

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001	(4038)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 184	Campbell J
-----	--------	---------	----	-------------------	----------	------------

MRTS 1320 PERSPECTIVES ON FILM

001	(4314)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
-----	--------	---------	----	-------------------	----------	----------

MRTS 2010 INTRO TO MRTS WRITING

001	(4045)	CRE 3.0			INET	Perkins F
-----	--------	---------	--	--	------	-----------

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002	(4046)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180I	Warncke N
-----	--------	---------	----	-------------------	-----------	-----------

003	(4172)	CRE 3.0	MW	01:00 pm-02:20 pm	RTFP 180F	Warncke N
-----	--------	---------	----	-------------------	-----------	-----------

004	(4315)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Lynch S
-----	--------	---------	----	-------------------	-----------	---------

005	(6191)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Lynch S
-----	--------	---------	----	-------------------	-----------	---------

MRTS 2210 MRTS PRODUCTION

001	(4039)	CRE 3.0	M	01:00 pm-02:50 pm	RTFP 184	Carter C
-----	--------	---------	---	-------------------	----------	----------

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

002	(4040)	CRE 3.0	R	01:00 pm-02:50 pm	RTFP 184	Carter C
-----	--------	---------	---	-------------------	----------	----------

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

301	(17415)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	
-----	---------	---------	---	-------------------	-----------	--

302	(17416)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	
-----	---------	---------	---	-------------------	-----------	--

303	(17417)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	
-----	---------	---------	---	-------------------	-----------	--

304	(17418)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	
-----	---------	---------	---	-------------------	-----------	--

305	(17419)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

306	(17420)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

307	(17421)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

308	(17422)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	
-----	---------	---------	---	-------------------	-----------	--

MRTS 2400 DIGITAL MED WRITING

001	(5595)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 177	Burdette C
-----	--------	---------	---	-------------------	----------	------------

002	(17066)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 180I	Lewis M
-----	---------	---------	----	-------------------	-----------	---------

MRTS 3210 AUDIO PRODUCTION

001	(14776)	CRE 3.0	MW	12:00 pm-12:50 pm	RTFP 184	Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE MRTS 3210 LAB; SECTION 301-304.						
301	(14777)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	
302	(14778)	LAB 0.0	T	11:00 am-11:50 am	RTFP 180H	
303	(14779)	LAB 0.0	T	12:00 pm-12:50 pm	RTFP 180H	
304	(14780)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	

MRTS 3220 VIDEO PRODUCTION

001	(5074)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Buschardt Jr B
002	(4845)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
003	(17889)	CRE 3.0	TR	12:00 pm-02:50 pm	RTFP 177	Duran G

MRTS 3230 FILM STYLE PROD

001	(4047)	CRE 3.0	M	03:00 pm-04:50 pm	RTFP 184	
301	(16067)	LAB 0.0	T	01:00 pm-01:50 pm	RTFP 180I	
302	(16068)	LAB 0.0	W	01:00 pm-01:50 pm	RTFP 180I	
303	(16069)	LAB 0.0	R	01:00 pm-01:50 pm	RTFP 180I	

MRTS 3300 RADIO TV ANNCING

001	(4048)	CRE 3.0	M	04:00 pm-06:50 pm	RTFP 180H	Buschardt Jr B
-----	--------	---------	---	-------------------	-----------	----------------

MRTS 3330 SPORTS BROADCASTING I

001	(4049)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
-----	--------	---------	---	-------------------	-----------	-----------------

MRTS 3360 SOCIAL MEDIA STRATEGY

001	(17067)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Vickery J
-----	---------	---------	----	-------------------	-----------	-----------

MRTS 3470 FILM HISTORY TO 1945

001	(4302)	CRE 3.0			INET	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T 09:30 am-12:20 pm RTFP 184 8/28/17-12/15/17						

MRTS 3482 RADIO PRACTICUM

704	(4051)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MRTS 3500 RPTG FOR DIGITAL MEDIA

001	(5596)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 282	Perkins F
-----	--------	---------	----	-------------------	----------	-----------

MRTS 3501 TELEVISION PRACTICUM

767	(4052)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MRTS 3502 ADVANCED TV PRACTICUM

