

UNT College of Music Voice Audition Information

Audition repertoire requirements are the same, whether you plan to audition live or by recording:

Undergraduate Repertoire: <http://music.unt.edu/admissions/undergraduate-repertoire>

Graduate Repertoire: <http://music.unt.edu/admissions/graduate-repertoire>

All applicants interested in auditioning live in Denton must submit a screening recording. Screenings will be reviewed by the faculty to determine your advancement in the audition process. The repertoire for the screening is the same as the live audition. For live audition consideration, **applications and screenings should be submitted by the first Monday in December.**

A live audition/interview is highly preferred, but if you are unable to attend one of our live audition dates, you may upload video auditions using the College of Music online application system. All recorded auditions must be submitted no later than the Monday following our final on-campus audition date.

Information regarding screenings:

- State your name and the degree to which you are applying at the beginning of the recording
- Repertoire requirements for screening recordings are the same as for the live audition
- We do not accept “audio only” files for voice auditions – all screenings must include video
- All selections should be performed with accompaniment, except for those written intentionally to be performed a cappella – live piano accompaniment is preferred rather than pre-recorded tracks
- Video recordings must be unedited, and without artificial audio enhancement
- Check both the quality and playability of your recording prior to upload
- If invited to audition live, you are not required to perform the same pieces you sang for the screening

English Language Proficiency:

Until an applicant proves [UNT English Language Proficiency](#), no admission or music award offer can be made. Decisions regarding admission and music awards will be based on applicants meeting **all** UNT Admission criteria.

Music awards are not available for students who choose to attend [IELI](#) or [OCT](#).

Live audition information:

- Undergraduate applicants:
 - o Collaborative pianists are provided for undergraduate voice auditions
 - o You will receive information at check-in regarding rehearsal with the pianist prior to your audition
 - o Please bring your music on the day of your audition
- Graduate applicants:
 - o Collaborative pianists will be provided for graduate applicants on the specified Friday graduate audition date ONLY
 - o Graduate applicants auditioning on the Saturday audition dates or at our regional locations must provide their own pianist
 - o You may hire a UNT collaborative pianist by emailing gradvoiceaud@unt.edu two weeks prior to your audition

