Performance (specialization: Piano), BM

Degree requirements

Hours required and general/college requirements

A minimum of 129 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the College of Music requirements. Elective hour(s) may be required.

MUTH 1400 - Theory I (2)

MUTH 1410 - Aural Skills I (2)

MUTH 1500 - Theory II (2)

MUTH 1510 - Aural Skills II (2)

MUTH 2400 - Theory III (2)

MUTH 2410 - Aural Skills III (1)

MUTH 2500 - Theory IV (2)

MUTH 2510 - Aural Skills IV (1)

MUMH 1600 - Music in Human Imagination (3) (may be used to satisfy a portion of the University Core Curriculum)

MUMH 3500 - Music History and Literature to 1750 (3)

MUMH 3510 - Music History and Literature Since 1750 (3)

MUAG 3800 - Fundamentals of Conducting (2)

MUAS or MUAG (1000-level applied secondary) (1)(1)

3 hours from

MUMH 4760 - Chamber Music Literature (3)

MUCP 4460 - Contemporary Music (3)

Major requirements

MUAM 1501 - Piano. (3)(3)(3)(3)

MUAM 3501 - Piano (3)(3)(3)

MUAG 3260 - Piano Literature (3)

MUAG 3270 - Piano Literature (3)

MUAG 4260 - Piano Pedagogy I (3)

MUAG 4270 - Piano Pedagogy II (3)

MUAG 4711 - Keyboard Senior Recital Capstone (may be used to satisfy the Capstone requirement of the University Core Curriculum)

Chamber Music, 2 hours

MUCM 3510 - String Chamber Music (1)(1)

Music laboratory, 8 hours minimum

Lab participation is required each long term/semester.

MULB 1811 - Accompanying (1)

Minor requirements

26 hours in music theory, including Theory and Aural Skills I-IV and:

MUTH 3420 - Eighteenth-Century Counterpoint (3)

MUTH 3510 - Form Analysis (3)

Plus 6 hours selected from

MUAG 3240 - Techniques of Piano Accompanying (3)

MUCP 3080 - Class Composition (3)

MUCP 4310 - Instrumentation (3)

MUCP 4460 - Contemporary Music (3)

MUTH 3520 - Harmonic Analysis (3)

Other requirements

Successful completion of the Open Score/Transposition exam.

Candidates must pass Theory Proficiency & Computer Proficiency Exams.

Presentation of a junior recital; content approved in advance by faculty.

Attendance at all area departmental recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.

Supplemental Information may be found on the following website: http://catalog.unt.edu/preview_program.php?catoid=5&poid=1051&returnto=256