the Fall of 1975. She continued as a clarinet student of Dr. Gibson throughout her college years. She enjoyed being a section leader of the Marching Band, and was honored to be a clarinetist in the Wind Ensemble, under the direction of Dr. Robert Winslow. As a student in the then School of Music, Liz was challenged and inspired by all of her teachers as well as by all of the talented student musicians she heard practicing and performing as she walked through the sacred halls of the Music Building. While at NTSU, Liz and I met in the Wind Ensemble, and were married in 1978. Liz completed her bachelor's in music ('78) and master's in music education ('81). Like her dad, she became a public school band director, and has taught bands in Perryton, Arlington, DeSoto, Cedar Hill, Highland Village and now Azle, Texas. Several of her students have attended UNT, and many have pursued careers in music. Liz has always had great respect and appreciation for the UNT School

of Music, and is so proud to be an alumnus. As a clarinet teacher, she has often taken her most promising high school students to Denton for a special lesson with one of the college faculty. She once told her own teacher, Dr. Gibson, that he was her students' "grandteacher."

And now there is Gina! When asked about UNT, Gina said "During my time at UNT, I have had the honor of performing with the Symphonic Band, conducted by Dennis Fisher, and the Wind Symphony, conducted by Eugene Corporon. I was fortunate to be part of UNT's elite clarinet studio, where I studied privately with Deb Fabian. Being surrounded by so many outstanding clarinetists gave me the opportunity to hear a multitude of great works and also inspired me to improve as a musician. I am proud to be a third generation graduate of the UNT College of Music."

Ross Grant entered North Texas State University in 1977 as a graduate teaching fellow in trumpet. He earned his master in music education degree in '78 and PhD in music education in '89. For the past 30 years, he has been a successful public school band director at Perryton, Grand Prairie, DeSoto, and Azle, Texas. His marching bands have been UIL State finalists seven times, and performed in the Tournament of Roses Parade in 1992 and 2002.

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Counterpoint 2011

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Cover photo is Jeff Harvick (BMus '09, Music Education, *summa cum laude*)

Counterpoint is published annually by the College of Music at the University of North Texas to highlight the research, scholarship, and creative activity of our faculty, staff, students, and alumni.

Correction for the 2009 edition of Counterpoint: on page 35 the student identified on the far right is Esra Celikten, not Mihaela Čuljak.

Send us your information and photos for the next issue of *Counterpoint*. Be sure to include your full name, degree and year of graduation.

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