767	(4053)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3525		CONTENT DEV DIGI MEDIA				
001	(5704)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3560		INTV & PERFORMANCE				
001	(15494)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Curtis N
MRTS 3610		FILM AND TV ANALYSIS				
001	(4313)	CRE 3.0	T	01:00 pm-04:50 pm	RTFP 184	Sutton T
MRTS 3650		ADV AUDIO PROD				
001	(17487)	CRE 3.0	W	01:00 pm-03:50 pm	RTFP 180H	Lambert M
MRTS 4110		U.S. RADIO HISTORY				
001	(17423)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
MRTS 4140		INTERM FILM PROD				
001	(4050)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: INTERMEDIATE FILM						
MRTS MAJORS ONLY						
002	(17890)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 177	Duran G
MRTS 4320		ELEC MED LAW & REGS				
001	(4054)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REG						
MRTS 4340		HIST OF THE DOC				
001	(4055)	CRE 3.0	W	01:00 pm-04:50 pm	RTFP 184	Levin B
MRTS 4350		FILM AUTHORS				
001	(15778)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 282	Levin B
Course Topic: FILMS OF ERROL MORRIS						
MRTS 4410		MEDIA TOPICS				
001	(15023)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Vickery J
Course Topic: GENDER & DIGITAL CULTURES						
002	(17916)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180I	Mandiberg S
Course Topic: PERSPECTIVES ON VIDEO GAMES						
003	(17917)	CRE 3.0	W	05:00 pm-07:50 pm	RTFP 282	Mandiberg S
Course Topic: VIDEO GAME HISTORIES						
MRTS 4411		VIDEO PROD TOPICS				
001	(16278)	CRE 3.0	R	09:30 am-12:20 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS						

002 (17596) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180Z Martin J
Course Topic: PREMIERE EDITING

MRTS 4412 FILM PROD TOPICS

001 (17597) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180I Warncke N
Course Topic: DOCUMENTARY PRODUCTION

002 (17891) CRE 3.0 R 05:00 pm-07:50 pm RTFP 180I Duran G
Course Topic: CINEMATOGRAPHY

MRTS 4415 FILM & TV TOPICS

001 (16071) CRE 3.0 W 01:00 pm-04:50 pm RTFP 264 Sutton T
Course Topic: MASCULINITIES IN THE MOVIES

002 (16078) CRE 3.0 W 09:00 am-11:50 am RTFP 264 Porst J
Course Topic: IT'S NOT TV, IT'S HBO!

003 (17918) CRE 3.0 R 03:00 pm-05:50 pm RTFP 184 Mandiberg S
Course Topic: FILM HISTORY - REMAKES

MRTS 4420 MEDIA PROGRAMMING

001 (17426) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Jaskulske B

MRTS 4450 INDUSTRY TOPICS

001 (6393) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH

002 (15022) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: MOBILE MEDIA

003 (14986) CRE 3.0 W 10:00 am-12:50 pm RTFP 180I Burdette C
Course Topic: MEDIA MARKETING & BRANDING

004 (17068) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

MRTS 4455 MEDIA ETHICS

001 (5409) CRE 3.0 M 10:00 am-12:50 pm RTFP 264 Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

002 (6190) CRE 3.0 M 04:00 pm-06:50 pm RTFP 264 Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

MRTS 4460 INTER SCREENWRITING

001 (14987) CRE 3.0 R 04:00 pm-06:50 pm RTFP 264 Balas J

002 (15255) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Duran G

003 (17892) CRE 3.0 M 02:00 pm-04:50 pm RTFP 282

MRTS 4470 MRTS WRITING TOPICS

001 (17427) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (4056) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (6036) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING

001 (5085) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J

MRTS 4540 GAY/QUEER FILM/VIDEO

001 (17482) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benschoff H

MRTS 4670 MEDIA ECONOMICS

001 (6419) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4740 VISUAL EDITING

001 (4843) CRE 3.0 MW 09:00 am-10:50 am RTFP 180Y Martin J

002 (17483) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Dobson M

MRTS 4745 ADV VISUAL EDITING

001 (17484) CRE 3.0 MW 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA

001 (4057) CRE 3.0 M 01:00 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING THE NARRATIVE FILM

MRTS 4850 TV NEWS PRODUCING

001 (4058) CRE 3.0 MW 10:00 am-11:20 am RTFP 282 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS

704 (4059) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.

