

# College of Visual Arts and Design

## B.F.A. STUDIO ART—Ceramics

2017-2018 Suggested Four-Year Curriculum (expires August 2025)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	<b>15</b>	

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ <i>Language, Philosophy and Culture Requirement</i>	3
■ ENGL 1320: College Writing II	3
■ HIST 2610 U.S. History to 1865	3
	<b>15</b>

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2050: Ceramics I ( <b>Must get a "B" or better</b> )	3
	Second Craft (chosen from Metals & Jewelry or Fibers)	3
	■ <i>Social &amp; Behavioral Sciences Requirement</i>	3
	■ PSCI 2306: US and Texas Constitutions & Institutions	3
	<b>15</b>	

SPRING SEMESTER	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 2200: Beginning Figure Drawing	3
ASTU 3050: Wheel Throwing	3
■ HIST 2620 US History since 1865	3
■ PSCI 2305: US Political Behaviour and Policy	3
<b>DEGREE PLAN created in ASTU 3050 or 3055</b>	<b>15</b>

JUNIOR	FALL SEMESTER	
	ASTU 3055: Handbuilding	3
	Third Craft - Fibers or Metals	3
	Advanced Art Elective	3
	Advanced Art History	3
	■ <i>Life/Physical Science Requirement</i>	3
<b>DEGREE PLAN created in ASTU 3050 or 3055</b>	<b>15</b>	

SPRING SEMESTER	
ASTU 4050: Advanced Ceramics Studio	3
ASTU 4050: Advanced Ceramics Studio	3
Advanced Second Craft	3
Elective	3
■ <i>Life/Physical Science Requirement</i>	3
<b>MID-POINT REVIEW during ASTU 4050</b>	<b>15</b>

SENIOR	FALL SEMESTER	
	ASTU 4051: Advanced Ceramics Studio I	3
	ASTU 4010 Professional Practices	3
	Advanced Art History	3
	Advanced Art Elective	3
	Core Course (See Academic Advisor)	3
	<b>15</b>	

SPRING SEMESTER	
ASTU 4050: Advanced Ceramics Studio	3
Advanced Art Elective	3
Advanced Art Elective	3
Art Elective	3
Elective	3
<b>SENIOR EXIT REVIEW at the end of semester</b>	<b>15</b>

■ UNT Core Requirement    □ Art Core Requirement

**Total Number of Required Hours 120**

**Note:** 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

**All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Ceramic concentration:**

Complete at least 30 hours of college courses (including the following):

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2050 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average

Meet with a ceramics faculty member to complete a degree plan during enrollment in ASTU 3050 or 3055.

## **PORTFOLIO REVIEWS FOR CERAMICS STUDENTS**

### **Mid-Point Review**

A student working toward a BFA in with a concentration in Ceramics must present work for faculty review during ASTU 4050, *Advanced Ceramics Studio*. The review is generally held after the 12th week of class. The work should demonstrate reasonable competence in areas of clay construction, surface decoration, and idea development. In cases where work is of inadequate quality or quantity, students may be asked to repeat the review or repeat the course.

### **Transfer Credits**

Special arrangements will be made to review the work of students transferring ceramics credit from other institutions. Such students must have their work reviewed during their first semester at the University of North Texas in order to be admitted to subsequent classes in the ceramics program. Ask your instructor for a review.

### **Senior Exit Review / BFA Exhibition**

A portfolio or final review is required of all seniors in the College of Visual Arts and Design prior to graduation in order to establish that all basic competencies in the major are met. For ceramics majors, this review will occur in the last advanced ceramics studio course the student takes before graduation, ASTU 4050-4053. Graduating seniors should identify themselves to their instructor during the first week of class. Failure to participate in the review or presentation of unsatisfactory work will result in a grade of F or I in the course and will delay graduation. Reviews are not conducted during summer sessions; the portfolio review course may not be taken at that time.

The Senior Exit Review is a final check for competence in areas of idea development, clay construction, decoration techniques and equipment use. While a range of work is desirable, students are also expected to show work from a series or with a common theme.

Seniors may participate in a solo or group BFA exhibition for ceramics students; however, because of the large number of graduating seniors, it is not always possible to arrange an exhibition. Graduating Ceramics students are required to submit a disc of 15-20 images of their clay work and an artist statement to the program coordinator.

### **Results**

A copy of the evaluation forms for each review will be furnished to the student and recorded for the College of Visual Arts and Design. Unsatisfactory reviews will delay graduation.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/studio-art/ceramics>