

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Concertino</b>
duration	06:48
track # of # tracks	1 of 8
composer	Haerle, Dan
arranger	Haerle, Dan
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell , Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	Mike Campbell, as; Mike Heathman, tb; Bill Stapleton, t
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Falling in Love with Love</b>
duration	02:10
track # of # tracks	2 of 8
composer	Rodgers & Hart
arranger	Heathman, Mike
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	Bill Stapleton, t
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Anadge</b>
duration	07:02
track # of # tracks	3 of 8
composer	Morgan, Bob
arranger	Morgan, Bob
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	Tim Bell, as; Mike Campbell, as; Lou Marini, ts; Ray Loeckle, ts
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Clams, Anyone?</b>
duration	03:28
track # of # tracks	4 of 8
composer	Muhoberac, Larry
arranger	Muhoberac, Larry
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	Lou Marini, ts
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Goodbye, Pork Pie Hat</b>
duration	09:24
track # of # tracks	5 of 8
composer	Mingus, Charles
arranger	Boras, Tom
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	John Monaghan, b; Ray Loeckle, ts; Bill Stapleton, t
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Swag's Groove</b>
duration	03:10
track # of # tracks	6 of 8
composer	Haerle, Dan
arranger	Haerle, Dan
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	John Monaghan, b
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nature Boy</b>
duration	04:00
track # of # tracks	7 of 8
composer	Ahbez, Eden
arranger	Heathman, Mike
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	Galen Jeter, fh; Frank Kimlicko, g; Mike Heathman, tb
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67

**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>Easy to Love</b>
duration	03:00
track # of # tracks	8 of 8
composer	Porter, Cole
arranger	Stapleton, Bill
album title	<b>Lab '67</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell, Tim Bell, Lou Marini, Ray Loeckle, Tom Boras
trumpets/brass	Larry Ford, Galen Jeter, Bill Stapleton, Bob Levy, Jim Scaggiari
trombones/lower brass	Mike Heathman, Connie Seidel, Orrin Hager, Joe Randazzo, Wendell Shepard
rhythm	Bobby Henschen, p; John Monaghan, b; Ed Soph, d; Frank Kimlicko, g; Rich Margolis, vib
soloists	Lou Marini, ts; Bill Stapleton, t
recording date(s)	
year of release	1967
issue number	27377
label	Century
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '67



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Codify</b>
duration	05:03
track # of # tracks	1 of 8
composer	Marini, Lou
arranger	Marini, Lou
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Ray Loeckle, ts; Bruce Fowler, tb; Sal Marquez, t; Ed Soph, d
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Childhood</b>
duration	05:48
track # of # tracks	2 of 8
composer	Allen, Tex
arranger	Marini, Lou
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Lou Marini, recorder; Sal Marquez, t; Lou Marini, ss; Mike Campbell, as; Marini & Bruce Fowler-final unison solo
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Who will buy?</b>
duration	02:28
track # of # tracks	3 of 8
composer	Bart, Lionell
arranger	Loeckle, Ray
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Sal Marquez, t
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sweet William</b>
duration	04:05
track # of # tracks	4 of 8
composer	Marini, Lou
arranger	Marini, Lou
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Lou Marini, af/pic; Mike Campbell, as; Marini, ss
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Norwegian wood : This bird has flown</b>
duration	02:45
track # of # tracks	5 of 8
composer	Lennon, John & McCartney, Paul
arranger	Sturges, Jeff
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Lou Marini, electric flute; Mike Campbell, as
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ol' five spot</b>
duration	07:45
track # of # tracks	6 of 8
composer	Lloyd, Charles
arranger	Boras, Tom
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Ed Soph, d; Sal Marquez, t; Lou Marini, ss
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hello, young lovers</b>
duration	03:49
track # of # tracks	7 of 8
composer	Rogers / Hammerstein II
arranger	Richmond, Kim
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Bruce Fowler, tb
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Flashes</b>
duration	08:39
track # of # tracks	8 of 8
composer	Marini, Lou
arranger	Marini, Lou
album title	<b>Lab '68</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL)
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (g, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Lou Marini & Ray Loeckle, ts; Bobby Henschen, p; Campbell & Fowler, as/tb
recording date(s)	
year of release	1968
issue number	30178
label	Century Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '68



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hairy brouhaha</b>
duration	05:15
track # of # tracks	1 of 7
composer	Lewiston, Cal
arranger	Lewiston, Cal
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, Il), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	Dean Parks, as; Carl Lewiston, t; Ken Maslak, af
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Casa forte</b>
duration	05:07
track # of # tracks	2 of 7
composer	Lobo, Edu
arranger	Baxley, Wayne
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, IL), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	Tom Malone, tb; Bobby Henschen, p
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Won't you come home, Bill Bailey?</b>
duration	03:10
track # of # tracks	3 of 7
composer	
arranger	Heathman, Mike
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, IL), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	The Saxophone Section; Joe Beneshan, bar; Dean Pratt, t
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date, Composer
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The yard went on forever</b>
duration	06:30
track # of # tracks	4 of 7
composer	Webb, Jim
arranger	Sturges, Jeff
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, IL), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	Dean Parks, g; Dean Corey, frh; Bill Farmer, vib
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>South shore</b>
duration	04:00
track # of # tracks	5 of 7
composer	Sturges, Jeff
arranger	Sturges, Jeff
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, IL), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	Day Kelly, t; Lon Price, ts
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Three freaks</b>
duration	10:07
track # of # tracks	6 of 7
composer	Parks, Dean
arranger	Parks, Dean
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, IL), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	Ken Maslak, ss; (Henschen, clv); Randy Lee, as; (Parks, g); Lon Price, ts (Using the MAESTRO ECHOPLEX system) Farmer, ep
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Eleanor Rigby</b>
duration	05:25
track # of # tracks	7 of 7
composer	Lennon, John & McCartney, Paul
arranger	Price, Lon
album title	<b>Lab '69</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Dean Parks (lead as, g, Fort Worth, TX) Randy Lee (as, Fort Worth, TX) Lon Price (ts, Hurst, TX) Ken Maslak (ts, Detroit, MI), Joe Beneshan (bar, Denville, NJ)
trumpets/brass	David Oyler (lead t, Griffith, IN), Mark Hettle (t, Summerville, PA), Cal Lewiston (t, Alpine, CA), Day Kelly (t, Tampico, IL), Dean Pratt (t, Rochester, NY); Dean Corey (lead frh, Arlington, TX), Jim Love (frh, Odessa, TX), James Taylor (frh, Richardson,
trombones/lower brass	Tom Malone (lead tb, Sumrall, MS), Jeff Sturges (tb, Alexandria, VA), John Osborne (tb, Charleston, WV), Gerald Ash (tb, Maynard, MA), Jim Clark (btb, tu, Commerce, TX)
rhythm	Bobby Henschen (key, Houston, TX), Bobby Brenner (b, Houston, TX) Matt Betton, Jr. (d, Manhattan, TX), Jim Shannon (g, Weatherford, TX) Bill Farmer (vib, ep, Denton, TX)
soloists	Bobby Henschen, p; Randy Lee, ts; Tom Malone, tb; Dean Parks, g
recording date(s)	
year of release	1969
issue number	34297
label	Century
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '69

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>FIFO (Fade in - fade out)</b>
duration	08:52
track # of # tracks	1 of 8
composer	Marini, Lou
arranger	Marini, Lou
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Gary Denton, g; Wayne Harrison, tb; Jim Hall, d
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Awakening</b>
duration	07:17
track # of # tracks	2 of 8
composer	Harrison, Wayne
arranger	Harrison, Wayne
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Lou Marini, ss; Wayne Harrison, tb
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ed Shaughnessy Concert - Impromptu closing remarks</b>
duration	01:35
track # of # tracks	3 of 8
composer	Breeden, Leon and Shaughnessy, Ed
arranger	Breeden, Leon and Shaughnessy, Ed
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	N/A
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Brand "X"</b>
duration	02:20
track # of # tracks	4 of 8
composer	Byers, Billy
arranger	Byers, Billy
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	N/A
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>South of the Border</b>
duration	04:00
track # of # tracks	1 of 8, Disc 2
composer	Kennedy, J. and Carr, M.
arranger	Byers, Billy
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	vocal by the band!; Randy Lee, ts; Butch Nordal, p; Day Kelly, t
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Joshua</b>
duration	04:00
track # of # tracks	2 of 8, Disc 2
composer	Feldman, Victor
arranger	Eidenier, Bob
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Day Kelly, t; Randy Lee, ts
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Besame Mucho</b>
duration	03:07
track # of # tracks	3 of 8, Disc 2
composer	Skylar, S. and Velasquez, C.
arranger	Byers, Billy
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	N/A
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Noisy silence - Gentle noise</b>
duration	06:47
track # of # tracks	4 of 8, Disc 2
composer	Kriegel, Volker
arranger	Reith, Dieter
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Volker Kriegel, g; Dieter Reith, org
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Crumbs</b>
duration	03:57
track # of # tracks	5 of 8
composer	Robertson, Dave
arranger	Robertson, Dave
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Saxophone Section, Day Kelly, t
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The second time around</b>
duration	06:25
track # of # tracks	6 of 8
composer	Van Heusen, James
arranger	Byers, Billy
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Butch Nordal, p; Day Kelly, t
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Becky's day</b>
duration	04:55
track # of # tracks	7 of 8
composer	Nordal, Butch
arranger	Nordal, Butch
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Butch Nordal, p; Lou Marini, ss
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Presentation to Claude Nobs by Leon Breeden</b>
duration	03:05
track # of # tracks	8 of 8
composer	Breeden, Leon
arranger	Breeden, Leon
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	N/A
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Green Dolphin Street</b>
duration	02:00
track # of # tracks	5 of 8, Disc 2
composer	Kaper, B. and Washington, N.
arranger	Parks, Dean
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Jim Riggs, as
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Codify</b>
duration	05:00
track # of # tracks	6 of 8, Disc 2
composer	Marini, Lou
arranger	Marini, Lou
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	John Osborne, tb; Lou Marini, ts; Randy Lee, ts; Fred Sherman, t
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Blues &amp; the abstract truth</b>
duration	06:45
track # of # tracks	7 of 8, Disc 2
composer	Nelson, Oliver
arranger	Nordal, Butch
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Randy Lee, ts; Jim Riggs, as; Jim Hall, d
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>Doodle oodle</b>
duration	02:58
track # of # tracks	8 of 8, Disc 2
composer	Byers, Billy
arranger	Byers, Billy
album title	<b>Lab '70!</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Lou Marini, ts; Randy Lee, ts
recording date(s)	
year of release	1970
issue number	39340
label	Century Records
complete?	No
missing	Personnel, Recording Date
full title as listed in the UNT library catalog	Lab '70! Home concerts, Germany, National College Jazz Festival, Switzerland

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>B'deet.</b>
duration	06:38
track # of # tracks	1 of 5
composer	Stapleton, Bill
arranger	Stapleton, Bill
album title	<b>Lab '71</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Jack Evans (t, Wichita, KS), Bill Stapleton (t, Chicago, IL)
trombones/lower brass	John Osborne (tb, Charleston, WV), Ken George (tb, Orlando, FL), Mike Smukal (tb, Vienna, VA), Harold Garrett (tb, Pensacola, FL), Dave Robertson (tb, Menlo Park, CA)
rhythm	Butch Nordal (p, Seattle, WA), Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, Dallas, TX), Craig Whatley (per, Rockaway, NJ)
soloists	Ron Helvie, ss; Bill Stapleton, fh; Butch Nordal, p
recording date(s)	
year of release	1971
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '71



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Badi.</b>
duration	04:27
track # of # tracks	2 of 5
composer	Milne, Jim
arranger	Milne, Jim
album title	<b>Lab '71</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Jack Evans (t, Wichita, KS), Bill Stapleton (t, Chicago, IL)
trombones/lower brass	John Osborne (tb, Charleston, WV), Ken George (tb, Orlando, FL), Mike Smukal (tb, Vienna, VA), Harold Garrett (tb, Pensacola, FL), Dave Robertson (tb, Menlo Park, CA)
rhythm	Butch Nordal (p, Seattle, WA), Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, Dallas, TX), Craig Whatley (per, Rockaway, NJ)
soloists	Mike Smukal, tb; Ron Helvie, ss
recording date(s)	
year of release	1971
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '71

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ekhoes.</b>
duration	06:13
track # of # tracks	3 of 5
composer	Wolking, Henry
arranger	Wolking, Henry
album title	<b>Lab '71</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Jack Evans (t, Wichita, KS), Bill Stapleton (t, Chicago, IL)
trombones/lower brass	John Osborne (tb, Charleston, WV), Ken George (tb, Orlando, FL), Mike Smukal (tb, Vienna, VA), Harold Garrett (tb, Pensacola, FL), Dave Robertson (tb, Menlo Park, CA)
rhythm	Butch Nordal (p, Seattle, WA), Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, Dallas, TX), Craig Whatley (per, Rockaway, NJ)
soloists	Ron Helvie, ss; Sterling Procter, g
recording date(s)	
year of release	1971
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '71

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Kenston.</b>
duration	06:06
track # of # tracks	4 of 5
composer	Wolking, Henry
arranger	Wolking, Henry
album title	<b>Lab '71</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Jack Evans (t, Wichita, KS), Bill Stapleton (t, Chicago, IL)
trombones/lower brass	John Osborne (tb, Charleston, WV), Ken George (tb, Orlando, FL), Mike Smukal (tb, Vienna, VA), Harold Garrett (tb, Pensacola, FL), Dave Robertson (tb, Menlo Park, CA)
rhythm	Butch Nordal (p, Seattle, WA), Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, Dallas, TX), Craig Whatley (per, Rockaway, NJ)
soloists	Mike Smukal, tb; Butch Nordal, p; Bill Stapleton, t; Rob Nebe, t
recording date(s)	
year of release	1971
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '71

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Liferaft earth.</b>
duration	12:47
track # of # tracks	5 of 5
composer	Nordal, Butch
arranger	Nordal, Butch
album title	<b>Lab '71</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Jack Evans (t, Wichita, KS), Bill Stapleton (t, Chicago, IL)
trombones/lower brass	John Osborne (tb, Charleston, WV), Ken George (tb, Orlando, FL), Mike Smukal (tb, Vienna, VA), Harold Garrett (tb, Pensacola, FL), Dave Robertson (tb, Menlo Park, CA)
rhythm	Butch Nordal (p, Seattle, WA), Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, Dallas, TX), Craig Whatley (per, Rockaway, NJ)
soloists	Bill Stapleton, t; Ron Helvie, ss
recording date(s)	
year of release	1971
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '71

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Jumpin' at the broadside</b>
duration	05:08
track # of # tracks	1 of 6
composer	Myers, Pete
arranger	Myers, Pete
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Bill Stapleton, t, fh; Ron Helvie, ts; Jim Hall, d; Ron Fink, vib; Jerry Ash, tb
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Feelin' soulful</b>
duration	05:25
track # of # tracks	2 of 6
composer	Golson, Benny
arranger	Golson, Benny
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Proctor (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Ed Garcia, b; Sterling Proctor, g; Ron Helvie, ts
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nobody's fool</b>
duration	03:35
track # of # tracks	3 of 6
composer	Byers, Billy
arranger	Byers, Billy
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Sterling Proctor, frh; Lee Pulliam, as; Ronk Fink, per
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Gringo</b>
duration	03:15
track # of # tracks	4 of 6
composer	Hill, J.
arranger	Hill, J.
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Proctor (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Bill Stapleton, t; Jim Milne, p; Sterling Proctor, g; Jim Hall, d
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Then came who</b>
duration	05:45
track # of # tracks	5 of 6
composer	Golson, Benny
arranger	Golson, Benny
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Ron Helvie, ts; Jim Milne, p; Bill Stapleton, t; Ken George, tb; Jim Hall, d
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Pieces of 8-12 and 4</b>
duration	10:00
track # of # tracks	6 of 6
composer	Byers, Billy
arranger	Byers, Billy
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Proctor (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	John Thomas, t; Jim Milne, p; Bill Stapleton, t; Sterling Proctor, g; Jim Hall, d; Lee Pulliam, as; Ron Helvie, ts
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Drum shtik</b>
duration	04:00
track # of # tracks	1 of 6, Disc 2
composer	Hill, J.
arranger	Hill, J.
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Jim Hall, d; Rob Nebe, t; Ron Helvie, ts
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>As in wheaties?</b>
duration	06:18
track # of # tracks	2 of 6, Disc 2
composer	Myers, Pete
arranger	Myers, Pete
album title	<b>12 by 3</b>
artist	Bowie (Maryland) Senior High School Starliners
director	
saxophones/woodwinds	Chris Martineau, Bob O'Hara, John Murphy, Scott Bauer, Ken Anderson, Chip Yochelson, Jim Abell
trumpets/brass	Dale Carley, Janice Emery, Jay Kornder, Bill Cambardella, Terry Miller, frh, Laurie Bauer, frh
trombones/lower brass	Jeff Morgan, Bill Kost, Tom Warfel, Bob Justice, Robert Green, tu
rhythm	Mickey Basil, p; Steve Pronk, bs; Jeff Davang, g; Jeff Kornder, d; Bob Mason, per; Denise Carley, per; Mike Mellott
soloists	Terry Miller, frh; Ken Anderson, bs clarinet
recording date(s)	28-Jul-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	No
missing	Director, Hometown
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Battery charger</b>
duration	05:07
track # of # tracks	3 of 6, Disc 2
composer	Byers, Billy
arranger	Byers, Billy
album title	<b>12 by 3</b>
artist	Bowie (Maryland) Senior High School Starliners
director	
saxophones/woodwinds	Chris Martineau, Bob O'Hara, John Murphy, Scott Bauer, Ken Anderson, Chip Yochelson, Jim Abell
trumpets/brass	Dale Carley, Janice Emery, Jay Kornder, Bill Cambardella, Terry Miller, frh, Laurie Bauer, frh
trombones/lower brass	Jeff Morgan, Bill Kost, Tom Warfel, Bob Justice, Robert Green, tu
rhythm	Mickey Basil, p; Steve Pronk, bs; Jeff Davang, g; Jeff Kornder, d; Bob Mason, per; Denise Carley, per; Mike Mellott
soloists	Jeff Kornder, d
recording date(s)	28-Jul-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	No
missing	Director, Hometown
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>P.C. Wallbanger</b>
duration	06:14
track # of # tracks	4 of 6, Disc 2
composer	Hill, J.
arranger	Hill, J.
album title	<b>12 by 3</b>
artist	Bowie (Maryland) Senior High School Starliners
director	
saxophones/woodwinds	Chris Martineau, Bob O'Hara, John Murphy, Scott Bauer, Ken Anderson, Chip Yochelson, Jim Abell
trumpets/brass	Dale Carley, Janice Emery, Jay Kornder, Bill Cambardella, Terry Miller, frh, Laurie Bauer, frh
trombones/lower brass	Jeff Morgan, Bill Kost, Tom Warfel, Bob Justice, Robert Green, tu
rhythm	Mickey Basil, p; Steve Pronk, bs; Jeff Davang, g; Jeff Kornder, d; Bob Mason, per; Denise Carley, per; Mike Mellott
soloists	Jeff Davang, g; Dale Carley, t; Mickey Basil, p; Jeff Kornder, d
recording date(s)	28-Jul-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	No
missing	Director, Hometown
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Winter love</b>
duration	02:21
track # of # tracks	5 of 6, Disc 2
composer	Lowe, Mundell
arranger	Lowe, Mundell
album title	<b>12 by 3</b>
artist	Bowie (Maryland) Senior High School Starliners
director	
saxophones/woodwinds	Chris Martineau, Bob O'Hara, John Murphy, Scott Bauer, Ken Anderson, Chip Yochelson, Jim Abell
trumpets/brass	Dale Carley, Janice Emery, Jay Kornder, Bill Cambardella, Terry Miller, frh, Laurie Bauer, frh
trombones/lower brass	Jeff Morgan, Bill Kost, Tom Warfel, Bob Justice, Robert Green, tu
rhythm	Mickey Basil, p; Steve Pronk, bs; Jeff Davang, g; Jeff Kornder, d; Bob Mason, per; Denise Carley, per; Mike Mellott
soloists	Jeff Morgan, tb
recording date(s)	28-Jul-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	No
missing	Director, Hometown
full title as listed in the UNT library catalog	12 by 3

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Three moods suite</b>
duration	05:15
track # of # tracks	6 of 6, Disc 2
composer	Lowe, Mundell
arranger	Lowe, Mundell
album title	<b>12 by 3</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam (as, Forth Worth, TX), Hubert Knight (as, Dallas, TX), Ron Helvie (ts, ss, Fort Smith, AR), Frank Battaglia (ts, Houston, TX), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	John Thomas (t, Arlington, TX), Steve Blocher (t, Greenville, OH), Rob Nebe (t, Houston, TX), Leonard Candelaria, Bill Stapleton (t, Chicago, IL), Rich Matteson (tu)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Harold Garrett, Dave Robertson
rhythm	Butch Nordal (p, Seattle, WA), Jim Milne, Ed Garcia (b, Kingsville, TX), Jim Hall (d, East Bank, WV), Sterling Procter (g, horn Dallas, TX), Craig Whatley (per, Rockaway, NJ), Ron Fink
soloists	Jim Milne, p; Ron Fink, per; Jim Hall, d
recording date(s)	19-May-71
year of release	1971
issue number	0
label	Creative Jazz Composers
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	12 by 3



