

MINUTES APPROVED
UNIVERSITY UNDERGRADUATE CURRICULUM COMMITTEE
June 7, 2017
3 p.m., Willis Library, Room 140

- Attending:**
- | | | | |
|---|--|--|--|
| <input checked="" type="checkbox"/> Katsura Aoyama | <input checked="" type="checkbox"/> Donna Arnold | <input type="checkbox"/> Kim Baker | <input checked="" type="checkbox"/> Mary Barber |
| <input checked="" type="checkbox"/> Denise Baxter | <input checked="" type="checkbox"/> Glen Biglaiser | <input checked="" type="checkbox"/> Sian Brannon | <input type="checkbox"/> Sheri Broyles |
| <input checked="" type="checkbox"/> Nandika D'Souza | <input type="checkbox"/> Tracy Everbach | <input checked="" type="checkbox"/> Jaymee Haefner | <input checked="" type="checkbox"/> Karen Harker |
| <input type="checkbox"/> Steve Joiner | <input type="checkbox"/> JiYoung Kim | <input type="checkbox"/> Julie Leuzinger | <input type="checkbox"/> Julie Leventhal |
| <input type="checkbox"/> Brandi Levingston | <input checked="" type="checkbox"/> Xinrong Li | <input checked="" type="checkbox"/> Rafe Major | <input type="checkbox"/> Lauren Matthews |
| <input type="checkbox"/> Erin Miller | <input type="checkbox"/> Guillermo Oyarce | <input checked="" type="checkbox"/> April Prince | <input checked="" type="checkbox"/> Kurt Rahmlow |
| <input checked="" type="checkbox"/> Desiree Robison | <input type="checkbox"/> Jessica Strubel | <input type="checkbox"/> Wendy Watson | <input type="checkbox"/> Carol Wickstrom |
| <input checked="" type="checkbox"/> Lawrence Williams | <input type="checkbox"/> Xiaoqun Zhang | | |
- Visiting:**
- | | | | |
|--|--|---|---|
| <input checked="" type="checkbox"/> Ayers | <input checked="" type="checkbox"/> William Cherry | <input checked="" type="checkbox"/> Kim Faris | <input checked="" type="checkbox"/> Debra Griffin |
| <input checked="" type="checkbox"/> Ben Inn | <input checked="" type="checkbox"/> Dee Knight | <input checked="" type="checkbox"/> Jeanette Laredo | <input checked="" type="checkbox"/> Katy McDaniel |
| <input checked="" type="checkbox"/> Mike McKay | <input checked="" type="checkbox"/> John Quintanilla | <input checked="" type="checkbox"/> Kim Roy | <input checked="" type="checkbox"/> Evyne Wong |

I. DISCUSSION/INFORMATION ITEMS

- I-1 Reminder to send 2017-2018 curriculum committee contacts to Jaymee Haefner (jaymee.haefner@unt.edu)
- I-2 Catalog year reminder: September 6, 2017 is the last meeting for 2018-2019 catalog proposals.
- I-3 Core curriculum information items: Karen Harker

The 2018-19 catalog deadline of 9/6 would not apply specifically to Core Curriculum requests. However, because of the dual-track method, it would apply to New Course requests, of course, which are separate from Addition to Core requests. So, if a faculty member is proposing to add a new course to the curriculum *and* they want that course to be in the core, the New Course request must be on UUCC agenda by 9/6, but the Addition to Core request is not due until the first Friday in November. This will allow faculty more time to write the justifications, develop an assessment plan, and create quality signature assignments.

II. REQUEST FOR NEW COURSE

College of Business Approved

Department of Accounting

- II-1 ACCT - 4320 - Federal Income Taxation II– New Course (Catalog year effective 2018-19)

College of Education

Department of Kinesiology, Health Promotion and Recreation

- II-2 HLTH - 2150 - Health and Personal Safety– New Course (Catalog year effective 2018-19)
***Tabled for clarification of course safety category determination. The committee has asked if this should be category 2 instead of category 1.**

