

## Doctor of Philosophy in Music — Composition Concentration

## **Degree Plan**

Name:			UNT 1	D:	
(last)	(first)	(middle)			
Address:	treet and number)				
				(state)	(zip)
Phone Number:			E-mail:		
Composition track	a: ☐ General ☐ Computer	Music Media Re	elated/Minor Field	l:	
		<b>DEGREES H</b>	<del></del>		
	Bachelor's		Master's		
Name of Degree:	-		-		
Institution:	-		-		
Year Received:					
Major: Minor:					
WITHOI.					
	Admission, Res	<u>idency, Deficie</u>	NCY, & CANDIDA	ACY DATA	
Dates:	\ <b>.</b>			D :1	
	) Examinations:				
Qualifying Exami	nations:	_ Completion dead	dline (semester/ye	ear) for degree:	
Courses: Transcript deficien	ncies:				
GPE deficiencies: Note: Transcript ar	nd GPE deficiencies may <b>not</b> be	counted toward the	degree.		
NOTE: The DMA deg	guage Courses (by course pre gree in composition requires pro culty) or another tool subject as	oficiency in one fore	ign language (not i		unless approved by
	Summa	ARY OF PROPOSEI	CDEDIT HOUDS		
	At UNT	Transferred	CREDIT HOURS		
Major field, include	ding dissertation:				
Musicology/Theor					
Related Field:					
Total each column	1:		TOTA	L CREDITS: 66	
	PROGRAM A	PPROVAL & ADM	ISSION TO CANDI	DACY	
Major Professor:				Date:	
	(print name)		(signature)		
Chair, Division of	Composition Studies:			Date:	
Director of Gradua	ate Studies in Music:		Date:		
Dean, Toulouse So	chool of Graduate Studies:			Date:	

List UNT courses by title, prefix, and number. List only courses required to fulfill degree requirements—do not list extra courses beyond your 66-hour degree requirement. Courses marked with an asterisk (\*) constitute the PhD Music core.

1. Composition Concentration (27 hours)	Semester	Credit Hours	Grade
Graduate Composition Seminar, MUCP 5080*			
Doctoral Composition, MUCP 6190			-
Composition Course:			
Composition Course:			
Computer Music Course:			
Select option (a) or (b) below:			
a. General Program			
Doctoral Composition, MUCP 6190			-
Doctoral Composition, MUCP 6190			
Composition Course:			
Composition Course:			
b. Specialization in Computer Music Media			
Computer Music Course:			
Computer Music Course:			
Advanced Computer Music Research, MUCP 6200			
Advanced Computer Music Research, MUCP 6200			
2. Musicology/Theory Courses (12 hours) — course substitutions acceptable	pending approva	Į.	
Musicology (6000-level)*:			
Musicology (6000-level)*:			
Theory (MUTH 5355, 5360, or 5370):			
Theory (MUTH 5355, 5360, or 5370):			
			-
3. Related/Minor Field*: (12 hours)			
			-
4. Electives (3 hours)*			
5. Dissertation (12 hours)			
Dissertation, MUGC 6950*			-
	Total Credit	Hours:	66

Please type or print legibly in ink. Degree plans will not be accepted during the semester of graduation. All work to be credited toward the doctoral degree must be completed within a period of 10 years from the date doctoral credit is first earned. Responsibility for understanding catalog requirements and for knowing when the program has been completed rests entirely with the student. Application for graduation must be filed in the graduation office of the Toulouse School of Graduate Studies before the appropriate deadline date (see Academic Calendar for dates). Submit this form to the Office of Graduate Studies in Music, MU 216A. It is strongly recommended that students make a copy of this completed degree plan for their files.