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Three thoughts (1968 Lab Band)</b>
duration	06:42
track # of # tracks	1 of 8
composer	Barton, Dee
arranger	Barton, Dee
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band (1968)
director	Leon Breeden
saxophones/woodwinds	Mike Campbell (as, Covington, KY), Chuck Wilson (as, Rockport, TX), Louis Marini (ts, Bowling Green, OH), Ray Loeckle (ts, McPherson, KS), Tom Boras (bar, Elmwood Park, IL) reeds
trumpets/brass	Gary Grant (t, Ocala, FL), Jay Saunders (t, Sacramento, CA) Sal Marquez (t, Brawley, CA), Mark Hettle (t, Summerhill, PA), Fletch Wiley (t, Seattle, WA), Jack Karhu (frh, Oklahoma City, OK), Dean Corey (frh, Arlington, TX)
trombones/lower brass	Tom Malone (tb, Sumrall, MS), Bruce Fowler (tb, Salt Lake City, UT), Jeff Sturges (tb, Alexandria, VA), Chuck Compher (tb, Palos Park, IL), Jim Clark (btb and tu, Commerce, TX)
rhythm	Bobby Henschen (p, Houston, TX), John Monaghan (b, Philadelphia, PA) Ed Soph (d, Houston, TX) Frank Kimlicko (gt, man, bj, New York City, NY), Fred Stites (vib, per, Kalamazoo, MI)
soloists	Ed Soph, d; John Monaghan, b; Mike Campbell, as; Sal Marquez, t
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Looking with new eyes</b>
duration	04:18
track # of # tracks	2 of 8
composer	Marini, Lou
arranger	Marini, Lou
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Ron Helvie, ts; Randy Lee, ts
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Low down</b>
duration	03:54
track # of # tracks	3 of 8
composer	Jones, Thad
arranger	Jones, Thad
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Marv Stamm, t
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Secret love</b>
duration	04:12
track # of # tracks	4 of 8
composer	Fain/Webster
arranger	Cortner, Jack
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Marv Stamm, t
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The groove merchant</b>
duration	04:15
track # of # tracks	5 of 8
composer	Richardson, Jerome
arranger	Jones, Thad
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Butch Nordal, p
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Yesterdays</b>
duration	04:20
track # of # tracks	6 of 8
composer	Harbach/Kern
arranger	Cortner, Jack
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Barry Ries, t
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Me 'n hog</b>
duration	06:15
track # of # tracks	7 of 8
composer	Zoller, Dave
arranger	Zoller, Dave
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Ron Helvie, ts
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Satin doll</b>
duration	02:25
track # of # tracks	8 of 8
composer	Mercer/Strayhorn/Ellington
arranger	Mercer/Strayhorn/Ellington
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Leon Breeden, cl
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sweet Georgia upside down</b>
duration	03:17
track # of # tracks	1 of 7, Disc 2
composer	Kelly, Phil
arranger	Kelly, Phil
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Barry Ries, t; Saxophone Section
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Fancy (1971 Lab Band)</b>
duration	05:03
track # of # tracks	2 of 7, Disc 2
composer	Nordal, Butch
arranger	Butch Nordal
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band (1971)
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Butch Nordal, p; Bill Stapleton, t
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The hanging garden</b>
duration	05:48
track # of # tracks	3 of 7, Disc 2
composer	Nordal, Butch
arranger	Butch Nordal
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Randy Lee, ts
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>Encore tune</b>
duration	02:00
track # of # tracks	4 of 7, Disc 2
composer	Nordal, Butch
arranger	Butch Nordal
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	N/A
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sweet thing</b>
duration	09:02
track # of # tracks	5 of 7, Disc 2
composer	Moore, Jim
arranger	Moore, Jim
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raleigh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Randy Lee, ts; Butch Nordal, org, p
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Notoriety</b>
duration	05:50
track # of # tracks	6 of 7, Disc 2
composer	Moore, Jim
arranger	Moore, Jim
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Jim Riggs, ss; Barry Ries, t
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Amazing Bayou Slim</b>
duration	04:50
track # of # tracks	7 of 7, Disc 2
composer	Zoller, Dave
arranger	Zoller, Dave
album title	<b>Lab '72</b>
artist	North Texas State University One O'clock Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, horn, Dallas, TX), Pete Aan (per, Raliegh, NC), Craig Whatley (per, Rockaway, NJ)
soloists	Ron Helvie, ts; Butch Nordal, ep
recording date(s)	
year of release	1972
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab 72. 25 years respect for jazz education

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Neverbird</b>
duration	04:34
track # of # tracks	1 of 5
composer	Brown, Ray
arranger	Brown, Ray
album title	<b>Lab '73</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC), Danny Armstrong, per, Phil Richardson, per, Ken Morehead, per, Bob Chappell, per
soloists	Frank Harnes, p; Jim Moore, ts; Barry Ries, t
recording date(s)	
year of release	1973
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '73



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Man from Tanganyika</b>
duration	07:45
track # of # tracks	2 of 5
composer	Tyner, McCoy
arranger	Cornish, Rick
album title	<b>Lab '73</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC), Danny Armstrong, per, Phil Richardson, per, Ken Morehead, per, Bob Chappell, per
soloists	Barry Ries, t; Rick Cornish, g; John Bryant, d; Frank Harnes, p
recording date(s)	
year of release	1973
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '73

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Straight no chaser</b>
duration	05:28
track # of # tracks	3 of 5
composer	Monk, Thelonious
arranger	Johnson, Rolf
album title	<b>Lab '73</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC), Danny Armstrong, per, Phil Richardson, per, Ken Morehead, per, Bob Chappell, per
soloists	Bill Yeager, tb; Barry Ries, t
recording date(s)	
year of release	1973
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '73

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Mrs. Dicker</b>
duration	11:18
track # of # tracks	4 of 5
composer	Heathman, Mike
arranger	Heathman, Mike
album title	<b>Lab '73</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC), Danny Armstrong, per, Phil Richardson, per, Ken Morehead, per, Bob Chappell, per
soloists	Frank Harnes, p; Dave Glenn, tb; Jim Moore, ts; Jeff Richey, ts
recording date(s)	
year of release	1973
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '73

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Antelope Isle</b>
duration	08:37
track # of # tracks	5 of 5
composer	Wolking, Henry
arranger	Wolking, Henry
album title	<b>Lab '73</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC), Danny Armstrong, per, Phil Richardson, per, Ken Morehead, per, Bob Chappell, per
soloists	Jim Moore, ts; Barry Ries, t; Frank Harnes, p
recording date(s)	
year of release	1973
issue number	0
label	Precision
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '73

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Second race</b>
duration	09:50
track # of # tracks	1 of 6
composer	Jones, Thad
arranger	Jones, Thad
album title	<b>Live! ('72-'73)</b>
artist	North Texas State University Lab Bands
director	Leon Breeden
saxophones/woodwinds	Lee Pulliam, lead as; Jim Clouse, as; Jim Moore, ts; Frank Battaglia, ts; Hubert Knight, bar
trumpets/brass	Ric Wolkins, lead t; Keith Jourdan, t; Leonard Candelaria, t; Ken McCoy, t; Barry Ries, t
trombones/lower brass	Ken George, lead tb; Bill Yeager, tb; Mike Slusher, tb; Bill Guthrie, tb; Ron Anson, tu and bass trb
rhythm	Jim Milne, p; Lou Fischer, b; John Bryant, d; Rick Cornish, g; Pete Aan, per
soloists	Jim Milne, p; Barry Ries, t; Thad Jones, fh; Jim Moore, ts, Mel Lewis, d
recording date(s)	November 21, 1972 at North Texas
year of release	0
issue number	0
label	Precision
complete?	No
missing	Release year, hometown
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A time for love</b>
duration	03:03
track # of # tracks	2 of 6
composer	Mandel, Johnny and Webster, Paul Francis
arranger	Lowe, Mundell
album title	<b>Live! ('72-'73)</b>
artist	North Texas State University Lab Bands
director	Leon Breeden
saxophones/woodwinds	Jim Riggs (lead as, Toledo, OH), Larry Rosolowski (as, Toledo, OH), Randy Lee (ts, Fort Worth, TX), Ron Helvie (ts, Fort Smith, AR), Jon Stone (bar, Lee's Summit, MO)
trumpets/brass	Joe Rodriguez (lead t, San Antonio, TX), Jim Scaggiari (t, Evansville, IN), Jack Evans (t, Wichita, KS), Steve Blocher (t, Greenville, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	John Osborne (lead tb, Charleston, WV), Jerry Ash (tb, Maynard, MA), Ken George (tb, Orlando, FL), Bruce Hultgren (tb, Emmetsburg, IA), Joe Randazzo (Huntington Station, L.I, NY)
rhythm	Marius "Butch" Nordal (p, Seattle, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, VA), Sterling Proctor (g, frh, Dallas, TX), Pete Aan (per, Raliegh, NC)
soloists	Mundell Lowe, g
recording date(s)	March 28, 1972 at North Texas
year of release	0
issue number	0
label	Precision
complete?	No
missing	Release year
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Down by the riverside</b>
duration	04:25
track # of # tracks	3 of 6
composer	
arranger	Nelson, Oliver
album title	<b>Live! ('72-'73)</b>
artist	North Texas State University Lab Bands
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC) Bob Chappell, per
soloists	Leonard Candelaria, Ric Wolkins, Joe Rodriguez, Keith Jourdan, Barry Ries, t
recording date(s)	April 20, 1973 in Birmingham, AL
year of release	0
issue number	0
label	Precision
complete?	No
missing	Release year, composer
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Who's sorry now?</b>
duration	04:24
track # of # tracks	4 of 6
composer	Kalmar/Ruby/Snyder
arranger	Nestico, Sammy
album title	<b>Live! ('72-'73)</b>
artist	North Texas State University Lab Bands
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (b, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC) Bob Chappell, per
soloists	Jim Moore, ts; Frank Harnes, p
recording date(s)	April 15, 1973 in Kenosha, WI
year of release	0
issue number	0
label	Precision
complete?	No
missing	Release year
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Is there anything still there?</b>
duration	05:25
track # of # tracks	5 of 6
composer	Brown, Ray
arranger	Brown, Ray
album title	<b>Live! ('72-'73)</b>
artist	North Texas State University Lab Bands
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (bs, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC) Bob Chappell, per
soloists	Jeff Richey, ts
recording date(s)	March 3, 1973 in Springfield, MO
year of release	0
issue number	0
label	Precision
complete?	No
missing	Release year
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Perdido</b>
duration	06:54
track # of # tracks	6 of 6
composer	Lent/Drake/Tizol
arranger	Green, Urbie
album title	<b>Live! ('72-'73)</b>
artist	North Texas State University Lab Bands
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jim Moore (ts, Tampa FL), Jeff Richey (ts, Atlanta, GA), Hubert Knight (bar, Dallas, TX)
trumpets/brass	Joe Rodriguez (t, San Antonio, TX), Keith Jourdan (t, Chickasha, OK), Leonard Candelaria (t, Montclair, CA), Ric Wolkins (t, Toledo, OH), Barry Ries (t, Cincinnati, OH)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Mike Slusher (tb, Merritt Island, FL), Ron Anson (tb, Sarasota, FL), Bill Guthrie (tb, Houston, TX)
rhythm	Frank Harnes (p, Richland, WA), Lou Fischer (bs, San Antonio, TX), John Bryant (d, Martinsville, FL), Rick Cornish (g, Minnetonka, MN), Pete Aan (vib, Raleigh, NC) Bob Chappell, per
soloists	Bill Guthrie, Mike Slusher, Bill Yeager, Dave Glenn, Ron Anson, tb
recording date(s)	April 14, 1973 in Evanston, IL
year of release	0
issue number	0
label	Precision
complete?	No
missing	Release year
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Fash, fash, fash</b>
duration	03:19
track # of # tracks	1 of 7
composer	Mays, Lyle
arranger	Mays, Lyle
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA), Sterling Procter (frh, Dallas, TX)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	N/A
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Turquoise</b>
duration	06:31
track # of # tracks	2 of 7
composer	Kelly, Samford
arranger	Kelly, Samford
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	Ray Sasaki, t
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Warp factor</b>
duration	10:58
track # of # tracks	3 of 7
composer	Mays, Lyle
arranger	Mays, Lyle
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	Ray Sasaki, t; Jim Clouse, ss
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sun catchers</b>
duration	06:11
track # of # tracks	4 of 7
composer	Nordal, Butch
arranger	Nordal, Butch
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	Sam Riney, ts; Phil Garonzik, ts
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>R.F. blues</b>
duration	04:12
track # of # tracks	5 of 7
composer	Fox, Rudi
arranger	Fox, Rudi
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	Pat Coil, p; Dave Glenn, tb; Bill Yeager, tb
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Love walked in</b>
duration	04:12
track # of # tracks	6 of 7
composer	Gershwin, George and Ira
arranger	Richmond, Kim
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	Ray Sasaki, t; Jeff Richey, ts
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sir Gawain &amp; the Green Knight</b>
duration	04:49
track # of # tracks	7 of 7
composer	Mays, Lyle
arranger	Mays, Lyle
album title	<b>Lab '74</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Clouse (as, Canton, OH), Sam Riney (as, Copley, OH), Jeff Richey (ts, Atlanta, GA), Phil Garonzik (ts, Dallas, TX), Greg Smith (bar, N. Scituate, RI)
trumpets/brass	Dave Zeagler (t, Monroe, LA), Gene Dutkin (t, Willingboro, NJ), Mark Van Sickle (t, Connellsville, PA), Clay Jenkins (t, Lubbock, TX), Ray Sasaki (t, Fresno, CA)
trombones/lower brass	Bill Yeager (tb, Seattle, WA), Dave Glenn (tb, Kansas City, MO), Gerald Carelli (tb, Ledgewood, NJ), Fred Strum (tb, Oconomowoc, WI), Bill Guthrie (tb, Houston, TX)
rhythm	Pat Coil (p, Jefferson City, MO), Mike Ross (b, Arlington, TX), Steve Houghton (d, Kenosha, WI), Jeff Davang (g, Bowie, MD), Rudi Fox (per, Monahans, TX), Pete Aan (per, Raleigh, NC)
soloists	Pat Coil, p; Jeff Davang, g
recording date(s)	
year of release	1974
issue number	0
label	NTSU Lab Jazz
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '74

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>F.M.</b>
duration	08:12
track # of # tracks	1 of 4
composer	Mays, Lyle
arranger	Mays, Lyle
album title	<b>Lab '75</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Roger Dismore (lead as, ss, cl, f, Greenville OH), Bill Keil (as, f, Willingboro, NJ), Peter L. Brewer, Jr. (ts, ss, f, cl, San Antonio, TX), Richard Kent (ts, f, Willingboro, NJ), Jim Pritchard (bar, bcl, ob, f, Columbia, SC)
trumpets/brass	Richard Steffen (lead t, Franklin, NY), James Linahon (t, Clear Lake, IA), Wayne George (t, Glassport, PA) Robert Kase (t, Duluth, MN) Raymond Sasaki (t, fh, Fresno, CA)
trombones/lower brass	Bill Yeager (lead tb, Seattle, WA), Gerard Carelli (tb, Ledgewood, NJ), Ray Ross (tb, Ashland, KY), Mack McGrannahan (tb, Lexington, KY), Bill Guthrie (tb, Houston, TX)
rhythm	Lyle Mays (p, rhodes, clav, Wausaukee, WI), Steve Houghton (d, per, Kenosha, WI), Marc Johnson (b, Denton, TX) Jeff Davang (g, Bowie, MD), Gene Glover (per, Oklahoma City, OK), Jay Mattes (per, South Milwaukee, WI), Jeff Cesario (per, Kenosha, WI), Doug W
soloists	Ray Sasaki, fh; Lyle Mays, p
recording date(s)	
year of release	1975
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '75

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Overture to the Royal Mongolian Suma Foosball Festival</b>
duration	07:34
track # of # tracks	2 of 4
composer	Mays, Lyle
arranger	Mays, Lyle
album title	<b>Lab '75</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Roger Dismore (lead as, ss, cl, f, Greenville OH), Bill Keil (as, f, Willingboro, NJ), Peter L. Brewer, Jr. (ts, ss, f, cl, San Antonio, TX), Richard Kent (ts, f, Willingboro, NJ), Jim Pritchard (bar, bcl, ob, f, Columbia, SC)
trumpets/brass	Richard Steffen (lead t, Franklin, NY), James Linahon (t, Clear Lake, IA), Wayne George (t, Glassport, PA) Robert Kase (t, Duluth, MN) Raymond Sasaki (t, fh, Fresno, CA)
trombones/lower brass	Bill Yeager (lead tb, Seattle, WA), Gerard Carelli (tb, Ledgewood, NJ), Ray Ross (tb, Ashland, KY), Mack McGrannahan (tb, Lexington, KY), Bill Guthrie (tb, Houston, TX)
rhythm	Lyle Mays (p, rhodes, clav, Wausaukee, WI), Steve Houghton (d, per, Kenosha, WI), Marc Johnson (b, Denton, TX) Jeff Davang (g, Bowie, MD), Gene Glover (per, Oklahoma City, OK), Jay Mattes (per, South Milwaukee, WI), Jeff Cesario (per, Kenosha, WI), Doug W
soloists	Richard Kent, ts; Pete Brewer, ts
recording date(s)	
year of release	1975
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '75

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>What was</b>
duration	08:18
track # of # tracks	3 of 4
composer	Corea, Chick
arranger	Mays, Lyle
album title	<b>Lab '75</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Roger Dismore (lead as, ss, cl, f, Greenville OH), Bill Keil (as, f, Willingboro, NJ), Peter L. Brewer, Jr. (ts, ss, f, cl, San Antonio, TX), Richard Kent (ts, f, Willingboro, NJ), Jim Pritchard (bar, bcl, ob, f, Columbia, SC)
trumpets/brass	Richard Steffen (lead t, Franklin, NY), James Linahon (t, Clear Lake, IA), Wayne George (t, Glassport, PA) Robert Kase (t, Duluth, MN) Raymond Sasaki (t, fh, Fresno, CA)
trombones/lower brass	Bill Yeager (lead tb, Seattle, WA), Gerard Carelli (tb, Ledgewood, NJ), Ray Ross (tb, Ashland, KY), Mack McGrannahan (tb, Lexington, KY), Bill Guthrie (tb, Houston, TX)
rhythm	Lyle Mays (p, rhodes, clav, Wausaukee, WI), Steve Houghton (d, per, Kenosha, WI), Marc Johnson (b, Denton, TX) Jeff Davang (g, Bowie, MD), Gene Glover (per, Oklahoma City, OK), Jay Mattes (per, South Milwaukee, WI), Jeff Cesario (per, Kenosha, WI), Doug W
soloists	Lyle Mays, p
recording date(s)	
year of release	1975
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '75

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The continuing adventures of supertonic</b>
duration	01:32
track # of # tracks	4 of 4
composer	Mays, Lyle
arranger	Mays, Lyle
album title	<b>Lab '75</b>
artist	North Texas State University [i.e., One O'Clock] Lab Band
director	Leon Breeden
saxophones/woodwinds	Roger Dismore (lead as, ss, cl, f, Greenville OH), Bill Keil (as, f, Willingboro, NJ), Peter L. Brewer, Jr. (ts, ss, f, cl, San Antonio, TX), Richard Kent (ts, f, Willingboro, NJ), Jim Pritchard (bar, bcl, ob, f, Columbia, SC)
trumpets/brass	Richard Steffen (lead t, Franklin, NY), James Linahon (t, Clear Lake, IA), Wayne George (t, Glassport, PA) Robert Kase (t, Duluth, MN) Raymond Sasaki (t, fh, Fresno, CA)
trombones/lower brass	Bill Yeager (lead tb, Seattle, WA), Gerard Carelli (tb, Ledgewood, NJ), Ray Ross (tb, Ashland, KY), Mack McGrannahan (tb, Lexington, KY), Bill Guthrie (tb, Houston, TX)
rhythm	Lyle Mays (p, rhodes, clav, Wausaukee, WI), Steve Houghton (d, per, Kenosha, WI), Marc Johnson (b, Denton, TX) Jeff Davang (g, Bowie, MD), Gene Glover (per, Oklahoma City, OK), Jay Mattes (per, South Milwaukee, WI), Jeff Cesario (per, Kenosha, WI), Doug W
soloists	Pete Brewer, f, ss; Lyle Mays, p;
recording date(s)	
year of release	1975
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '75

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Love beams</b>
duration	03:33
track # of # tracks	1 of 6
composer	Taylor, Mark
arranger	Taylor, Mark
album title	<b>Lab '76</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	(Saxophones) Roger Dismore, Dan Higgins, Mark Henderson, Steve Spencer, Bev Dahlke
trumpets/brass	(Trumpets) Chuck Schmidt, Bill Collins, Ron Bergan, Doug Coltman, Clay Jenkins
trombones/lower brass	(Trombones) Bill Yeager, Randy Zimmerman, Ray Ross,, Wayne Musselwhite, Ed Eby
rhythm	(Rhythm) Jim Milne, Mark Johnson, John Riley, Jim Chirillo, Gene Glover
soloists	Dan Higgins, as
recording date(s)	
year of release	1976
issue number	0
label	North Texas Jazz
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '76

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Myth of Sisyphus</b>
duration	07:03
track # of # tracks	2 of 6
composer	Loomis, Paul
arranger	Loomis, Paul
album title	<b>Lab '76</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	(Saxophones) Roger Dismore, Dan Higgins, Mark Henderson, Steve Spencer, Bev Dahlke
trumpets/brass	(Trumpets) Chuck Schmidt, Bill Collins, Ron Bergan, Doug Coltman, Clay Jenkins
trombones/lower brass	(Trombones) Bill Yeager, Randy Zimmerman, Ray Ross,, Wayne Musselwhite, Ed Eby
rhythm	(Rhythm) Jim Milne, Mark Johnson, Jim Lacefield (2nd Bass on Myth of Sisyphus), John Riley, Jim Chirillo, Gene Glover
soloists	Mark Henderson, ts
recording date(s)	
year of release	1976
issue number	0
label	North Texas Jazz
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '76

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Chief's blues</b>
duration	06:07
track # of # tracks	3 of 6
composer	Shanklin, Rich
arranger	Shanklin, Rich
album title	<b>Lab '76</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	(Saxophones) Roger Dismore, Dan Higgins, Mark Henderson, Pete Brewer (on Chief's Blues only), Steve Spencer, Bev Dahlke
trumpets/brass	(Trumpets) Chuck Schmidt, Bill Collins, Ron Bergan, Wayne George (on Chief's Blues only), Doug Coltman, Clay Jenkins, Mike Davis (on Chief's Blues only)
trombones/lower brass	(Trombones) Bill Yeager, Dave Bowman (on Chief's Blues only), Randy Zimmerman, Ray Ross, Mike Samball (on Chief's Blues only), Wayne Musselwhite, Ed Eby
rhythm	(Rhythm) Jim Milne, Pat Coil (on Chief's Blues only), Mark Johnson, Jim Lacefield (2nd Bass on Myth of Sisyphus), John Riley, Jim Chirillo, Jeff Davang (on Chief's Blues only), Gene Glover
soloists	Roger Dismore, ss
recording date(s)	
year of release	1976
issue number	0
label	North Texas Jazz
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '76



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Phonk a trois</b>
duration	05:13
track # of # tracks	4 of 6
composer	Owen, Chuck
arranger	Owen, Chuck
album title	<b>Lab '76</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	(Saxophones) Roger Dismore, Dan Higgins, Mark Henderson, Steve Spencer, Bev Dahlke
trumpets/brass	(Trumpets) Chuck Schmidt, Bill Collins, Ron Bergan, Doug Coltman, Clay Jenkins
trombones/lower brass	(Trombones) Bill Yeager, Randy Zimmerman, Ray Ross,, Wayne Musselwhite, Ed Eby
rhythm	(Rhythm) Jim Milne, Mark Johnson, John Riley, Jim Chirillo, Gene Glover
soloists	Dan Higgins, as; Clay Jenkins, fh; James Chirillo, g
recording date(s)	
year of release	1976
issue number	0
label	North Texas Jazz
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '76

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ballad for Gary</b>
duration	05:53
track # of # tracks	5 of 6
composer	Clausen, Alf
arranger	Clausen, Alf
album title	<b>Lab '76</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	(Saxophones) Roger Dismore, Dan Higgins, Mark Henderson, Steve Spencer, Bev Dahlke
trumpets/brass	(Trumpets) Chuck Schmidt, Bill Collins, Ron Bergan, Doug Coltman, Clay Jenkins
trombones/lower brass	(Trombones) Bill Yeager, Randy Zimmerman, Ray Ross,, Wayne Musselwhite, Ed Eby
rhythm	(Rhythm) Jim Milne, Mark Johnson, John Riley, Jim Chirillo, Gene Glover
soloists	Jim Milne, p; Clay Jenkins, fh
recording date(s)	
year of release	1976
issue number	0
label	North Texas Jazz
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '76

