

more
opinted

II. "The Tale of the King of the Cats"

Redt. Lento. Solo. *espressivo*

1-1 3-3

WAIT SLOWER

Cad. *rit. ass.*

Andantino. 19 *rit.* 1 A *a tempo* 20 *Obor.* B *Poco più mosso. (Tempo giusto.) Tutti.* *p grazioso.*

21 *rit.* 22

Violino I.

IV. "The Festival at Baghdad"

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

Allegro molto e frenetico.

Tutti

Recit. Adagio

Cad. Solo

con forza

Vivo.

Tutti

B ON The Stereo

C 2

pizz.

Rhythm
both
levels

Slow
shifts

Slow
breaks

The musical score is written for Violino I and consists of several systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with the tempo marking 'Allegro molto.' and includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'mf'. A handwritten note 'Rhythm both levels' is written in the left margin. The second system continues the piece, featuring a 'Recit. Lento.' section with 'Capriccioso' dynamics and a 'Tutti' section with 'Allegro molto e frenetico.' tempo. A handwritten note 'Slow shifts' is present. The third system includes a 'Recit. Adagio' section with 'con forza' dynamics and a 'Vivo.' section. A handwritten note 'Slow breaks' is written in the left margin. The score concludes with a section marked 'ON The Stereo' and 'C 2', featuring a 'pizz.' (pizzicato) instruction. The piece ends with a final dynamic marking 'f'.