

College of Visual Arts and Design

B.A. INTERDISCIPLINARY ART & DESIGN STUDIES

2017–2018 Suggested Four–Year Curriculum (expires August 2025)

FRESHMAN	FALL SEMESTER		SPRING SEMESTER	
	<input type="checkbox"/> ART 1200, 1300, or 1301: Art Appreciation	3	<input type="checkbox"/> ART 1450: Design II	3
	<input type="checkbox"/> ART 1440: Design I	3	<input type="checkbox"/> ART 1510: Drawing II	3
	<input type="checkbox"/> ART 1500: Drawing I	3	■ HIST 2610 U.S. History to 1865	3
	■ College Math Requirement	3	■ Language, Philosophy and Culture Requirement	3
	■ ENGL 1310: College Writing I	3	■ ENGL 1320: College Writing II	3
Work w/ Program Coordinator to file DEGREE PLAN as soon as you know you intend to choose IADS as your major.		15		

SOPHOMORE	FALL SEMESTER		SPRING SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3	<input type="checkbox"/> ART 2360: Art Hist Survey II	3
	Menu I Course*	3	Menu I Course*	3
	◆Minor	3	◆Minor	3
	■ HIST 2620 U.S. History since 1865	3	Elective	3
	■ PSCI 2306: US and Texas Constitutions & Institutions	3	■ PSCI 2305: US Political Behaviour and Policy	3
15		15		

JUNIOR	FALL SEMESTER		SPRING SEMESTER	
	ASTU 3030: Computer Applications in the Visual Arts	3	AEAH 4614: Art and Business	3
	Non-Western Art History***	3	AEAH 4899 IADS Capstone	3
	Menu II Course**	3	Menu II Course**	3
	◆Minor	3	◆Minor	3
	■ Life/Physical Science Requirement	3	■ Life/Physical Science Requirement	3
15		15		

SENIOR	FALL SEMESTER		SPRING SEMESTER	
	Advanced Art History	3	Advanced Art History	3
	Menu II Course**	3	◆Advanced Minor	3
	◆Advanced Minor	3	Advanced Elective (Internship recommended)	3
	■ Social & Behavioral Sciences Requirement	3	■ Additional Core Course ****	3
	Advanced Elective (Internship recommended)	3	Advanced Elective	3
15		15		

■ UNT Core Requirement □ Art Core Requirement

Total Number of Required Hours 120

***Menu I:** 6 hours from any 1000 or 2000-level **ART**, **ADES**, or **ASTU** course (also includes **AGER 2250** and **ANTH 1150**).

****Menu II:** 9 hours — See the back for a complete list of Menu II options.

*****Advanced Art History (AEAH 48xx):** 9 hours, including at least 3 hours from AEAH 4818, 4819, 4820, 4821, 4822, 4823, 4824, **OR** 4825 (Complete Adv. Art History list can be found in ART 111).

**** Students must complete an additional 3 hours in one of the following Core component areas: Creative Arts, Communication, Language/Philosophy/Culture, Social and Behavioral Sciences, or Discovery

Note: 18 hours of IADS (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

IADS PROGRAM REQUIREMENTS 2017-2018	
Art Courses	27 hours: ART 1200, 1300 or 1301, 1440, 1500, 1510, 1450, 2350, 2360; ASTU 3030; AEAH 4614, 4899.
IADS Menu 1	6 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; AGER 2250****; ANTH 1150****.
IADS Menu 2	9 hours (See Menu 2 class choices below)
Advanced Art History	9 hours of which 3 hours must be selected from AEAH 4818, 4819, 4820, 4821, 4822, 4823, 4824, or 4825.
Minor	18-24 hours depending on program. Outside CVAD. Select based on career goals.
RECOMMENDED, BUT NOT REQUIRED	
Internship	Relevant internship can be taken for advanced course credit.
Study abroad	Relevant study abroad courses may be substituted for IADS program requirements.

