

## Department of Media Arts

### MRTS/Media Arts

#### MRTS 1310 PERSP ON BRDCST TECH

001	(9564)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 184	Campbell J
-----	--------	---------	----	-------------------	----------	------------

#### MRTS 1320 PERSPECTIVES ON FILM

001	(10126)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
-----	---------	---------	----	-------------------	----------	----------

#### MRTS 2010 INTRO TO MRTS WRITING

001	(9570)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 180I	Warncke N
-----	--------	---------	----	-------------------	-----------	-----------

002	(9571)	CRE 3.0	MW	03:59 pm-05:20 pm	RTFP 180I	Warncke N
-----	--------	---------	----	-------------------	-----------	-----------

003	(9686)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Lynch S
-----	--------	---------	----	-------------------	-----------	---------

004	(10119)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Lynch S
-----	---------	---------	----	-------------------	-----------	---------

005	(16900)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Oneal P
-----	---------	---------	----	-------------------	-----------	---------

006	(16858)	CRE 3.0	TR	05:29 pm-06:50 pm	RTFP 180F	Oneal P
-----	---------	---------	----	-------------------	-----------	---------

100	(11468)	CRE 3.0			INET	Perkins F
-----	---------	---------	--	--	------	-----------

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210 MRTS PRODUCTION

001	(9565)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
-----	--------	---------	---	-------------------	----------	----------

MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

002	(9566)	CRE 3.0	W	12:59 pm-02:50 pm	RTFP 184	Duran G
-----	--------	---------	---	-------------------	----------	---------

MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)

301	(16438)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180I	
-----	---------	---------	---	-------------------	-----------	--

302	(16439)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180I	
-----	---------	---------	---	-------------------	-----------	--

303	(16440)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180I	
-----	---------	---------	---	-------------------	-----------	--

304	(16441)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180I	
-----	---------	---------	---	-------------------	-----------	--

305	(16442)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

306	(16443)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

307	(16444)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

308	(16445)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

#### MRTS 2400 DIGITAL MED WRITING

001	(11015)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Burdette C
-----	---------	---------	---	-------------------	-----------	------------

002	(15494)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Lewis M
-----	---------	---------	----	-------------------	-----------	---------

#### MRTS 3210 AUDIO PRODUCTION

001	(9572)	CRE 3.0	T	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
-----	--------	---------	---	-------------------	-----------	-------------

002	(9573)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
-----	--------	---------	---	-------------------	-----------	-------------

003	(9574)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
-----	--------	---------	---	-------------------	-----------	-------------

#### MRTS 3220 VIDEO PRODUCTION

001	(9684)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Buschardt Jr B
-----	--------	---------	----	-------------------	----------	----------------

002	(9575)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Carter C
-----	--------	---------	----	-------------------	----------	----------

003	(16859)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Warncke N
-----	---------	---------	----	-------------------	----------	-----------

#### MRTS 3230 FILM STYLE PROD

001	(9576)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Almendariz S
-----	--------	---------	---	-------------------	----------	--------------

Must also enroll in one lab (sections 301-303).

301	(14978)	LAB 0.0	T	12:59 pm-01:50 pm	RTFP 180I	
-----	---------	---------	---	-------------------	-----------	--

302	(14979)	LAB 0.0	W	12:59 pm-01:50 pm	RTFP 180I	
-----	---------	---------	---	-------------------	-----------	--

303 (14981)	LAB 0.0	R	12:59 pm-01:50 pm	RTFP 180I	
<b>MRTS 3300</b>	<b>RADIO TV ANNCING</b>				
001 (9577)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 180H	Buschardt Jr B
<b>MRTS 3340</b>	<b>SPORTS BROADCASTING II</b>				
001 (10623)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
<b>MRTS 3475</b>	<b>FILM HIST FROM 1945</b>				
001 (9578)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
<b>MRTS 3482</b>	<b>RADIO PRACTICUM</b>				
704 (9579)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 3500</b>	<b>RPTG FOR DIGITAL MEDIA</b>				
001 (11033)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180F	Perkins F
002 (17362)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M
<b>MRTS 3501</b>	<b>TELEVISION PRACTICUM</b>				
746 (10120)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
747 (11425)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 3502</b>	<b>ADVANCED TV PRACTICUM</b>				
746 (10121)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
747 (11424)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 3525</b>	<b>CONTENT DEV DIGI MEDIA</b>				
001 (11034)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 3560</b>	<b>INTV &amp; PERFORMANCE</b>				
001 (11032)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002 (16860)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Redmond M
<b>MRTS 3610</b>	<b>FILM AND TV ANALYSIS</b>				
001 (10596)	CRE 3.0	T	08:30 am-12:20 pm	RTFP 184	Sutton T
<b>MRTS 3650</b>	<b>ADV AUDIO PROD</b>				
001 (14975)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180H	Lambert M
<b>MRTS 4110</b>	<b>U.S. RADIO HISTORY</b>				
100 (16446)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
<b>MRTS 4320</b>	<b>ELEC MED LAW &amp; REGS</b>				
001 (9580)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW AND REG					
002 (16861)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW AND REG					
<b>MRTS 4350</b>	<b>FILM AUTHORS</b>				

