

# DIVISION OF VOCAL STUDIES SEMESTER JURY FORM

**\*\*\*\*Please fill out both sides and make 7 additional double sided copies.\*\*\*\***

Name \_\_\_\_\_

Course \_\_\_\_\_

Teacher \_\_\_\_\_

Semesters of Study \_\_\_\_\_

**\*\*\*ATTENTION UNDERGRADUATES\*\*\***

Highest level of Theory taken, or in which you are currently enrolled. \_\_\_\_\_

Diction courses taken, or in which you are currently enrolled: ENG. \_\_\_\_ IT. \_\_\_\_ GER. \_\_\_\_ FR. \_\_\_\_

***The numbered scale below represents an evaluation based upon expectations for this level.***

	A (5 points) Excellent, superior, exemplary,	B (4 points) Many good elements, with an occasional misstep	C (3 points) Evident potential but inconsistent, and needs improvement	D (2 point) Significant attention needed in this area.	F (1 points) Unacceptable
<b>Musicianship:</b> accurate pitch, rhythm, tempo, observation of expression markings, secure memorization, ensemble					
<b>Intonation</b>					
<b>Technique/Tone:</b> flexibility, legato, dynamic variation, evenness of vibrato, breath control, balanced timbre, posture,					
<b>Artistry and Style:</b> dramatic expression, intention and interpretation, phrasing, appropriate stylistic choices for the genre and period.					
<b>Diction:</b> pronunciation, articulation/enunciation, handling of stress, idiomatic inflection					
<b>Professionalism:</b> composure, appropriate attire, promptness, accurate completion of necessary forms.			(3 points) Excellent	(2 points) Needs improvement	(1 point) Unacceptable

Comments:

Jury Grade: \_\_\_\_\_

Faculty signature: \_\_\_\_\_

A = 28-24

B = 23-19

C = 18-14

D = 13-6

Student Name \_\_\_\_\_

Major \_\_\_\_\_

Degree \_\_\_\_\_

## STUDENT VOICE REPERTORY RECORD

	Composer	Title*	Memorized	In Recital or Departmental
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

\* Please list song and aria titles in the language in which they were studied.

## TECHNICAL STUDIES OR ADDITIONAL REPERTOIRE

	Composer	Title*
1		
2		
3		

+++ Certification of Instructor of listed repertoire \_\_\_\_\_

This semester repertory record must be completed before each jury and certified by the student's instructor. It may be subject to the call of the National Association of Schools of Music at any time.