

Sura P. Rath
Professor of English
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A. Education:

- Ph.D. Texas A&M University (English). Areas: Literary Theory, Linguistics, American Literature, Rhetoric/Composition. Distinguished doctoral dissertation award.
- M.A. Tulane University (English)
- M.A. Utkal University (English). University gold medal recipient.
- B.A. Ravenshaw College (English major); Minor in History and Political Science (Honors with Distinction)

B. Administrative Experience: Following are selected administrative roles and my key accomplishments in those roles

2012-2013	Dean, School of Liberal Arts and Life Sciences (LALS), UNT-Dallas
2010-2012	Director University College, UNT-Dallas
2008-2010	President, Rocky Mountain MLA
2003-2007	Director, William O. Douglas Honors College, Central Washington University
2003-2005	President, Rocky Mountain MLA
1994-2003	Director, India Studies Program, LSU-Shreveport
1992-1997	Chair, Department of English, LSU-Shreveport
1988-1992	Assistant to the Provost, LSU-Shreveport (1988-1992).

C. Teaching:

2010-2007	Professor of English, UNT-Dallas
2007	Visiting Professor, Center for Contemporary Theory, India (Summer)
2004 (Fall)	Fulbright Senior Lecturer in American Literature (India)
2003-2010	Professor of English, Central Washington University
2001	Visiting Professor, Stockholm University, Sweden
1994-2003	Regents Professor of India Studies, LSU-Shreveport
1994-2003	Professor of English, LSU-Shreveport
1989-1994	Associate Professor, English, LSU-Shreveport
1985-1989	Assistant Professor, English, LSU-Shreveport
1982-1985	Graduate Instructor, Texas A&M University
1980-1982	Adjunct Lecturer, Loyola University, New Orleans
1976-1981	Graduate Instructor, Tulane University/Newcomb College, 1976-81
1974-1975	Lecturer, BJB College (India); Adjunct Lecturer, Post-Graduate Department of English, Utkal University, 1974-75
1973-1974	Lecturer, National Council for Educational Research & Training, Delhi

Courses Taught:

(Graduate)

- Nation and Identity
- Poetics of Game-Play
- Advanced Literary Theory: The Postmodern Scene
- Constructions of the “Other”
- Games, Play, and Literature: Narratives of Growing Up
- Literary Criticism: Plato to Fish*
- American Literature: 1860-present
- Modern Drama
- Literature of the American South
- History and Theory of the Novel
- Cultures and Literature (LEH Summer Teacher Institute)
- Culture(s) of India: A Multi-Media View (LEH Summer Teacher Institute)
- “Sights and Sounds of the South”: Flannery O’Connor (LEH summer seminar)
- World Literature

Undergraduate:

- American Novel (I & II)
- Poetry and Poetics
- World Literature
- Modern Poetry
- American Literature, 1865-present
- Freshman sequence of Douglas Honors curriculum (Greek and Roman literature)
- Theory and Practice of Literary Criticism (capstone course for majors)*
- Introduction to the Cultures of India
- Ramayana and Mahabharata: Epics on Film
- History of the Novel: Fielding to Hardy
- Technical and Business Communication
- Introduction to Drama, Fiction, and Poetry (Core Curriculum course)
- Freshman Composition I and II
- English as a Second Language [ESL]
- Developmental English.

D. Editorial Work:

Editorial Board, *The Flannery O’Connor Review*, 1997-
Co-Editor, *Journal of Contemporary Thought*, 1994-2016
Guest-Editor, *South Central Review*, 3:4 (Winter 1986)

E. Diversity Work Experience:

- Developed undergraduate and graduate courses on the “Cultures of India” with funding from the Louisiana Endowment for the Humanities (LEH)
- Executive Board, Multicultural Center of the South, a tri-state (Ark-LA-Tex) organization promoting cultural diversity in the region. Appointed by the Mayor of Shreveport, and confirmed

by the City Council. Served on its Mediation and Conflict Resolution Committee addressing employee grievances in both private and public sectors, Shreveport, 2001-03