College of Liberal Arts and Social Sciences **Approved**

Department of Dance and Theatre

- II-3 DANC - 1300 - Dance of the Time: Modern Dance for Non-Majors– New Course (Catalog year effective 2018-19)
- II-4 DANC - 1401 - Modern Dance Technique Level I– New Course (Catalog year effective 2018-19)
- II-5 DANC - 1402 - Modern Dance Technique Level II– New Course (Catalog year effective 2018-19)
- II-6 DANC - 1411 - Ballet Technique Level I– New Course (Catalog year effective 2018-19)
- II-7 DANC - 1412 - Ballet Technique Level II– New Course (Catalog year effective 2018-19)
- II-8 DANC - 2403 - Modern Dance Technique Level III– New Course (Catalog year effective 2018-19)
- II-9 DANC - 2404 - Modern Dance Technique Level IV– New Course (Catalog year effective 2018-19)
- II-10 DANC - 2413 - Ballet Technique Level III–New Course (Exception requested for 2018-19)
- II-11 DANC - 2414 - Ballet Technique Level IV– New Course (Catalog year effective 2018-19)
- II-12 DANC - 3405 - Modern Dance Technique Level V– New Course (Catalog year effective 2018-19)
- II-13 DANC - 3406 - Modern Dance Technique Level VI– New Course (Catalog year effective 2018-19)
- II-14 DANC - 3415 - Ballet Technique Level V– New Course (Catalog year effective 2018-19)
- II-15 DANC - 3416 - Ballet Technique Level VI– New Course (Catalog year effective 2018-19)
- II-16 DANC - 3600 - Hip-Hop Dance Technique Level I– New Course (Catalog year effective 2018-19)
- II-17 DANC - 3700 - Social Club Dance– New Course (Catalog year effective 2018-19)
- II-18 DANC - 4407 - Modern Dance Technique Level VII– New Course (Catalog year effective 2018-19)

- II-19 DANC - 4408 - Modern Dance Technique Level VIII– New Course (Catalog year effective 2018-19)
- II-20 DANC - 4417 - Ballet Technique Level VII– New Course (Catalog year effective 2018-19)
- II-21 DANC - 4418 - Ballet Technique Level VIII– New Course (Catalog year effective 2018-19)
- II-22 DANC - 4600 - Movement Topics in World Dance– New Course (Catalog year effective 2018-19)
- II-23 DANC - 4800 - Dance and Women's Studies– New Course (Catalog year effective 2018-19)

College of Merchandising, Hospitality and Tourism Approved

Department of Hospitality and Tourism Management

- II-24 HMGT - 3100 - Casino Management– New Course (Catalog year effective 2018-19)
- II-25 HMGT - 3470 - Global Kitchen: A Culinary Journey– Course (Catalog year effective 2018-19)
 *Note: This proposal is for a new course, department incorrectly submitted proposal for experimental course.

College of Music

Division of Music History, Theory, and Ethnomusicology

- II-26 MUMH - 2050 - Sounds and Cinema– New Course (Catalog year effective 2018-19)
- II-27 MUMH - 3100 - Music, Gender, Sexuality– New Course (Catalog year effective 2018-19)
- II-28 MUMH - 3200 - Music as Politics– New Course (Catalog year effective 2018-19)

***Items II-26 through II-28 tabled to allow consultation with other departments.**

III. REQUEST FOR EXPERIMENTAL COURSE

College of Business Approved

Department of Information Technology and Decision Sciences

- III-1 DSCI - 4980 - Enterprise Applications of Business Intelligence/Analytics–(to be offered Spring 2018)

College of Merchandising, Hospitality and Tourism Approved

Department of Hospitality and Tourism Management

- III-2 HMG T - 4980 - Global Kitchen : A Culinary Journey–(to be offered Spring 2018)
III-3 HMG T - 4980 - Casino Management–(to be offered Spring 2018)

College of Music Approved

Division of Music History, Theory, & Ethnomusicology

- III-4 MUGC - 4980 - Music as Politics–(to be offered Fall 2017)
III-5 MUGC - 4980 - Music, Gender, Sexuality–(to be offered Fall 2017)
III-6 MUGC - 4980 - Sounds and Cinema–(to be offered Fall 2017)

IV. CHANGE IN EXISTING CORE CURRICULUM COURSE

College of Health and Public Service Approved

Department of Emergency Management and Disaster Science

- IV-1 EADP - 4050 - Social Vulnerability in Disasters—Change in Course Title, Short Course Title
(Catalog year effective 2018-19)

College of Liberal Arts and Social Sciences Approved

Department of World Languages, Literatures and Cultures

- IV-2 ITAL - 3040 - Topics in Italian Culture—Change in Prerequisite(s) (Catalog year effective 2018-19)

V. ADDITION OF COURSE TO CORE CURRICULUM

College of Science Approved

Department of Mathematics

- V-1 MATH - 1720 - Calculus II—Add to Component Area Option (Catalog year effective 2018-19)

VI. DELETION OF COURSE FROM CORE CURRICULUM

None.

