

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

Edited by Alex Blue V, Fall 2012

### Three O'Clock Lab Band

track title	On Green Dolphin Street
duration	5:27
track # of # tracks	1 of 7
composer	Kaper, Bronislau and Ned Washington
arranger	Jeanneret, John
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	Steve Fieldhouse, ts; Scott Archangel, p
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	1999
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

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### Three O'Clock Lab Band

track title	As We Know It
duration	7:39
track # of # tracks	2 of 7
composer	Swindler, Wil
arranger	Swindler, Wil
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	John Jeanneret, ts; Scott Archangel, p
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	2000
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

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### Three O'Clock Lab Band

track title	It Could Happen To You
duration	3:46
track # of # tracks	3 of 7
composer	Van Heusen, Jimmy
arranger	Swindler, Wil
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	Marc Rogers, b; Jeff Valentine, tb; Neil Johnson, as
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	2001
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

Edited by Alex Blue V, Fall 2012

### Three O'Clock Lab Band

track title	Royal Pine
duration	5:02
track # of # tracks	4 of 7
composer	Sato, Akira
arranger	Sato, Akira
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	Steve Fieldhouse, ts
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	2002
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

Edited by Alex Blue V, Fall 2012

### Three O'Clock Lab Band

track title	Brownie Speaks
duration	4:26
track # of # tracks	5 of 7
composer	Brown, Clifford
arranger	Sielert, Vern
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	Aeron Riordon, p; Jim Pickard, t; Brian Palmer, d
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	2003
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

Edited by Alex Blue V, Fall 2012

### Three O'Clock Lab Band

track title	Cheddarella Dumpling
duration	6:26
track # of # tracks	6 of 7
composer	Tynan, Paul
arranger	Tynan, Paul
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	Jim Pickard, t; John Jeanneret, ts; Brian Palmer, d
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	2004
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown

## North Texas Jazz Records Discography Project

Compiled by Markus Little, Spring 2012

Edited by Alex Blue V, Fall 2012

### Three O'Clock Lab Band

track title	Portuguese Mafia Hitmen
duration	7:46
track # of # tracks	7 of 7
composer	Mello, Chris
arranger	Mello, Chris
album title	Three O'Clock Lab Band
artist	Three O'Clock Lab Band
director	Steve Haines
saxophones/woodwinds	Wil Swindler (lead, as); John Jeanneret (as); Neil Johnson (ts); Steve Fieldhouse(ts); Joren Cain (bar)
trumpets/brass	Mark Hereth (lead t); Jim Pickard (t); Kevin Clark (t); Matt Hitti (t); Steve Butts (t)
trombones/lower brass	Robert Claiborne (lead tb); Jeff Valentine (tb); Grant Dawson (tb); Johnathon Adamo (btb); Jon Yeager (btb)
rhythm	Aeron Riordon (p); Scott Arcangel (p); Marc Rogers (b); Johnathon Fisher (b); Brian Palmer (d); Sean McDaniel (d); Davy Mooney (g); Chris Mello (g); José Aponte (caj, cga)
soloists	Chris Mello, g; Joren Cain, bar; Mark Hereth, t
recording date(s)	Recorded April 28, 1999 at Dallas Sound Lab, Irving TX
year of release	2005
issue number	LA9904-SH
label	North Texas Jazz
complete?	No
missing	hometown