

MUMH 4780 -- AMERICAN MUSIC
Dr. Mark McKnight
Fall 2015 Syllabus

REQUIRED TEXTS:

Crawford, Richard, and Larry Hamberlin. *An Introduction to America's Music*. 2nd ed. New York: Norton, 2013. (ON RESERVE CARREL 401)

Crawford, Richard. *Recordings for An Introduction to America's Music*. 2nd ed. New York: Norton, 2013. 4-COMPACT-DISC SET.

SUPPLEMENTARY TEXTS:

Chase, Gilbert. *America's Music: From the Pilgrims to the Present*. Rev. 3rd ed. Urbana: University of Illinois Press, 1992. (ON RESERVE CARREL 401)

Crawford, Richard. *America's Musical Life*. New York: Norton, 2001. (ON RESERVE CARREL 401)

Crawford, Richard. *The American Musical Landscape*. Berkeley: University of California Press, 1992. (ON RESERVE CARREL 401)

Hamm, Charles. *Music in the New World*. New York: W.W. Norton, 1983. (ON RESERVE CARREL 401)

Hitchcock, H. Wiley. *Music in the United States: A Historical Introduction*. 4th ed. Englewood Cliffs, N.J.: Prentice Hall, 2000. (ON RESERVE CARREL 401)

COURSE REQUIREMENTS:

REGULAR CLASS ATTENDANCE: Roll will be checked each class period. Students will be allowed a total of no more than 3 written excused absences from class for the semester. More than 3 excused absences will result in the subtraction of 20 points from your final grade for each absence. One or more unexcused absences will likewise result the subtraction of 20 points from your final grade for each absence. Extreme tardiness will be considered as an unexcused absence.

GRADING: The final course grade will be determined based on a total number of 1,000 points possible, broken down by the following:

Exams = 400
Written Assignments = 500
Class Attendance/Participation = 100
Total = 1000

EXAMS: 1 midterm exam (100 points)

3 listening exams (50 points each); will be given in the Music Library by appointment; weeks of Sept. 21; Oct. 12; Dec. 7

1 Final exam (150 points)

WRITTEN ASSIGNMENTS:

Chapter Questions: In order to engage with the course material more fully, you will be required to answer questions related to chapter readings and submit them each week (See Calendar). THESE ASSIGNMENTS ARE WORTH 300 POINTS (Total)

Research Project:

See Research Project guidelines in Course Materials.

DEADLINES:

THURSDAY, OCTOBER 8: TOPIC DUE

TUESDAY, NOVEMBER 10: DRAFT DUE

TUESDAY, NOVEMBER 24: FINAL VERSION DUE

THIS ASSIGNMENT IS WORTH 200 POINTS.

Grading Scale: 900-1000 points = A; 800-899 = B; 700-799 = C; 600-699 = D; 0-599 = F

GRADE OF "I"--INCOMPLETE: An "Incomplete" is a nonpunitive grade given only during the last one-fourth of a semester and only if a student is: (1) passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the course). In order to receive an "I" the student must sign a contract which specifies the work required for completion of course requirements.

CLASSROOM LAPTOP/PERSONAL DEVICE USE POLICY: Being present for class means being present mentally as well as physically. If you wish to use a laptop or other similar personal device in class, you must first request permission from me before you can use it. These devices serve as an effective method of note-taking, but they can also be extremely distracting. By my permission for you to use your device for note-taking, you agree to use your laptop only for this purpose, not for web browsing, chatting, using social networking sites, or other activities unrelated to class, and if these guidelines are violated you will not be allowed to use your laptop or any other similar device.

Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Code of Conduct

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty (cheating/plagiarism.) If you engage in academic dishonesty related to this class, you will receive a failing grade on the test or assignment and a failing grade in the course. In addition, the case will be referred to the Dean of Students for appropriate disciplinary action. Please refer to <https://deanofstudents.unt.edu/conduct> for more information.

Fall Semester Add/Drop Period

Information about add/drop dates for the Fall Semester:

<http://www.unt.edu/registrar/schedule/fall/withdraw.html>

General Academic Schedule:

<http://essc.unt.edu/registrar/schedule/fall/calendar.html>

Final Exam Schedule

The final exam schedule is linked below.

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional

forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.

CONFERENCES: The instructor will be available for conferences the hour before each class period in the Music Library; office no. 430-B. He may be reached by telephone at 940/565-2859; his e-mail address is Mark.McKnight@unt.edu

CELLULAR PHONE/PAGER POLICY: YOU ARE RESPECTFULLY REQUESTED TO TURN OFF ALL PERSONAL COMMUNICATIONS DEVICES DURING CLASS!