VII. ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR

None.

VIII. CHANGE IN PROGRAM

College of Business **Approved**

Department of Accounting

- VIII-1 Accounting minor – Change in Requirements (Catalog year effective 2018-19)
- VIII-2 Accounting, BBA– Change in Requirements, Hours (Catalog year effective 2018-19)
- VIII-3 Accounting, BS and MS– Change in Requirements (Catalog year effective 2018-19) ***Note:** This is a dual degree program, so it would ultimately need approval at the UUCG and Graduate Council levels. We are voting on the undergraduate part of the proposal.

Department of Marketing and Logistics

- VIII-4 Operations and Supply Management—Change in Title, Requirements (Catalog year effective 2018-19)

***Tabled for submission of VPAA form.**

College of Engineering

Department of Engineering Technology

- VIII-5 Mechanical Engineering Technology, BSET—Change in Requirements (Catalog year effective 2018-19)
- Approved.**
- VIII-6 Manufacturing Engineering Technology Certificate—Change in Title, Other Requirements (Catalog year effective 2018-19)

***Tabled for submission of VPAA form.**

College of Liberal Arts and Social Sciences **Approved**

Department of Dance and Theatre

- VIII-7 Dance teacher certification– Change in Requirements (Catalog year effective 2018-19)

IX. CHANGE IN EXISTING COURSE/COURSE DELETIONS

A. CHANGE IN EXISTING COURSE

None.

B. COURSE DELETION

None.

C. ITEMS PULLED FROM THE CONSENT CALENDAR FOR DISCUSSION AND VOTED ON SEPARATELY

College of Merchandising, Hospitality and Tourism

Department of Merchandising and Digital Retailing

IX-C-1 Retailing, BS—Change in Hours (Catalog year effective 2018-19) **Approved**

College of Health and Public Service

Department of Public Administration

IX-C-2 HSML - 4750 - Capstone Course—Course Deletion (Catalog year effective 2018-19)
Approved

College of Engineering

Department of Electrical Engineering

IX-C-3 Electrical Engineering, BS with grad track option leading to Electrical Engineering, MS—
Change in Requirements (Exception requested for 2017-18) **Approved**

X. ITEMS FROM THE CONSENT CALENDAR VOTED ON SEPARATELY

College of Merchandising, Hospitality and Tourism

Department of Merchandising and Digital Retailing

X-A-1 Retailing, BS—Change in Hours (Catalog year effective 2018-19) **Approved**

College of Health and Public Service

Department of Public Administration

X-A-2 HSML - 4750 - Capstone Course—Course Deletion (Catalog year effective 2018-19)
Approved

College of Engineering

Department of Electrical Engineering

X-A-3 Electrical Engineering, BS with grad track option leading to Electrical Engineering, MS—
Change in Requirements (Exception requested for 2017-18) **Approved**

XI. CONSENT CALENDAR APPROVED AS A WHOLE (MINUS ITEMS VOTED ON INDIVIDUALLY)

A. REQUEST FOR EXPERIMENTAL COURSE

None.

B. ADD/DELETE DEGREE/MAJOR/PROFESSIONAL FIELD/CONCENTRATION/OPTION/MINOR

None.

