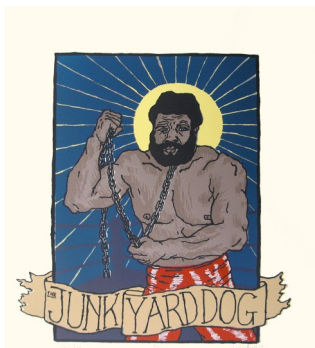
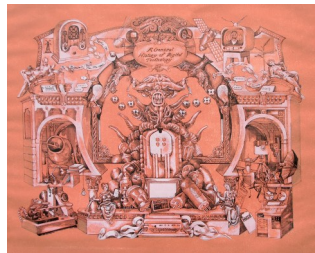


PRINTMAKING MFA

HOW TO APPLY TO THE PRINTMAKING  
MFA PROGRAM AT UNT



**CURRENT GRADUATE WORKS**  
(clockwise from top left)  
Mitch Torbert, Preston Bradley,  
Jon Vogt, Linda Santana,  
Adam Rowlett, Nuray Packard,  
Luke Ball, Chris Wallace



A GREEN LIGHT  
TO GREATNESS

ART.UNT.EDU

HOW TO APPLY TO THE PRINTMAKING MASTER OF FINE ARTS PROGRAM at UNT

APPLICATION PROCEDURES:

The process of applying to the MFA program at the College of Visual Arts and Design has Three Parts:

**PART 1:** The applicant is evaluated by the Toulouse Graduate School of the University of North Texas to verify that minimum standards required for all graduate students at UNT are met. Graduate Admissions generally takes 2-4 weeks to process application materials including transcripts from all coursework applied to your undergraduate degree. Note that the GRE test is no longer a requirement for the MFA application. Once this review is completed, the application is sent on the Studio Department Office for review by printmaking area faculty.

Apply and read application requirements at [www.tsgs.unt.edu](http://www.tsgs.unt.edu)

**PART 2:** The applicant is evaluated by the Printmaking Area Faculty. Please note application deadline. Applicants are evaluated by a series of required application materials that are sent to Department of Studio Art, 1155 Union Cir # 305100, Denton TX 76203:

**\*Portfolio of Artworks:** a CD with 15-20 high quality jpg images of artworks including at least 10 prints. Include a printed image identification sheet indicating the corresponding image number, title, media, size, and year.

**\*Statement of Intent:** A brief statement describing your educational and professional background, your motivations for attending graduate school, and your professional aspirations for after graduate school.

**\*Artist Resume:** A professional resume showing all educational and professional experience including a complete exhibition record.

**\*Two Letters of Recommendation:** The two (2) Letters of recommendation may be included in the application or sent separately and directly to the Department of Studio Art.

*\*Please label all application materials with your name and "UNT Printmaking MFA Application."*



**PART 3:** At the time of application, you may apply for Graduate Area Assistantships and Scholarships:

**\*Graduate Area Assistantship Application:** Download an application at the CVAD Website and submit with your application materials to the *Department of Studio Art* before the deadline on the form. See [art.unt.edu/fellowships-assistantships.html](http://art.unt.edu/fellowships-assistantships.html) to download the application.

**\* Academic Achievement Scholarship (AAS):** This partial scholarship is available for the first year of study with a possible one year renewal. All recipients of these competitive scholarships may also be eligible for in-state tuition rates. See at [www.tsgs.unt.edu](http://www.tsgs.unt.edu) keyword search "AAS" for details.

**\*Graduate Achievement Tuition Scholarship (GATS)** A selection of the top new MFA applicants to the College of Visual Arts and Design will be awarded a full Full Tuition Waiver for the first year of study with a possible one year renewal. Awardees will hold at least one assistantship during the first semester and two Assistantships in the following semesters. See [art.unt.edu/fellowships-assistantships.html](http://art.unt.edu/fellowships-assistantships.html) for details.



# THE PROCESS OF APPLYING...

## APPLICATION DEADLINES:

**February 1:** for applications to enroll in the Fall or Summer semester.

**October 1:** for applications to enroll in the Spring semester.

Applications should be submitted well in advance of the deadline to insure processing time by the Toulouse Graduate School and the Department of Studio Art. Applications that are processed before the deadline may have preference for Assistantship and Scholarship Awards.

## COURSE REQUIREMENTS FOR THE MFA IN STUDIO ARTS

30 hours Studio Art (24 hours minimum in major area)  
9 hours Art History  
12 hours Electives (may be outside CVAD)  
3 hours Professional Practices (ASTU 5010)  
3 hours Creative Project (ASTU 5015)  
3 hours MFA Exhibition (ASTU 5020)  
60 hours

## PROGRAM STRUCTURES

In its graduate programs, the College of Visual Arts and Design strives to develop the competencies necessary for effective leadership roles in art as expected of practicing professionals in the field, college teachers of art, administrators and researchers. Towards this aim, the resources of the entire school, university, and region are utilized. The student and major professor plan programs of study for the MFA degree to meet individual interests, needs, and professional goals. With each course counting as 3 hours, the candidate must earn a minimum of 60 hours for the MFA degree. ALL COURSES MUST BE AT THE 5000-LEVEL; 4000-LEVEL COURSES CANNOT BE COUNTED FOR GRADUATE CREDIT.

