

VOICE SCREENING: UNDERGRADUATE

Important: A screening recording is required for all voice applicants: first Monday in December deadline.

Along with the on-line application to the College of Music, all voice applicants must submit a screening video recording. Recordings will be reviewed by the faculty to determine your advancement in the audition process. You will be notified no later than one month before your requested audition date regarding the results of this pre-audition.

Screening recordings will be unloaded as part of your College of Music application using youtube.com, vimeo.com, or similar web service. At the beginning of the recording, state your name and degree you seek (performance, music education, composition, music theory, composition, BA in Music, or undecided). Check both the quality and playability of your recording before you submit the link(s). Recordings must be unedited and without artificial enhancement such as reverb.

If you choose, you may change repertoire for the on-campus audition.

If you are unable to schedule either a live on-campus or a live off-campus audition and wish to audition by recording, at the beginning of the recording state your name, and the degree you seek (performance, music education, composition, music theory, composition, or undecided), and that this is your "**final voice audition.**"

Application deadline – first Monday in December.