

## Major in Performance

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

### BM with a Major in Performance (Specialization: Organ - Church Music)

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUAM 1502, Applied Major: Organ	3
MUMH 1600, Music in Human Imagination <sup>2</sup>	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PSCI 1040, American Government	3
MUAS, Applied Secondary (1000 level) <sup>10</sup>	1
MULB, Music Laboratory (1000 level) <sup>11</sup>	<u>1</u>
Total	18

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MATH 1100, College Algebra	3
MUAM 1502, Applied Major: Organ	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1050, American Government	3
MUAS, Applied Secondary (1000 level) <sup>10</sup>	1
MULB, Music Laboratory (1000 level) <sup>11</sup>	<u>1</u>
Total	18

#### SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUAM 1502, Applied Major: Organ	3
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PHYS 1250, Science and Technology of Musical Sound	4
MUAS, Applied Secondary (1000 level) <sup>10</sup>	1
MULB, Music Laboratory (1000 level) <sup>11</sup>	1
Wellness <sup>29</sup>	<u>2</u>
Total	17

#### SOPHOMORE YEAR

SPRING	HOURS
ECON 1110, Principles of Macroeconomics	3
ENGL 2220, World Literature II	3
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAM 1502, Applied Major: Organ	3
MUAS, Applied Secondary (1000 level) <sup>10</sup>	1
MULB, Music Laboratory (1000 level) <sup>11</sup>	1
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
Total	17

#### JUNIOR YEAR

FALL	HOURS
FREN 2040, Intermediate French, or GERM 2040, Intermediate German <sup>7</sup>	3
HIST 2610, United States History to 1865	3
MUAM 3502, Applied Major: Organ	2
MUAS 3529, Organ Service Playing	1
MUMH 3500, Music History and Literature to 1750	3
MULB, Music Laboratory (1000 level) <sup>11</sup>	1
MUTH Elective <sup>12</sup>	3
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
Total	19

#### JUNIOR YEAR

SPRING	HOURS
FREN 2040, Intermediate French, or GERM 2040, Intermediate German <sup>7</sup>	3
HIST 2620, United States History Since 1865	3
MUAM 3502, Applied Major: Organ	2
MUAS 3529, Organ Service Playing	1
MUMH 3510, Music History and Literature Since 1750	3
MUTH 3420, Eighteenth-Century Counterpoint	3
MULB, Music Laboratory (1000 level) <sup>11</sup>	<u>1</u>
Total	16

#### SENIOR YEAR

FALL	HOURS
MUAG 3800, Fundamentals of Conducting	2
MUAG 4380, Organ Literature and Pedagogy	3
MUAG 4740, Seminar in Church Music	3
MUAM 3502, Applied Major: Organ	2
MUAS 3529, Organ Service Playing	1
MULB, Music Laboratory (1000 level) <sup>11</sup>	1
MUMH Elective <sup>9</sup>	3
Music Elective	<u>3</u>
Total	18

#### SENIOR YEAR

SPRING	HOURS
MUAG 3820, Choral Conducting	2
MUAG 4390, Organ Literature and Pedagogy	3
MUAG 4740, Seminar in Church Music	3
MUAM 3502, Applied Major: Organ	2
MUAS 3529, Organ Service Playing	1
MULB, Music Laboratory (1000 level) <sup>11</sup>	1
Laboratory Science	<u>4</u>
Total	16

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites that are not listed in the above plan.*

*See Music folding key (#5) for footnotes.*

### Summary of Degree Requirements:

Major (22 advanced):	34
Minor: Theory (6 advanced):	20
Other Music Requirements (15 advanced):	33
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Foreign Language:	6

### Note:

42 hours must be advanced;

24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.

This option with church music emphasis is available to students who wish to prepare for careers as church musicians.

Also required: demonstration of proficiency in performance at a level equivalent to the Colleague Examination of the American Guild of Organists.

**UNT Undergraduate Catalog College of Music**