

MUMH 4780 -- AMERICAN MUSIC
Dr. Mark McKnight
Fall 2013 Calendar

Date	Topic	Readings and Assignments
AUGUST Thu. 29	First Day of Class: Introduction	PowerPoint: Lecture 1
SEPTEMBER Tue. 3	Sacred Music in the European Colonies	Read: Crawford, Chapter 1 PowerPoint Lectures 2, 5 ASSIGNMENT 1 DUE
Thu. 5	Sacred Music in the European Colonies, cont.	DUE: Question Set 1: Crawford, p. 42, Listen & Reflect question 1; p. 43, questions 1, 2, 4, 5 (20 points)
Tue. 10	Secular Music in the Colonies and Early Republic	Read: Crawford, chap. 2 PowerPoint Lecture 4
Thu. 12	Secular Music in the Colonies and Early Republic, cont.	DUE: Question Set 2: Crawford, p. 55, Listen & Reflect, questions 1-3; p. 61, questions 1-3 (20 points)
Tue. 17	Sacred Music in the New Republic	Read: Crawford, chap. 3 PowerPoint Lectures 6, 8, 9
Thu. 19	Sacred Music in the New Republic, cont.	DUE: Question Set 3: Crawford, p. 65, Listen & Reflect, questions 1-2; p. 75, Listen & Reflect, question 1; p. 82, Listen & Reflect, questions 1-2; p. 84, questions 1-3 (20 points)
Tue. 24	African American Music before the Civil War	Read: Crawford, chap. 4 PowerPoint Lectures 7, 10
Thu. 26	African American Music before the Civil War, cont.	DUE: Question Set 4: Crawford, p. 91, Listen & Reflect, questions 1-3; p. 102, Listen & Reflect, question 1; p. 104 questions 1-2 (20 points)
OCTOBER Tue. 1	Cultivated Music in Antebellum America	Read: Crawford, chap. 5 PowerPoint Lectures 11, 12 (Heinrich, Gottschalk)
Thu. 3	Cultivated Music in Antebellum America, cont.	DUE: Question Set 5: Crawford, p. 117, Listen & Reflect, questions 1-2; p. 127, Listen & Reflect, questions 1-2; p. 130, questions 1-7 (25 points)

Tue. 8	Minstrelsy and Popular Song through the Civil War	Read: Crawford, chap. 6 PowerPoint Lectures 11 (Foster), 25
Thu. 10	Minstrelsy and Popular Song through the Civil War, cont.	DUE: Question Set 6: Crawford, p. 139, Listen & Reflect, questions 1-3; p. 141, Listen & Reflect, questions 1-2; p. 150, Listen & Reflect, questions 1-2; p. 155, Listen & Reflect, question 2; p. 158, Listen & Reflect, question 2; p. 160, questions 1-2 (25 points)
Tue. 15	WRITTEN MIDTERM EXAM	RESEARCH PROJECT TOPIC DUE
Thu. 17	Band Music, Gospel Hymns, and Popular Songs after the Civil War	Read: Crawford, chap. 7 PowerPoint Lecture 13
Tue. 22	Band Music, Gospel Hymns, and Popular Songs after the Civil War, cont.	DUE: Question Set 7: Crawford, p. 169, Listen & Reflect, questions 1-3; p. 175, Listen & Reflect, questions 1-2; p. 180, Listen & Reflect, question 1; p. 182, questions 1-4 (20 points)
Thu. 24	Classical Music Comes of Age	Read: Crawford, chap. 8 PowerPoint Lectures 14, 15, 17
Tue. 29	Classical Music Comes of Age, cont.	DUE: Question Set 8: Crawford, p. 191, Listen & Reflect, questions 1-2; p. 200, Listen & Reflect, questions 1-2; p. 203, questions 1-6 (25 points)
Thu. 31	American Indian Music, Folk Songs, Spirituals, and their Collectors	Read: Crawford, chap. 9 PowerPoint Lectures 24, 3
NOVEMBER Tue. 5	American Indian Music, Folk Songs, Spirituals, and their Collectors, cont.	DUE: Question Set 9: Crawford, p. 220, Listen & Reflect, questions 1-2; p. 229, Listen & Reflect, questions 1-3; p. 230, questions 1-3 (20 points) RESEARCH PROJECT DRAFT DUE
Thu. 7	Popular Music, Theater, and Dance at the Turn of the 20 th Century	Read: Crawford, chap. 10 PowerPoint Lectures 16, 20
Tue. 12	Popular Music, Theater, and Dance at the Turn of the 20 th Century, cont.	DUE: Question Set 10: Crawford, p. 248, Listen & Reflect, questions 1-2; p. 251, Listen & Reflect, question 1; p. 252, questions 1-6 (20 points)