713 (4060) CRE V Benschoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5348) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (4177) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5695) CRE V Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

733 (4061) CRE V Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5602) CRE V Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (4062) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (16687)	CRE V				Slocum P
754 (4864)	CRE V				Larke-Walsh S
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
762 (15480)	CRE V				Martin J
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
767 (4063)	CRE V				Albarran A
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
MRTS 4911	SPEC PROB VIDEO PROD				
718 (5694)	CRE V				Khalaf T
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
746 (5864)	CRE V				Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
762 (6220)	CRE V				Martin J
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
MRTS 4912	SPEC PROB FILM PROD				
723 (6506)	CRE V				Martin E
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 4913	SPEC PROB AUDIO PROD				
735 (6219)	CRE V				Jaskulske B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5120	CRIT / CULT MEDIA THEORY				
001 (4301)	CRE 3.0	T	05:00 pm-07:50 pm	RTPP 282	Benshoff H
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5180	MRTS INTERNSHIP				
001 (4065)	CRE V				Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
MRTS 5340	HIST OF DOC				
001 (4493)	CRE 3.0	W	01:00 pm-04:50 pm	RTPP 184	Levin B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5350	TV NEWS PRODUCING				
001 (4850)	CRE 3.0	MW	10:00 am-11:20 am	RTPP 282	Slocum P
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5400	SEMINAR IN MEDIA ARTS				
001 (17485)	CRE 3.0	TR	11:00 am-12:20 pm	RTPP 180F	Vickery J
		Course Topic: GENDER & DIGITAL CULTURES			
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
002 (17920)	CRE 3.0	T	02:00 pm-04:50 pm	RTPP 180I	Mandiberg S
		Course Topic: PERSPECTIVES ON VIDEO GAMES			
003 (17921)	CRE 3.0	W	05:00 pm-07:50 pm	RTPP 282	Mandiberg S
		Course Topic: VIDEO GAME HISTORIES			
MRTS 5435	LESBIAN GAY QUEER FILM				
001 (17486)	CRE 3.0	W	05:00 pm-08:50 pm	RTPP 184	Benshoff H
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.			
MRTS 5480	MRTS PRACTICUM				
704 (4513)	CRE 3.0				Campbell J
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
767 (4237)	CRE 3.0				Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.			
MRTS 5500	ADV SCREENWRITING				

001	(5593)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5515		FILM TV GENRES				
001	(5933)	CRE 3.0	W	01:00 pm-04:50 pm	RTFP 264	Sutton T
Course Topic: MASCULINITIES IN THE MOVIES						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(16081)	CRE 3.0	W	09:00 am-11:50 am	RTFP 264	Porst J
Course Topic: IT'S NOT TV, IT'S HBO!						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(16082)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 282	Levin B
Course Topic: FILMS OF ERROL MORRIS						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(17919)	CRE 3.0	R	03:00 pm-05:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM HISTORY - REMAKES						
MRTS 5620		MEDIA ECONOMICS				
001	(6418)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5650		GRAD AUDIO PRODUCTION				
001	(4851)	CRE 3.0	M	01:00 pm-03:50 pm	RTFP 180H	Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5660		INDUSTRY TOPICS				
001	(5592)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	Zhang X
Course Topic: AUDIENCE RESEARCH						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
002	(6394)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: MOBILE MEDIA						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(17074)	CRE 3.0	W	10:00 am-12:50 pm	RTFP 180I	Burdette C
Course Topic: MEDIA MARKETING & BRANDING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
004	(17076)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REG						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5702		FILM PROD TOPICS				
002	(4862)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: INTERMEDIATE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(4292)	CRE 3.0	M	01:00 pm-03:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING THE NARRATIVE FILM						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5740		VISUAL EDITING				
001	(4844)	CRE 3.0	MW	09:00 am-10:50 am	RTFP 180Y	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5770		DOCUMENTARY PRODUCTION				
001	(5340)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5790		ADV DOC WORKSHOP I				
001	(5336)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 5804		MFA COLLOQUIUM				
001	(4472)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 5900 SPECIAL PROBLEMS

713 (4066) CRE V	Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
718 (15214) CRE V	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
728 (4067) CRE V	Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
733 (4068) CRE V	Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
746 (4498) CRE V	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
754 (16356) CRE V	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
762 (6221) CRE V	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
767 (4069) CRE V	Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
787 (15333) CRE V	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	

MRTS 5910 SPECIAL PROBLEMS

733 (4499) CRE V	Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	

MRTS 5950 THESIS

713 (4070) CRE V	Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
718 (5428) CRE V	Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
723 (5648) CRE V	Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
728 (4071) CRE V	Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
731 (5647) CRE V	Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
733 (4072) CRE V	Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
746 (6195) CRE V	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
754 (5080) CRE V	Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
762 (5649) CRE V	Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
767 (4073) CRE V	Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
772 (16833) CRE V	Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
787 (6196) CRE V	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
813 (5798) CRE V	Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
818 (5799) CRE V	Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
823 (5800) CRE V	Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
828 (5801) CRE V	Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	

831 (5802) CRE V	Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
833 (5803) CRE V	Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
854 (5804) CRE V	Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
862 (5805) CRE V	Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
867 (5806) CRE V	Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	