

UNT Opera

2017-2018 Season

AUDITIONS

Saturday, August 26, 2017 10:00 a.m. - 6:00 p.m.
Sunday, August 27, 2017 10:00 a.m. - 6:00 p.m.
Lyric Theater, Murchison Performing Arts Center

AUDITION GUIDELINES

*All UNT students, both undergraduate and graduate, regardless of major, are eligible to audition. All students, both new and returning, who wish to participate in UNT Opera this year are required to audition—even those who have participated in the past.

*Please register for UNT Opera (MUEN 3040 or 5040) *before* the August auditions. If you are not cast, or if you choose—in a timely fashion!—not to accept your assignment for the season, you will be automatically dropped from the course and will receive a full refund. Please note that, *as a rule*, you are expected to participate in [and register for] UNT Opera for the entire year (both fall and spring semesters).

*Please prepare 2 vocal selections of your choice, in consultation with your voice teacher. These selections may be arias *or* songs *or* musical theatre pieces. You might not be asked to sing both selections in their entirety. There is no specific repertoire or language requirement.

*Stephen Dubberly will be available anytime after August 1 to work with you as you prepare for your audition.

*Sign up for an *audition time* on the opera bulletin board in the Murchison Performing Arts Center (across from the opera office, room 144).

*Be sure to complete an *audition information form* (available on the website [opera.music.unt.edu] or at the Murchison Performing Arts Center) and bring it to your audition. Note the weekly schedule and list any conflicts you're aware of.

*Your attire should be appropriate and flattering...it will certainly contribute to the impression you make, and should reflect your respect for the audition process.

*An accompanist will be provided—but you are welcome to bring your own.

*Please note that the weekly opera rehearsal schedule is as follows:

Monday 3:45-10:00 p.m.;
Wednesday 3:45-6:15 p.m.;
Thursday 4:15-6:15 p.m.; and
Friday 2:15-6:15 p.m.

You will have an opportunity on the *audition information form* to list conflicts. But if you are already aware of any *regular* conflicts, please email Stephen about them now.

*The auditions, as always, are open to any faculty member; but students are not allowed to listen to others' auditions.

*Bring audition music for your accompanist as follows:

Legible photocopies of the music, *double-sided*, in a three-ring binder (hole-punched). Please do not cover your music with plastic. Please do NOT bring loose photocopies or single-sided pages.

*If any callback auditions are needed, they will take place on Monday, August 29, 3:45-6:15 p.m.

*A cast list will be posted by 12:00 noon on Wednesday, August 31, both on the opera website (opera.music.unt.edu) and on the opera board in the Murchison Performing Arts Center.

*Most roles will be double-cast. We may also assign covers for some roles.

*There will be a required meeting of all UN Opera participants in the Lyric Theater at 3:45 p.m. on Wednesday, August 31.

*Your questions are always welcome! Please contact:

Stephen Dubberly, Opera Music Director
(940-367-8770, Stephen.Dubberly@unt.edu)

UNT Opera

2017-2018 Season

Mozart's *Die Zauberflöte*

November 3, 5, 10, and 12, 2017

[Fridays at 8:00 p.m.; Sundays at 3:00 p.m.]

Full production performed in German (music) and English (dialogue) with the UNT Symphony Orchestra

ROLES:

*Queen of the Night	soprano
*Pamina	soprano
Papagena	soprano
1 st Lady	soprano
2 nd Lady	soprano or mezzo
3 rd Lady	mezzo
1 st Boy	soprano
2 nd Boy	soprano or mezzo
3 rd Boy	mezzo
*Tamino	tenor
Monostatos	tenor
1 st Man in Armor	tenor
2 nd Man in Armor	baritone or bass-baritone
1 st Slave	tenor
2 nd Slave	baritone
Papageno	baritone
Speaker	baritone or bass-baritone
*Sarastro	bass

CHORUS: SATB

*Schirmer edition

*If you wish to be considered for the role of Queen of the Night, please perform both Queen arias (“O zittre nicht” and “Der Hölle Rache”) for your audition.

*If you wish to be considered for the role of Pamina, please perform “Ach, ich fühls” *plus* the opening scene of the Act II Finale (Pamina suicide scene with 3 Boys) *plus* the dialogue scene before “Ach, ich fühls” (contact Stephen for a copy).

*There are no specific audition requirements for any of the other roles.

*The role of Tamino has been pre-cast. It will be performed by Steven Hyland and Matthew Morales.

*The role of Sarastro has been pre-cast. It will be performed by Dr. Stephen Morscheck.

Directors' Scenes Program

November 20, 2017

[Monday at 8:00 p.m.]

Performed in various languages with piano accompaniment

Assignments in this program will be made after the August auditions.

Handel's *Alcina*

January 19 and 21, 2018

[Friday at 8:00 p.m.; Sunday at 3:00 p.m.]

Concert or semi-staged performance

Performed in Italian with chamber ensemble

ROLES:

Morgana soprano

Alcina soprano

Oberto soprano

Ruggiero mezzo

Bradamante mezzo

Oronte tenor

Melisso baritone

NO CHORUS

Weill's *Street Scene*

February 22, 23, 24, and 25, 2018

[Thursday, Friday, and Saturday at 8:00 p.m.; Sunday at 3:00 p.m.]

Full production performed in English with the UNT Concert Orchestra

ROLES:

Greta Fiorentino	high soprano
Rose Maurrant	soprano
Anna Maurrant	soprano
2 nd Graduate	soprano
1 st Nursemaid	soprano
Emma Jones	mezzo
Jennie Hildebrand	mezzo
3 rd Graduate	mezzo
Mrs. Hildebrand	mezzo
2 nd Nursemaid	mezzo
Olga Olsen	mezzo
Sam Kaplan	tenor
Abraham Kaplan	tenor
Daniel Buchanan	tenor
Henry Davis	high baritone
Harry Easter	baritone
George Jones	baritone
Frank Maurrant	baritone or bass-baritone
Carl Olsen	bass
Willie Maurrant	child
Charlie Hildebrand	child
Mary Hildebrand	child
Grace Davis	child

Dancers (singing)

Mae Jones

Victor McGann

Speaking Roles

Shirley Kaplan, Steve Sankey, Vincent Jones, Dr. Wilson, Officer Murphy, City Marshal, Fred Cullen

Gounod's *Faust*

April 5, 6, 7, and 8, 2018

[Thursday, Friday, and Saturday at 8:00 p.m.; Sunday at 3:00 p.m.]

Workshop production performed in French with chamber ensemble

ROLES:

Marguerite	soprano
Siébel	mezzo
Martha	mezzo
Faust	tenor
Valentin	baritone
Wagner	baritone
Méphistophéles	bass-baritone

[NO CHORUS]