- Executive Board, Greater Shreveport Human Relations Commission. Appointed by the Mayor and confirmed by the City Council, 2000-01. Identified nineteen ethnic groups in the metro Shreveport area, and enlisted their participation in planning city activities to attract tourism.
- Organized special programs at the Red River Revel, a ten-day festival on the Red River promoting cultural tourism to North Louisiana. Approximately 250,000 visitors attended the fair, 1999-2002
- Citizen member, editorial advisory board of *The Times*, a Gannett newspaper, Shreveport, 1996

F. Research Supervision:

- **Ph. D.** External examiner for 23 doctoral dissertations from universities in India—Delhi; Sambalpur; University of North Bengal, Pioneer Kumaraswamy College, IIT-Bombay, Andhra University, IIT-Madras, IIT-Gandhinagar, and Utkal University
- **Masters** Directed three master's theses in Liberal Studies at LSU ; two at CWU
- **Undergraduate** Honors thesis advisory committee, CWU (*ex-officio*), 8-10 each year, 2003-06.

H. Service: Professional/ University/Community (selected)

Professional

- Organizer and chair, panel on Flannery O'Connor, Rocky Mountain MLA 2016. Salt Lake City
- Organizer and chair, panel on "Forces of Change," a special session on the impact of technology in post-secondary education, Rocky Mountain MLA 2016. Salt Lake City
- Organizer and chair, panel discussion on Sitakant Mahapatra, Association for Third World Studies (ATWS) annual convention, Chennai, 2013
- Organizer and chair, panel on Flannery O'Connor, Rocky Mountain MLA 2013. Vancouver
- Chair, two special topic panels on "Space and Spatiality: Mending Walls and Boundaries," RMMLA annual conference, Boulder, 2012
- Co-Director, "Icons and Illusionists: Lawyer-Statesmen and Constitutional Democracy," international conference, Jaipur (India), December 22-23, 2011
- Member, CIES Fulbright Fellowship Review Board (for India), 2010-2012 (3-year term)
- Co-Director, "Abraham Lincoln without Borders," (IIT-Madras, Chennai) an international conference organized as a part of the global Lincoln Bicentennial celebrations by the Abraham Lincoln Bicentennial Commission established by the U.S. Congress. 2009
- External Reviewer for faculty promotion portfolio. Idaho State University and Brigham Young University, 2009
- President, RMMLA Executive Board, 2003, 2009
- Consultant (Table Leader): Educational Testing Service (ETS)
- Referee, University of Tennessee Press, Bedford/St. Martin's, Oxford UP, Brown UP
- Visiting Professor, post-doctoral seminar on the "Poetics of Play" organized by the Center for Contemporary Theory, Baroda (India), Gopalpur, July 2007.
- Consultant, American Literature text, Wadsworth Publishing (Thomson Books) 2006
- Fulbright selection committee on American Literature for South Asia, 2005
- Fulbright visiting lectures at M. S. University of Baroda, Calcutta University, Viswa Bharati, Pranath College, SCS College, Ramadevi Women's College, Khallikote College, 2004. My

Fulbright course at Ravenshaw College focused on Flannery O'Connor as a Catholic writer in the Protestant South