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Labyrinth</b>
duration	08:12
track # of # tracks	6 of 6
composer	Milne, Jim
arranger	Milne, Jim
album title	<b>Lab '76</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	(Saxophones) Roger Dismore, Dan Higgins, Mark Henderson, Steve Spencer, Bev Dahlke
trumpets/brass	(Trumpets) Chuck Schmidt, Bill Collins, Ron Bergan, Doug Coltman, Clay Jenkins
trombones/lower brass	(Trombones) Bill Yeager, Randy Zimmerman, Ray Ross,, Wayne Musselwhite, Ed Eby
rhythm	(Rhythm) Jim Milne, Mark Johnson, John Riley, Jim Chirillo, Gene Glover
soloists	Bill Yeager, tb; Jim Milne, p
recording date(s)	
year of release	1976
issue number	0
label	North Texas Jazz
complete?	No
missing	Hometown, Recording Date
full title as listed in the UNT library catalog	Lab '76

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Germination</b>
duration	07:51
track # of # tracks	1 of 6
composer	Higgins, Dan and Gregory, Brad
arranger	Higgins, Dan and Gregory, Brad
album title	<b>Lab '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	James Fort, ts; Jim Powell, fh
recording date(s)	
year of release	1977
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '77

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nobody feels the tears of a dying star</b>
duration	06:44
track # of # tracks	2 of 6
composer	Holderbaum, Paul
arranger	Holderbaum, Paul
album title	<b>Lab '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Tom Gause, fh; Brad Gregory, ts
recording date(s)	
year of release	1977
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '77

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Quantas</b>
duration	07:18
track # of # tracks	3 of 6
composer	Owen, Chuck
arranger	Owen, Chuck
album title	<b>Lab '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Steve Spencer, ts; Wayne Feschuk, p
recording date(s)	
year of release	1977
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '77

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>To be there</b>
duration	09:44
track # of # tracks	4 of 6
composer	Owen, Chuck
arranger	Owen, Chuck
album title	<b>Lab '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH), Ed Kammerer (french hrn), Ken Jones (french hrn)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Jim Powell, fh; Dan Higgins, ss
recording date(s)	
year of release	1977
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '77

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Outland express</b>
duration	07:53
track # of # tracks	5 of 6
composer	Taylor, Mark
arranger	Taylor, Mark
album title	<b>Lab '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Randy Zimmerman, tb; Mark Henderson, bar
recording date(s)	
year of release	1977
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '77



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Airegin</b>
duration	02:54
track # of # tracks	6 of 6
composer	Rollins, Sonny
arranger	Belden, Bob
album title	<b>Lab '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Saxophone Section
recording date(s)	
year of release	1977
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '77

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Groovin' hard</b>
duration	05:06
track # of # tracks	1 of 10
composer	Menza, Don
arranger	Menza, Don
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Jay Fort, ts
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ana Luiza</b>
duration	06:18
track # of # tracks	2 of 10
composer	Jobim, Antonio Carlos
arranger	Ogerman, Claus
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Urbie Green, tb
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Samba Du Bois</b>
duration	03:50
track # of # tracks	3 of 10
composer	Woods, Phil
arranger	Woods, Phil
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Phil Woods, as
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Intimacy of the blues</b>
duration	09:00
track # of # tracks	4 of 10
composer	Ellington, Duke and Billy Strahorn
arranger	Newsom, Tommy
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Dan Higgins, as; Tom Gause, t; James Chirillo, g; Wayne Feschuk, p; James Fort, ts; Louie Bellson, d
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Captain perfect</b>
duration	05:45
track # of # tracks	5 of 10
composer	Clausen, Alf
arranger	Clausen, Alf
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Tom Gause, fh; Dan Higgins, ss
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>90° celsius</b>
duration	06:19
track # of # tracks	6 of 10
composer	Levy, Hank
arranger	Levy, Hank
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Dan Higgins, as; Jim Powell, fh
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Lil' darlin'</b>
duration	02:56
track # of # tracks	7 of 10
composer	Hefti, Neal
arranger	Hefti, Neal
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	N/A
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Joy spring</b>
duration	04:16
track # of # tracks	8 of 10
composer	Brown, Clifford
arranger	Goodwin, Dick
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Johnny Helms, t; Dan Higgins, as
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The world is waiting for the sunrise</b>
duration	03:36
track # of # tracks	9 of 10
composer	Seitz, Ernest
arranger	Wolpe, Dave
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	Leon Breeden, cl; Steve Spencer, ts; Gene Glover, d
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Spoletto medley (Carolina Moon) and (Charleston)</b>
duration	12:00
track # of # tracks	10 of 10
composer	Davis, Benny and Joe Burke / Mack, Cecil and Jimmy Johnson
arranger	Belden, Bob
album title	<b>Jazz at Spoleto '77</b>
artist	One O'clock North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Dan Higgins (lead as, Long Beach, CA), Brad Gregory (as, Edmonton, Alberta, CAN), James Fort (ts, Bastrop, TX), Steve Spencer (ts, Fresno, CA), Mark Henderson (bar, Des Moines, IA)
trumpets/brass	Bill Collins (lead t, Fort Worth, TX), Ron Bergan (t, Denver, CO), Tom Gause (t, Newton, IA), Doug Coltman (t, San Antonio, TX), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), David Bowman (tb, Overland Park, KS), Randy Zimmerman (tb, Seguin, TX), George Moran (tb, Columbus, OH), Robert Allen (tb, Fort Worth, TX)
rhythm	Wayne Feschuk (p, Edmonton, Alberta, CA), Bruce Lett (b, Evansville, IN), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Robert Landis (per, Wichita, KS)
soloists	N/A
recording date(s)	1977 Spoleto Festival USA, Charleston, NC
year of release	1978
issue number	0
label	Left Bank Jazz Society
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Elf</b>
duration	06:40
track # of # tracks	1 of 6
composer	Owen, Chuck
arranger	Owen, Chuck
album title	<b>Lab '78</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Steve Duke (lead as, Arlington Heights, Ill), Charlie Young (as, Norfolk, VA), Steve Spencer (ts, Fresno, CA), Bob Belden (ts, Charleston Heights, SC), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Will Miller (lead t, Fort Pierce, FL), Larry Spencer (t, Mansfield, OH), Tom Delibero (split lead t, Battleground, WA), Mike Steinel (t, Emporia, KS), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Bill Franklin (tb, Sherman, TX), Steve Thomas (tb, Spokane, WA)
rhythm	Bob Snook (p, Grinnel, IA), George Anderson (b, Grand Prairie, TX), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Rober Landis (per, Wichita, KS), Rusty Wells (per, San Angelo, TX)
soloists	Mike Steinel, fh
recording date(s)	
year of release	1978
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '78

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Opalescence</b>
duration	08:17
track # of # tracks	2 of 6
composer	Holmes, Roger
arranger	Holmes, Roger
album title	<b>Lab '78</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Steve Duke (lead as, Arlington Heights, Ill), Charlie Young (as, Norfolk, VA), Steve Spencer (ts, Fresno, CA), Bob Belden (ts, Charleston Heights, SC), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Will Miller (lead t, Fort Pierce, FL), Larry Spencer (t, Mansfield, OH), Tom Delibero (split lead t, Battleground, WA), Mike Steinel (t, Emporia, KS), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Bill Franklin (tb, Sherman, TX), Steve Thomas (tb, Spokane, WA)
rhythm	Bob Snook (p, Grinnel, IA), George Anderson (b, Grand Prairie, TX), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Rober Landis (per, Wichita, KS), Rusty Wells (per, San Angelo, TX)
soloists	Jim Powell, fh; Bob Snook, p
recording date(s)	
year of release	1978
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '78

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ethos/Pathos</b>
duration	06:57
track # of # tracks	3 of 6
composer	Belden, Bob
arranger	Belden, Bob
album title	<b>Lab '78</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Steve Duke (lead as, Arlington Heights, Ill), Charlie Young (as, Norfolk, VA), Steve Spencer (ts, Fresno, CA), Bob Belden (ts, Charleston Heights, SC), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Will Miller (lead t, Fort Pierce, FL), Larry Spencer (t, Mansfield, OH), Tom Delibero (split lead t, Battleground, WA), Mike Steinel (t, Emporia, KS), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Bill Franklin (tb, Sherman, TX), Steve Thomas (tb, Spokane, WA)
rhythm	Bob Snook (p, Grinnel, IA), George Anderson (b, Grand Prairie, TX), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Rober Landis (per, Wichita, KS), Rusty Wells (per, San Angelo, TX)
soloists	Steve Spencer, ts; Jim Cann, tb; Charlie Young, as; Gene Glover, d
recording date(s)	
year of release	1978
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '78

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ritual</b>
duration	06:34
track # of # tracks	4 of 6
composer	Belden, Bob
arranger	Belden, Bob
album title	<b>Lab '78</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Steve Duke (lead as, Arlington Heights, Ill), Charlie Young (as, Norfolk, VA), Steve Spencer (ts, Fresno, CA), Bob Belden (ts, Charleston Heights, SC), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Will Miller (lead t, Fort Pierce, FL), Larry Spencer (t, Mansfield, OH), Tom Delibero (split lead t, Battleground, WA), Mike Steinel (t, Emporia, KS), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Bill Franklin (tb, Sherman, TX), Steve Thomas (tb, Spokane, WA)
rhythm	Bob Snook (p, Grinnel, IA), George Anderson (b, Grand Prairie, TX), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Rober Landis (per, Wichita, KS), Rusty Wells (per, San Angelo, TX)
soloists	Steve Duke, ss; Will Miller, t
recording date(s)	
year of release	1978
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '78

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Song of Iska</b>
duration	09:06
track # of # tracks	5 of 6
composer	Belden, Bob
arranger	Belden, Bob
album title	<b>Lab '78</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Steve Duke (lead as, Arlington Heights, Ill), Charlie Young (as, Norfolk, VA), Steve Spencer (ts, Fresno, CA), Bob Belden (ts, Charleston Heights, SC), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Will Miller (lead t, Fort Pierce, FL), Larry Spencer (t, Mansfield, OH), Tom Delibero (split lead t, Battleground, WA), Mike Steinel (t, Emporia, KS), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Bill Franklin (tb, Sherman, TX), Steve Thomas (tb, Spokane, WA)
rhythm	Bob Snook (p, Grinnel, IA), George Anderson (b, Grand Prairie, TX), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Rober Landis (per, Wichita, KS), Rusty Wells (per, San Angelo, TX)
soloists	Bob Belden, ts; Jim Chirillo, g
recording date(s)	
year of release	1978
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '78



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Rackafracker</b>
duration	03:45
track # of # tracks	6 of 6
composer	Robertson, Dave
arranger	Robertson, Dave
album title	<b>Lab '78</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Steve Duke (lead as, Arlington Heights, Ill), Charlie Young (as, Norfolk, VA), Steve Spencer (ts, Fresno, CA), Bob Belden (ts, Charleston Heights, SC), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Will Miller (lead t, Fort Pierce, FL), Larry Spencer (t, Mansfield, OH), Tom Delibero (split lead t, Battleground, WA), Mike Steinel (t, Emporia, KS), Jim Powell (t, Grove City, OH)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Bill Franklin (tb, Sherman, TX), Steve Thomas (tb, Spokane, WA)
rhythm	Bob Snook (p, Grinnel, IA), George Anderson (b, Grand Prairie, TX), Gene Glover (d, Oklahoma City, OK), James Chirillo (g, Bellevue, WA), Rober Landis (per, Wichita, KS), Rusty Wells (per, San Angelo, TX)
soloists	Mike Steinel, t; Bob Snook, p
recording date(s)	
year of release	1978
issue number	
label	
complete?	No
missing	Recording Date, Issue Number, Label
full title as listed in the UNT library catalog	Lab '78

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nanu nanu</b>
duration	05:24
track # of # tracks	1 of 7
composer	Steinel, Mike
arranger	Steinel, Mike
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Paul Mariconda, p; Dave Rieckenberg, ts; Mike Steinel, fh
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Phase II</b>
duration	07:06
track # of # tracks	2 of 7
composer	Sales, Dan
arranger	Sales, Dan
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Gerald Pinter, as; Dan Sales, g; Rodney Booth, fh; Jim Stinnett, b
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Surf's up</b>
duration	06:03
track # of # tracks	3 of 7
composer	Holmes, Roger
arranger	Holmes, Roger
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Mario Cruz, ts; Rodney Booth, t
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cruz control</b>
duration	04:47
track # of # tracks	4 of 7
composer	Cruz, Mario
arranger	Cruz, Mario
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	David Butler, tb; Mario Cruz, ts
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>May</b>
duration	05:41
track # of # tracks	5 of 7
composer	Steinel, Mike
arranger	Steinel, Mike
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Mike Steinel, fh; Paul Mariconda, p
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Samba la bamba</b>
duration	07:07
track # of # tracks	6 of 7
composer	Holmes, Roger
arranger	Holmes, Roger
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Paul Mariconda, p; Charlie Young, ss; Rodney Booth, fh
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79

**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>Easy to love</b>
duration	03:53
track # of # tracks	7 of 7
composer	Porter, Cole
arranger	Young, Charlie
album title	<b>Lab '79</b>
artist	North Texas State University Lab Band
director	Leon Breeden
saxophones/woodwinds	Charlie Young (lead as, Norfolk, VA), Gerald Pinter (as, Middlesex, NJ), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Roger Holmes (bar, Newport Beach, CA)
trumpets/brass	Tom Delibero (lead t, Battleground, WA), Craig Konicek (t, Racine, WI), Dean Artall (t, Houston, TX), Mike Steinel (t, Emporia, KS), Rodney Booth (t, El Paso, TX)
trombones/lower brass	Keith Adkins (lead tb, Cordele, GA), James Cann (tb, Topeka, KS), David Butler (tb, Cocoa Beach, FL), Chris Seiter (tb, Lubbock, TX), Paul Bauer (tb, Reynoldsburg, OH)
rhythm	Paul Mariconda (p, Stratford, CT), James Stinnett (b, Sutherlin, OR), Bruce Hall (d, Richardson, TX), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Saxophone Section
recording date(s)	
year of release	1979
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '79



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Yes or no</b>
duration	03:24
track # of # tracks	1 of 8
composer	Shorter, Wayne
arranger	Owen, Steve
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Mike Smith, as; Dave Riekenberg, ts
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Winds of Boreas</b>
duration	06:08
track # of # tracks	2 of 8
composer	Cruz, Mario
arranger	Cruz, Mario
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Matt Nicholl, p; Paul Mazzio, fh; Dan Sales, g
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Moment under glass</b>
duration	03:59
track # of # tracks	3 of 8
composer	Nicholl, Matt
arranger	Nicholl, Matt
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Neil Harmon, fh; Matt Nichol, p
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Street of dreams</b>
duration	06:15
track # of # tracks	4 of 8
composer	Lewis/Young
arranger	Kenton, Stan
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	N/A
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cruz bluz</b>
duration	04:29
track # of # tracks	5 of 8
composer	Cruz, Mario
arranger	Cruz, Mario
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Jim Snidero, as; Mario Cruz, ts
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tear drops</b>
duration	05:01
track # of # tracks	6 of 8
composer	Smith, Mike
arranger	Smith, Mike
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Chris Seiter, tb; Dave Riekenberg, ts; Mike Smith, ss
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>M. C. 10</b>
duration	05:44
track # of # tracks	7 of 8
composer	Cruz, Mario
arranger	Cruz, Mario
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Woody Lingle, b; Mario Cruz, ts
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>I've got rhythm</b>
duration	05:14
track # of # tracks	8 of 8
composer	Gershwin, George and Ira
arranger	Owen, Steve
album title	<b>Lab '80</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Mike Smith (lead as, Riverdale, Ill), Jim Snidero (as, Camp Springs, MD), Mario Cruz (ts, Fort Worth, TX), David Riekenberg (ts, Houston, TX), Billy Rogers (bar, El Paso, TX)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Craig Konicek (t, Racine, WI), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Ken Mills (lead tb, Houston, TX), Conrad Herwig (tb, Annandale, VA), Chris Seiter (tb, Lubbock, TX), John Wasson (tb, St. Paul, MN) Paul Bauer (Reynoldsburg, OH)
rhythm	Matt Nicholl (p, Cleveland, OH), Woody Lingle (b, Dayton, OH), Gregg Bissonette (d, Warren MI), Dan Sales (g, Cooperstown, NY), Pogo Pian (per, Dallas, TX)
soloists	Conrad Herwig, tb; Paul Mazzio, fh; Billy Rogers, bar; The Saxophone Section
recording date(s)	
year of release	1980
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	Lab '80



