

Read these directions before completing and submitting the form.

Use the Submit Form button when you are finished. Choose Internet email, then attach it to an email to john.murphy@unt.edu sent from your EagleConnect account.



Master of Music in Jazz Studies

Degree Plan

performance: your applied professor; composition: Richard DeRosa; pedagogy, Mike Steinel

Consult Graduate Catalog for degree requirements. Responsibility for knowing when program has been completed rests entirely upon the student. Degree plans ARE NOT accepted the semester a student plans to graduate.

Name: _____ (Last, First Middle Initial) UNT ID: _____

Address: _____ (Street and Number) (City, State) (Zip) **this must be your EagleConnect address**

Phone Number: _____ E-mail: _____

Major: Jazz Studies

Track (select one): Jazz Performance Jazz Composition Jazz Pedagogy

Division Chair/Graduate Advisor John Murphy Professor Supervising Track: _____

Jazz Studies Leveling Courses

In this box, list the leveling courses from the transcript evaluation letter you received after you were admitted. If you tested out, put (by exam, Xyy) where X = F, Sp, Su (fall, spring, summer) and yy = last two digits of the year. If you took the class, put (G, Xyy) where G = grade. Example: Fall 2012 = F12. Spring 2013 = Sp13

GPE Review Courses

MUMH Pre-1750 MUMH Post-1750 MUTH 5010

Check the box(es) of the ones you were required to take. In this box at right, enter the semester and grade. Use same format for semester.

Courses to be completed for the Master's degree

Courses required in all tracks

Course	Semester(s) Completed	Credit Hours	Grade
MULB 5174, Large Ensemble list 2 semesters	_____	2	_____
MUJS 5440, Introduction to Research in Jazz Studies	_____	3	_____
MUJS 5470, Conducting College Jazz Ensembles	_____	3	_____
MUJS 5780, Jazz Styles and Analysis	_____	3	_____

Electives, 6 hours. Must be outside of Jazz Studies

You must specify 6 hours of electives. You can change later if necessary (there's a form for that). In music, 5000-level, not in jazz studies.

Course prefix & number: _____
 Course prefix & number: _____
 Course prefix & number: _____

Jazz Performance Track

Course	Semester(s) Completed	Credit Hours	Grade
MUJS 5490, Advanced Jazz Improvisation	_____	3	_____
MUCM 5550, Jazz Chamber Music 4 semesters of 5550	_____	4	_____
Applied Jazz chosen from: MUJS 5531 (piano), 5532 (sax), 5533 (voice), 5536 (tpt), 5537 (trb), 5538(bass), 5539 (drumset); MUAC 5526 (guitar)	lesson course number _____	3 semesters	_____
MUJS 5535, Jazz Recital	_____	2	_____

this column of electives must total 6 even if total of elective hours is more than 6

Jazz Composition Track

Course	Semester(s) Completed	Credit Hours	Grade
MUJS 5760, Jazz Arranging		3	
MUJS 5534, Jazz Composition 3 semesters of 5534		6	
MUJS 5540, Composition for the Media		3	
MUCM 5550, Jazz Chamber Music		1	
MUJS 5535, Jazz Recital		2	

Jazz Pedagogy Track

Course	Semester(s) Completed	Credit Hours	Grade
MUJS 5480, Pedagogy of Jazz		3	
MUCM 5550, Jazz Chamber Music lesson course number		1	
6 hours of Applied Jazz: (Chosen from: MUJS 5531, 5532, 5533, 5534, 5536, 5537, 5538) 3 semesters of lessons		6	
3 hours selected from: MUJS 5760, MUED 5100, MUED 5510 or MUED 5520		3	
MUJS 5535, Jazz Recital		2	
Total semester hours required: which one of these		32	

To complete the degree, students in the pedagogy track must demonstrate one of the following: skill in improvisation equal to MUJS 3370 or skill in jazz arranging equal to MUJS 4620. This may be accomplished through course work or appropriate proficiency examination.

Additional Requirements

Students in all tracks must pass a comprehensive examination.

must be a fall or spring semester

Anticipated date of comprehensive examination: Semester: _____ Year: _____

The comprehensive examination must be completed by two weeks before the TGS deadline for the completion of the Master's comprehensive exam.

Date by which degree must be completed: Semester: _____ Year: _____

(Five years from your earliest course)

Admission to candidacy is recommended:

Approved, Professor supervising track:

Type/Print Here

Signature Here

Date: _____

Approved, Div. Chair & Grad. Advisor:

Type/Print Here

Signature Here

Date: _____

Approved, Director of Graduate Studies:

Type/Print Here

Signature Here

Date: _____

To be completed by the Graduate Dean

Approved Dean of Toulouse School of Graduate School: _____

Date: _____