MENU 2: Course Options

ARCH 3650 – Origins of Civilization	LTEC 4210 – Digital Multimedia in Education and Training
BCIS 3615 – Visual Display of Business Information****	MDSE 3350 – History and Contemporary Styles of Apparel****
CMHT 4000 – Global Discovery (3 hours only)	MDSE 3370 – Fashion Theory and Trend Analysis
COMM 3120 – Nonverbal Communication	MDSE 3650 – Advanced Textiles
COMM 3865 – Adaptation and Staging	MDSE 3750 – Consumer Studies in Apparel & Home Furnishings
COMM 4260 – Performance and Culture	MDSE 4001 – New York Study Tour for Merchandising and Digital Retailing
COMM 4460 – Performance Art	MDSE 4002 – Dallas Study Tour for Merchandising and Digital Retailing
EENG 4850 – Computer Vision and Image Analysis	MDSE 4003 – Global Discovery: Hong Kong/China
FREN 3055 – Image of the Artist in France Throughout the Ages	MDSE 4010 – Global Sourcing
FREN 4070 – French Culture and Literature through Film	MDSE 4560 – Sustainable Strategies in Merchandising
GEOG 3500 – Intro to Geographic Information Systems	MKTG 3660 – Advertising Management
GEOG 4050 – Cartography and Graphics	MKTG 4330 – Strategic Brand Management
GEOG 4060 – Applied GIS: MapInfo Professional	PHIL 3100 – Aesthetics
GEOG 4070 – China Field School	RESM 4180 – Planning, Designing and Maintaining RESM Facilities and Areas
GEOG 4170 – Mapping and Field Methods	RUSS 3080 – Russian Through Music and Film
HFMD 3355 – Historic & Contemporary Styles of Home Furnishings	RETL 4080 – Retail Start-up
HFMD 3380 – Global Home Furnishings Industry	RETL 4850 – Brand Development
HFMD 3570 – Decorative Accessories Merchandising	SOCI 4600 – Sociology of Mass Communication
HIST 3762 – Rome: The Biography of a City	SPAN 3140 – Mexican Civilization
ITAL 3050 – Contemporary Italian Culture Through Film****	SPAN 3150 – Spanish Culture and Civilization
JOUR 3020 – Advertising Account Planning	SPAN 3160 – Latin American Culture and Civilization
JOUR 3040 – Advertising Media Strategy	SPAN 3180 – Latin American Culture Through Film
JOUR 3050 – Advertising Creative	SPAN 4385 – Hispanic Culture in the United States
JOUR 3055 – Visual Strategy	SPAN 4430 – Sexualities in Contemporary Spanish Cinema
JOUR 3200 – Mass Communication Research Methods	SPAN 4450 – Contemporary Spanish Culture Through Cinema
JOUR 3210 – Applied Design for Strategic Communications	TECM 3200 – Information Design for Electronic Media
JOUR 3300 – Introduction to Visual Communication for News	THEA 3070 – History of Theatrical Costume and Décor
JOUR 3700 – Photojournalism	THEA 3095 – Stage Production II
JOUR 4020 – Advertising Industry in New York	THEA 3143 – Costume II
JOUR 4052 – Advertising Portfolio	THEA 3146 – Stagecraft II
JOUR 4070 – Advertising Campaigns	THEA 4130 – Lighting III: Design
JOUR 4250 – Race, Gender and the Media: A Methods Approach	THEA 4143 – Costume III: Design
JOUR 4343 – Visual News Storytelling	THEA 4146 – Stagecraft III: Design
JOUR 4720 – Multimedia Storytelling for News	
JOUR 4730 – Advanced Visual Communication	
LTEC 3220 – Computer Graphics in Education and Training	

Anthropology Peoples and Cultures**** classes including: ANTH 3101, 3110, 3120, 3130, 3140, 3200, 3210, 3220, 3300, 3400, 3500, 3600, 3700, 3710, 3720, 4070, 4110.

****--Classes with this designation may be used for additional 3 hours in one of the following Core component areas: Creative Arts, Communication, Language/Philosophy/Culture, Social and Behavioral Sciences, or Discovery.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/art-history-art-education/interdisciplinary-art-design-studies>