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Yoda's groove</b>
duration	07:58
track # of # tracks	1 of 12
composer	Ries, Tim
arranger	Ries, Tim
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Chris Seiter, tb; Gregg Bissonette, d; Brad Dutz, per; Tim Ries, ss and ts
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Evening in Lucerne</b>
duration	05:50
track # of # tracks	2 of 12
composer	Nicholl, Matt
arranger	Nicholl, Matt
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Phil DeGreg, p; Paul Mazzio, fh
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Pinnacle blues</b>
duration	05:00
track # of # tracks	3 of 12
composer	McNeill, Chip
arranger	McNeill, Chip
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Phil DeGreg, p; Greg Waits, tb; Mark Goodyear, bar
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Byzantine nightdreams</b>
duration	05:35
track # of # tracks	4 of 12
composer	Scott, Van
arranger	Scott, Van
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Neil Harmon, fh
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Dadra five</b>
duration	08:00
track # of # tracks	5 of 12
composer	Ries, Tim
arranger	Ries, Tim
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Brad Dutz, v and per; Kim Corbet, tb; Tim Ries, ss; John Adams, b
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Of birds in flight</b>
duration	04:47
track # of # tracks	6 of 12
composer	Cruz, Mario
arranger	Cruz, Mario
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Jim Snidero, as
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Contraflow</b>
duration	08:13
track # of # tracks	7 of 12, Disc 2
composer	Scott, Van
arranger	Scott, Van
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Jim Snidero, as; Gregg Bissonette, d; John Adams, b; Chip McNeill, ts
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Move on some</b>
duration	08:22
track # of # tracks	8 of 12, Disc 2
composer	Liebman, Dave
arranger	Liebman, Dave
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Jim Snidero, as; Paul Mazzio, t; Tim Ries, ts
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Terra vivos</b>
duration	08:01
track # of # tracks	9 of 12, Disc 2
composer	McNeill, Chip
arranger	McNeill, Chip
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Joe Eckert, as; Les Lovitt, t; Chip McNeill, ts; Gregg Bissonette, d
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Willow weep for me</b>
duration	04:30
track # of # tracks	10 of 12, Disc 2
composer	Ronell, Ann
arranger	Lieb, Dick
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Leon Breeden, cl
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>All the things you are</b>
duration	04:15
track # of # tracks	11 of 12, Disc 2
composer	Hammerstein and Kern
arranger	Wasson, John
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	Neil Harmon, t
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Spontaneous closing remarks at the end of final Spring Concert as Director of Lab Bands</b>
duration	02:20
track # of # tracks	12 of 12, Disc 2
composer	Breeden, Leon
arranger	Breeden, Leon
album title	<b>Lab '81</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Leon Breeden
saxophones/woodwinds	Jim Snidero (lead as, Washington, DC), Joe Eckert (as, Cleveland, OH), Tim Ries (ts, Tecumseh, MI), Chip McNeill (ts, Kewanee, Ill), Mark Goodyear (bar, Elk Grove Village, Ill)
trumpets/brass	Dan Fornero (lead t, Kenosha, WI), Les Lovitt (t, Woodside, CA), Neil Harmon (t, Kenosha, WI), Shawn Gratz (t, Dickinson, NC), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Greg Waits (tb, Dallas, TX), Kim Corbet (tb, North Little Rock, AR), A.G. Robeson (tb, Blacksburg, VA), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Gregg Bissonette (d, Warren, MI), Kim Platko (g, Richardson, TX), Brad Dutz (per, Decatur, Ill)
soloists	N/A
recording date(s)	
year of release	1981
issue number	0
label	NTSU Jazz Lab Bands
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>In a whirl</b>
duration	05:46
track # of # tracks	1 of 6
composer	DeGreg, Phil
arranger	DeGreg, Phil
album title	<b>Lab '82</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Tom Ashworth (tb, Fresno, CA), Jeff Thomas (tb, Bradenton, FL), Brian Brink (tb, Ft. Myers, FL), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), Gerald Stockton (b, Johannesburg, South Africa), Dave Miller (d, Champaign, Ill), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Phil DeGreg, p; Paul Mazzio, fh
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Invitation</b>
duration	07:28
track # of # tracks	2 of 6
composer	Kaper and Washington
arranger	Stockton, Gerald
album title	<b>Lab '82</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Tom Ashworth (tb, Fresno, CA), Jeff Thomas (tb, Bradenton, FL), Brian Brink (tb, Ft. Myers, FL), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), Gerald Stockton (b, Johannesburg, South Africa), Dave Miller (d, Champaign, Ill), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Neil Harmon, t; Dave Riekenberg, ts
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sattelite</b>
duration	05:53
track # of # tracks	3 of 6
composer	Lewis, Hamilton, and Coltrane
arranger	McNeill, Chip
album title	<b>Lab '82</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Tom Ashworth (tb, Fresno, CA), Jeff Thomas (tb, Bradenton, FL), Brian Brink (tb, Ft. Myers, FL), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), Gerald Stockton (b, Johannesburg, South Africa), Dave Miller (d, Champaign, Ill), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Chris Seiter, tb; Chip McNeill, ts
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Gazing on a mindless expanse</b>
duration	05:15
track # of # tracks	4 of 6
composer	McNeill, Chip
arranger	McNeill, Chip
album title	<b>Lab '82</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNeill (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Tom Ashworth (tb, Fresno, CA), Jeff Thomas (tb, Bradenton, FL), Brian Brink (tb, Ft. Myers, FL), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), Gerald Stockton (b, Johannesburg, South Africa), Dave Miller (d, Champaign, Ill), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Chip McNeill, ts; Scott Benner, as
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Like no one else can</b>
duration	07:10
track # of # tracks	5 of 6
composer	Ries, Tim
arranger	Ries, Tim
album title	<b>Lab '82</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Tom Ashworth (tb, Fresno, CA), Jeff Thomas (tb, Bradenton, FL), Brian Brink (tb, Ft. Myers, FL), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), Gerald Stockton (b, Johannesburg, South Africa), Dave Miller (d, Champaign, Ill), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Tim Ries, as; Dave Miller, d; Bob Wilkinson, per; Larry Engstrom, t
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Northern lights</b>
duration	06:29
track # of # tracks	6 of 6
composer	Baker, Paul
arranger	Baker, Paul
album title	<b>Lab '82</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Chris Seiter (lead tb, Lubbock, TX), Tom Ashworth (tb, Fresno, CA), Jeff Thomas (tb, Bradenton, FL), Brian Brink (tb, Ft. Myers, FL), John Wasson (St. Paul, MN)
rhythm	Philip De Greg (p, Cincinnati, OH), Gerald Stockton (b, Johannesburg, South Africa), Dave Miller (d, Champaign, Ill), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Phil DeGreg, p; Paul Baker, pic; Rick Schmunk, g; Paul Mazzio, fh
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Introduction and remarks</b>
duration	01:24
track # of # tracks	1 of 7
composer	Nobs, Claude
arranger	Nobs, Claude
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	N/A
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Strata</b>
duration	03:33
track # of # tracks	2 of 7
composer	Nicholl, Matt
arranger	Nicholl, Matt
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Neil Harmon, t; Tim Ries, as
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Prelude to Genesis</b>
duration	07:36
track # of # tracks	3 of 7
composer	McNeill, Chip
arranger	McNeill, Chip
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNeill (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Chip McNeill, ts; Paul Mazzio
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Stuff</b>
duration	07:42
track # of # tracks	4 of 7
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Paul Mazzio, fh; Phil DeGreg, p
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nanu, nanu</b>
duration	05:03
track # of # tracks	5 of 7
composer	Steinel, Mike
arranger	Steinel, Mike
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Dave Riekenberg, ts; Phil DeGreg, p; Larry Engstrom, t
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>ESP</b>
duration	07:20
track # of # tracks	6 of 7
composer	Shorter, Wayne
arranger	Belden, Bob
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Dave Riekenberg, ts; Chip McNeill, ss; Phil DeGreg, p
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hub-tones</b>
duration	09:00
track # of # tracks	7 of 7
composer	Hubbard, Freddie
arranger	Engstrom, Larry
album title	<b>European tour '82 live at Montreux</b>
artist	North Texas State University One O'clock Jazz Lab Band
director	Neil Slater
saxophones/woodwinds	Tim Ries (lead as, Tecumseh, MI), Scott Benner (as, Fort Worth, TX), Chip McNiell (ts, Kewanee, Ill), Dave Riekenberg (ts, Houston, TX), Paul Baker (bar, Richardson, TX)
trumpets/brass	Steve Rentschler (lead t, East Lansing, MI), Paul Shaghoian (t, Kingsburg, CA), Neil Harmon (t, Kenosha, WI), Larry Engstrom (t, Kingsburg, CA), Paul Mazzio (t, Portland, OR)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Tim Kraft (tb, Olney, Il); Jeff Thomas (tb, Ft. Myers, FL); John Wasson (btb, St. Paul, MN); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Philip De Greg (p, Cincinnati, OH), John Adams (b, Madison, WI), Dave Miller (d, Champaign, IL), Rick Schmunk (g, Idaho Falls, ID), Bob Wilkinson (per, Punta Gorda, FL)
soloists	Tim Ries, as; Larry Engstrom, t
recording date(s)	Recorded at Sunset-Bernet Studios, Dallas, TX
year of release	1982
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date, Issue Number
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Keystone</b>
duration	07:07
track # of # tracks	1 of 6
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '83</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tamara Schultz (lead as, Kent, WA); John Schroeder (as, Jefferson City, MO); Karl Lampman (ts, Seattle, WA); Chip McNeill (ts, Kewanee, IL); Terry Landry (bar, Colorado Springs, CO)
trumpets/brass	Carey Deadman (lead t, Alpena, MI); Paul Shaghoian (t, Kingsburg, CA); Marc Breithaupt (t, Scottsdale, AZ); Frank Campos (t, Monterey, CA); Larry Engstrom (t, Kingsburg, CA)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Rod Lancaster (tb, Ellisville, MO); Charles Stolfus (tb, La Puente, CA); Bob Conger (btb, Greensboro, NC); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Mark LeBrun (p, Winnipeg, Man., CAN); Danny Leonard (b, Mt. Pleasant, SC); Ray Brinker (d, Anville, PA); Chris Buzzelli (g, Trenton, NJ); Jerry Bishop (per, Charleston, SC)
soloists	Chip McNeill, ts; Mark LeBrun, p; Frank Campos, t
recording date(s)	
year of release	1983
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>We Will Meet Again</b>
duration	05:40
track # of # tracks	2 of 6
composer	Evans, Bill
arranger	Nicholl, Matt
album title	<b>Lab '83</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tamara Schultz (lead as, Kent, WA); John Schroeder (as, Jefferson City, MO); Karl Lampman (ts, Seattle, WA); Chip McNeill (ts, Kewanee, IL); Terry Landry (bar, Colorado Springs, CO)
trumpets/brass	Carey Deadman (lead t, Alpena, MI); Paul Shaghoian (t, Kingsburg, CA); Marc Breithaupt (t, Scottsdale, AZ); Frank Campos (t, Monterey, CA); Larry Engstrom (t, Kingsburg, CA)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Rod Lancaster (tb, Ellisville, MO); Charles Stolfus (tb, La Puente, CA); Bob Conger (btb, Greensboro, NC); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Mark LeBrun (p, Winnipeg, Man., CAN); Danny Leonard (b, Mt. Pleasant, SC); Ray Brinker (d, Anville, PA); Chris Buzzelli (g, Trenton, NJ); Jerry Bishop (per, Charleston, SC)
soloists	Danny Leonard, b; Mark LeBrun, p; Larry Engstrom, t
recording date(s)	
year of release	1983
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>And I Cry From Within</b>
duration	07:56
track # of # tracks	3 of 6
composer	McNeill, Chip
arranger	McNeill, Chip
album title	<b>Lab '83</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tamara Schultz (lead as, Kent, WA); John Schroeder (as, Jefferson City, MO); Karl Lampman (ts, Seattle, WA); Chip McNeill (ts, Kewanee, IL); Terry Landry (bar, Colorado Springs, CO)
trumpets/brass	Carey Deadman (lead t, Alpena, MI); Paul Shaghoian (t, Kingsburg, CA); Marc Breithaupt (t, Scottsdale, AZ); Frank Campos (t, Monterey, CA); Larry Engstrom (t, Kingsburg, CA)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Rod Lancaster (tb, Ellisville, MO); Charles Stolfus (tb, La Puente, CA); Bob Conger (btb, Greensboro, NC); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Mark LeBrun (p, Winnipeg, Man., CAN); Danny Leonard (b, Mt. Pleasant, SC); Ray Brinker (d, Anville, PA); Chris Buzzelli (g, Trenton, NJ); Jerry Bishop (per, Charleston, SC)
soloists	Chip McNeill, ts and af; John Schroeder, as
recording date(s)	
year of release	1983
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Screaming in Silence</b>
duration	08:34
track # of # tracks	4 of 6
composer	McNeill, Chip
arranger	McNeill, Chip
album title	<b>Lab '83</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tamara Schultz (lead as, Kent, WA); John Schroeder (as, Jefferson City, MO); Karl Lampman (ts, Seattle, WA); Chip McNeill (ts, Kewanee, IL); Terry Landry (bar, Colorado Springs, CO)
trumpets/brass	Carey Deadman (lead t, Alpena, MI); Paul Shaghoian (t, Kingsburg, CA); Marc Breithaupt (t, Scottsdale, AZ); Frank Campos (t, Monterey, CA); Larry Engstrom (t, Kingsburg, CA)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Rod Lancaster (tb, Ellisville, MO); Charles Stolfus (tb, La Puente, CA); Bob Conger (btb, Greensboro, NC); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Mark LeBrun (p, Winnipeg, Man., CAN); Danny Leonard (b, Mt. Pleasant, SC); Ray Brinker (d, Anville, PA); Chris Buzzelli (g, Trenton, NJ); Jerry Bishop (per, Charleston, SC)
soloists	Chip McNeill, ts; Larry Engstrom, t
recording date(s)	
year of release	1983
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Penelope</b>
duration	04:28
track # of # tracks	5 of 6
composer	Shorter, Wayne
arranger	McNeill, Chip
album title	<b>Lab '83</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tamara Schultz (lead as, Kent, WA); John Schroeder (as, Jefferson City, MO); Karl Lampman (ts, Seattle, WA); Chip McNeill (ts, Kewanee, IL); Terry Landry (bar, Colorado Springs, CO)
trumpets/brass	Carey Deadman (lead t, Alpena, MI); Paul Shaghoian (t, Kingsburg, CA); Marc Breithaupt (t, Scottsdale, AZ); Frank Campos (t, Monterey, CA); Larry Engstrom (t, Kingsburg, CA)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Rod Lancaster (tb, Ellisville, MO); Charles Stolfus (tb, La Puente, CA); Bob Conger (btb, Greensboro, NC); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Mark LeBrun (p, Winnipeg, Man., CAN); Danny Leonard (b, Mt. Pleasant, SC); Ray Brinker (d, Anville, PA); Chris Buzzelli (g, Trenton, NJ); Jerry Bishop (per, Charleston, SC)
soloists	Tom Ashworth, tb
recording date(s)	
year of release	1983
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>There'll Never Be Another You</b>
duration	05:07
track # of # tracks	6 of 6
composer	Warren, Harry
arranger	Cruz, Mario
album title	<b>Lab '83</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tamara Schultz (lead as, Kent, WA); John Schroeder (as, Jefferson City, MO); Karl Lampman (ts, Seattle, WA); Chip McNeill (ts, Kewanee, IL); Terry Landry (bar, Colorado Springs, CO)
trumpets/brass	Carey Deadman (lead t, Alpena, MI); Paul Shaghoian (t, Kingsburg, CA); Marc Breithaupt (t, Scottsdale, AZ); Frank Campos (t, Monterey, CA); Larry Engstrom (t, Kingsburg, CA)
trombones/lower brass	Tom Ashworth (lead tb, Fresno, CA); Rod Lancaster (tb, Ellisville, MO); Charles Stolfus (tb, La Puente, CA); Bob Conger (btb, Greensboro, NC); Brian Brink (btb, North Ft. Meyers, FL)
rhythm	Mark LeBrun (p, Winnipeg, Man., CAN); Danny Leonard (b, Mt. Pleasant, SC); Ray Brinker (d, Anville, PA); Chris Buzzelli (g, Trenton, NJ); Jerry Bishop (per, Charleston, SC)
soloists	Karl Lampman, ts; Chip McNeill, ts
recording date(s)	
year of release	1983
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Blues for Bill Gidney</b>
duration	05:08
track # of # tracks	1 of 7
composer	Nicholl, Matt
arranger	Nicholl, Matt
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	Jon Ballantyne, p; Craig Handy, ts
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Other seasons</b>
duration	08:13
track # of # tracks	2 of 7
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	Jon Ballantyne, p; John Schroeder, as
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cement city</b>
duration	08:02
track # of # tracks	3 of 7
composer	Griffith, Glenn
arranger	Griffith, Glenn
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	Steve Williams, as; Rodney Lancaster, tb; Ross Hensen, g
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Three card Molly</b>
duration	07:50
track # of # tracks	4 of 7
composer	Jones, Elvin
arranger	Tumlinson, Chuck
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	Larry Panella, ts; Frank Campos, t; John Schroeder, ss; Mike Fiala, d
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The dancer</b>
duration	07:13
track # of # tracks	5 of 7
composer	Belden, Bob
arranger	Belden, Bob
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	Dave Von Blohm, fh; David Bandman, tb; Craig Handy, ts
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Latin liver</b>
duration	05:56
track # of # tracks	6 of 7
composer	Panella, Larry
arranger	Fraedrich, Craig
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	Chuck Tomlinson, fh; Ross Hensen, g; Larry Panella, ts
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>One O'Clock jump (excerpt)</b>
duration	01:16
track # of # tracks	7 of 7
composer	Basie, Bill
arranger	Clayton, Buck and Wilkins, Ernie
album title	<b>Lab '84</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Schroeder (lead as, Jefferson City, MO), Steve Williams (as, Pensacola, FL), Craig Handy (ts, Oakland, CA), Larry Panella (ts, Topsfield, MA), Randy Firth (bar, Pittsburgh, PA)
trumpets/brass	Marc Breithaupt (lead t, Scottsdale, AZ), Frank Greene (t, San Jose, CA), Dave Von Blohn (t, Lake St. Louis, MO), Frank Campos (t, Monterey, CA), Chuck Tumlinson (t, Wichita, KS)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Charles Stofus (tb, La Puente, CA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Ross Hansen (g, Battleground, WA), Anthony Brock (b, Bartlesville, OK), Mike Fiala (d, Mason City, IA), Steve Fisher (per, Bloomington, MN)
soloists	N/A
recording date(s)	
year of release	1984
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Harlem nocturne</b>
duration	05:48
track # of # tracks	1 of 6
composer	Rogers, Dick and Hagen, Earle
arranger	Zvacek, Bret
album title	<b>Lab '85</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	René Saenz (lead as, San Antonio, TX), Patrick Mallinger (as, St. Paul, MN), John Nugent (ts, St. John's, NF, CAN), John Murphy (ts, Baltimore, MD), James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mark Prather (lead t, Big Spring, TX), Frank Greene (t, San Jose, CA), Bob Helland (Los Alamos, NM), Jim Rotondi (t, Butte, MT), Bob Lark (t, Westlake, OH)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Bret Zvacek (tb, Cedar Rapids, IA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Rick Peckham (g, Norwalk, OH), Andy Eulau (b, Tarrytown, NY), Tony Pia (d, Warren, MI), Lee Ann Harris (per, Ardmore, OK)
soloists	René Saenz, as; Jon Ballantyne, p; Mark Prather, t; Tony Pia, d
recording date(s)	
year of release	1985
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Partly cloudy</b>
duration	06:03
track # of # tracks	2 of 6
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '85</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	René Saenz (lead as, San Antonio, TX), Patrick Mallinger (as, St. Paul, MN), John Nugent (ts, St. John's, NF, CAN), John Murphy (ts, Baltimore, MD), James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mark Prather (lead t, Big Spring, TX), Frank Greene (t, San Jose, CA), Bob Helland (Los Alamos, NM), Jim Rotondi (t, Butte, MT), Bob Lark (t, Westlake, OH)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Bret Zvacek (tb, Cedar Rapids, IA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Rick Peckham (g, Norwalk, OH), Andy Eulau (b, Tarrytown, NY), Tony Pia (d, Warren, MI), Lee Ann Harris (per, Ardmore, OK)
soloists	Rodney Lancaster, tb; Jon Ballantyne, p
recording date(s)	
year of release	1985
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Feet people</b>
duration	06:45
track # of # tracks	3 of 6
composer	Murphy, John
arranger	Murphy, John
album title	<b>Lab '85</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	René Saenz (lead as, San Antonio, TX), Patrick Mallinger (as, St. Paul, MN), John Nugent (ts, St. John's, NF, CAN), John Murphy (ts, Baltimore, MD), James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mark Prather (lead t, Big Spring, TX), Frank Greene (t, San Jose, CA), Bob Helland (Los Alamos, NM), Jim Rotondi (t, Butte, MT), Bob Lark (t, Westlake, OH)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Bret Zvacek (tb, Cedar Rapids, IA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Rick Peckham (g, Norwalk, OH), Andy Eulau (b, Tarrytown, NY), Tony Pia (d, Warren, MI), Lee Ann Harris (per, Ardmore, OK)
soloists	René Saenz, as; Rick Peckham, g; Tony Pia, d; Lee Ann Harris, per
recording date(s)	
year of release	1985
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tightrope</b>
duration	06:45
track # of # tracks	4 of 6
composer	Murphy, John
arranger	Murphy, John
album title	<b>Lab '85</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	René Saenz (lead as, San Antonio, TX), Patrick Mallinger (as, St. Paul, MN), John Nugent (ts, St. John's, NF, CAN), John Murphy (ts, Baltimore, MD), James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mark Prather (lead t, Big Spring, TX), Frank Greene (t, San Jose, CA), Bob Helland (Los Alamos, NM), Jim Rotondi (t, Butte, MT), Bob Lark (t, Westlake, OH)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Bret Zvacek (tb, Cedar Rapids, IA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Rick Peckham (g, Norwalk, OH), Andy Eulau (b, Tarrytown, NY), Tony Pia (d, Warren, MI), Lee Ann Harris (per, Ardmore, OK)
soloists	John Murphy, ts; Jim Rotondi, t
recording date(s)	
year of release	1985
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>It might be you</b>
duration	06:30
track # of # tracks	5 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '85</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	René Saenz (lead as, San Antonio, TX), Patrick Mallinger (as, St. Paul, MN), John Nugent (ts, St. John's, NF, CAN), John Murphy (ts, Baltimore, MD), James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mark Prather (lead t, Big Spring, TX), Frank Greene (t, San Jose, CA), Bob Helland (Los Alamos, NM), Jim Rotondi (t, Butte, MT), Bob Lark (t, Westlake, OH)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Bret Zvacek (tb, Cedar Rapids, IA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Rick Peckham (g, Norwalk, OH), Andy Eulau (b, Tarrytown, NY), Tony Pia (d, Warren, MI), Lee Ann Harris (per, Ardmore, OK)
soloists	John Nugent, ts; Bret Zvacek, tb; James Farnsworth, bar
recording date(s)	
year of release	1985
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Trust me</b>
duration	06:10
track # of # tracks	6 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '85</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	René Saenz (lead as, San Antonio, TX), Patrick Mullinger (as, St. Paul, MN), John Nugent (ts, St. John's, NF, CAN), John Murphy (ts, Baltimore, MD), James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mark Prather (lead t, Big Spring, TX), Frank Greene (t, San Jose, CA), Bob Helland (Los Alamos, NM), Jim Rotondi (t, Butte, MT), Bob Lark (t, Westlake, OH)
trombones/lower brass	Rodney Lancaster (lead tb, St. Louis, MO), David Bandman (tb, Waukegan, IL), Bret Zvacek (tb, Cedar Rapids, IA), Nate Lynch (btb, Washington, DC), Greg Cox (btb, Pittsburg, PA)
rhythm	Jon Ballantyne (p, Saskatoon, SK, CA), Rick Peckham (g, Norwalk, OH), Andy Eulau (b, Tarrytown, NY), Tony Pia (d, Warren, MI), Lee Ann Harris (per, Ardmore, OK)
soloists	Patrick Mullinger, ss; Rick Peckham, g
recording date(s)	
year of release	1985
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Machito</b>
duration	02:16
track # of # tracks	1 of 12
composer	Rugolo, Peter
arranger	Rugolo, Peter
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Stefan Karlsson, p; Steve Wiest, tb; Mike Williams, t; Frank Greene, t
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Frank Speaking</b>
duration	03:30
track # of # tracks	2 of 12
composer	Russo, William
arranger	Russo, William
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Scott Whitfield, tb
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>You Go To My Head</b>
duration	03:26
track # of # tracks	3 of 12
composer	Gillespie, Haven and Coats, J. Fred
arranger	Graettinger, Bob
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Bret Zvacek, tb
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Kingfish</b>
duration	04:30
track # of # tracks	4 of 12
composer	Holman, Bill
arranger	Holman, Bill
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	John Nugent, ts; Bob Lark, fh; Jeff Robbins, as
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>23°N 82° W</b>
duration	03:18
track # of # tracks	5 of 12
composer	Russo, William
arranger	Russo, William
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Bret Zvacek, tb; David Pietro, as
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Intermission Riff</b>
duration	05:22
track # of # tracks	6 of 12
composer	Goldsen, Michael H. and Graham, Steve
arranger	Wetzel, Ray
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Stefan Karlsson, p; Ray Herrman, ts; Todd Davidson, t; Jeff Robbins, as
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Malagueña</b>
duration	04:27
track # of # tracks	7 of 12
composer	Lecuona, Ernesto
arranger	Holman, Bill
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Steve Wiest, tb; John Nugent, ts
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Fascinatin' Rhythm</b>
duration	04:00
track # of # tracks	8 of 12
composer	Gershwin, George and Ira
arranger	Russo, William
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Steve Wiest, tb; David Pietro, as
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Zoot</b>
duration	02:36
track # of # tracks	9 of 12
composer	Holman, Bill
arranger	Holman, Bill
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	John Nugent, ts; Dan Wojciechowski, d
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Over the Rainbow</b>
duration	04:27
track # of # tracks	10 of 12
composer	Harburg, E.Y. and Arlen, Harold
arranger	Russo, William
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Steve Wiest, tb
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>What's New</b>
duration	05:36
track # of # tracks	11 of 12
composer	Burke, Johnny and Haggart, Bob
arranger	Holman, Bill
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	James Farnsworth, bs; Magnus Broo, t; Jeff Robbins, as; Bret Zvacek, tb
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	
full title as listed in the UNT library catalog	With Respect to Stan

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Artistry in Rhythm [excerpt]</b>
duration	12:45
track # of # tracks	12 of 12
composer	Kenton, Stan
arranger	Kenton, Stan
album title	<b>With Respect to Stan</b>
artist	North Texas State University One O'clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF, CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Frank Greene (lead t, Saratoga, CA); Mike Williams (lead t, Shreveport, LA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Vastervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, CD)
rhythm	Stefan Karlsson (p, Vastervik Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Branford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	With Respect to Stan



