

INTRODUCTION TO RESEARCH IN MUSIC

MUMH 5010

Dr. Mark McKnight

FALL 2017

COURSE OBJECTIVES

- Gain an understanding of the basic principles of research as they apply to the scholarly study of music
- Become aware of various types of scholarly study within music
- Increase proficiency in using music library resources
- Develop skills in formal scholarly writing and proper bibliographic documentation

REQUIREMENTS

REQUIRED TEXTS:

Sampsel, Laurie J. *Music Research: A Handbook*. 2nd ed. New York: Oxford University Press, 2013.

Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 8th ed. Chicago: University of Chicago Press, 2013.

Optional:

Bellman, Jonathan. *A Short Guide to Writing About Music*. New York: Longman, 2000.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3rd ed. Chicago: The University of Chicago Press, 2008.

Crist, Stephen A., and Roberta Montemorra Marvin. *Historical Musicology: Sources, Methods, Interpretations*. Rochester, NY: University of Rochester Press, 2004.

Duckles, Vincent H., and Ida Reed. *Music Reference and Research Materials: An Annotated Bibliography*. 5th ed. New York: Schirmer Books, 1997.

Strunk, William, Jr., and E.B. White. *The Elements of Style*. 3d ed. New York: Macmillan, 1979.

Wingell, Richard, and Silvia Herzog. *Introduction to Research in Music*. Upper Saddle River, NJ: Prentice Hall, 2001.

COURSE REQUIREMENTS

REGULAR CLASS ATTENDANCE

Roll will be checked each class period. Students will be allowed a total of no more than 3 written excused absences from class for the semester. More than 3 excused absences will result in the

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subtraction of 20 points from your final grade for each absence. One or more unexcused absences will likewise result the subtraction of 20 points from your final grade for each absence. Extreme tardiness will be considered as an unexcused absence.

GRADING

The final course grade will be based on a 1,000 point scale:

CLASS ASSIGNMENTS:	500
EXAMS:	150
FINAL PROJECT:	200
CLASS PARTICIPATION:	150
TOTAL:	1,000

Assignments turned in after the due date will be assessed a 5% penalty for every day they are late.

CONFERENCES

The instructor will be available for conferences the hour before each class period in the Music Library. He may be reached by telephone at 940/565-2859, or by e-mail at Mark.McKnight@unt.edu

GRADE OF "I"—INCOMPLETE

An "Incomplete" is a nonpunitive grade given only during the last one-fourth of a semester and only if a student is: (1) passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the course). In order to receive an "I" the student must sign a contract which specifies the work required for completion of course requirements.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase

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or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (*Also see below, UNT Care Team*)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

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2017-2018 Semester Academic Schedule (with Add/Drop Dates)

Link: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Academic Calendar at a Glance, 2017-2018

Link: <https://www.unt.edu/catalogs/2017-18/calendar>

Final Exam Schedule

Link: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public

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Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

Link: <http://studentaffairs.unt.edu/care>

YOU ARE RESPECTFULLY REQUESTED TO TURN OFF ALL PERSONAL COMMUNICATIONS DEVICES DURING CLASS

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I have read and agree to abide by all of the policies stated in this document:

(Your name here)

Updated 8/23/2017

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COURSE CALENDAR

<u>WEEK 1</u>	AUG.	Tue. 29	<i>Introduction to the Music Library</i>
		Thu. 31	<i>Library Catalogs</i> Reading: Sampsel, Preface, ch. 1, 3 Assignment 1 due
<u>WEEK 2</u>	SEPT.	Tue. 5	<i>Library Catalogs</i> Reading: Booth, et al., pt. I (pp. 1-33) (ON RESERVE)
		Thu. 7	<i>Reference Sources for Music</i> Reading: Sampsel, ch. 2, Baker (see Assignment 2)
<u>WEEK 3</u>		Tue. 12	<i>Reference Sources for Music</i> Reading: Wingell-Herzog, ch. 6-9 (ON RESERVE) Assignment 2 due
		Thu. 14	<i>Introduction to Music Research</i> <i>Musicology and its Sub-disciplines</i>
<u>WEEK 4</u>		Tue. 19	<i>Musicology and its Sub-disciplines</i> <i>Criticism</i>
		Thu. 21	<i>Musicology and its Sub-disciplines</i> <i>Criticism</i>
<u>WEEK 5</u>		Tue. 26	<i>Bibliographies of Music Literature</i> Reading: Sampsel, ch. 4, 5, 9 FINAL PROJECT TOPIC DUE
		Thu. 28	<i>Bibliographies of Music Literature</i>
<u>WEEK 6</u>	OCT.	Tue. 3	<i>Bibliographies of Music Literature</i>
		Thu. 5	<i>Primary Sources: Music Literature - RIPM</i>
<u>WEEK 7</u>		Tue. 10	Assignment 3 due
		Thu. 12	NO CLASS
<u>WEEK 8</u>		Tue. 17	<i>Music Historiography</i> Reading: Sampsel, ch. 8
		Thu. 19	<i>Textual Studies/Music Bibliography</i> Final Project Update: Bibliography Draft Due

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<u>WEEK 9</u>		Tue. 24	<i>Textual Studies/Music Bibliography</i> Assignment 4 draft due
		Thu. 26	<i>Textual Studies/Music Bibliography</i>
<u>WEEK 10</u>		Tue. 31	<i>Textual Studies/Music Bibliography</i> <u>Reading:</u> Sampsel, ch. 10
	NOV.	Thu. 2	<i>Critical Editions</i> Assignment 4 final due (Friday, 11/3, EOD)
<u>WEEK 11</u>		Tue. 7	<i>Critical Editions</i> <u>Reading:</u> Gottlieb, ch. 8 (ON RESERVE)
		Thu. 9	<i>Iconography/Organology</i>
<u>WEEK 12</u>		Tue. 14	<i>Music as Culture</i> <u>Reading:</u> Sampsel, ch. 11 Assignment 5 due
		Thu. 16	<i>Discography/Performance Practice</i>
<u>WEEK 13</u>		Tue. 21	FINAL PROJECT DRAFT DUE
		Thu. 23	THANKSGIVING HOLIDAY
<u>WEEK 14</u>		Tue. 28	<i>Performance Practice</i>
		Thu. 30	<i>Analytical Musicology</i> Assignment 6 due Class Reports
<u>WEEK 15</u>	DEC.	Tue. 5	Class Reports FINAL PROJECT FINAL VERSION DUE
		Thu. 7	Class Reports
<u>WEEK 16</u>		Thu. 14	FINAL EXAM 8:00—10:00 a.m.

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SCHEDULE OF DELIVERABLES

Deliverable	Due Date
1 – Autobiography	Thursday, August 31
2 – Evaluating Reference Sources	Tuesday, September 12
Final Project – topic	Tuesday, September 26
3 – Engaging with Music Scholarship	Tuesday, October 10
Final Project – bibliography draft	Thursday, October 19
4 – Writing a Research Report – draft	Tuesday, October 24
4 – Writing a Research Report – final version	Friday, November 3
5 – Reaction paper	Tuesday, November 14
Final Project – draft	Tuesday, November 28
6 – Analytical Musicology	Thursday, November 30
Final Project – final version	Tuesday, Dec. 5

Updated 8/23/2017