C. CHANGE IN PROGRAM

College of Business

Department of Marketing and Logistics

XI-C-1 Logistics and Supply Chain Management, BS—Change in Requirements (Catalog year effective 2018-19)

College of Education

Department of Teacher Education and Administration

XI-C-2 Secondary Education for BA, BS (secondary teacher certification) minor—Change in Other (Admission to Teacher Education) (Catalog year effective 2018-19)

College of Engineering

Department of Computer Science and Engineering

XI-C-3 Computer Engineering, BS—Change in Requirements (Catalog year effective 2018-19)

XI-C-4 Computer Science, BS—Change in Requirements (Catalog year effective 2018-19)

Department of Engineering Technology

XI-C-5 Electrical Engineering Technology, BSET—Change in Requirements (Catalog year effective 2018-19)

College of Health and Public Service

Department of Social Work

XI-C-6 Social Work pre-major— Change in Requirements (Catalog year effective 2018-19)

XI-C-7 Social Work, BSW—Change in Requirements (Catalog year effective 2018-19)

College of Liberal Arts and Social Sciences

Department of Dance and Theatre

XI-C-8 Dance, BA —Change in Requirements (Catalog year effective 2018-19)

College of Merchandising, Hospitality and Tourism

Department of Merchandising and Digital Retailing

XI-C-9 Merchandising, BS—Change in Requirements (Catalog year effective 2018-19)

XI-C-10 Retailing, BS—Change in Hours (Catalog year effective 2018-19) **Approved individually.**

College of Music

Division of Instrumental Studies

XI-C-11 Performance (specialization: Orchestral Instruments - Multiple Woodwinds), BM—Change in Requirements (Catalog year effective 2018-19)

D. CHANGE IN EXISTING COURSE

College of Business

Department of Accounting

XI-D-1 ACCT - 4140 - Advanced and Not-for-Profit Accounting Principles—Change in Course Title, Short Course Title, Description (Catalog year effective 2018-19)

Department of Marketing and Logistics

- XI-D-2 MKTG - 4630 - Retailing II—Change in Course Title, Short Course Title, Description, Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-3 LSCM - 4800 - Logistics Internship—Change in Short Course Title, Prerequisite(s) (Catalog year effective 2018-19)

College of Health and Public Service

Department of Audiology and Speech-Language Pathology

- XI-D-4 ASLP - 3010 - Clinical Methods in Speech-Language Pathology and Audiology—Change in Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-5 ASLP - 3030 - Speech and Hearing Sciences—Change in Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-6 ASLP - 3035 - Language Development —Change in Course Title, Short Course Title, Description, Prerequisite(s) (Catalog year effective 2018-19)

Department of Public Administration

- XI-D-7 PADM - 3010 - Human Service in the Nonprofit Sector—Change in Prefix from PACS, Course Number (Catalog year effective 2018-19)
- XI-D-8 PADM - 3030 - Topics in Human Services—Change in Prefix from PACS, Course Number (Catalog year effective 2018-19)
- XI-D-9 PADM - 3400 - Introduction to Financial Management for Nonprofit Organizations—Change in Prefix from PACS, Course Number (Catalog year effective 2018-19)

Department of Social Work

- XI-D-10 SOWK - 3500 - Human Behavior and the Social Environment I—Change in Description (Catalog year effective 2018-19)
- XI-D-11 SOWK - 3610 - Social Work Practice I—Change in Prerequisite(s), Note(s) (Catalog year effective 2018-19)
- XI-D-12 SOWK - 4500 - Human Behavior and the Social Environment II—Change in Description (Catalog year effective 2018-19)

College of Liberal Arts and Social Sciences

Department of Dance and Theatre

- XI-D-13 DANC - 1050 - Dance Performance—Change in Corequisite(s) (Catalog year effective 2018-19)