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>First Circle</b>
duration	08:09
track # of # tracks	1 of 6
composer	Metheny, Pat and Mays, Lyle
arranger	Curnow, Bob
album title	<b>Lab '86</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pieta (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Stefan Karlson, p
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Deuces</b>
duration	07:23
track # of # tracks	2 of 6
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '86</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pieta (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	John Nugent, ts; Ray Herrmann, ts; Magnus Broo, t; Todd Davidson, t
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Fanfare for the Uncommon Man</b>
duration	04:47
track # of # tracks	3 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '86</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pieta (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Hermann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Bret Zvacek, tb; Todd Davidson, t; James Farnsworth, bar
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Miles Files</b>
duration	07:39
track # of # tracks	4 of 6
composer	Weist, Steve
arranger	Weist, Steve
album title	<b>Lab '86</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pieta (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Bruce Saunders, g; Ray Herrmann, ts; Steve Weist, tb
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>I See Voices</b>
duration	08:19
track # of # tracks	5 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '86</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pieta (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Jeff Robbins, ss; John Nugent, ts; Ray Herrmann, ts
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>SST</b>
duration	04:59
track # of # tracks	6 of 6
composer	Whitfield, Scott
arranger	Whitfield, Scott
album title	<b>Lab '86</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pioto (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Hermann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Jeff Robbins, as; Scott Whitfield, tb; Bruce Saunders, g
recording date(s)	
year of release	1986
issue number	0
label	North Texas Lab Band Records
complete?	No
missing	Recording Date
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Escape velocity</b>
duration	06:59
track # of # tracks	1 of 6
composer	Shaw, Woody
arranger	Bristol, Doug
album title	<b>Live in Australia</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Ray Hermann, ts; Todd Davidson, t
recording date(s)	20-Jul-86
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Out of the night</b>
duration	08:40
track # of # tracks	2 of 6
composer	Silver, Horace
arranger	Fraedrich, Craig
album title	<b>Live in Australia</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pioto (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Stefan Karlson, p; John Nugent, ts; Bob Lark, fh; Tony Scherr, b
recording date(s)	20-Jul-86
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nuance</b>
duration	07:28
track # of # tracks	3 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Live in Australia</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Hermann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Stefan Karlson, p; Mangus Broo, t
recording date(s)	20-Jul-86
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Take two</b>
duration	06:01
track # of # tracks	4 of 6
composer	Weist, Steve
arranger	Weist, Steve
album title	<b>Live in Australia</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pieta (as, Southboro, MA); John Nurgent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	John Nugent, ts; Ray Herrmann, ts;
recording date(s)	20-Jul-86
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>I'm old-fashioned</b>
duration	04:22
track # of # tracks	5 of 6
composer	Mandel, Johnny and Kern, Jerome
arranger	Richmond, Kim
album title	<b>Live in Australia</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	Jeff Robbins, as;
recording date(s)	20-Jul-86
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Signs</b>
duration	06:21
track # of # tracks	6 of 6
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Live in Australia</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jeff Robbins (lead as, Orlando, FL); David Pietro (as, Southboro, MA); John Nugent (ts, St. John's, NF CAN); Ray Herrmann (ts, Waukegan, IL); James Farnsworth (bar, South Hadley, MA)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); John Veurink (t, Newbury Park, CA); Bob Lark (t, Westlake, OH); Magnus Broo (t, Västervik, Sweden); Todd Davidson (t, Santa Barbara, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Scott Whitfield (tb, Inverness, FL); Bret Zvacek (tb, Cedar Rapids, IA); Eddie Clark (btb, Shelbyville, KY); Nate Lynch (btb, Washington, D.C.)
rhythm	Stefan Karlsson (p, Västervik, Sweden); Bruce Saunders (g, Bennington, VT); Tony Scherr (b, Bradford, CT); Dan Wojciechowski (d, Warren, MI); Lee Ann Harris (per, Ardmore, OK)
soloists	David Pietro, ss; Bruce Saunders, g
recording date(s)	20-Jul-86
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Upside, downside</b>
duration	08:39
track # of # tracks	1 of 6
composer	Stern, Mike
arranger	Weist, Steve
album title	<b>Lab '87</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Dave Pietro (lead as, Southboro, MA), Brad Leali (as, Denver, CO), Ray Herrmann (ts, Evanston, IL), John Nugent (ts, St. Johns, RF, CAN), Glenn Kostur (bar, Salem, OR)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); Frank Greene (t, Saratoga, CA), Rich Sigler (t, Mountain View, CA), Rob Smith (t, Benton Harbor, MI), Todd Davidson (t, Inglewood, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Joel Adams (tb, Chapel Hill, NC), Scott Whitfield (tb, Inverness, FL); Mark Ingram (btb, Eugene, OR), Eddie Clark (btb, Shelbyville, KY)
rhythm	John Tennyson (p, Houston, TX), Pete McCann (g, Eau Claire, WI), Tony Scherr (b, New Haven, CT), Dan Wojciechowski (d, Detroit, MI), Mike Dillon (per, Houston, TX)
soloists	Steve Wiest, tb; Ray Herrmann, ts
recording date(s)	May 17 and 18, 1987 at Dallas Sound Lab, Irving, TX
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>No promises</b>
duration	06:16
track # of # tracks	2 of 6
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '87</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Dave Pietro (lead as, Southboro, MA), Brad Leali (as, Denver, CO), Ray Herrmann (ts, Evanston, IL), John Nugent (ts, St. Johns, RF, CAN), Glenn Kostur (bar, Salem, OR)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); Frank Greene (t, Saratoga, CA), Rich Sigler (t, Mountain View, CA), Rob Smith (t, Benton Harbor, MI), Todd Davidson (t, Inglewood, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Joel Adams (tb, Chapel Hill, NC), Scott Whitfield (tb, Inverness, FL); Mark Ingram (btb, Eugene, OR), Eddie Clark (btb, Shelbyville, KY)
rhythm	John Tennyson (p, Houston, TX), Pete McCann (g, Eau Claire, WI), Tony Scherr (b, New Haven, CT), Dan Wojciechowski (d, Detroit, MI), Mike Dillon (per, Houston, TX)
soloists	Todd Davidson, fh; Ray Herrmann, ts
recording date(s)	May 17 and 18, 1987 at Dallas Sound Lab, Irving, TX
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Another day, another chance</b>
duration	07:29
track # of # tracks	3 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '87</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Dave Pietro (lead as, Southboro, MA), Brad Leali (as, Denver, CO), Ray Herrmann (ts, Evanston, IL), John Nugent (ts, St. Johns, RF, CAN), Glenn Kostur (bar, Salem, OR)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); Frank Greene (t, Saratoga, CA), Rich Sigler (t, Mountain View, CA), Rob Smith (t, Benton Harbor, MI), Todd Davidson (t, Inglewood, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Joel Adams (tb, Chapel Hill, NC), Scott Whitfield (tb, Inverness, FL); Mark Ingram (btb, Eugene, OR), Eddie Clark (btb, Shelbyville, KY)
rhythm	John Tennyson (p, Houston, TX), Pete McCann (g, Eau Claire, WI), Tony Scherr (b, New Haven, CT), Dan Wojciechowski (d, Detroit, MI), Mike Dillon (per, Houston, TX)
soloists	John Tennyson, p; David Pietro, as; Mike Williams, t; Rob Smith, t
recording date(s)	May 17 and 18, 1987 at Dallas Sound Lab, Irving, TX
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Night visions</b>
duration	06:37
track # of # tracks	4 of 6
composer	Weist, Steve
arranger	Weist, Steve
album title	<b>Lab '87</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Dave Pietro (lead as, Southboro, MA), Brad Leali (as, Denver, CO), Ray Herrmann (ts, Evanston, IL), John Nugent (ts, St. Johns, RF, CAN), Glenn Kostur (bar, Salem, OR)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); Frank Greene (t, Saratoga, CA), Rich Sigler (t, Mountain View, CA), Rob Smith (t, Benton Harbor, MI), Todd Davidson (t, Inglewood, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Joel Adams (tb, Chapel Hill, NC), Scott Whitfield (tb, Inverness, FL); Mark Ingram (btb, Eugene, OR), Eddie Clark (btb, Shelbyville, KY)
rhythm	John Tennyson (p, Houston, TX), Pete McCann (g, Eau Claire, WI), Tony Scherr (b, New Haven, CT), Dan Wojciechowski (d, Detroit, MI), Mike Dillon (per, Houston, TX)
soloists	Todd Davidson, fh; Brad Leali, as
recording date(s)	May 17 and 18, 1987 at Dallas Sound Lab, Irving, TX
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>G'day mates</b>
duration	06:01
track # of # tracks	5 of 6
composer	Whitfield, Scott
arranger	Whitfield, Scott
album title	<b>Lab '87</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Dave Pietro (lead as, Southboro, MA), Brad Leali (as, Denver, CO), Ray Herrmann (ts, Evanston, IL), John Nugent (ts, St. Johns, RF, CAN), Glenn Kostur (bar, Salem, OR)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); Frank Greene (t, Saratoga, CA), Rich Sigler (t, Mountain View, CA), Rob Smith (t, Benton Harbor, MI), Todd Davidson (t, Inglewood, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Joel Adams (tb, Chapel Hill, NC), Scott Whitfield (tb, Inverness, FL); Mark Ingram (btb, Eugene, OR), Eddie Clark (btb, Shelbyville, KY)
rhythm	John Tennyson (p, Houston, TX), Pete McCann (g, Eau Claire, WI), Tony Scherr (b, New Haven, CT), Dan Wojciechowski (d, Detroit, MI), Mike Dillon (per, Houston, TX)
soloists	John Tennyson, p; Scott Whitfield, tb; Rob Smith, t
recording date(s)	May 17 and 18, 1987 at Dallas Sound Lab, Irving, TX
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Survivor type</b>
duration	04:52
track # of # tracks	6 of 6
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '87</b>
artist	North Texas State University One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Dave Pietro (lead as, Southboro, MA), Brad Leali (as, Denver, CO), Ray Herrmann (ts, Evanston, IL), John Nugent (ts, St. Johns, RF, CAN), Glenn Kostur (bar, Salem, OR)
trumpets/brass	Mike Williams (lead t, Shreveport, LA); Frank Greene (t, Saratoga, CA), Rich Sigler (t, Mountain View, CA), Rob Smith (t, Benton Harbor, MI), Todd Davidson (t, Inglewood, CA)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Joel Adams (tb, Chapel Hill, NC), Scott Whitfield (tb, Inverness, FL); Mark Ingram (btb, Eugene, OR), Eddie Clark (btb, Shelbyville, KY)
rhythm	John Tennyson (p, Houston, TX), Pete McCann (g, Eau Claire, WI), Tony Scherr (b, New Haven, CT), Dan Wojciechowski (d, Detroit, MI), Mike Dillon (per, Houston, TX)
soloists	Dan Wojciechowski, d; Joel Adams, tb; John Nugent, ts; Pete McCann, g
recording date(s)	May 17 and 18, 1987 at Dallas Sound Lab, Irving, TX
year of release	1987
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>In The Tradition</b>
duration	05:28
track # of # tracks	1 of 8
composer	Owen, Chuck
arranger	Owen, Chuck
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Ron Bertolet, as; Earl Harvin, d
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Update</b>
duration	07:09
track # of # tracks	2 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Mangus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Magnus Broo, t; Mike Bogle, tb, Shelley Carol, ts
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Passenger</b>
duration	06:18
track # of # tracks	3 of 8
composer	Ligon, Bert
arranger	Ligon, Bert
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Bert Ligon, p; Rob Smith, t; Brad Leali, as; Earl Harvin, d
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Fortune Teller</b>
duration	07:25
track # of # tracks	4 of 8
composer	Gray, Charles
arranger	Gray, Charles
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Colin Weinhardt, ts
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>On The Edge</b>
duration	05:18
track # of # tracks	5 of 8
composer	Wiest, Steve
arranger	Wiest, Steve
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Steve Wiest, tb; Pete McCann, g
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Quality Time</b>
duration	06:28
track # of # tracks	6 of 8
composer	Gray, Charles
arranger	Gray, Charles
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Glenn Kostur, bs; Colin Weinhardt, ts; Chris Seiter, tb; Rob Smith, fh
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>View From The Bridge</b>
duration	05:18
track # of # tracks	7 of 8
composer	Ligon, Bert
arranger	Ligon, Bert
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Rob Smith, fh; Bert Ligon, p
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Meet Mr. Cooper and Sons</b>
duration	05:29
track # of # tracks	8 of 8
composer	Zvacek, Bret
arranger	Zvacek, Bret
album title	<b>Lab '88</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ron Bertolet (lead as, Oley, PA); Brad Leali (as, Denver, CO); Colin Wenhardt (ts, St. Catherine's, ON, CAN); Shelley Carrol (ts, Houston, TX); Glenn Kostur (bar, Salem, OR);
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Mike Thomas (t, Gainesville, FL); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Robbie Smith (t, Alma, MI)
trombones/lower brass	Steve Wiest (lead tb, Hattiesburg, MS); Chris Seiter (tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Steve Schoppert (btb, Alexandria, LA); Matt Ingman (btb, Eugene, OR);
rhythm	Bert Ligon (p, Dallas, TX); Pete McCann (g, Eau Claire, WI); Ed Wise (b, Lewisville, TX), Earl Harvin (d, Metuchen, NJ); Ricardo Bozas (per, Montevideo, Uruguay)
soloists	Bert Ligon,p; Shelley Carrol, ts; Steve Wiest, tb
recording date(s)	May 14 and 15, 1988 at Dallas Sound Lab, Irving, TX
year of release	1988
issue number	0
label	North Texas Lab Band Records
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Got A Match</b>
duration	05:03
track # of # tracks	1 of 8
composer	Corea, Chick
arranger	Bogle, Mike
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Brad Leali, as; Pete McCann, g; Chris Brown, d
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Last Leg</b>
duration	07:01
track # of # tracks	2 of 8
composer	Smith, Rob
arranger	Smith, Rob
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Stefan Karlsson, p; Steve Williams, ss; Rob Smith, t
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>When I'm Sixty-Four</b>
duration	05:16
track # of # tracks	3 of 8
composer	Lennon, John & McCartney, Paul
arranger	Gray, Charles
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Pete McCann, g
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Blues For Mousey</b>
duration	05:32
track # of # tracks	4 of 8
composer	Whitfield, Scott
arranger	Whitfield, Scott
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Chris Brown, d; Randy Hamm, bar; Magnus Broo, t; Mike Bogle, tb
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>One Finger Snap</b>
duration	05:16
track # of # tracks	5 of 8
composer	Hancock, Herbie
arranger	Smith, Rob
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Rodney Lancaster, tb; Shelley Carrol, ts; Rob Smith, t
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Common Ground</b>
duration	06:33
track # of # tracks	6 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Stefan Karlsson, p; Brad Leali, as; Chris Brown, d
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>With You</b>
duration	04:54
track # of # tracks	7 of 8
composer	Weist, Steve
arranger	Weist, Steve
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Matt Ingman, btb; Shelley Carrol, ts
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Knuckleball</b>
duration	05:43
track # of # tracks	8 of 8
composer	Norworth, Jack and Tilzer, Albert Von
arranger	Gray, Charles
album title	<b>Lab '89</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Steve Williams (lead as, Pensacola, FL); Brad Leali (as, Denver, CO); Shelley Carrol (ts, Houston, TX); Jeff Antoniuk (ts, Edmonton, AB, CAN); Randy Hamm (bar, St. Louis, MO)
trumpets/brass	Craig Johnson (lead t, Ft. Wayne, IN); Rich Sigler (t, Mountain View, CA); Rocky Winslow (t, Hurst, TX); Magnus Broo (t, Vastervik, Sweden); Rob Smith (t, Alma, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX); Mike Bogle (tb, Miami, FL); Rodney Lancaster (tb, St. Louis, MO); Brian Jones (btb, Lake Jackson, TX); Matt Ingman (btb, Eugene, OR)
rhythm	Stefan Karlsson (p, Vastervik, Sweden); Pete McCann (g, Eau Claire, WI); Nathan Berg (b, Lawrence, KS); Chris Brown (d, Albuquerque, NM); Dale Baker (per, Branson, MO)
soloists	Jeff Antoniuk, ts; Joe Jackson, tb; Nathan Berg, b; Stefan Karlsson, p
recording date(s)	April 30, and May 1st 1989 at Dallas Sound Lab, Irving, TX
year of release	1989
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>For Openers</b>
duration	05:45
track # of # tracks	1 of 8
composer	Garrett, Kenny
arranger	Nolan, Russ
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Wayne Delano, as; Magnus Broo, t
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sky window</b>
duration	07:45
track # of # tracks	2 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Karolyn Kafer, ss; Mike Pope, b; Chris McGuire, ts
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>First Words</b>
duration	04:27
track # of # tracks	3 of 8
composer	McMillen, Tim
arranger	McMillen, Tim
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Karolyn Kafer, ss; Mark Matejka, g
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Changes</b>
duration	06:25
track # of # tracks	4 of 8
composer	Covey, Scott
arranger	Covey, Scott
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Rocky Winslow, t; Chris McGuire, ts; Jay Gibble, tb
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Close to Home</b>
duration	05:42
track # of # tracks	5 of 8
composer	Ligon, Bert
arranger	Ligon, Bert
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Kevin Watt, fh
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Kluane</b>
duration	06:03
track # of # tracks	6 of 8
composer	Leonard, Jon
arranger	Leonard, Jon
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Jon Leonard, t; Jonathan Beckett, ts
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>To You</b>
duration	04:07
track # of # tracks	7 of 8
composer	Jones, Thad
arranger	Jones, Thad
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Stefan Karlsson, p; Jay Gibble, tb
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Dexter</b>
duration	06:02
track # of # tracks	8 of 8
composer	Karlsson, Stefan
arranger	Karlsson, Stefan
album title	<b>Lab '90</b>
artist	University of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI), Wayne Delano (as, AuGres, MI), Chris McGuire (ts, Birmingham, AL), Jonathan Beckett (ts, Springfield, MO), Tim Ishii (bar, Seattle, WA)
trumpets/brass	Jack Wengrosky (Lead t, Bensenville, IL), Magnus Broo (Vastervik, Sweden), Rocky Winslow (t, Hurst, TX), Jon Leonard (t, Fairbanks, AK), Kevin Watt (t, Grand Rapids, MI)
trombones/lower brass	Joe Jackson (lead tb, Dallas, TX), Jay Gibble (tb, York, PA), David Perkel (tb, St. Louis, MO), Hans Bettinger (btb, Zweibrucken, West Germany), Chris Woods (btb, Alta Loma, CA)
rhythm	Stefan Karlsson (p, Vastervik, Sweden), Mark Matejka (g, Houston, TX), Mike Pope (b, Bowling Green, OH) Jim White (d, Dunwoody, GA) Dave Hansen (per, Abbotsford, BC, CAN)
soloists	Joe Jackson, tb; Stefan Karlsson, p; Jonathan Beckett, ts
recording date(s)	May 4, and 5 1990 at Dallas Sound Lab, Irving, TX
year of release	1990
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Brownie Speaks</b>
duration	07:40
track # of # tracks	1 of 8
composer	Brown, Clifford
arranger	Sielert, Vern
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gibble (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA)
soloists	David Morgenroth, p; Steve Williams, ts; Chris Karlic, bar; Brad Turner, t
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	Values
duration	09:00
track # of # tracks	2 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gibble (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Efren Guzman (per, Mexico City, Mexico)
soloists	Steve Williams, ts; Kevin Watt, fh
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Git In There</b>
duration	06:20
track # of # tracks	3 of 8
composer	Hurst, Bob
arranger	Turner, Brad
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gibble (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA)
soloists	Rocky Winslow, fh; Ernst Felsch, as; Jim White, d
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Havona</b>
duration	07:02
track # of # tracks	4 of 8
composer	Pastorius, Jaco
arranger	Morgenroth, David
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gible (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (eb, Bowling Green, OH); Jim White (d, Dunwoody, GA); Efren Guzman (per, Mexico City, Mexico)
soloists	David Morgenroth, p; Mike Pope, eb; Jim White, d; Efren Guzman, per
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Meditation and a Prayer</b>
duration	07:40
track # of # tracks	5 of 8
composer	Wilson, Dale
arranger	Wilson, Dale
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gible (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Efren Guzman (per, Mexico City, Mexico)
soloists	Ernst Felsch, af
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Harm's Way</b>
duration	07:11
track # of # tracks	6 of 8
composer	Turner, Brad
arranger	Turner, Brad
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gibble (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Efren Guzman (per, Mexico City, Mexico)
soloists	Jay Gibble, tb; Jeff Young, g; Brad Turner, t
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Kensal Rise</b>
duration	06:35
track # of # tracks	7 of 8
composer	Harrison, Tim
arranger	Harrison, Tim
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gibble (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA)
soloists	Kevin Watt, t; Jeff Antoniuk, ts
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Nth Degree</b>
duration	04:35
track # of # tracks	8 of 8
composer	McMillen, Tim
arranger	McMillen, Tim
album title	<b>Lab '91</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Karolyn Kafer (lead as, New Berlin, WI); Ernst Felsch (as, Luebeck, Germany); Steve Williams (ts, Pensacola, FL); Jeff Antoniuk (ts, Edmonton, AB, CAN); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Bensenville, IL); Ken Mullin (t, Charleston, SC); Rocky Winslow (t, Hurst, TX); Kevin Watt (t, Grand Rapids, MI); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Jay Gibble (lead tb, York, PA); Craig Marshall (tb, Mt. Clemens, MI); Dave Perkel (tb, St. Louis, MO); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	David Morgenroth (p, Missoula, MT); Jeff Young (g, Ft. Worth, TX); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA)
soloists	Rocky Winslow, t; Karolyn Kafer, as
recording date(s)	May 12 and 13, 1991 at Dallas Sound Lab, Irving, TX
year of release	1991
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Slow Heat</b>
duration	05:45
track # of # tracks	1 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Jeff Antoniuk, ts
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Fingers</b>
duration	07:57
track # of # tracks	2 of 9
composer	Jones, Thad
arranger	Jones, Thad
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Siefert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Tim Harrison, p; Greg Waits, tb; Vern Siefert, t; Ben Kono, ts; Chris Karlic, bar; Mike Pope, b; Jim White, d
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Borrowed Time</b>
duration	05:54
track # of # tracks	3 of 9
composer	Antoniuk, Jeff
arranger	Antoniuk, Jeff
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Wayne Delano, ss; Mike Pope b
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Winter Sky</b>
duration	05:09
track # of # tracks	4 of 9
composer	Sielert, Vern
arranger	Sielert, Vern
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Vern Sielert, t; Karolyn Kafer, ss
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Stockwell Park</b>
duration	07:25
track # of # tracks	5 of 9
composer	Harrison, Tim
arranger	Harrison, Tim
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Brad Turner, t; Jeff Antoniuk, ts; Daran DeShazo, g
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Ghosts and the Fishermen</b>
duration	09:34
track # of # tracks	6 of 9
composer	Wilson, Dale
arranger	Wilson, Dale
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, vbs, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, f, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Jeff Antoniuk, ss; Karolyn Kafer, ss; Mike Noonan, vib; Jim White, d
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Second Sight</b>
duration	07:15
track # of # tracks	7 of 9
composer	Turner, Brad
arranger	Turner, Brad
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Brad Turner, fh; Tim Harrison, p
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Quotient</b>
duration	04:30
track # of # tracks	8 of 9
composer	Baylock, Alan
arranger	Baylock, Alan
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Brad Turner, fh; Wayne Delano, ss
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Too Young To Go Steady</b>
duration	05:54
track # of # tracks	9 of 9
composer	McHugh, Jimmy and Adamson, Harold
arranger	Turner, Brad
album title	<b>Lab '92</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Wayne Delano (lead as, AuGres, MI); Karolyn Kafer (as, New Berlin, WI); Jeff Antoniuk (ts, Edmonton, AB, CAN); Ben Kono (ts, Brattleboro, VT); Chris Karlic (bar, Marco Island, FL)
trumpets/brass	Jack Wengrosky (lead t, Hillside, IL); J Roberts (t, Hutchinson, KS); Dave Spencer (t, New York, NY); Vern Sielert (t, Westport, CT); Brad Turner (t, Langley, BC, CAN)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Greg Waits (tb, Denton, TX); Mike Noonan (tb, Silver Spring, MD); Chris Woods (btb, Alta Loma, CA); Pat Dixon (btb, Redmond, OR)
rhythm	Tim Harrison (p, Nottingham, England); Daran DeShazo (g, Tulsa, OK); Mike Pope (b, Bowling Green, OH); Jim White (d, Dunwoody, GA); Todd Schietroma (per, Denton, TX)
soloists	Greg Waits, tb; Tim Harrison, p
recording date(s)	May 4-5, 1992 at Dallas Sound Lab, Irving, TX
year of release	1992
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Threads</b>
duration	08:02
track # of # tracks	1 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gible (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Vern Sielert, t; Steven Snyder, p; Wayne Delano, ts
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cherry Juice</b>
duration	07:29
track # of # tracks	2 of 8
composer	Jones, Thad
arranger	Jones, Thad
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gobble (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Scott Harrell, t; Troy Anderson, tb; Jay Miglia, ts; Steven Snyder, p; Bill Shupp, d
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Big Taste</b>
duration	05:16
track # of # tracks	3 of 8
composer	Sielert, Vern
arranger	Sielert, Vern
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gible (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Ben Kono, ss; Bill Shupp, d; Luis Hernandez, as
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Temple Street</b>
duration	08:28
track # of # tracks	4 of 8
composer	Wilson, Dale
arranger	Wilson, Dale
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gobble (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Scott Harrell, t; Steven Snyder, p; Wayne Delano, ts
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Real Tasidai</b>
duration	09:04
track # of # tracks	5 of 8
composer	Wilson, Dale
arranger	Wilson, Dale
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gibble (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Norm Bergeron, per; Ben Kono, ss; Vern Sielert, t; Ross Martin, g
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Chiaroscuro</b>
duration	05:51
track # of # tracks	6 of 8
composer	Baylock, Alan
arranger	Baylock, Alan
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gobble (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziatek (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Eberhard Budziatek, tb; Ross Martin, g
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hey, That's My Bike!</b>
duration	08:16
track # of # tracks	7 of 8
composer	Turner, Brad
arranger	Turner, Brad
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gible (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Wayne Delano, ts; Bruce Bohnstengel, bar; Jay Miglia, ts
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Portrait of a Count</b>
duration	03:48
track # of # tracks	8 of 8
composer	Russo, William
arranger	Sielert, Vern
album title	<b>Lab '93</b>
artist	University of North Texas One O'Clock Lab Band
director	Slater, Neil
saxophones/woodwinds	Ben Kono (lead as, Brattleboro, VT); Luis Hernandez (as, Hialeah, FL); Wayne Delano (ts, AuGres, MI); Jay Miglia (ts, Detroit, MI); Bruce Bohnstengel (bar, Huntsville, AR)
trumpets/brass	J Roberts (lead t, Hutchinson, KS); Freddie Morgan (t, New Orleans, LA); David Gible (t, York, PA); Scott Harrell (t, Houston, TX); Vern Sielert (t, Westport, CT)
trombones/lower brass	Eberhard Budziat (lead tb, Stuttgart, Germany); Craig Marshall (tb, Mt. Clemens, MI); Troy Anderson (tb, Eldridge, IA); John Cisar (btb, Gaithersburg, MD); John Walasko (btb, Calgary, AB, CAN)
rhythm	Steven Snyder (p, Butler, PA); Ross Martin (g, Allen, TX); Jon Button (b, Fairbanks, AK); Bill Shupp (d, Sterling, VA); Norm Bergeron (per, Sanford, ME)
soloists	Vern Sielert, t
recording date(s)	May 16 and 17, 1993 at Dallas Sound Lab, Irving, TX
year of release	1993
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Black Bottom Stomp</b>
duration	03:21
track # of # tracks	1 of 13
composer	Morton, Ferdinand "Jelly Roll"
arranger	Morton, Ferdinand "Jelly Roll"
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Art Hays, cl; Steve Snyder, p; Jami Dauber, t
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sugar Foot Stomp</b>
duration	03:27
track # of # tracks	2 of 13
composer	Oliver, Joseph "King" and Armstrong, Louis
arranger	Henderson, F.
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Aric Schneller, tb; Chris Maurer, t; Art Hays, ts; Tom Brantley, tb; Steve Snyder, p
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Stampede</b>
duration	03:04
track # of # tracks	3 of 13
composer	Henderson, Fletcher
arranger	Redman, Don / trans. Wolf, Larry and Berger, David
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Scott Belck, t; Art Hays, ts; Jami Dauber, t; Tom Brantley, tb
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Concerto for Cootie</b>
duration	04:11
track # of # tracks	4 of 13
composer	Ellington, Edward Kennedy "Duke"
arranger	Ellington, Edward Kennedy "Duke" trans. Berger, David and Campbell, Alan
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Scott Harrell, t
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ko-Ko</b>
duration	02:38
track # of # tracks	5 of 13
composer	Ellington, Edward Kennedy "Duke"
arranger	Ellington, Edward Kennedy "Duke"
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Mike Bravin, tb; Tom Brantley, tb
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>920 Special</b>
duration	03:31
track # of # tracks	6 of 13
composer	Basie, William "Count"
arranger	Basie, William "Count"
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Steve Snyder, p; Luis Hernandez, as; Scott Belck, t; Art Hays, ts
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Red Bank Boogie</b>
duration	03:10
track # of # tracks	7 of 13
composer	Basie, William "Count"
arranger	Basie, William "Count"
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Steve Snyder, p
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Jeru</b>
duration	04:16
track # of # tracks	8 of 13
composer	Gerry Mulligan
arranger	Gerry Mulligan
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Art Hays, ts; Scott Belck, t; Luis Hernandez, cl; Steve Snyder, p
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Boplicity</b>
duration	02:50
track # of # tracks	9 of 13
composer	Gil Evans
arranger	Gil Evans
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Doug Morgan, bs; Scott Harrell, t; Steve Snyder, p
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tonsillectomy</b>
duration	04:12
track # of # tracks	10 of 13
composer	George Handy
arranger	George Handy
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as; Tyler Kuebler, ts; Scott Belck, t; Steve Snyder, p
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>King Porter Stomp</b>
duration	03:32
track # of # tracks	11 of 13
composer	Morton, Ferdinand "Jelly Roll"
arranger	Evans, Gil
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Stella By Starlight</b>
duration	06:05
track # of # tracks	12 of 13
composer	Young, Victor
arranger	Holman, Bill
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Em Uma Semana</b>
duration	05:16
track # of # tracks	13 of 13
composer	Baylock, Alan
arranger	Baylock, Alan
album title	<b>Live In Portugal</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Art Hays (ts, Detroit, MI); Tyler Kuebler (ts, Agoura Hills, CA); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Aric Schneller (tb, Missoula, MT); Michael Bravin (tb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Rich Redmond (d, El Paso, TX); Norm Bergeron (per, Sanford, ME)
soloists	Steve Snyder, p; Art Hays, ts
recording date(s)	Nov. 26, 1993 in Lisbon Portugal
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Easy To Love</b>
duration	04:10
track # of # tracks	1 of 13
composer	Cole Porter
arranger	Covey, Scott
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Harrell, t; Will Campbell, as
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Long Ago And Far Away</b>
duration	03:27
track # of # tracks	2 of 13
composer	Kern, Jerome
arranger	Tull, Fisher
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Tyler Kubler, ts ; Scott Harrell, t; Steve Snyder, p
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>My Foolish Heart</b>
duration	03:47
track # of # tracks	3 of 13
composer	Young, Victor
arranger	Slater, Neil
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Out Of Nowhere</b>
duration	03:10
track # of # tracks	4 of 13
composer	Green, John W.
arranger	Baylock, Alan
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Belck, t
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Fine Romance</b>
duration	03:55
track # of # tracks	5 of 13
composer	Kern, Jerome
arranger	Covey, Scott
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Tom Brantley, tb
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>What's New?</b>
duration	03:03
track # of # tracks	6 of 13
composer	Haggart, Bob
arranger	Griffith, Glenn
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Craig Marshall, tb
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>All Of Me</b>
duration	04:50
track # of # tracks	7 of 13
composer	Simons, Seymore and Marks, Gerald
arranger	Byers, Billy
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Art Hays, ts ; Steve Snyder, p
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>I Could Write A Book</b>
duration	03:13
track # of # tracks	8 of 13
composer	Rogers, Richard
arranger	Tull, Fisher
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Steve Cotter, g; Scott Harrell, t; Steve Snyder, p
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Way You Look Tonight</b>
duration	03:27
track # of # tracks	9 of 13
composer	Kern, Jerome
arranger	Tull, Fisher
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Belck, t; Steve Snyder, p
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nice Work If You Can Get It</b>
duration	03:35
track # of # tracks	10 of 13
composer	Gershwin, George
arranger	Tull, Fisher
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as ; Jeff Martin, Tb
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Take The A Train</b>
duration	05:54
track # of # tracks	11 of 13
composer	Strayhorn, Billy
arranger	Rutherford, Paris
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Jeff Martin, Tb; Art Hays, ts ; Steve Snyder, p
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Dearly Beloved</b>
duration	03:23
track # of # tracks	12 of 13
composer	Kern, Jerome
arranger	Tull, Fisher
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Will Campbell, as ; Steve Cotter, g
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>lead On, O King Eternal</b>
duration	04:07
track # of # tracks	13 of 13
composer	Smart, Henry
arranger	Slater, Neil
album title	<b>One O' Clock Standard Time Remembering Gene Hall</b>
artist	University Of North Texas One O' Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler, Kubler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belk (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Mike Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MO)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Mike Waldrop (d, Ft. Meyers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Jami Dauber, t; Scott Harrell, t
recording date(s)	May 20-21, 1994 at Dallas Sound Lab, Irving, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hourglass</b>
duration	05:30
track # of # tracks	1 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as; Steve Cotter, g
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Moon Rays</b>
duration	08:50
track # of # tracks	2 of 9
composer	Silver, Horace
arranger	Baylock, Alan
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Tyler, Kuebler, ts; Steve Snyder, p
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>San Jacinto Blues</b>
duration	05:38
track # of # tracks	3 of 9
composer	Mayor, Pablo
arranger	Mayor, Pablo
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Harrell, fh; Art Hays, ts
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Lullaby for Baby Snow</b>
duration	08:30
track # of # tracks	4 of 9
composer	Wilson, Dave
arranger	Wilson, Dave
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Steve Cotter, g; Buddy Mohmed, b
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sierra Nevada</b>
duration	06:00
track # of # tracks	5 of 9
composer	Bogle, Mike
arranger	Bogle, Mike
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Harrell, fh; Tyler Kuebler, ts; Norm Bergeron, per; Michael Waldrop, d
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Little Brightness</b>
duration	03:00
track # of # tracks	6 of 9
composer	Snyder, Steve
arranger	Snyder, Steve
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Tom Brantley, tb; Art Hays, ts
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Thank You</b>
duration	06:20
track # of # tracks	7 of 9
composer	Dodgion, Jerry
arranger	Dodgion, Jerry
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Luis Hernandez, as; Scott Harrell, fh; Jeff Martin, tb; Doug Morgan, bar; Steve Snyder, p; John Cisar, btb
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>From Around Here</b>
duration	09:50
track # of # tracks	8 of 9
composer	Baylock, Alan
arranger	Baylock, Alan
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Englebright, t; Steve Snyder, p; Will Campbell, as; Scott Belck, t; Buddy Mohmed, b; Tom Brantley, tb; Doug Morgan, bar; Michael Waldrop, d
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Danny Boy (Londonderry Air)</b>
duration	04:00
track # of # tracks	9 of 9
composer	Weatherly, Frederick E.
arranger	Sebesky, Don; ed. Curnow, Robert
album title	<b>Lab '94</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Will Campbell (as, Carrboro, NC); Tyler Kuebler (ts, Agoura Hills, CA); Art Hays (ts, Detroit, MI); Doug Morgan (bar, Grove City, PA)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Jami Dauber (t, Dallas, TX); Scott Belck (t, Morgantown, WV); Scott Harrell (t, Houston, TX)
trombones/lower brass	Craig Marshall (lead tb, Mt. Clemens, MI); Tom Brantley (tb, New Iberia, LA); Jeff Martin (tb, Newton, KS); Michael Bravin (btb, Tulare, CA); John Cisar (btb, Gaithersburg, MD)
rhythm	Steve Snyder (p, Pittsburgh, PA); Steve Cotter (g, Huntington Beach, CA); Buddy Mohmed (b, East Chicago, IN); Michael Waldrop (d, Ft. Myers, FL); Norm Bergeron (per, Sanford, ME)
soloists	Scott Englebright, t; Tyler Kuebler, ts
recording date(s)	May 19-20, 1994 at Dallas Sound Lab, Dallas, TX
year of release	1994
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>S.O.S.</b>
duration	06:05
track # of # tracks	1 of 9
composer	Montgomery, Wes
arranger	Mayor, Pablo
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenic (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Woodrow Witt, bar; Steve Cotter, g; Scott Harrell, fh; Scott Englebright, t
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Insider</b>
duration	07:06
track # of # tracks	2 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Keith Javors, p; Tyler Kuebler, ts; Scott Harrell, t; Ari Hoenig, d
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Laura</b>
duration	05:00
track # of # tracks	3 of 9
composer	Raksin, David
arranger	Graettinger, Robert
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenic (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Roger Lent, t
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Maynard Ferguson</b>
duration	03:35
track # of # tracks	4 of 9
composer	Rodgers, Shorty
arranger	Rodgers, Shorty
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Scott Englebright, t
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Time's Wait</b>
duration	06:10
track # of # tracks	5 of 9
composer	Cotter, Steve
arranger	Cotter, Steve
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Joseph Henson, as; Steve Cotter, g
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Lift of the Foot</b>
duration	07:24
track # of # tracks	6 of 9
composer	Baylock, Alan
arranger	Baylock, Alan
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Tyler Kuebler, ts; Tom Brantley, tb
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>On the T</b>
duration	04:26
track # of # tracks	7 of 9
composer	Lent, Roger
arranger	Lent, Roger
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Roger Lent, t; Luis Hernandez, as
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>In the Swamp</b>
duration	06:24
track # of # tracks	8 of 9
composer	Wilson, Scott
arranger	Wilson, Scott
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Keith Javors,p; Russell Remington, ts; Luis Hernandez, as
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A time for Love</b>
duration	03:03
track # of # tracks	9 of 9
composer	Mandel, Johnny
arranger	Levy, Hank
album title	<b>Lab '95</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Luis Hernandez (lead as, Miami, FL); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Russell Remington (ts, Woodbury, VT); Woodrow Witt (bar, Omaha, NE)
trumpets/brass	Scott Englebright (lead t, Kingsburg, CA); Chris Maurer (t, Westlake Village, CA); Scott Belck (t, Morgantown, WV); Roger Lent (t, Houston, TX); Scott Harrell (t, Houston, TX)
trombones/lower brass	Tom Brantley (lead tb, New Iberia, LA); Matt Lambert (tb, Pottstown, PA); Jeff Martin (tb, Newton, KS); Charles Cudney (btb, Hillsborough, NJ); Marc Dickman (btb, Jacksonville, FL)
rhythm	Keith Javors (p, Carbondale, IL); Steve Cotter (g, Huntington Beach, CA); Cliff Schmitt (b, Spring, TX); Ari Hoenig (d, Philadelphia, PA); Jose Aponte (per, Carolina, Puerto Rico)
soloists	Scott Harrell, fh
recording date(s)	May 15 and 16, 1995 at Dallas Sound Lab, Irving, TX
year of release	1995
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tomorrow's Destiny</b>
duration	05:55
track # of # tracks	1 of 8
composer	Shaw, Woody
arranger	Martin, Jeff
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Chris Maurer (t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Tim Miller, g; Luis Hernanadez, ts; Rich Matchulat, d
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Joker</b>
duration	07:51
track # of # tracks	2 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Chris Maurer (t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Tyler Kuebler, ts; Tim Miller, g
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Highlander</b>
duration	06:40
track # of # tracks	3 of 8
composer	Henderson, Joseph
arranger	Henderson, Joseph
