

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC

FALL 2017

COLLEGE OF MUSIC **UNT** EST. 1890

Photograph by Gary D. Barber

This fall, explore all the UNT College of Music has to offer! From intimate recitals to large-scale productions, immerse yourself in the artistry of our faculty, guest artists and students with these must-see events.

FACULTY RECITALS

Members of our internationally acclaimed faculty perform regularly in the world's most famous performance venues. With more than 15 on-campus faculty recitals to choose from, come hear world-class performances without ever leaving North Texas.

On September 17, attend a performance of works by Richard Strauss, Respighi and Ravel as arranged for wind quartet, string quartet and harp by faculty member **James Ryon**. The concert features an ensemble of UNT faculty members including **Terri Sundberg, James Ryon, Kimberly Cole Luevano, Kathleen Reynolds, Jaymee Haefner, Susan Dubois and Nikola Ružević**, along with guest artists **Ania Bard-Schwarz and Oleg Larshin**.

Since his Carnegie Hall debut in 1982, faculty member **Jeff Bradetich** has performed more than 500 concerts on four continents. On November 12, hear him perform with faculty members **Cynthia Roberts, Christoph Hammer and Carol Wilson**, as well as alumna **Anastasia Markina**. The program will include the world premiere of Andrés Martín's *Temperamental* for double bass and piano.

GUEST ARTISTS

While the College of Music provides musical ambassadors to all corners of the globe, we also bring top musicians, conductors and scholars to Denton. Broaden your musical horizons through performances and lectures presented by our amazing guests.

Masters of melody, rhythm and poetry, **Ghayoor Moiz Mustafa Qawwal and Brothers** from Karachi, Pakistan, are considered the foremost young qawwals in the world. On November 2, they will perform the ecstatic music of South Asian Sufism in Urdu, Punjabi, Persian and Arabic.

From November 2–4, eminent American composer **Robert Beaser** will conduct a three-day residency at UNT. The residency will include a performance of Beaser's *The End of Knowing* on November 2 by the **Wind Symphony** and faculty soloists **Carol Wilson and Jeffrey Snider**.

On December 3, Grammy-winning jazz vocalist **Kurt Elling** joins forces with a cappella group, **The Swingles**. Revered as one of the world's foremost jazz vocalists, Elling will be accompanied by The Swingles' seven young singers who have been featured on numerous soundtracks including *Glee*, *Grey's Anatomy* and *Wedding Crashers*.

STUDENT ENSEMBLES

From 17th century masterworks to experimental new music, our student ensemble concerts offer something for everyone. Listen to our rising stars now as they prepare for performances on the world's most important stages.

The **One O'Clock Lab Band**, led by **Alan Baylock**, will share the stage with the most recorded and honored jazz bassist of his generation – **Christian McBride** – on November 21. The five-time Grammy winner is part of an exclusive lineage of bassist-band leaders and has played on an astounding three hundred albums.

UNT Opera and Symphony Orchestra conducted by Stephen Dubberly present Mozart's *The Magic Flute*. This delightful blend of fantasy, comedy and romance will mark the UNT debut of director **Jonathan Eaton**, the new Margot and Bill Winspear Chair in Opera Studies. Performances are on November 3, 5, 10 and 12.

The **Collegium Singers and Baroque Orchestra**, conducted by **Richard Sparks**, will perform music by "Handl and Handel" on December 1. In celebration of the holiday season, the program includes the Christmas motets of renaissance composer Jacobus Handl (Gallus) and Part I of George Frideric Handel's oratorio, *Messiah*.

SPECIAL EVENTS

Our special events are one-of-a-kind performances designed to allow our faculty and students to engage audiences throughout the Metroplex, and excite them with unforgettable music.

In September, the **Symphony Orchestra**, under the direction of **David Itkin**, will perform Bernstein's *Symphony No. 2, The Age of Anxiety* and Prokofiev's *Symphony No. 5* with world-renowned pianist **Misha Dichter**. There are two chances to see this performance – September 20 at the Murchison Performing Arts Center and September 21 at the Moody Performance Hall in Dallas. Don't want to drive from Denton? Commute to the concert with us! Enjoy roundtrip transportation, a concert ticket and VIP reception for only \$30/person. Reserve your seat before September 8 by contacting 940.369.8417.

On October 8, join us for this year's **College of Music Gala – Leading Ladies of Broadway** – an afternoon of musical theatre favorites performed by the **Symphony Orchestra** and student vocal soloists. Afterwards, attend a spectacular dinner with proceeds supporting student scholarships. To purchase the combined dinner and dinner package, call 940.369.8417.

Holiday cheer will fill Winspear Hall on December 8 at the annual **Sounds of the Holidays** concert. Directed by **Allen Hightower**, this year's concert – *A Festival of Carols and Choral Classics* – will be a joyous celebration that is sure to make your spirits bright.

FESTIVALS

Festivals promote musical exchanges and sharing of ideas. This fall, the College of Music is proud to host two unique festivals dedicated to cultivating relationships and engaging the broader musical community.

October 13 and 14 will be a two-day celebration of all things collaborative piano. **CollabFest** is a forum for collaborative pianists committed to providing an enriching and stimulating symposium on a variety of topics. Visit collaborativepiano.music.unt.edu/collabfest for registration and program information.

On October 21, the Division of Composition Studies will present **CEMICircles** – a concert series of experimental music and intermedia presenting juried works selected through an international call for works. The concert will take place in the Merrill Ellis Intermedia Theatre (MEIT), and will feature a 28.3-channel audio mix, three-screen Immersive HD video projection, new electronic instruments and full stage customizable lighting.

Box Office Opens August 28, 2017.

For concert tickets, visit www.theMPAC.com or call 940.369.7802.



Photograph by Jack Urzicker



Photograph by Aamir Syed



Photograph by Elliot Mandel



Photograph by R. Andrew Lepley



Photograph by Elle Logan



Photograph by Aggie Brooks



Photograph by Jon Christopher Nelson