Thu. 14	Blues, Country and Popular Songs after World War I	Read: Crawford, chap. 11 PowerPoint Lectures 16, 21
Tue. 19	Modern Music and Jazz in the 1920s	Crawford, chap. 12 PowerPoint Lectures 18, 22 DUE: Question Set 11: Crawford, p. 262, Listen & Reflect, question 1; p. 273, Listen & Reflect, questions 1-2; p. 279, questions 1-4 (25 points)
Thu. 21	Concert Music between the World Wars	Read: Crawford, chap. 13 RESEARCH PROJECT DUE (FRIDAY 11/22)
Tue. 26	Vernacular Music in the Great Depression and World War II	Read: Crawford, chap. 14 PowerPoint Lecture 23 DUE: Question Set 12: Crawford, p. 303, questions 1-3; p. 327, Listen & Reflect, questions 1-2; p. 331, questions 1-3 (20 points)
Thu. 28	THANKSGIVING HOLIDAY – NO CLASS	
DECEMBER Tue. 3	Film Music, Musical Comedy, and Swing Music before and during World War II	Read: Crawford, chap. 15 DUE: Question Set 13: Crawford, p. 335, Listen & Reflect, question 2; p. 340, Listen & Reflect, question 1; p. 359, questions 1-3; p. 366, Listen & Reflect, question 1; p. 370, Listen & Reflect, question 1 (20 points)
Thu. 5	Film Music, Musical Comedy, and Swing Music before and during World War II, cont.	PowerPoint Lecture 19 DUE: Question Set 14: Crawford, p. 384, questions 2-4 (20 points)
Tue. 10	FINAL EXAM: 10:30 AM-12:30 PM	

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Fall 2013 Requirements

REQUIRED TEXTS:

Crawford, Richard, and Larry Hamberlin. *An Introduction to America's Music*. 2nd ed. New York: Norton, 2013. (ON RESERVE CARREL 401)

Crawford, Richard. *Recordings for An Introduction to America's Music*. 2nd ed. New York: Norton, 2013. 4-COMPACT-DISC SET.

SUPPLEMENTARY TEXTS:

Chase, Gilbert. *America's Music: From the Pilgrims to the Present*. Rev. 3rd ed. Urbana: University of Illinois Press, 1992. (ON RESERVE CARREL 401)

Crawford, Richard. *America's Musical Life*. New York: Norton, 2001. (ON RESERVE CARREL 401)

Crawford, Richard. *The American Musical Landscape*. Berkeley: University of California Press, 1992. (ON RESERVE CARREL 401)

Hamm, Charles. *Music in the New World*. New York: W.W. Norton, 1983. (ON RESERVE CARREL 401)

Hitchcock, H. Wiley. *Music in the United States: A Historical Introduction*. 4th ed. Englewood Cliffs, N.J.: Prentice Hall, 2000. (ON RESERVE CARREL 401)

COURSE REQUIREMENTS:

REGULAR CLASS ATTENDANCE: Roll will be checked each class period. Students will be allowed a total of no more than 3 written excused absences from class for the semester. More than 3 excused absences will result in the subtraction of 20 points from your final grade for each absence. One or more unexcused absences will likewise result the subtraction of 20 points from your final grade for each absence. Extreme tardiness will be considered as an unexcused absence.

GRADING: The final course grade will be determined based on a total number of 1,000 points possible, broken down by the following:

Exams = 400
Written Assignments = 500
Class Attendance/Participation = 100
Total = 1000

EXAMS: 1 midterm exam (100 points)

3 listening exams (50 points each); will be given in the Music Library by appointment; weeks of Sept. 23; Oct. 14; Dec. 9

1 Final exam (150 points)

WRITTEN ASSIGNMENTS:

Chapter Questions: In order to engage with the course material more fully, you will be required to answer questions related to chapter readings and submit them each week (See Calendar). THESE ASSIGNMENTS ARE WORTH 300 POINTS (Total)

Research Project:

See Research Project guidelines in Course Materials.

DEADLINES:

TUESDAY, OCTOBER 15: TOPIC DUE

TUESDAY, NOVEMBER 5: DRAFT DUE

FRIDAY, NOVEMBER 22: FINAL VERSION DUE

THIS ASSIGNMENT IS WORTH 200 POINTS.

Grading Scale: 900-1000 points = A; 800-899 = B; 700-799 = C; 600-699 = D; 0-599 = F

GRADE OF "I"--INCOMPLETE: An "Incomplete" is a nonpunitive grade given only during the last one-fourth of a semester and only if a student is: (1) passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the course). In order to receive an "I" the student must sign a contract which specifies the work required for completion of course requirements.

AMERICANS WITH DISABILITIES ACT: The College of Music complies with the Americans With Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the ADA and would like to request accommodation, please see me as soon as possible.

SCHOLASTIC HONESTY POLICY: The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating and plagiarism. The term "cheating" includes, but is not limited to: (1) the use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) the dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a faculty member or staff of the University.

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: Code of Conduct and Discipline at the University of North Texas). Any instances of cheating or plagiarism in this class will result in an automatic F for the course and appropriate disciplinary action from the university.

CLASSROOM LAPTOP USE POLICY: Being present for class means being present mentally as well as physically. If you wish to use a laptop in class, you must first request permission from me

before you are can use it. Laptops serve as an effective method of note-taking, but they can also be extremely distracting. By my permission for you to use your laptop for note-taking, you agree to use your laptop only for this purpose, not for web browsing, chatting, using social networking sites, or other activities unrelated to class, and if these guidelines are violated you will not be allowed to use your laptop or any other similar device.

CONFERENCES: The instructor will be available for conferences the hour before each class period in the Music Library; office no. 430-B. He may be reached by telephone at 940/565-2859; his e-mail address is Mark.McKnight@unt.edu

CELLULAR PHONE/PAGER POLICY: YOU ARE RESPECTFULLY REQUESTED TO TURN OFF ALL PERSONAL COMMUNICATIONS DEVICES DURING CLASS!

updated 8/26/13