



***Harmonia* 2016-2017**

CALL FOR ARTICLES AND GUIDELINES FOR SUBMISSIONS

What is *Harmonia*?

Harmonia is an in-house journal published annually by the Graduate Association of Musicologists *und* Theorists (GAMuT) at the University of North Texas. The objective of GAMuT is to provide a forum for the professional development of the graduate student community; *Harmonia* functions in support of this goal.

Who may submit an article?

Any graduate student enrolled at UNT for Spring 2017. Students outside the division of Music History, Theory, and Ethnomusicology and students outside of the College of Music are encouraged to submit articles.

What topics will be considered?

Any topic contributing to musical scholarship will be considered, including interdisciplinary studies. All submissions should be of an appropriate scholarly quality reflective of the professional stance of GAMuT.

Submission Guidelines:

The deadline for submission is **May 15, 2017**. Submissions should consist of a single Microsoft Word document (.doc or .docx) containing the following:

- A title page
- An abstract of 300 words or less
- The full text of the article
- All supporting materials: musical examples, figures, tables, images, etc.

Please see additional formatting guidelines located on the **back**.

Graham H. Phipps Paper Award

All submissions will be considered for the Graham H. Phipps Paper Award. This award recognizes the paper that most exemplifies the depth and originality of research desired in a professional journal.

Send your submission as an email attachment to the journal editor, Amy Cooper:

AmyCooper2@my.unt.edu

You will receive a reply confirming that your submission has been received.

Submissions will be reviewed by a faculty panel. All identifying information will be removed from submissions before they are reviewed.

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FORMATTING GUIDELINES FOR SUBMISSIONS

Length:

- Submissions will likely fall into the 15-30 page range.
- Significantly longer or shorter submissions are likely not appropriate for *Harmonia*. Please consult the journal editor if you have concerns about the length of your submission.

Title Page:

- The title page should include only the title of your article and your name. Please do not include your name elsewhere in your submission.

Abstract:

- The abstract should be single spaced, 300 words or less.

For the main text please use the following:

- 1-inch margins on all sides
- 12-point, Times New Roman font, double spaced
- Page numbers at bottom center
- Footnotes, not endnotes
- For other style matters please refer to the most recent edition of the *Chicago Manual of Style*

Musical examples, figures, tables, images, etc.:

- These may be placed according to the author's wishes (i.e. in the text or after the text).
- If any supporting materials are better viewed in an alternate format, please feel free to also send them separately in a .pdf file.

Please contact the journal editor with any questions or concerns:
AmyCooper2@my.unt.edu