

UNT OPERA

Audition Information Form

Name (as you wish it to appear on programs)

Hometown (city you wish to be identified on programs as being *from*)

Voice type

Height (without shoes!)

Voice teacher

Year in school

Major

Choral ensemble(s)

UNT Scholarships this year

Telephone number(s)

e-mail address

Other skills (e.g. dance, stage combat, etc.)

What selections are you planning to sing today?

1.

2.

BACKGROUND INFORMATION

List previous roles and other operatic experience. Please be specific about locations, dates, roles, etc. Include concert work as well as theater and dance experience. If you prefer, you may attach a résumé.

STAGE MANAGERS and ASSISTANT STAGE MANAGERS NEEDED

Are you interested in being considered for a paid position in stage management for *Don Giovanni* or *The Mother of Us All*?

Stage Manager (\$900 per production) _____

Assistant Stage Manager (\$450 per production) _____

CONFLICTS

The weekly class/rehearsal period for UNT Opera is as follows:

M	3:45-6:15 and 7:45-10:00
W	3:45-6:15
Th	4:15-6:15
F	2:15-6:15

Please list any conflicts you're aware of with this schedule: classes, work, church jobs, rehearsals, performances, travel plans, etc.