

UNT Percussion - Applied Lesson Syllabus

Timpani - Level 2

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can change the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education, and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

Level II Timpani (Revised – Fall 2015)

Required Text Books:

The Working Timpanist's Survival Guide - by John Tafoya

Etuden Fur Timpani Volume 2- by Richard Hochrainer

Required Materials:

1. Recordings (in part or whole) of all excerpts and orchestral works.

2. Cymbal and snare drum mallets

3. Minimum of three pairs of timpani mallets – General, staccato and ultra staccato.

4. A jury piece from advanced Timpani Etude Books, Recital literature selection, or one Hochrainer Etude. (47, 48, 50, or 52 only)

.....70Uwf gpv'o wuv'qy p'c'u'w'p'f'ctf 'C?662'w'p'k'p'i 'h'q't'n'0'C'm'w'p'k'p'i 'o wuv'dg'f'p'q'g'w'p'k'p'i
.....'j'k'u'w'p'k'p'i 'h'q't'n'f'w'k'p'i 'j'g'h'p'c'n'N'g'x'g'n'K'K'L'w' { 'D'c't'l'k'g't'0'

Barrier Pages: Tafoya book: pages 6, 10, 19 and 23, 46, 56, 58, 73, 76, 89, 101.

Week 1: Review of basic grip, stroke, proper playing area, drum ranges, and mallet selection. Review concepts of Legato as relates to timpani performance. Discuss practice method and semester sequence.

Week 2: Perform Hochrainer Etudes 2 + 3 (page 3)
Perform Mozart *Symphony No. 39* (Tafoya page 6).
Review muffling technique.

Week 3. Perform Hochrainer Etudes 4 + 5 (page 4) Perform and discuss Beethoven *Symphony No. 1* Mvt. III. (Tafoya page 10, print entire part from CD)
Review concepts of Staccato as relates to timpani performance.

Week 4. Perform Hochrainer Etude 7 (page 5) Perform and discuss Beethoven *Symphony No. 5* - (2 excerpts – pages 19 and 23) Review roll technique.

Week 5. Perform Hochrainer Etude 19 (page 15) Discuss ornamentation as relates to timpani performance. Perform *Beethoven Symphony No. 9* (Tafoya page 46 only)
Choose a Jury piece.

Week 6. Perform Hochrainer Etude 24 (page 18) Perform Tchaikovsky's *Romeo and Juliet Overture* excerpt (Tafoya page 56. Print entire part from CD)

Week 7. Play and discuss Jury selection. Perform and discuss Tchaikovsky *Symphony No. 4* excerpt (Tafoya page 58)

Week 8. Continue Jury selection study. Review excerpts requiring additional study. Perform Strauss *Burlesque* excerpt (Tafoya page 73)

Week 9. Perform Hochrainer Etude 36 (page 26) Perform Bartok *Concerto for Orchestra* excerpt (Tafoya page 76)

Week 10. Perform Hochrainer Etude 39 (page 28) Perform Schuman *New England Triptych* excerpt (Tafoya page 89 only)

Week 11. Perform Jury selection (complete). Perform Stravinsky *Rite of Spring* excerpt (page 101 only)

Week 12. Review for Jury/Barrier. Present overview of timpani method book literature.