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (t, Santa Barbara, CA); Chris Maurer (lead t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Joseph Henson, as; Jeff Martin, tb
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Rabbit of the Moon</b>
duration	06:58
track # of # tracks	4 fo 8
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (t, Santa Barbara, CA); Chris Maurer (lead t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Mike McGuirk, b; Chad Makela, bar; Rich Matschulat, d
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>For Heaven's Sake</b>
duration	06:53
track # of # tracks	5 of 8
composer	Meyer/ Bretton/ Edwards
arranger	Sunami, Yumiko
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Chris Maurer (t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Tyler Kuebler, ts
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>New Perspective</b>
duration	05:30
track # of # tracks	6 of 8
composer	Stephan, Curtis
arranger	Stephan, Curtis
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Chris Maurer (t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Keith Javors, p; Curtis Stephan, fh
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>This Too Shall Pass</b>
duration	06:54
track # of # tracks	7 of 8
composer	Rutherford, Paris
arranger	Rutherford, Paris
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Chris Maurer (t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough,NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Keith Javors, p; Luis Hernandez, ts
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Santa Maria</b>
duration	04:40
track # of # tracks	8 of 8
composer	Wilson, Scott
arranger	Wilson, Scott
album title	<b>Lab '96</b>
artist	Universty of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Matthew James (lead as, Dodgeville, WI); Joseph Henson (as, Rock Hill, SC); Tyler Kuebler (ts, Agoura Hills, CA); Luis Hernandez (ts, Miami, FL); Chad Makela (bar, Vancouver, BC)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Chris Maurer (t, Westlake Village, CA); Dave Edmund (t, Cape Coral, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephen (t, Grand Prairie, tx)
trombones/lower brass	John Allen (lead tb, Hermitage, PA); Jeff Martin (tb, Newton, KS); Ben Patterson (tb, Sapulpa, OK); Charles Cudney (btb, Hillsborough, NJ); Brandon Moodie (btb, San Antonio, TX)
rhythm	Keith Javors (p, Carbondale, IL); Tim Miller (g, Grosse Pointe Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Norm Bergeron (per, Sanford, ME)
soloists	Keith Javors, p; Matt James, as
recording date(s)	Feb. 12 and 13 at Dallas Sound Lab, Irving, TX
year of release	1996
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Shadyside</b>
duration	08:20
track # of # tracks	1 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Curtis Stephan, t; Tyler Kuebler, ts
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cherry Blossoms</b>
duration	06:50
track # of # tracks	2 of 8
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Joseph Henson, ss; Lee Tomboulian, p; Tim Miller, g; Rich Matschulat, d
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Point of Entry</b>
duration	05:30
track # of # tracks	3 of 8
composer	Stephan, Curtis
arranger	Stephan, Curtis
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Tim Miller, g; Pat Shook, ts; Rich Matschulat, d
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Pop Song</b>
duration	06:00
track # of # tracks	4 of 8
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Joesph Henson, ss
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Shinkansen</b>
duration	05:08
track # of # tracks	5 of 8
composer	Martin, Jeff
arranger	Martin, Jeff
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Brian Davis, tb; Tyler Kuebler, ts
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>B.B.</b>
duration	06:54
track # of # tracks	6 of 8
composer	Tomboulian, Lee
arranger	Tomboulian, Lee
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Lee Tomboulian, p; Curtis Stephan, fh
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Syndrome</b>
duration	06:04
track # of # tracks	7 of 8
composer	Henson, Joseph
arranger	Henson, Joseph
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Jason Moss, as; Ben Patterson, tb; Michael Duffy, per
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>In Retrospect</b>
duration	06:16
track # of # tracks	8 of 8
composer	Wilson, Scott
arranger	Wilson, Scott
album title	<b>Lab '97</b>
artist	University of North Texas One O' Clock Band
director	Neil Slater
saxophones/woodwinds	Joseph Henson (lead as, Rock Hill, SC); Jason Moss (as, Miami, FL); Tyler Kuebler (ts, Agoura Hills, CA); Pat Shook (ts, Spokane, WA); Chad Makela (bar, Vancouver, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Scott Wilson (t, Fort Lauderdale, FL); Randy Burgeson (t, Seattle, WA); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Ben Patterson (lead tb, Sapulpa, OK); Brian Davis (tb, Gainesville, FL); Ken Prouty (tb, Hartley, ME); Joshua Brown (btb, El Paso, TX); Brandon Moodie (btb, San Antonio, TX)
rhythm	Lee Tomboulian (p, Union Springs, NY); Tim Miller (g, Grosse Point Farms, MI); Mike McGuirk (b, Portland, OR); Rich Matschulat (d, Windsor, Ontario, CAN); Michael Duffy (per, Riverside, CA)
soloists	Chad Makela, bs; Scott Wilson, t
recording date(s)	May 12 and 13, 1997 at Dallas Sound Lab, Irving, TX
year of release	1997
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Next Step</b>
duration	04:44
track # of # tracks	1 of 9
composer	Stephan, Curtis
arranger	Stephan, Curtis
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Art Hays, ts; Jacob Duncan, as
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Waterlily</b>
duration	04:06
track # of # tracks	2 of 9
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Adolfo Acosta, fh; Art Hays, ts
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Wink</b>
duration	05:46
track # of # tracks	3 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Mike Blanco, b; Jason Moss, as; Greg McCrea, tb
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Lullaby</b>
duration	05:25
track # of # tracks	4 of 9
composer	Wlosok, Pavel
arranger	Wlosok, Pavel
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Matt Shea, fh; Pavel Wlosok, p
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Abducted Aliens</b>
duration	04:56
track # of # tracks	5 of 9
composer	Sato, Akira
arranger	Sato, Akira
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Chad Makela, bar; Jacob Duncan, as; Woody Berber, d
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Like a Rose</b>
duration	05:07
track # of # tracks	6 of 9
composer	Marcum, Lee
arranger	Marcum, Lee
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Jason Moss, ss
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Straight Up and Down</b>
duration	05:59
track # of # tracks	7 of 9
composer	Corea, Chick
arranger	Turner, Brad
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Stephen Jones, ts; Nate Cook, g; Pavel Wlosok, p
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ama-Terasu-O-Mi-Kami (Goddess of the Sun in Japanese Myth)</b>
duration	07:49
track # of # tracks	8 of 9
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Curtis Stephan, t; Woody Berner, d
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Thaddeus Piece</b>
duration	05:36
track # of # tracks	9 of 9
composer	Clark, Eugene
arranger	Clark, Eugene
album title	<b>Lab '98</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jason Moss (lead ss, Miami, FL); Jacob Duncan (as, Louisville, KY); Art Hays (ts, Detroit, MI), Stephen Jones (ts, Auburn, NY); Chad Makela (bar, Aldergrove, BC, CAN)
trumpets/brass	Adolfo Acosta (lead t, Santa Barbara, CA); Eric Guerrero (t, Garden City, KS); Randy Burgeson (t, Seattle, WA); Matt Shea (t, Ellington, CT); Curtis Stephan (t, Grand Prairie, TX)
trombones/lower brass	Mike Bravin (lead tb, Tulare, CA); Greg McCrea (tb, Newville, PA); David Dickey (t, W. Des Moines, IA); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Mike Blanco (b, San Diego, CA); Woody Berner (d, Centerville, VA); Michael Duffy (per, Riverside, CA)
soloists	Curtis Stephan, t; Chad Makela, bar; Woody Berner, d
recording date(s)	May 17 and 18, 1998 at Dallas Sound Lab, Irving, TX
year of release	1998
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Flow</b>
duration	06:58
track # of # tracks	1 of 9
composer	Jeanneret, John
arranger	Jeanneret, John
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Pavel Wlosok, p; David Lown, ts; Matt Shea, fh; Bill Campbell, d
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>NosePrints</b>
duration	06:07
track # of # tracks	2 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Frank Basile, bar; Michael Lucke, tb
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tasha</b>
duration	07:28
track # of # tracks	3 of 9
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Steve Haines, b; Matt Shea, t; David Lown, ts
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Reflections Part 1: The Cycle of Phases</b>
duration	07:36
track # of # tracks	4 of 9
composer	Wlosok, Pavel
arranger	Wlosok, Pavel
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Pavel Wlosok, p; Rob Wilkerson, as
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Reflections Part 2: The Winds of Patmos</b>
duration	07:32
track # of # tracks	5 of 9
composer	Wlosok, Pavel
arranger	Wlosok, Pavel
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Andrew Layton, ss; Pavel Wlosok, p
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Reflections Part 3: Faux Pas in Florence</b>
duration	06:56
track # of # tracks	6 of 9
composer	Wlosok, Pavel
arranger	Wlosok, Pavel
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Vaughn Roberts, t; Zack Hexum, ts; Nate Cook, g; Bill Campbell, d
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>My Little Helper</b>
duration	07:03
track # of # tracks	7 of 9
composer	Sato, Akira
arranger	Sato, Akira
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Sedgewickville, MO); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Andrew Layton, as; Zach Hexum, ts
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Once In A While</b>
duration	05:33
track # of # tracks	8 of 9
composer	Edwards, Michael and Green, Bud
arranger	Sato, Akira
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Sedgewickville, MO); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Akira Sato, fh
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Soul Mates</b>
duration	07:50
track # of # tracks	9 of 9
composer	Haerle, Dan
arranger	Haines, Steve
album title	<b>Lab '99</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Andrew Layton (Lead as, Kent, WA); Rob Wilkerson (as, Albuquerque, NM); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Dave Anderson (t, Kenosha, W); Akira Sato (t, Richmond, BC, CAN); Vaughn Roberts (t, Te Horo Beach, New Zealand); Matt Shea (t, Ellington, CT)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Bob Swanson (tb, Fort Smith, AR); Brandon Moodie (btb, San Antonio, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Nathan Cook (g, Missoula, MT); Steve Haines (b, Nepean, Ontario, CAN); Bill Campbell (d, Falls Church, VA); Bryan Brock (per, Abilene, TX)
soloists	Rob Wilkerson, as; Nate Cook, g
recording date(s)	May 16 and 17, 1999 at Dallas Sound Lab, Irving, TX
year of release	1999
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Eipper</b>
duration	03:47
track # of # tracks	1 of 9
composer	Tynan, Paul
arranger	Tynan, Paul
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Eric Guerrero (lead t, Garden City, KS); Pete DeSiena (t, Edison, NJ); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Mckenzie Smith, d; Noel Johnston, g; Oscar Garza, as
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>33rd &amp; California</b>
duration	07:04
track # of # tracks	2 of 9
composer	Hexum, Zack
arranger	Haxum, Zack
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Zack Hexum, ts; Pavel Wlosok, p; Frank Basile, bar
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Domain</b>
duration	06:35
track # of # tracks	3 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Kavan Manson, fh; David Lown, ts
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>McCoy's Mood</b>
duration	07:00
track # of # tracks	4 of 9
composer	Wlosok, Pavel
arranger	Wlosok, Pavel
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Marc Rogers, b; Pavel Wlosok, p; David Lown, ts
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Texas Inbred Crickets</b>
duration	07:01
track # of # tracks	5 of 9
composer	Johnston, Noel
arranger	Johnston, Noel
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Paul Tynan, fh; Noel Johnston, g; Mckenzie Smith, d
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sparkler</b>
duration	06:14
track # of # tracks	6 of 9
composer	Wlosok, Pavel
arranger	Wlosok, Pavel
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Pavel Wlosok, p; Kavan Manson, t; Frank Basile, bar
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Dual Personality</b>
duration	11:29
track # of # tracks	7 of 9
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Rob Wilkerson, as; Noel Johnston, g; Mckenzie Smith, d
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>As We Know It</b>
duration	07:59
track # of # tracks	8 of 9
composer	Swindler, Wil
arranger	Swindler, Wil
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Zack Hexum, ts; Rob Wilkerson, ss
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Adage</b>
duration	07:06
track # of # tracks	9 of 9
composer	Jeanneret, John
arranger	Jeanneret, John
album title	<b>Lab 2000</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville, TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (fh, Fort Erie, Ontario, CAN); Kavan Manson (fh, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Michael Lucke, tb; Noel Johnston, g; Mckenzie Smith, d
recording date(s)	May 21 and 22, 2000 at Dallas Sound Lab, Irving, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part One - Opening</b>
duration	02:10
track # of # tracks	1 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	N/A
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Two - Kind Folk</b>
duration	04:08
track # of # tracks	2 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Zack Hexum, ts
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Three - For Jan</b>
duration	06:32
track # of # tracks	3 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Michael Lucke, tb; Kenny Wheeler, fh; Rosana Calderon, v
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Four - For P.A.</b>
duration	10:29
track # of # tracks	4 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	David Lown, ts; Marc Rogers, b
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Five - Know Where You Are</b>
duration	05:29
track # of # tracks	5 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (t, Edison, NJ); Eric Guerrero (lead t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Pavel Wlosok, p; Noel Johnston, g
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Six - Consolation</b>
duration	07:59
track # of # tracks	6 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Rosana Calderon, v; Pavel Wlosok, p; Oscar Garza, as; Marc Rogers, b
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Seven - Freddy C.</b>
duration	02:33
track # of # tracks	7 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Frank Basile, bar; Zac Giffel, tb; Noel Johnston, g; Rosana Calderon, v; Mckenzie Smith, d; Paul Tynan, fh; Kavan Manson, fh; Kenny Wheeler, flugelhorn; Rob Wilkerson, ss; Mckenzie Smith, d
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part Eight - Closing</b>
duration	01:49
track # of # tracks	8 of 8 (Disc #2)
composer	Wheeler, Kenny
arranger	Wheeler, Kenny
album title	<b>Kenny Wheeler at North Texas</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Rob Wilkerson (lead as, Albuquerque, NM); Oscar Garza (as, Kingsville TX); Zack Hexum (ts, Omaha, NE); David Lown (ts, Harrisonburg, VA); Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ); Eric Guerrero (t, Garden City, KS); James Ford (t, Perry, GA); Paul Tynan (t, Fort Erie, Ontario, CAN); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); Zac Giffel (tb, East Stroudsburg, PA); Joel Keene (btb, Houston, TX); Joshua Brown (btb, El Paso, TX)
rhythm	Pavel Wlosok (p, Cesky Tesin, Czech. Rep.); Noel Johnston (g, Los Angeles, CA); Marc Rogers (b, Vancouver, BC, CAN); Mckenzie Smith (d, Houston, TX)
soloists	Kenny Wheeler, fh
recording date(s)	March 1, 2000 at Winspear Hall, Murchison PAC, Denton, TX
year of release	2000
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The rest</b>
duration	03:07
track # of # tracks	1 of 9
composer	Tynan, Paul
arranger	Tynan, Paul
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	David Winslow tb; Joel Fountain, d
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tacos &amp; pineapples</b>
duration	06:10
track # of # tracks	2 of 9
composer	Sato, Akira
arranger	Sato, Akira
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Frank Basile, bar; Adam Thomas, bs; Joel Fountain, d
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Response</b>
duration	08:20
track # of # tracks	3 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Stephen Anderson, p; Adam Thomas, bs; Will Swindler, as; Kavan Manson, fh; Paul Tynan, t
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sönn saga um Elsku (A true story)</b>
duration	09:24
track # of # tracks	4 of 9
composer	Swindler, Wil
arranger	Swindler, Wil
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Stephen Anderson, p; David Chael, ts; Davy Mooney, gr
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tenderly</b>
duration	03:32
track # of # tracks	5 of 9
composer	Gross ; Lawrence
arranger	Maiden, Willie, trans. Sato, Akira
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Pete DeSiena, t; David Chael, ts
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Magna</b>
duration	05:08
track # of # tracks	6 of 9
composer	Swindler, Wil
arranger	Swindler, Wil
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Stephen Anderson, p; Paul Tynan, t; David Lown, ts
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Time and free will</b>
duration	09:32
track # of # tracks	7 of 9
composer	Jeanneret, John
arranger	Jeanneret, John
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Stephen Anderson, p; Joel Fountain, d; Oscar Garza, as
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>4D suite. Part I : Spatial bounds</b>
duration	06:23
track # of # tracks	8 of 9
composer	Swindler, Wil
arranger	Swindler, Wil
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	David Lown, ts; Kavan Manson, fh; Joel Fountain, d
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Part II : The continuum</b>
duration	08:13
track # of # tracks	9 of 9
composer	Swindler, Wil
arranger	Swindler, Wil
album title	<b>Lab 2001</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Will Swindler (lead as, Round Rock, TX), Oscar Garza (as, Kingsville, TX), David Lown (ts, Harrisonburg, VA), David Chael (ts, Kansas City, MO), Frank Basile (bar, Omaha, NE)
trumpets/brass	Pete DeSiena (lead t, Edison, NJ), Matt Hitti (t, Cortez, CO), Brad Clymer (t, Lake Jackson, TX), Paul Tynan (t, Fort Erie, Ontario, CAN), Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Paul Compton (lead tb, El Paso, TX); Michael Lucke (tb, Sherman, TX); David Winslow (tb, Mechanicsville, MD); David Krosschell (btb, Grand Rapids, MI); Joel Keene (btb, Houston, TX)
rhythm	Stephen Anderson (p, Dallas, TX), David Mooney (g, New Orleans, LA), Adam Thomas (b, Vancouver, BC, CAN), Joel Fountain (d, Christchurch, New Zealand)
soloists	Michael Lucke, tb; Will Swindler, as; Joel Sountain, d
recording date(s)	May 13 and 14, 2001 at Dallas Sound Lab, Irving, TX
year of release	2001
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ouch!</b>
duration	05:49
track # of # tracks	1 of 8
composer	Fountain, Joel
arranger	Fountain, Joel
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Neil Shah, p; David Winslow, tb; Stockton Helbing, d
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>This</b>
duration	07:03
track # of # tracks	2 of 8
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Oscar Garza, ts; Matt Politano, t
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Bouncin'</b>
duration	05:14
track # of # tracks	3 of 8
composer	Shah, Neil
arranger	Shah, Neil
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Neil Shah, p; Kavan Manson, fl
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Keep Tryin'</b>
duration	07:04
track # of # tracks	4 of 8
composer	Villeneuve, Rodrigo
arranger	Villeneuve, Rodrigo
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Kevin Patton, g; Tyler Summers, ss
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Last Expedition</b>
duration	04:43
track # of # tracks	5 of 8
composer	Smith, Stephen
arranger	Smith, Stephen
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Kavan Manson, fl; Tyler Summers as, Stockton Helbing, d
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Shoshin</b>
duration	08:04
track # of # tracks	6 of 8
composer	Lown, David
arranger	Lown, David
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Kevin Patton, g; Oscar Garza, ts
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Trepidation</b>
duration	05:30
track # of # tracks	7 of 8
composer	Smith, Stephen
arranger	Smith, Stephen
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Neil Shah, p; David Fague, ts
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Askew</b>
duration	05:01
track # of # tracks	8 of 8
composer	Lington, Aaron
arranger	Lington, Aaron
album title	<b>Lab 2002</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Drew Pitcher (as, Grand Rapids, MI); Oscar Garza (ts, Kingsville, TX); David Fague (ts, Tustin, CA); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha WI); Matt Hitti (t, Cortez, CO); Zach Heffley (Keller, TX); (t, Matt Politano, San Dimas, CA); Kavan Manson (t, White Rock, BC, CAN)
trombones/lower brass	Zac Giffel (lead tb, East Stroudsburg, PA); David Winslow (tb, Mechanicsville, MD); Jeff Valentine (tb, Denton, TX); Grant Dawson (btb, Rockford, IL); Dan West (btb, Calgary Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Patton (g, Houston, TX); Adam Thomas, (b, Vancouver, BC, CAN); Stockton Helbing (d, Florence, SC)
soloists	Drew Pitcher, as; Aaron Lington, bar
recording date(s)	May 19 and 20, 2002 at Dallas Sound Lab, Irving, TX
year of release	2002
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>That</b>
duration	06:30
track # of # tracks	1 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Clay Pritchard, ts; Jay Jennings, t; Stockton Helbing, d
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Black Widow</b>
duration	07:19
track # of # tracks	2 of 9
composer	Lington, Aaron
arranger	Lington, Aaron
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Aaron Lington, bs; David Winslow, tb
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Horizon</b>
duration	09:09
track # of # tracks	3 of 9
composer	Shah, Neil
arranger	Shah, Neil
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Matt Wigton, b; Tyler Summers, as
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Changing Spaces</b>
duration	08:57
track # of # tracks	4 of 9
composer	Summers, Tyler
arranger	Summers, Tyler
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Tyler Summers, ss; Neil Shah, p
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>If Steve McQueen Were Here</b>
duration	07:11
track # of # tracks	5 of 9
composer	Brunkhorst, Kevin
arranger	Brunkhorst, Kevin
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Tom Luer, ts; Kevin Brunkhorst, g; Stockton Helbing, d
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>Translucence</b>
duration	07:30
track # of # tracks	6 of 9
composer	Lington, Aaron
arranger	Lington, Aaron
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Neil Shah, p; Tom Luer, ts
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Paradigm Shift</b>
duration	06:23
track # of # tracks	7 of 9
composer	Smith, Stephen
arranger	Smith, Stephen
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Clay Pritchard, ts; Tom Luer, ts
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nature vs. Nurture</b>
duration	09:08
track # of # tracks	8 of 9
composer	Fountain, Joel
arranger	Fountain, Joel
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Ken Edwards, fl; Neil Shah, p; Stephen Clothier, as
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Rhyth Migot</b>
duration	09:43
track # of # tracks	9 of 9
composer	Anderson, Stephen
arranger	Anderson, Stephen
album title	<b>Lab 2003</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Tyler Summers (lead as, Langley, BC, CAN); Sephen Clothier (as, Philadelphia, PA); Clay Pritchard (lead ts, Grapevine, TX); Tom Luer (ts, Chippewa Falls, WI); Aaron Lington (bs, Highlands, TX)
trumpets/brass	Dave Anderson (lead t, Kenosha, WI); Zach Heffley (t, Keller, TX); Ken McGill (t, Rockwall, TX); Jay Jennings (t, Grapevine, TX); Ken Edwards (t, Arlington, TX)
trombones/lower brass	Jeff Valentine (lead tb, Denton, TX); David Winslow (tb, Mechanicsville, MD); Adam Jensen (tb, Bismarck, ND); Bryan English (btb, Fort Worth, TX); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Neil Shah (p, Susquehanna, PA); Kevin Brunkhorst (g, Sioux City, IA); Matt Wigton (b, Memphis, TN); Stockton Helbing (d, Florence, SC)
soloists	Ken Edwards, t; Clay Pritchard ts; Matt Wigton, b; Stockton Helbing, d
recording date(s)	May 18 and 19, 2003 at Dallas Sound Lab, Irving, TX
year of release	2003
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Point of Entry</b>
duration	05:23
track # of # tracks	1 of 11
composer	Stephan, Curtis
arranger	Stephan, Curtis
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Kevin Brunkhorst g; Clay Pritchard ts
recording date(s)	Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Terracotta</b>
duration	08:29
track # of # tracks	2 of 11
composer	Levy, Hank
arranger	Levy, Hank
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Matt Sawyer as; Ken Edwards fh; Ji-Young Lee p; Andrew Fockel d
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cobblestone Road</b>
duration	08:20
track # of # tracks	3 of 11
composer	Lington, Aaron
arranger	Lington, Aaron
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Brad Danho ts; James Davis t
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Places</b>
duration	07:11
track # of # tracks	4 of 11
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	James Davis fh; Ji-Young Lee, p
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Love at Sundown</b>
duration	03:23
track # of # tracks	5 of 11
composer	His Majesty the King
arranger	Murr, Carl
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	N/A
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cherokee</b>
duration	03:18
track # of # tracks	6 of 11
composer	Noble, Ray
arranger	Holman, Bill
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Jonathan Beckett, as
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>88 Basie Street</b>
duration	05:20
track # of # tracks	7 of 11
composer	Nestico, Sammy
arranger	Nestico, Sammy
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Ji-Young Lee p; Andrew Fockel d
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Young and Foolish</b>
duration	06:21
track # of # tracks	8 of 11
composer	Horwitt/Hague
arranger	Mantooth, Frank
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Ji-Young Lee p; Jamie Hovorka t
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Beautiful Friendship</b>
duration	04:15
track # of # tracks	9 of 11
composer	Kahn/Styne
arranger	Mays, Lyle
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	David Winslow tb
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Rabbit of the Moon</b>
duration	07:59
track # of # tracks	10 of 11
composer	Sunami, Yumiko
arranger	Sunami, Yumiko
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Jeffrey Eckels b; Aaron Lington bar
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hey, That's My Bike!</b>
duration	09:33
track # of # tracks	11 of 11
composer	Turner, Brad
arranger	Turner, Brad
album title	<b>Live from Thailand</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX);
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX);
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, AB, CAN);
rhythm	Ji-Young Lee (pn, Seoul, Lorea); Kevin Brunkhorst (g Sioux City, IA); Jeffrey Eckels (b Madison, WI); Andrew Fockel (d Salt Lake City, UT);
soloists	Clay Pritchard ts; Aaron Lington bar
recording date(s)	Mar. 14-20, 2004*Mar. 14-20, 2004*Note: btb parts had to be re-recorded due to a microphone error in the live recordings
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>AWJ</b>
duration	05:36
track # of # tracks	1 of 11
composer	Lee, Ji Young
arranger	Lee, Ji Young
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Clay Pritchard, ts; David Winslow, tb; Andrew Fockel, d
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cherokee</b>
duration	02:36
track # of # tracks	2 of 11
composer	Noble, Ray
arranger	Holman, Bill
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Jonathan Becket, as
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Places</b>
duration	07:02
track # of # tracks	3 of 11
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	James Davis, fh; Ji Young Lee,p
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Terracotta</b>
duration	08:40
track # of # tracks	4 of 11
composer	Levy, Hank
arranger	Levy, Hank
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Matt Sawyer, as; Ken Edwards, fh; Ji Young Lee, p; Andrew Fockel, d
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Beautiful Friendship</b>
duration	04:01
track # of # tracks	5 of 11
composer	Kahn, Donald/Styne, Stanley
arranger	Mays, Lyle
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	David Winslow, tb
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Look</b>
duration	06:07
track # of # tracks	6 of 11
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Jeffrey Eckels, b; Ji Young Lee, p; Ken Edwards, fh; Clay Pritchard, ts
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Orion</b>
duration	06:49
track # of # tracks	7 of 11
composer	Lington, Aaron
arranger	Lington, Aaron
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Jeffrey Eckels, b; Aaron Lington, bar
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Girls in the Pool</b>
duration	06:52
track # of # tracks	8 of 11
composer	Brunkhorst, Kevin
arranger	Brunkhorst, Kevin
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Matt Sawyer, as; Kevin Brunkhorst, g
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Cobblestone Road</b>
duration	07:49
track # of # tracks	9 of 11
composer	Lington, Aaron
arranger	Lington, Aaron
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Brad Danho, ts; James Davis, t
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A Study Was Done</b>
duration	05:38
track # of # tracks	10 of 11
composer	Murr, Carl
arranger	Murr, Carl
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Jonathan Beckett, as; Andrew Fockel, d
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Young and Foolish</b>
duration	05:55
track # of # tracks	11 of 11
composer	Horwitt, Arnold/Hague, Albert
arranger	Mantooth, Frank
album title	<b>Lab 2004</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Jonathan Beckett (lead as, Springfield, MO); Matt Sawyer (as, Blossom, TX); Clay Pritchard (ts, Grapevine, TX); Brad Danho (ts, Providence, RI); Aaron Lington (bar, Highlands, TX)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (t, Pittsburgh, PA); Ken McGill (t, Rockwall, TX); Ken Edwards (t, Lewisville, TX); James Davis (t, Waxahachie, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); David Winslow (tb, Mechanicsville, MD); Scott Agster (tb, Tampa, FL); Brian Honsberger (btb, New Paltz, NY); Dan West (btb, Calgary, Alberta, CAN)
rhythm	Ji Young Lee (p, Seoul, Korea); Kevin Brunkhorst (g, Sioux City, IA); Jeffrey Ickels (b, Madison, WI); Andrew Fockel (d, Salt Lake City, UT)
soloists	Ji Young Lee, p; Jamie Hovorka, t
recording date(s)	Dallas, Texas, May 17-18, 2004, Crystal Clear Sound Studio
year of release	2004
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Caravan</b>
duration	08:07
track # of # tracks	1 of 9
composer	Ellington, Duke ; Tizol, Juan
arranger	Baylock, Alan
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Clay Pritchard ts; Brian Donohoe, as; Jesse Cloninger, bar; Kevin Congleton, d
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Both</b>
duration	06:09
track # of # tracks	2 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Jay Jennings, t; Matt Lawless, p; Evan Weiss, t; Kevin Congleton, d
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Autumn in New York</b>
duration	03:14
track # of # tracks	3 of 9
composer	Duke, Vernon
arranger	Graettinger, Robert
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Carl Murr, tb
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Quintessence</b>
duration	06:31
track # of # tracks	4 of 9
composer	Levy, Hank
arranger	Levy, Hank
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Jay Jennings, fh
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Mariano</b>
duration	06:25
track # of # tracks	5 of 9
composer	Sebesky, Don
arranger	Sebesky, Don
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Brad Danho, as
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Chili fish</b>
duration	07:19
track # of # tracks	6 of 9
composer	Murr, Carl
arranger	Murr, Carl
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Matt Sawyer, ts; Paul Orbell, g; Kevin Congleton, d
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Maria</b>
duration	03:14
track # of # tracks	7 of 9
composer	Bernstein, Leonard
arranger	Sebesky, Don
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Jamie Hovorka, t; Clay Pritchard, ts
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>What follows</b>
duration	07:30
track # of # tracks	8 of 9
composer	Smith, Stephen
arranger	Smith, Stephen
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Clay Pritchard ts; Adam Jensen, tb; Matt Lawless, p
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Tuesday night #1</b>
duration	06:40
track # of # tracks	9 of 9
composer	Richards, Graham
arranger	Richards, Dave
album title	<b>Lab 2005</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Jesse Cloninger (bar, Spokane, WA)
trumpets/brass	Jamie Hovorka (lead t, Vancouver, BC, CAN); Jason Levi (Pittsburgh, PA); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Adam Jensen (tb, Bismarck, ND); Scott Agster (tb, Tampa, FL); Chris Kozen (btb, Williamsport, PA); Dan West (btb, contrabtb, Calgary, Alberta, CAN)
rhythm	Matt Lawless (p, Springfield, MO); Paul Orbell (g, Eugene, OR); Daniel Foose (b, Austin, TX); Kevin Congleton (d, Eugene, OR)
soloists	Matt Lawless, org; Matt Sawyer, ts
recording date(s)	May 22-23, 2005, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2005
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Son of George</b>
duration	06:06
track # of # tracks	1 of 9
composer	Sato, Akira
arranger	Sato, Akira
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Evan Weiss (t, et, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Evan Weiss, et; Brian Donohoe, as
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Doktor Creepface</b>
duration	09:00
track # of # tracks	2 of 9
composer	Murr, Carl
arranger	Murr, Carl
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Clay Pritchard, ts; Jay Jennings, T; Shawn Pickler, d
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Call Waiting</b>
duration	06:40
track # of # tracks	3 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, fh, Pittsburgh, PA); James Blackwell (t, fh, Lake Jackson, TX); Dave Richards (t, fh, San Jose, CA); Evan Weiss (t, fh, Seattle, WA); Jay Jennings (t, fh, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Jay Jennings, t; Matt Sawyer, ts
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Evidence</b>
duration	04:55
track # of # tracks	4 of 9
composer	Monk, Thelonious
arranger	Sipiagin, Alex / adept. By Weiss, Evan
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Matt Sawyer, ts; Evan Weiss, t
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Foe Destroyer</b>
duration	06:26
track # of # tracks	5 of 9
composer	McQueen, Chris
arranger	McQueen, Chris
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Brad Danho, as; Chris McQueen, g; Shawn Pickler, d
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>What Are You Doing the Rest of Your Life?</b>
duration	06:49
track # of # tracks	6 of 9
composer	Legend, Michael
arranger	Rutherford, Paris
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (t, Pittsburgh, PA); James Blackwell (lead t, fh, Lake Jackson, TX); Dave Richards (t, fh, San Jose, CA); Evan Weiss (t, fh, Seattle, WA); Jay Jennings (t, fh, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Jason Levi, t; Clay Pritchard, ts
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Lately</b>
duration	07:01
track # of # tracks	7 of 9
composer	Hanlon, Josh
arranger	Hanlon, Josh
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Evan Weiss (t, Seattle, WA); Jay Jennings (t, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Shawn Pickler, d; Sara Jacovino, tb; Daniel Foose, b; Josh Hanlon
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Future Echoes</b>
duration	06:11
track # of # tracks	8 of 9
composer	Richardson, Dave
arranger	Richardson, Dave
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Evan Weiss (t, fh, Seattle, WA); Jay Jennings (t, fh, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Andrew Pangilinan (now Andrew Francisco), bar
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Time for a Change</b>
duration	05:29
track # of # tracks	9 of 9
composer	Levy, Hank
arranger	Levy, Hank
album title	<b>Lab 2006</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brad Danho (lead as, Providence, RI); Brian Donohoe (as, Albuquerque, NM); Clay Pritchard (ts, Grapevine, TX); Matt Sawyer (ts, Blossom, TX); Andrew Pangilinan (now Andrew Francisco) (bar, Fairfax, VA)
trumpets/brass	Jason Levi (lead t, fh, Pittsburgh, PA); James Blackwell (t, fh, Lake Jackson, TX); Dave Richards (t, fh, San Jose, CA); Evan Weiss (t, fh, Seattle, WA); Jay Jennings (t, fh, Grapevine, TX)
trombones/lower brass	Carl Murr (lead tb, Rockwall, TX); Sara Jacovino (tb, Middlebury, CT); Victor Barranco (tb, North Pole, AK); Jonathan Adamo (btb, Plano, TX); Benjamin Polk (btb, Greenbush, ME)
rhythm	Josh Hanlon (p, Antigonish, Nova Scotia, CAN); Chris McQueen (g, Austin, TX); Daniel Foose (b, Austin, TX); Shawn Pickler (d, Lee's Summit, MO)
soloists	Clay Pritchard, ts; Shawn Pickler, d
recording date(s)	May 21 and 22, 2006, at Crystal Clear Sound Studio, Dallas, TX
year of release	2006
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Intro and Harlem Nocturne</b>
duration	05:27
track # of # tracks	1 of 11
composer	Rogers, Dick and Earle Hagen
arranger	Zvacek, Bret
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Brian Donohoe, as; Jason Levi, t; Jiri Levicek, p; Ross Pederson, d
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Mean Uncle Jelly Bags</b>
duration	07:46
track # of # tracks	2 of 11
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Sara Jacovino, tb; Justin Stanton, t
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Keystone</b>
duration	08:43
track # of # tracks	3 of 11
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Isaac Lamar, ts; Jiri Levicek, p; Justin Stanton, t
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hospital blues</b>
duration	06:33
track # of # tracks	4 of 11
composer	Kubis, Tom
arranger	Kubis, Tom
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Jason Levi, fh and t
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Foe destroyer</b>
duration	06:23
track # of # tracks	5 of 11
composer	McQueen, Chris
arranger	McQueen, Chris
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Brian Donohoe, as; Tim Goynes, g; Ross Pederson, d
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Temple Street</b>
duration	08:49
track # of # tracks	6 of 11
composer	Wilson, Dale
arranger	Wilson, Dale
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Justin Stanton, t; Jiri Levicek, p; Isaac Lamar, ts
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Portrait of a count</b>
duration	05:14
track # of # tracks	7 of 11
composer	Russo, William
arranger	Sielert, Vern
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Evan Weiss, t;
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Shipwreck</b>
duration	08:39
track # of # tracks	8 of 11
composer	Weiss, Evan
arranger	Weiss, Evan
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Evan Weiss, fh; Brian Donohoe, ss
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Collaboration</b>
duration	03:04
track # of # tracks	9 of 11
composer	Rugulo, Pete and Stan Kenton
arranger	Rugulo, Pete and Stan Kenton
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Victor Barranco, tb
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Three and one</b>
duration	08:20
track # of # tracks	10 of 11
composer	Jones, Thad
arranger	Jones, Thad
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Kazuki Nagashima, bar; Evan Weiss, t; Joe Johnson, bs
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Quotient</b>
duration	04:53
track # of # tracks	11 of 11
composer	Baylock, Alan
arranger	Baylock, Alan
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Brian Donohoe, sop; Justin Stanton, fh
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Intro and Camel back blues</b>
duration	07:29
track # of # tracks	1 of 11 (Disc #2)
composer	Weiss, Evan
arranger	Weiss, Evan
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Matt Sawyer, ts; Tim Goynes, g; Jiri Levicek, p; Evan Weiss, t; Ross Pederson, d
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Emily</b>
duration	07:03
track # of # tracks	2 of 11 (Disc #2)
composer	Mandel, Johnny
arranger	Rogers, Bill
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Sara Jacovino, tb; Matt Sawyer, ts
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Havona</b>
duration	07:00
track # of # tracks	3 of 11 (Disc #2)
composer	Pastorius, Jaco
arranger	Morgenroth, David
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Joe Johnson, bs; Ross Pederson, d
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>A time for love</b>
duration	03:11
track # of # tracks	4 of 11 (Disc #2)
composer	Mandel, Johnny
arranger	Levy, Hank
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>May</b>
duration	06:48
track # of # tracks	5 of 11 (Disc #2)
composer	Steinel, Mike
arranger	Steinel, Mike
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Justin Stanton, t; Jiri Levicek, p
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Gazing on the mindless expanse</b>
duration	04:24
track # of # tracks	6 of 11 (Disc #2)
composer	McNeil, Chip
arranger	McNeil, Chip
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Andrew Francisco, as; Matt Sawyer, ts; Ross Pederson
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>88 Basie Street</b>
duration	05:43
track # of # tracks	7 of 11 (Disc #2)
composer	Nestico, Sammy
arranger	Nestico, Sammy
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Blue in green</b>
duration	07:51
track # of # tracks	8 of 11 (Disc #2)
composer	Davis, Miles
arranger	Rutherford, Paris
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Sara Jacovino, tb; Jiri Levicek, p
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Out of the night</b>
duration	08:57
track # of # tracks	9 of 11 (Disc #2)
composer	Silver, Horace
arranger	Fraedrich, Craig
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Evan Weiss, fh; Matt Sawyer, ts; Joe Johnson, bs
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Got a match?</b>
duration	05:24
track # of # tracks	10 of 11 (Disc #2)
composer	Corea, Chick
arranger	Bogle, Mike
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Brian Donohoe, as; Tim Goynes, g; Ross Pederson, d
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hey, that's my bike!</b>
duration	08:54
track # of # tracks	11 of 11 (Disc #2)
composer	Turner, Brad
arranger	Turner, Brad
album title	<b>Live at Blues Alley</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (bs, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Matt Sawyer, ts; Kazuki Nagashima, bar; Isaac Lamar, ts
recording date(s)	Recorded live April 26-28, 2007 at Blues Alley in Washington, D.C.
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Camel Back Blues</b>
duration	06:56
track # of # tracks	1 of 9
composer	Weiss, Evan
arranger	Weiss, Evan
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Matt Sawyer, ts; Jiri Levicek, p; Justin Stanton, t
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**  
 Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
 Updated August 18, 2016