001 (16862)	CRE 3.0 R	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: VIDEO GAME AUTHORS				
<b>MRTS 4400 ADV FILM PRODCTN</b>				
001 (9581)	CRE 3.0 T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: ADVANCED FILM PRODUCTION				
MEETS WITH MRTS 5702.001.				
<b>MRTS 4410 MEDIA TOPICS</b>				
001 (16863)	CRE 3.0 W	12:00 pm-02:50 pm	RTFP 282	Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES				
002 (16864)	CRE 3.0 W	05:00 pm-07:50 pm	RTFP 264	Mandiberg S
Course Topic: VIDEO GAME HISTORY				
<b>MRTS 4411 VIDEO PROD TOPICS</b>				
001 (11163)	CRE 3.0 M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS				
002 (14968)	CRE 3.0 M	02:00 pm-04:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS				
003 (16865)	CRE 3.0 R	12:30 pm-03:20 pm	RTFP 180Z	Martin J
Course Topic: EDITING WITH PREMIERE				
<b>MRTS 4412 FILM PROD TOPICS</b>				
001 (16866)	CRE 3.0 R	03:59 pm-06:50 pm	RTFP 264	Duran G
Course Topic: CINEMATOGRAPHY				
002 (16867)	CRE 3.0 T	11:00 am-01:50 pm	RTFP 282	Thornburg B
Course Topic: DOCUMENTARY PRODUCTION				
<b>MRTS 4415 FILM &amp; TV TOPICS</b>				
001 (16447)	CRE 3.0 W	02:00 pm-04:50 pm	RTFP 264	Levin C
Course Topic: ANTHROPOLOGICAL FILM				
002 (16448)	CRE 3.0 T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA				
003 (16449)	CRE 3.0 M	02:00 pm-05:50 pm	RTFP 264	Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM				
005 (16868)	CRE 3.0 W	12:59 pm-03:50 pm	RTFP 180F	Renker C
Course Topic: THE HOLOCAUST AND FILM				
<b>MRTS 4430 ELEC MEDIA MANAGEMENT</b>				
100 (16869)	CRE 3.0		INET	Albarran A
Course Topic: ELEC MEDIA MANAGEMENT				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
WEB-BASED INSTRUCTION.				
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS				
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS				
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE				
SECTION OF THE COURSE IF APPLICABLE.				
<b>MRTS 4450 INDUSTRY TOPICS</b>				
002 (11506)	CRE 3.0 T	06:30 pm-09:20 pm	RTFP 264	Hershey L
Course Topic: MEDIA MARKETING & BRANDING				
003 (14556)	CRE 3.0 TR	03:59 pm-05:20 pm	RTFP 180I	Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF				
MEETS WITH MRTS 5660.003				
100 (16870)	CRE 3.0		INET	Albarran A
Course Topic: LEADERSHIP IN MEDIA ORG				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
WEB-BASED INSTRUCTION.				
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS				
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS				
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE				
SECTION OF THE COURSE IF APPLICABLE.				

**MRTS 4455 MEDIA ETHICS**

001 (10307) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180F Lewis M  
 WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

002 (11532) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M  
 Course Topic: MEDIA ETHICS  
 WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

**MRTS 4460 INTER SCREENWRITING**

001 (10314) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Gilbert J  
 002 (14533) CRE 3.0 W 03:00 pm-05:50 pm RTFP 177 Duran G  
 003 (16952) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180H Duran G

**MRTS 4470 MRTS WRITING TOPICS**

001 (14970) CRE 3.0 M 06:00 pm-08:50 pm RTFP 282 Gilbert J  
 Course Topic: WRITING FOR TELEVISION

**MRTS 4475 DIGITAL MEDIA / SOCIETY**

001 (16451) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Vickery J

**MRTS 4480 MRTS INTERNSHIP**

725 (9582) CRE V Slocum P  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 726 (11067) CRE V Slocum P  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4500 ADV SCREENWRITING**

001 (15495) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J

**MRTS 4520 AFRICAN AMERICAN FILM**

001 (16452) CRE 3.0 M 03:59 pm-07:50 pm RTFP 184 Benschhoff H

**MRTS 4550 CINEMA/VIDEO VERITE**

001 (14972) CRE 3.0 W 03:00 pm-06:50 pm RTFP 184 Levin B

**MRTS 4670 MEDIA ECONOMICS**

001 (11525) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X  
 MEETS WITH 5620.001.

**MRTS 4740 VISUAL EDITING**

001 (10383) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J  
 MEETS WITH 5740.001.  
 002 (11319) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J

**MRTS 4850 TV NEWS PRODUCING**

001 (9583) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 MEETS WITH MRTS 5350.001.