- XI-D-14 DANC - 1250 - Choreography I—Change in Prerequisite(s), Corequisite(s) (Catalog year effective 2018-19)
- XI-D-15 DANC - 1500 - Jazz Dance Technique, Level I—Change in Repeat Status, Contact Hours (Catalog year effective 2018-19)
- XI-D-16 DANC - 1710 - Tap Dance Technique, Level I—Change in Repeat Status, Contact Hours (Catalog year effective 2018-19)
- XI-D-17 DANC - 2060 - Music for Dancers—Change in Corequisite(s) (Catalog year effective 2018-19)
- XI-D-18 DANC - 2250 - Choreography II—Change in Corequisite(s) (Catalog year effective 2018-19)
- XI-D-19 DANC - 2500 - Jazz Dance Technique, Level II—Change in Repeat Status, Contact Hours (Catalog year effective 2018-19)
- XI-D-20 DANC - 2710 - Tap Dance Technique, Level II—Change in Repeat Status, Contact Hours (Catalog year effective 2018-19)
- XI-D-21 DANC - 3050 - Dance Kinesiology—Change in Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-22 DANC - 3080 - Principles and Techniques of Dance Performance—Change in Corequisite(s) (Catalog year effective 2018-19)
- XI-D-23 DANC - 3250 - Choreography III—Change in Prerequisite(s), Corequisite(s) (Catalog year effective 2018-19)
- XI-D-24 DANC - 3630 - Laban Studies—Change in Course Number from 4630, Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-25 DANC - 3800 - History of Concert Dance in the U.S.: 1900–Present—Change in Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-26 DANC - 4046 - Dance and Technology—Change in Description, Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-27 DANC - 4050 - Dance Performance and Production Lab—Change in Description, Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-28 DANC - 4070 - Dance Pedagogy: The Teacher Prepares—Change in Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-29 DANC - 4650 - Senior Project—Change in Description, Prerequisite(s), Corequisite(s) (Catalog year effective 2018-19)

College of Merchandising, Hospitality and Tourism

Department of Merchandising and Digital Retailing

- XI-D-30 DRTL - 3190 - Digital Retailing Strategies—Change in Prerequisite(s) (Catalog year effective 2018-19)
- XI-D-31 MDSE - 2350 - Trend Analysis and Forecasting—Change in Course Title (Catalog year effective 2018-19)
- XI-D-32 MDSE - 3250 - Product Development —Change in Course Title (Catalog year effective 2018-19)
- XI-D-33 RETL - 2550 - Retailing Principles—Change in Course Title (Catalog year effective 2018-19)

College of Music

Division of Conducting & Ensembles

- XI-D-34 MUAG - 3800 - Fundamentals of Conducting—Add Cross Listing (Catalog year effective 2018-19)

E. COURSE DELETIONS

College of Health and Public Service

Department of Public Administration

- XI-E-1 HSML - 4700 - Program Planning and Evaluation—Course Deletion (Catalog year effective 2018-19)
- XI-E-2 HSML - 4750 - Capstone Course—Course Deletion (Catalog year effective 2018-19)
Approved individually.
- XI-E-3 HSML - 4850 - Human Service Internship—Course Deletion (Catalog year effective 2018-19)
- XI-E-4 HSML - 4900 - Special Problems—Course Deletion (Catalog year effective 2018-19)

College of Liberal Arts and Social Sciences

Department of Dance and Theatre

- XI-E-5 DANC - 1400 - Modern Dance Technique, Level I—Course Deletion (Catalog year effective 2018-19)
- XI-E-6 DANC - 1410 - Ballet Technique, Level I—Course Deletion (Catalog year effective 2018-19)
- XI-E-7 DANC - 2400 - Modern Dance Technique, Level II—Course Deletion (Catalog year effective 2018-19)

- XI-E-8 DANC - 2410 - Ballet Technique, Level II—Course Deletion (Catalog year effective 2018-19)
- XI-E-9 DANC - 3400 - Modern Dance Technique, Level III—Course Deletion (Catalog year effective 2018-19)
- XI-E-10 DANC - 3410 - Ballet Technique, Level III—Course Deletion (Catalog year effective 2018-19)
- XI-E-11 DANC - 3617 - African Music & Movement Course Deletion 2018-19
- XI-E-12 DANC - 4400 - Modern Dance Technique, Level IV—Course Deletion (Catalog year effective 2018-19)
- XI-E-13 DANC - 4410 - Ballet Technique, Level IV—Course Deletion (Catalog year effective 2018-19)

F. GRAD TRACK PATHWAYS

College of Engineering

Department of Electrical Engineering

- XI-F-1 Electrical Engineering, BS with grad track option leading to Electrical Engineering, MS—
Change in Requirements (Exception requested for 2017-18) **Approved individually.**

XII. CORE INFORMATION ITEMS

None.

XIII. INFORMATION ITEMS

- XIII-1 MDR GPA change documentation (from MAY 2017 meeting)
- XIII-2 MUAS 3525 Baroque Harp (new course proposal from May 2017 UUCC) number update
- XIII-3 PACS 4900--course deactivated/deleted