

Beethoven 5 (2) 'Cello excerpt

dolce
♩ = 84
p

6
dolce *f* *p* *f* *p*

12
p

18
f *p* *f* *p*

Detailed description: This image shows a musical score for a cello excerpt from the second movement of Beethoven's 5th Symphony. The score is written on a single bass clef staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The piece begins with a *dolce* (sweet) and *p* (piano) dynamic. The first five measures feature a continuous eighth-note pattern with slurs. At measure 6, the dynamics shift to *dolce*, *f* (forte), *p* (piano), *f* (forte), and *p* (piano) across the measures. The eighth-note pattern continues until measure 12, where it returns to *p*. From measure 18, the pattern resumes with alternating *f* and *p* dynamics. The score concludes with a double bar line at the end of measure 18.

VERDI REQUIEM/Offertorio (vc)

♩. = 66

p *p*

5

9

13 *dolce* *ppp*

17 *un poco marcato* *p*

21 *piú marcato*

25 *f* *ppp*

VERDI REQUIEM/Sanctus (vc)

$\text{♩} = 112$

pp

4

8

12

16

20

Prokofiev Sym. 5

Cello excerpts [revised (June) 2017]

$\text{♩} = 86$

f

3 *mf*

5 *p*

7 *p*

$\text{♩} = 144$

9 *f*

12

14

16 $\text{♩} = 60$

mf

20

f

23

f

26 $\text{♩} = 60$

p *ten.* *mf*

28

p *ten.* *mf*

30 V

mf

32

mf *ten.* *mf*

34

mf *ten.* *p*

♩ = 58 *espress.*

36

mf *f* *dim.*

40

p *mf* *mp* *p*