

Master of Arts in Music - Musicology/Early Music **Degree Plan**

Consult the Graduate Catalog for degree requirements. Responsibility for knowing when the program has been completed rests entirely upon the student.

Application for graduation must be filed with the Toulouse School of Graduate Studies at tsgs.unt.edu (see Academic Calendar for dates).

Degree Plans are not accepted the semester a student plans to graduate.

Name:		UNT ID:		
(Last, First, MI)				
Address:				
(Street and Number, Cit	ty, State, Zip)	г. 1		
Phone Number:		Email:		
Major:		Major Professor:		
Degrees Held	Bachelor's		Other (if applicable)	
Name of Institution				
Degree/Year received				
Major/Minor				
Doorse Completion Eve	om Data			
Degree Completion, Exa First graduate course	IIII Date	GPE exams date		
Date by which degree must be cor	mpleted (5 years from ear			
Date Foreign Language requireme		nest graduate course)		
Date i oreign Banguage requireme				
Deficiency Courses				
Transcript deficiencies assig	ned:			
(These courses may not be counted toward the	e degree)			
GPE deficiencies: indicate the co	ourse(s) you need to take	and the semester(s) the deficiency	was satisfied	
(These courses may not be counted toward the	e degree)			
MUMH 5xxx	MUMH 5xxx	MUTH 5010		
(pre-1750)	(post-1750)	(PW & Analy)		
Program Approval				
Major Professor			Date	
	(print)	(signature)		
Director of Graduate Studies	-		Date	
	(print)	(signature)		
Dean, Toulouse School			Date	

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 37-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester	Semester	Grade
		Credits	Completed	
Master of Ar	ts Common Core (9 credits)			
MUMH 5010	Introduction to Research in Music	3		
MUTH 5360	Analytical Techniques II (1700-1900)	3		
One course sele	ected from:			
MUCP 5080	Composition Seminar			
MUMH 5711	Seminar in Musicology			
MUET 5030	Music Cultures of the World			
Concentratio	n in Musicology/Early Music Performance (2	21 credits)		
MUMH 5020	Introduction to Musicology	3		
MUMH 5610	Improvisation and Ornamentation 1500-1800	3		
MUEN 5530	Collegium Musicum (or other ensemble)	1		
MUEN 5540	Collegium Musicum (or other ensemble)	1		
MUAC 5532	Early Instruments	2		
MUAC 5532	Early Instruments	2		
Three courses s	selected from:			
MUMH 5331	Western Music History, 750-1400			
MUMH 5332	Western Music History, 1400-1600			
MUMH 5333	Western Music History, 1600-1700			
MUMH 5341	Western Music History, 1700-1800			
MUMH 5342	Western Music History, 1800-1900			
MUMH 5343	Western Music History, 1900 to the present			
MUMH 5430	Music in Latin America			
MUMH 5440	Music in the United States			
3.7 I P				
	esis (7 credits)			
MUGC 5950		3		
MUGC 5950		3		
MUAG 5701	Recital	1		

TOTAL 37 Rev 11/1/2013