- Mahanty Memorial Lectures, Central Institute of English & Foreign Languages—Shillong, 2004. Three lectures on postmodernism and postcolonialism.
- President, Flannery O'Connor Society, 1992-2003
- Visiting Professor, University of Stockholm, Sweden, December 2002
- Director, LEH Institutes for Advanced Study for Teachers, 2002, 1999, 1996
- Co-Director, Forum on Contemporary Theory International Conference, 1998- "Postcolonialism and the Discourse of Marginality" (Berhampur, 1998), "Theory at the End of the Millennium" (Udaipur, 1999), "Future of Tradition" (Aurangabad, 2000), "Ethical Turn in Literature and Criticism" (Konark, 2001), "Construction of Identities" (Shillong, 2002), "Re-visioning Modernity" (Jaipur, 2003), "Dialogics of Cultural Encounters" (Vishakhapatnam, 2004), "The Art and Politics of Subversion: Theory in a Counter-Mode" (Mangalore 2005); "Knowledge-Systems in a Climate of Creativity: Indian Perspectives" (Udaipur 2006); "Thinking Territory: Affect and Attachment toward Land in South Asia," (Goa 2007), Varanasi (2008), Trivandrum (2009), Chandigarh 2010, Jaipur (2011)
- Editorial Board, *The Flannery O'Connor Review*, 1997-
- Co-Editor, *Journal of Contemporary Thought*, 1994-
- Chair, session on Writing Program Administration, ADE/WPA, Oxford, 1994
- Co-Director, O'Connor sessions at ALA and regional MLA's, 1993-2009
- LEH Jury Panel for Research/Publication Grants, 1994-95.
- Shreveport Regional Arts Council Jury Panel for Public Art grants, 1993-94.
- Chair, Intl. Commonwealth Literature Conference, 1992
- LA Board of Regents Task Force on Cultural Diversity, 1991-2003
- SACS Reaffirmation Team member for graduate programs, Clemson University, 1991
- Chair of special sessions at ALA and regional MLA's, 1985-
- Director, LEH Seminars for school teachers, 1985-95

University

- University of North Texas at Dallas
 - a. International Studies Committee, 2017-
 - b. Chair, Honors Program Committee, 2017-
 - c. Integrated Curriculum Committee, 2017-
 - d. Chair, Core Curriculum Committee, 2013-14
 - e. University Faculty Tenure/Promotion Committee, 2013
 - f. Co-Chair, Provost Search Committee, 2012-13
 - g. Member, General Education Assessment Council, 2011-13
 - h. Academic Course Guide Manual (ACGM) Committee, Texas Higher Education Coordinating Board, 2011 (for American Literature, British Literature and World Literature)
 - i. GradTX "Success by Degree" Degree Completion Program Liaison UNT-Dallas, Texas Higher Education Coordinating Board, 2011
 - j. Chair, Search Committee for Associate Professor of Science Education, 2011
 - k. Chair, BAAS Application Review Committee, 2011-12
 - l. University Advancement Council, 2011-12

- m. Enrollment Management Council, 2011-12
- n. General Education Committee, 2010-13
- Central Washington University
 - a. Online DE Taskforce (appointed by the Faculty Senate and the Provost), 2009
 - b. Personnel Committee, English Department, 2008-10
 - c. Senator (Alternate), Faculty Senate, 2008-10
 - d. Senate Committee for Faculty Professional Development, 2007
 - e. Senate Budget Committee, 2006-07
 - f. University Faculty Development & Research Committee, 2006-
 - g. Senate Academic Affairs Committee, 2006-10
 - h. Graduate Committee, English Department, 2006-10
 - i. Personnel Committee, Department of Philosophy, 2006-2008 (Dean appointee)
 - j. Fulbright Program Adviser, 2005-06
 - k. First Amendment Festival Committee, 2005-07
 - l. Freshman Summer Orientation, 2003-05
 - m. Wildcat Weekend, 2003-05
 - n. Kamola Hall Lecture Series and *The DHC Presents ...* lectures
 - o. Videmus Film Lecture series
- LSUS:
 - a. Senate Committee for Chancellor Evaluation, 2001
 - b. Chair, English Curriculum Review Committee, 2001-03
 - c. Chair, University Courses & Curricula Committee, 1998-2000
 - d. Coordinator, LSUS Humanities Learning Center, Fall 1997
 - e. Director, India Studies Program, 1994-2003
 - f. Graduate Council, 1992-97
 - g. Chair, Department of English, 1992-97
 - h. International Studies Committee, 1992-2003
 - i. Religious Studies Committee, 1992-97
 - j. Liberal Arts Cultural Diversity Committee, 1992-97
 - k. Phi Kappa Phi Honor Society (Chapter): President, 1992-93
 - l. President Elect, 1991-92; Secretary 1988-90
 - m. Chair, Membership Committee, 1987-89
 - n. Director, "Shakespeare and Cultural Pluralism," LEH Program, 1992
 - o. Chair, Long-Range and Strategic Planning Committee, English Department, LSUS, 1991