**MRTS 4900 SPECIAL PROBLEMS**

713 (9584) CRE V Benschhoff H  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 718 (10643) CRE V Khalaf T  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 728 (9585) CRE V Levin C  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 733 (9586) CRE V Levin B  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (11609) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
746 (10198) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
754 (9718) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
767 (9587) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
787 (11374) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 4911 SPEC PROB VIDEO PROD</b>	
709 (17221) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
762 (16147) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
<b>MRTS 4912 SPEC PROB FILM PROD</b>	
723 (11194) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
780 (17194) CRE V	Carter C
<b>MRTS 5121 NEW MEDIA THEORY</b>	
001 (14179) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 5180 MRTS INTERNSHIP</b>	
001 (10764) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
<b>MRTS 5350 TV NEWS PRODUCING</b>	
001 (10306) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.	Slocum P
<b>MRTS 5400 SEMINAR IN MEDIA ARTS</b>	
001 (16458) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Course Topic: VIDEO GAME PERSPECTIVES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
002 (16871) CRE 3.0 W 05:00 pm-07:50 pm RTFP 264 Course Topic: VIDEO GAME HISTORY RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
<b>MRTS 5420 AFRICAN AMERICAN FILM</b>	
001 (16453) CRE 3.0 M 03:59 pm-07:50 pm RTFP 184 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
<b>MRTS 5480 MRTS PRACTICUM</b>	
704 (10189) CRE 3.0 Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Campbell J
746 (10398) CRE 3.0 Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
<b>MRTS 5500 ADV SCREENWRITING</b>	
001 (15496) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
<b>MRTS 5515 FILM TV GENRES</b>	
001 (16454) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Course Topic: ANTHROPOLOGICAL FILM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C

002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H  
 Course Topic: EXPLOITATION / CULT CINEMA  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16456) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Sutton T  
 Course Topic: DIVERSITY IN AMERICAN FILM  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16457) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Mandiberg S  
 Course Topic: VIDEO GAME AUTHORS  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5620 MEDIA ECONOMICS**

001 (11524) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 MEETS WITH 4670.001.

**MRTS 5640 MEDIA MANAGEMENT**

100 (16896) CRE 3.0 INET Albarran A  
 Course Topic: ELEC MEDIA MANAGEMENT  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.

**MRTS 5660 INDUSTRY TOPICS**

003 (14974) CRE 3.0 TR 03:59 pm-05:20 pm RTFP 1801 Warncke N  
 Course Topic: SOCIAL MEDIA FOR GATH/DIST INF  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15506) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J  
 Course Topic: MEDIA LAW AND REG  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (16873) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J  
 Course Topic: MEDIA LAW AND REG  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (16874) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M  
 Course Topic: MEDIA ETHICS  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET  
 COMPONENT.

100 (16897) CRE 3.0 INET Albarran A  
 Course Topic: LEADERSHIP IN MEDIA ORG  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.

**MRTS 5702 FILM PROD TOPICS**

001 (9711) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J  
 Course Topic: ADVANCED FILM PRODUCTION  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 MEETS WITH 4400.001.

**MRTS 5740 VISUAL EDITING**

001 (10807) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 MEETS WITH MRTS 4740.001.

**MRTS 5750 CINEMA/VIDEO VERITE**

001 (11016)	CRE 3.0 W	03:00 pm-06:50 pm	RTFP 184	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4550.001.				
<b>MRTS 5760 DOCUMENTARY PREPRODUCTION</b>				
001 (10763)	CRE 3.0 R	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5780 CONTEMPORARY DOC</b>				
001 (10118)	CRE 3.0 T	02:00 pm-04:50 pm	RTFP 282	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5791 ADV DOC WORKSHOP II</b>				
001 (10123)	CRE 3.0 R	09:30 am-01:20 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5804 MFA COLLOQUIUM</b>				
001 (9779)	CRE 1.0 R	06:00 pm-08:50 pm	RTFP 282	Balas J
Course Topic: COLLOQUIUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5830 DOC CINEMATOGRAPHY</b>				
001 (11161)	CRE 3.0 M	03:00 pm-05:50 pm	RTFP 282	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5900 SPECIAL PROBLEMS</b>				
713 (9588)	CRE V			Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (10661)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
723 (16218)	CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
728 (10202)	CRE V			Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
733 (9589)	CRE V			Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
746 (11391)	CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (10412)	CRE V			Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
762 (11076)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
767 (9590)	CRE V			Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
780 (17562)	CRE V		NO ASSGN	Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5910 SPECIAL PROBLEMS</b>				
718 (11395)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
723 (11164)	CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
733 (9591)	CRE V			Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5912 SPEC PROB FILM PROD</b>				
823 (14850)	CRE V		NO ASSGN	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5950 THESIS</b>				
713 (14921)	CRE V			Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

718 (14926) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
723 (14937) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
728 (14922) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
733 (14923) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin B
746 (15914) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (14925) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
767 (14924) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Albarran A
787 (14936) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (14927) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
818 (14928) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
823 (14929) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
828 (14930) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
831 (14931) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
833 (14932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin B
854 (14933) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
862 (14934) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
867 (14935) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Albarran A