updated 8/25/15

MUMH 4780 -- AMERICAN MUSIC
Dr. Mark McKnight
Fall 2015 Class Calendar

Date	Topic	Readings and Assignments
AUGUST Tue. 25	First Day of Class: Introduction	PowerPoint: Lecture 1
Thu. 27	Sacred Music in the European Colonies	Read: Crawford, Chapter 1 PowerPoint Lectures 2, 5 ASSIGNMENT 1 DUE
SEPTEMBER Tue. 1	Sacred Music in the European Colonies, cont.	DUE: Question Set 1: Crawford, p. 42, Listen & Reflect question 1; p. 43, questions 1, 2, 4, 5 (20 points)
Thu. 3	Secular Music in the Colonies and Early Republic	Read: Crawford, chap. 2 PowerPoint Lecture 4
Tue. 8	Secular Music in the Colonies and Early Republic, cont.	DUE: Question Set 2: Crawford, p. 55, Listen & Reflect, questions 1-3; p. 61, questions 1-3 (20 points)
Thu. 10	Sacred Music in the New Republic	Read: Crawford, chap. 3 PowerPoint Lectures 6, 8, 9
Tue. 15	Sacred Music in the New Republic, cont.	DUE: Question Set 3: Crawford, p. 65, Listen & Reflect, questions 1-2; p. 75, Listen & Reflect, question 1; p. 82, Listen & Reflect, questions 1-2; p. 84, questions 1-3 (20 points)
Thu. 17	African American Music before the Civil War	Read: Crawford, chap. 4 PowerPoint Lectures 7, 10
Tue. 22	African American Music before the Civil War, cont.	DUE: Question Set 4: Crawford, p. 91, Listen & Reflect, questions 1-3; p. 102, Listen & Reflect, question 1; p. 104 questions 1-2 (20 points)
Thu. 24	Cultivated Music in Antebellum America	Read: Crawford, chap. 5 PowerPoint Lectures 11, 12 (Heinrich, Gottschalk)
Tue. 29	Cultivated Music in Antebellum America, cont.	DUE: Question Set 5: Crawford, p. 117, Listen & Reflect, questions 1-2; p. 127, Listen & Reflect, questions 1-2; p. 130, questions 1-7 (25 points)

OCTOBER Thu. 1	Minstrelsy and Popular Song through the Civil War	Read: Crawford, chap. 6 PowerPoint Lectures 11 (Foster), 25
Tue. 6	Minstrelsy and Popular Song through the Civil War, cont.	DUE: Question Set 6: Crawford, p. 139, Listen & Reflect, questions 1-3; p. 141, Listen & Reflect, questions 1-2; p. 150, Listen & Reflect, questions 1-2; p. 155, Listen & Reflect, question 2; p. 158, Listen & Reflect, question 2; p. 160, questions 1-2 (25 points)
Thu. 8	WRITTEN MIDTERM EXAM	RESEARCH PROJECT TOPIC DUE
Tue. 13	Band Music, Gospel Hymns, and Popular Songs after the Civil War	Read: Crawford, chap. 7 PowerPoint Lecture 13
Thu. 15	Band Music, Gospel Hymns, and Popular Songs after the Civil War, cont.	DUE: Question Set 7: Crawford, p. 169, Listen & Reflect, questions 1-3; p. 175, Listen & Reflect, questions 1-2; p. 180, Listen & Reflect, question 1; p. 182, questions 1-4 (20 points)
Tue. 20	Classical Music Comes of Age	Read: Crawford, chap. 8 PowerPoint Lectures 14, 15, 17
Thu. 22	Classical Music Comes of Age, cont.	DUE: Question Set 8: Crawford, p. 191, Listen & Reflect, questions 1-2; p. 200, Listen & Reflect, questions 1-2; p. 203, questions 1-6 (25 points)
Tue. 27	American Indian Music, Folk Songs, Spirituals, and their Collectors	Read: Crawford, chap. 9 PowerPoint Lectures 24, 3
Thu. 29	American Indian Music, Folk Songs, Spirituals, and their Collectors, cont.	DUE: Question Set 9: Crawford, p. 220, Listen & Reflect, questions 1-2; p. 229, Listen & Reflect, questions 1-3; p. 230, questions 1-3 (20 points)
NOVEMBER Tue. 3	Popular Music, Theater, and Dance at the Turn of the 20 th Century	Read: Crawford, chap. 10 PowerPoint Lectures 16, 20
Thu. 5	Popular Music, Theater, and Dance at the Turn of the 20 th Century, cont.	DUE: Question Set 10: Crawford, p. 248, Listen & Reflect, questions 1-2; p. 251, Listen & Reflect, question 1; p. 252, questions 1-6 (20 points)

Tue. 10	Blues, Country and Popular Songs after World War I	Read: Crawford, chap. 11 PowerPoint Lectures 16, 21 RESEARCH PROJECT DRAFT DUE
Thu. 12	Modern Music and Jazz in the 1920s	Crawford, chap. 12 PowerPoint Lectures 18, 22 DUE: Question Set 11: Crawford, p. 262, Listen & Reflect, question 1; p. 273, Listen & Reflect, questions 1-2; p. 279, questions 1-4 (25 points)
Tue. 17	Concert Music between the World Wars	Read: Crawford, chap. 13
Thu. 19	Vernacular Music in the Great Depression and World War II	Read: Crawford, chap. 14 PowerPoint Lecture 23 DUE: Question Set 12: Crawford, p. 303, questions 1-3; p. 327, Listen & Reflect, questions 1-2; p. 331, questions 1-3 (20 points)
Tue. 24	Vernacular Music in the Great Depression and World War II, cont.	RESEARCH PROJECT DUE
Thu. 26	THANKSGIVING HOLIDAY – NO CLASS	
DECEMBER Tue. 1	Film Music, Musical Comedy, and Swing Music before and during World War II	Read: Crawford, chap. 15 DUE: Question Set 13: Crawford, p. 335, Listen & Reflect, question 2; p. 340, Listen & Reflect, question 1; p. 359, questions 1-3; p. 366, Listen & Reflect, question 1; p. 370, Listen & Reflect, question 1 (20 points)
Thu. 3	Film Music, Musical Comedy, and Swing Music before and during World War II, cont.	PowerPoint Lecture 19 DUE: Question Set 14: Crawford, p. 384, questions 2-4 (20 points)
Tue. 8	FINAL EXAM: 10:30 AM-12:30 PM	