track title	<b>Fire Marshal</b>
duration	05:41
track # of # tracks	2 of 9
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicsek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Kazuki Nagashima, bar; Andrew Francisco, as; Ross Pederson, d
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Side Effects</b>
duration	05:28
track # of # tracks	3 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Tim Goynes, g; Brian Donohoe, as
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Misty</b>
duration	05:05
track # of # tracks	4 of 9
composer	Burke, Johnny
arranger	Gawlick, Matt
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Matt Sawyer, ts; Tim Goynes, g; Jiri Levicek, p
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Shipwreck</b>
duration	08:20
track # of # tracks	5 of 9
composer	Weiss, Evan
arranger	Weiss, Evan
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Evan Weiss, fh; Brian Donohoe, ss
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Mean Uncle Jelly Bags</b>
duration	07:39
track # of # tracks	6 of 9
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Sara Jacovino, tb; Justin Stanton, t
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hospital Blues</b>
duration	06:39
track # of # tracks	7 of 9
composer	Kubis, Tom
arranger	Kubis, Tom
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Jason Levi, fh and t
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Healing</b>
duration	07:20
track # of # tracks	8 of 9
composer	Johnson, Joe
arranger	Johnson, Joe
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levacek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Isaac Lamar, ts; Evan Weiss, fh
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Blue in Green</b>
duration	07:54
track # of # tracks	9 of 9
composer	Davis, Miles
arranger	Rutherford, Paris
album title	<b>Lab 2007</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	Brian Donohoe (lead as, Albuquerque, NM), Andrew Francisco (as, Fairfax, VA), Matt Sawyer (ts, Blossom, TX), Isaac Lamar (ts, Santa Rosa, CA), Kazuki Nagashima (bar, Saitama, Japan)
trumpets/brass	Jason Levi (lead t, Pittsburgh, PA); James Blackwell (t, Lake Jackson, TX); Dave Richards (t, San Jose, CA); Justin Stanton (t, Elizabethton, TN); Evan Weiss (t, fh, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Jeremy Wilson (tb, McMinnville, TN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Joe Johnson (b, Kansas City, MO), Ross Pederson (d, Fargo, ND)
soloists	Sara Jacovino, tb; Jiri Levicek, p
recording date(s)	May 20 and 21, 2007 at Crystal Clear Sound Studio, Dallas, TX
year of release	2007
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Spirals</b>
duration	06:01
track # of # tracks	1 of 9
composer	Wiest, Steve
arranger	Wiest, Steve
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicsek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Sara Jacovino, tb; Ross Pederson, d
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ordinary deviation</b>
duration	06:07
track # of # tracks	2 of 9
composer	Jacovino, Sara
arranger	Jacovino, Sara
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicsek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Justin Stanton, t; Isaac Lamar, ts
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The mystical journey</b>
duration	07:30
track # of # tracks	3 of 9
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Isaac Lamar, ts; Jiri Levicek, p
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Lacuna</b>
duration	07:43
track # of # tracks	4 of 9
composer	Jacovino, Sara
arranger	Jacovino, Sara
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Chris Mike, bar; Tim Goynes, g
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Song for Gabe</b>
duration	07:34
track # of # tracks	5 of 9
composer	Weiss, Evan
arranger	Weiss, Evan
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Leviccek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Chris Bullock, ts
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Separately together</b>
duration	06:59
track # of # tracks	6 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Jiri Levicek, p; Evan Weiss, fh
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>You are too beautiful</b>
duration	05:17
track # of # tracks	7 of 9
composer	Rodgers and Hart
arranger	Richards, Dave
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Trombone Section; Michael Machietto, as
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Three blind mice</b>
duration	05:58
track # of # tracks	8 of 9
composer	Traditional
arranger	Jacovino, Sara
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Levicsek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Justin Stanton, t; Sara Jacovino, tb
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The heat of the day</b>
duration	09:04
track # of # tracks	9 of 9
composer	Metheny, Pat
arranger	Curnow, Bob
album title	<b>Lab 2008</b>
artist	University of North Texas One O'Clock Lab Band
director	Neil Slater
saxophones/woodwinds	John Leadbetter (lead as; Newport, ME), Michel Machietto (as, Harlingen, TX), Isaac Lamar (ts, Santa Rosa, CA), Chris Bullock (ts, Asheville, NC), Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t; Lake Jackson, TX), Sean Foley (t, Boston, MA), Matt Timm (t, Paxton, MA), Justin Stanton (t, Elizabethton, TN), Evan Weiss (t, Seattle, WA)
trombones/lower brass	Victor Barranco (lead tb, North Pole, AK), Sara Jacovino (tb, Middlebury, CT), Carl Lundgren (tb, Calgary, Alberta, CAN), Jason Hausback (btb, Madison, WI), Benjamin Polk (btb, Greenbush, ME)
rhythm	Jiri Leviccek (p, Brno, Czech Republic) Tim Goynes (g, Hope, AR), Ryan Hagler (b, Manor, TX), Ross Pederson (d, Fargo, ND)
soloists	Chris Bullock, ts; John Leadbetter, as; Evan Weiss, t; Ross Pederson, d
recording date(s)	May 18-19, 2008, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2008
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sno' peas</b>
duration	07:03
track # of # tracks	1 of 9
composer	Markowitz, Phil
arranger	DeRosa, Richard
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Ben Haugland, p; Luke Brimhall, tb; Sylvester Onyejiaka, ts; Clynt Yerkes, t
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Dark matters</b>
duration	06:21
track # of # tracks	2 of 9
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Clynt Yerkes, t; Brian Clancy, ts
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Another other</b>
duration	07:55
track # of # tracks	3 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Sylvester Onyejiaka, ts; Pete Clagett, fh
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Li'l darlin'</b>
duration	07:38
track # of # tracks	4 of 9
composer	Hefti, Neal
arranger	Swaim, Kevin
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Sam Reid, as
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Unformal</b>
duration	08:09
track # of # tracks	5 of 9
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Ben Haugland, p; Sam Reid, ss; Ryan Davidson, g; Michael D'Angelo, d
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Time sensitive</b>
duration	07:21
track # of # tracks	6 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Brian Clancy, ts; James Blackwell, t; Pete Clagett, fh
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Here comes McBride</b>
duration	08:58
track # of # tracks	7 of 9
composer	Brubeck, Dave
arranger	Richards, Dave
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Chris Mike, bar; Ryan Hagler, b; Clynt Yerkes, t
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>November</b>
duration	06:27
track # of # tracks	8 of 9
composer	Guari, John
arranger	Guari, John
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Ben Haugland, p; Colin Hauser, as
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Ice-nine</b>
duration	06:01
track # of # tracks	9 of 9
composer	Wiest, Steve
arranger	Wiest, Steve
album title	<b>Lab 2009</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Collin Hauser (as, Plano, TX); Sylvester Onyejiaka (ts, Austin, TX); Brian Clancy (ts, Southlake, TX); Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	James Blackwell (lead t, Lake Jackson, TX); Matt Timm (t, Paxton, MA); Thomas Davis (t, Arlington, TX); Clynt Yerkes (t, Jourdanton, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Dave Richards (lead tb, San Jose, CA); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Ben Haugland (p, Fort Collins, CO); Ryan Davidson (g, Edmonton, Alberta, CAN); Ryan Hagler (b, Manor, TX); Michael D'Angelo (d, Charlotte, NC)
soloists	Sylvester Onyejiaka, ts; Michael D'Angelo, d; Luke Brimhall, tb; Ryan Davidson, g
recording date(s)	May 17-18, 2009, Crystal Clear Sound Studio, Dallas, Tex.
year of release	2009
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>House of Cards</b>
duration	08:55
track # of # tracks	1 of 9
composer	Swaim, Kevin
arranger	Swaim, Kevin
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Pete Clagett, t; Sean Jones, d
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Not Yet</b>
duration	06:25
track # of # tracks	2 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Pete Clagett, t; Roberto Verastegui, p
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Oracle</b>
duration	09:58
track # of # tracks	3 of 9
composer	Swaim, Kevin
arranger	Swaim, Kevin
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Jacob Wise, g; Scott Mulvahill, bs
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>New Cydonia</b>
duration	09:54
track # of # tracks	4 of 9
composer	Wiest, Steve
arranger	Wiest, Steve
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Pete Clagett, t; Luke Brimhall, didgeridoo and tb; Carl Lundgren, overtone-singing
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Fly Me to the Moon</b>
duration	07:35
track # of # tracks	5 of 9
composer	Howard, Bart
arranger	Sutton, Tierney; adapt. Dave Richards
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Adam Hutcheson, as; Brian Clancy, ts
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Prime Directive</b>
duration	08:14
track # of # tracks	6 of 9
composer	Holand, Dave
arranger	Dresser, Josh
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Mark De Hertogh, ts; Sean Jones, d; Roberto Verastegui, p
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Newport</b>
duration	07:26
track # of # tracks	7 of 9
composer	Hampton, Slide
arranger	Hampton, Slide
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Chris Mike, bar; Pete Clagett, t; Roberto Verastegui, p; Sam Reid, as; Mike Shields, t; Sean Jones, d
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Pretzel Logic</b>
duration	04:45
track # of # tracks	8 of 9
composer	Becker, Walter and Donald Fagen
arranger	Sturm, Fred
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Jacob Wise, g
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Sword Fight</b>
duration	08:33
track # of # tracks	9 of 9
composer	Richards, Dave
arranger	Richards, Dave
album title	<b>Lab 2010</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Sam Reid (lead as, Seattle, WA); Adam Hutcheson (as, Atlanta, GA); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS) Chris Mike (bar, Pittsburgh, PA)
trumpets/brass	Dan Foster (lead t, Endicott, NY); Tyler Mire (t, Lafayette, LA); Chad Willis (t, Angleton, TX); Mike Shields (t, Austin, TX); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Luke Brimhall (tb, Tampa Bay, FL); Carl Lundgren (tb, Calgary, Alberta, CAN); Matt Jefferson (btb, Calgary, Alberta, CAN); Jason Hausback (btb, Madison, WI)
rhythm	Roberto Verastegui (p, Monterrey, Nuevo Leon, Mexico); Jacob Wise (g, Austin, TX); Scott Mulvahill (b, Friendswood, TX); Sean Jones (d, Lincoln, NE)
soloists	Kevin Hicks, tb; Sean Jones, d; Luke Brimhall, tb
recording date(s)	May 23 and 24, 2010, Crystal Clear Sound Studio, Dallas, Tex
year of release	2010
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Modus Operandy</b>
duration	09:09
track # of # tracks	1 of 9
composer	Brecker, Michael
arranger	Swaim, Kevin
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Claggett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Mark De Hertogh, ts; Nick Wlodarczyk, tb; Duran Ritz, d
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Duplicity</b>
duration	09:32
track # of # tracks	2 of 9
composer	Campbell, Colin
arranger	Campbell, Colin
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Pete Clagett, fh; Colin Campbell, p; Duran Ritz, d
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Perseverance</b>
duration	07:35
track # of # tracks	3 of 9
composer	DeRosa, Richard
arranger	DeRosa, Richard
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Colin Campbell, p; Jacob Smith, b; Mark De Hertogh, ss and ts; Pete Clagett, fh; Duran Ritz, d; Chad Willis, t
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Hip Pickles</b>
duration	08:20
track # of # tracks	4 of 9
composer	Marini Jr., Lou
arranger	Marini Jr., Lou
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Claggett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Jacob Smith, b; Dustin Mollick, bar; Kevin Hicks, tb
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Nail in the Coffin</b>
duration	07:40
track # of # tracks	5 of 9
composer	Swaim, Kevin
arranger	Swaim, Kevin
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Colin Campbell, p; Adam Hutcheson, as
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Doublethink</b>
duration	05:16
track # of # tracks	6 of 9
composer	Nelson, Sean
arranger	Nelson, Sean
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Claggett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Kevin Whalen, t; Devin Eddleman, as
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Yesterdays</b>
duration	06:53
track # of # tracks	7 of 9
composer	Kern, Jerome and Otto Harbach
arranger	Holman, Bill
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Claggett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Brian Clancy, ts; Dan Foster, t
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Special Interests</b>
duration	05:09
track # of # tracks	8 of 9
composer	Slater, Neil
arranger	Slater, Neil
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Brian Clancy, ts; Pete Clagett, fh
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>The Last Theme Song</b>
duration	07:07
track # of # tracks	9 of 9
composer	Wiest, Steve
arranger	Wiest, Steve
album title	<b>Lab 2011</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Adam Hutcheson (lead as, Atlanta, GA); Devin Eddleman (as, Southlake, TX); Brian Clancy (ts, Southlake, TX); Mark De Hertogh (ts, Pascagoula, MS); Dustin Mollick (bar, Stafford, VA)
trumpets/brass	Daniel Foster (lead t, Endicott, NY); Micah Bell (t, Rowlett, TX); Chad Willis (t, Angleton, TX); Kevin Whalen (t, Albuquerque, NM); Pete Clagett (t, Dallas, TX)
trombones/lower brass	Kevin Hicks (lead tb, Salt Lake City, UT); Nick Wlodarczyk (tb, Glendale, AZ); Kale Scherler (tb, Denton, TX); Sean Casey (btb, Lake Jackson, TX); Matt Jefferson (btb, Calgary, Alberta, CAN)
rhythm	Colin Campbell (p, Seneca, SC); Scott Kruser (g, Dubuque, IA); Jacob Smith (b, Richardson, TX); Duran Ritz (d, Edmonton, Alberta, CAN)
soloists	Scott Kruser, g; Colin Campbell, p, Dan Foster, t
recording date(s)	May 22-24, 2011, Crystal Clear Sound Studio, Dallas, Tex
year of release	2011
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Be That Way</b>
duration	08:35
track # of # tracks	1 of 9
composer	Tyler Mire
arranger	Tyler Mire
album title	<b>Lab 2012</b>
artist	University of North Texas One O'Clock Lab Band
director	Steve Wiest
saxophones/woodwinds	Justin Pierce (lead as, Vidor, TX); Alex Fraile (as, Miranda de Ebro, Spain); Aaron Hedenstrom (ts, St. Paul, MN); Drew Zarembo (ts, Brussels, Belgium); Spenser Liszt (bar, Richardson, TX)
trumpets/brass	Tyler Mire (Lead) Lafayette, LA Jake Boldman Murphy, TX Miranda George Carrollton, TX Jordan Gheen Fort Worth, TX Miles Johnson Denton, TX
trombones/lower brass	Kevin Hicks (Lead) Salt Lake City, UT Jenny Kellogg Bellevue, WA Julie Gray Aurora, IL Jon Gauer (Bass) Billings, MT Sean Casey (Bass) Lake Jackson, TX
rhythm	Sean Giddings (Piano) Kansas City, MO; William Flynn (Guitar) Mitchell, SD; Brian Ward (Bass) Colorado Springs, CO; Greg Sadler (Drums) Westlake Village, CA
soloists	Kevin Hicks, tb; Brian Ward, bs; Spenser Liszt, bar; Greg Sadler, d
recording date(s)	May 20-22, 2012, Crystal Clear Sound, Dallas, TX
year of release	2012
issue number	0
label	North Texas Jazz
complete?	Yes
missing	N/A
full title as listed in the UNT library catalog	