It is strongly recommended that each graduate student be familiar with the policies and regulations outlined in the graduate catalog. It is the responsibility of each individual student to meet all of the requirements of the College of Visual Arts and Design and of the Graduate School. Please go to [art.unt.edu/studio-art.html](http://art.unt.edu/studio-art.html) to download the MFA Manual.



*Fancy Napkin*  
lithograph, screen-  
print, mixed media.  
Andrew DeCaen

## PHILOSOPHY

The MFA Printmaking Program at the University of North Texas offers a broad and intensive experience for serious artists engaging printmaking processes and concepts. As artists, we are drawn to printmaking as a primary form of expression with many facets. MFA Printmaking candidates come from a range of technical, conceptual, and formal interests. The program aims to expand and focus these while increasing the individual's professional experience through exhibitions, exposure to visiting artists, print conferences, and workshops. MFA candidates employ our many on campus professional research resources as well the fine resources available through the first rate art museums, contemporary art galleries, and other cultural activities in the Dallas and Fort Worth area.

## GRADUATE ASSISTANTSHIP OPPORTUNITIES

These assistantships are available for new applicants who will work 10 hours per week in a specific area of the college.

MFA Applicants may apply for *Area Assistantships* in Printmaking, PRINT Press, Drawing I Core, Drawing II Core, Design I Core, Design II Core, and the Art Gallery. *After the first semester*, Graduate Students may apply for *Teaching Assistantships* in Drawing I Core, Drawing II Core, Design I Core, Design II Core. *During the third year*, graduate students may apply for *Teaching Fellowships* in Printmaking.

## VISITING ARTISTS

The College of Visual Art and Design hosts many national and world-renown visiting artists in many disciplines and in cross-disciplinary practices. The Printmaking Area hosts



several visiting artists every year. Some of our previous visiting artists include: Phyllis McGibbon, Lloyd Menard, Dennis Olsen, Juergen Strunck, Jason Urban, Tom Huck, Charles Beneke, Joseph Velasquez, Ryan O'Malley, James Ehlers, & Brandon Sanderson.

## The Print Research Institute of North Texas (P.R.I.N.T.)

The Print Research Institute of North Texas (P.R.I.N.T.) is the University's professional fine art press. The institute hosts a variety of activities including collaborative projects between visiting master printers and a visiting artist. See [art.unt.edu/print/index.html](http://art.unt.edu/print/index.html) for more information.

## PRINTMAKING FACULTY

Andrew DeCaen  
Assistant Professor and Printmaking Area Coordinator  
MFA The University of South Dakota  
[adecaen@gmail.com](mailto:adecaen@gmail.com)

Lari Gibbons  
Associate Professor and Director of P.R.I.N.T. Press  
MFA University of Nebraska, Lincoln  
[gibbons@unt.edu](mailto:gibbons@unt.edu)



Lari Gibbons, (L to R) *Paths II*, *Invasive Species*, and *Endgrain I*, relief.  
Installation at Northwestern State University

## FACILITIES AND EQUIPMENT:

550 square foot Shared Printmaking Graduate Studio Space (4-5 grad students, Hickory Hall)  
550 square foot Shared Printmaking Graduate Studio Space (4-5 grad students, Oak Street Hall)  
2,900 square foot Intaglio/Relief/Screenprint Studio  
1,200 square foot Lithography Studio  
1,000 square foot Printmaking Critique/Presentation/Archive Studio  
38" x 72" Takach Etching Press  
18" x 36" Takach Etching Press  
36" x 60" Charles Brand Etching Press  
30" x 50" Charles Brand Etching Press  
Two 26" x 50" Charles Brand Etching Presses  
(one in the Oak Street Graduate Studio)  
16" x 30" Charles Brand Etching Press  
36" Prexto Plate Sheer  
8" x 10" GP Gordon letterpress  
CNC Router (Sculpture Shop) capable of cutting 4' x 4' plates  
30" x 50" Charles Brand Litho Press  
32" x 56" Takach Litho Press  
30" x 44" Graphic Litho Press  
A selection of around 100 litho stones (up to 30" x 24" size)  
A separate acid room with Gene Scientific acid hood  
Two NuArc exposure units (for screenprinting, intaglio, and lithography)



**Printmaking Blog (Current Printmaking activities)**  
[untprintmakingblog.blogspot.com](http://untprintmakingblog.blogspot.com)

Mailing Address: 1155 Union Cir 305100  
Denton, TX 76203  
Shipping Address: 1201 West Mulberry Street  
Denton, TX 76201

Phone: 940-369-7671  
Fax: 940-565-4717  
E-mail: [studio@unt.edu](mailto:studio@unt.edu)