

## Master of Arts in Music - Musicology Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:		UNT ID:		
(Last, First	, MI)			
Address:		Email:		
(Street and	Number, City, State, Zip)			
Degrees Held	Bachelor's		Other (if applica	ıble)
Name of Institution				
Degree/Year received				
Major/Minor				
Degree Completi	on. Exam Date			
First graduate course		GPE exams date		
0	ust be completed (5 years from			
Date Foreign Language	· · ·			
Longling and Dor	ian Carrage			
Leveling and Rev				
Leveling Courses (bas	ed on transcript review)			
Review Courses (base	d on the GPE. indicate the cou	rse(s) you need to take and the semester	(s) the requirement wa	s satisfied)
(These courses may not be count		ise(s) you need to take and the semester	(3) the requirement wa	s satisfied)
	5500 MUMH 5510	MUTH 5010		
(pre-175		(PW & Analy)		
_				
Student Agreeme	nt			
0		n. I acknowledge that any changes to this	degree plan must be apt	proved by my
	• • •	s, and vice provost of the Toulouse Gradua	· · · · ·	5 5
			Date	
	(print)	(signature)		
Program Approva	.1			
-				
Major Professor			Date	
	(print)	(signature)		
Director of Graduate St	ndies		Date	
Director of Oracuate St	(print)	(signature)	Date	
	u /			
Dean, Toulouse Gradua	te School		Date	
	(print)	(signature)		

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 35-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

(Pending approval by the College of Music Graduate Council and University Graduate Council)

		Semester	Semester	Grade		
		Credit	Completed			
Common Co						
MUMH 5010	Introduction to Research in Music	3				
MUMH 5711	Seminar in Musicology	3				
21 1						
3 hours selected						
MUTH 5355	Analytical Techniques I					
MUTH 5360	Analytical Techniques II					
MUTH 5370	Analytical Techniques III					
Master's Thesis						
MUGC 5950		3				
MUGC 5950		3				
Concentration in Musicology (15 hours)						
MUMH 5020	Introduction to Musicology					
6 hours selected	d from:					
MUMH 5110	History of Opera					
MUMH 5331	Western Music History, 750-1400					
MUMH 5332	Western Music History, 1400-1600					
MUMH 5333	Western Music History, 1600-1700					
MUMH 5341	Western Music History, 1700-1800					
MUMH 5342	Western Music History, 1800-1900					
MUMH 5343	Western Music History, 1900 to pr					
MUMH 5430	Music in Latin America					
MUMH 5440	Music in the United States					
MUMH 5711	Seminar in Musicology					
and others with	the permission of the music history coordinator					
6 hours of elect	tives in music (non-MUMH):					
MUxx						
MUxx						

Total

30

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