**North Texas Jazz Records Discography Project**  
Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
Updated August 18, 2016

track title	<b>Abby Song</b>
duration	11:38
track # of # tracks	2 of 9
composer	Jenny Kellogg
arranger	Jenny Kellogg
album title	
artist	
director	
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Justin Pierce, sop; Jenny Kellogg, tb; Jordan Gheen, tp
recording date(s)	
year of release	
issue number	
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full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**

Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**

Updated August 18, 2016

track title	<b>Shiny Stockings</b>
duration	07:15
track # of # tracks	3 of 9
composer	Frank Foster
arranger	Frank Foster
album title	
artist	
director	
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	Miles Johnson, tp; Greg Sadler, d; Sean Giddings, p
recording date(s)	
year of release	
issue number	
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**North Texas Jazz Records Discography Project**  
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**One O'Clock Lab Band**  
Updated August 18, 2016

track title	
duration	
track # of # tracks	
composer	
arranger	
album title	
artist	
director	
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	
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composer	
arranger	
album title	
artist	
director	
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
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saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
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**North Texas Jazz Records Discography Project**  
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trombones/lower brass	
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duration	
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trombones/lower brass	
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trombones/lower brass	
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**North Texas Jazz Records Discography Project**  
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track # of # tracks	
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trombones/lower brass	
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trombones/lower brass	
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trombones/lower brass	
rhythm	
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trombones/lower brass	
rhythm	
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full title as listed in the UNT library catalog	

**North Texas Jazz Records Discography Project**  
Compiled by Markus Little, Spring 2012

**One O'Clock Lab Band**  
Updated August 18, 2016

track title	
duration	
track # of # tracks	
composer	
arranger	
album title	
artist	
director	
saxophones/woodwinds	
trumpets/brass	
trombones/lower brass	
rhythm	
soloists	
recording date(s)	
year of release	
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