Community

- a. Executive Director, TGR Education Fund, a 501C(3) Non-Profit Charity, 2016-
- b. Executive Board, Summit Parks HOA, Desoto, 2012-13
- c. Chair and Moderator, OSA seminar on Odia Literature, 2011
- d. Alternate Delegate, Ellensburg Presidential Caucus (Kittitas County), 2009-2010
- e. Chair, Moderator, OSA seminar on Study Abroad in India, Newport Beach, 2005
- f. Faculty sponsor, DHC Civic Engagement projects: Yakima (2005), Seattle (2004)
- g. Executive Board, Multicultural Center of the South, Shreveport, 2001-03

- h. Steering Committee, Unity Temple (Ekta Mandir) Rath Yatra, Dallas, 2001-03
- i. Executive Board, Greater Shreveport Human Relations Commission, 2000-01
- j. President, India Association of Shreveport 1999-2000; Vice-President, 1998-99
- k. Speaker on Hinduism and Comparative Religion at local churches, schools, and clubs
- l. Speaker on Southern Literature at local schools
- m. Director, "Hamlet on Trial," LEH Mini-Grant Project, C. E. Byrd High School
- n. Editorial Advisory Board, The Times, 1995

I. Work in Progress:

- *V. S. Naipaul: The Exile's Return.* A critical study of Naipaul's three visits to India

J. Professional Membership:

- Association for Global South Studies, Life Member
- American Literature Association
- Regional MLAs: SAMLA, SCMLA, NEMLA, RMMLA (Life Member)
- Society for the Study of Southern Literature
- Flannery O'Connor Society (President, 1992-2003; Life Member)
- Phi Kappa Phi Honor Society

K. Grants/Awards: (selected)

1. External Grants

- 2002 LEH Institute for Advanced Study (\$64,800)
- 1999 Louisiana Endowment for the Humanities Summer Teacher Institute (\$56, 800)
- 1997 LEQSF English Undergraduate Enhancement Grant (\$45,000)
- LEQSF Learning Resource Center Grant (\$54,000)
- 1995 LEQSF India Studies Matching Grant (\$40,000)
- LEQSF Audio-Visual Equipment Grant, 1995 (\$9,128)
- 1994 LEH Summer Teacher Institute (\$47,636)
- 1993 LEH Grant for "Shakespeare and Cultural Pluralism" (\$1,500)
- Louisiana Endowment for the Humanities (\$1,500);
- Caddo Parish School Board, 1992 (\$300)
- 1991 LEH Mini-Grants, 1991 (\$1,500, \$800, \$1,300, \$1,500)
- 1988 Outstanding Faculty Award for Research, Teaching and Service
- 1985 Distinguished doctoral dissertation, Texas A&M University
- 1972 Utkal University gold medal for Master's in English

2. Internal Grants

- College of Arts & Humanities travel grants, 2008 (\$500, \$500)
- CWU International Travel Grant: 2007 (\$550)
- CWU Campus Grants: Faculty Research Grant 2003-04 (\$1990)
- LSUS Campus Grants: LSUS awarded Faculty Research Grants and Faculty Development Grants annually on a competitive basis. I have received both these grants every year since 1985. The awards range \$400-\$1,500.

L. Personal: U.S. citizen. Home address: 12339 Shumard Lane, Frisco, TX 75035

Phone: 469.617.3800 e-mail: sura.rath@unt.edu ; suraprath@yahoo.com
Married since 1974. Children: Two sons. Excellent health.

Selected list of published and presented papers

A. Books:

- Tr. *Rotations of Unending Time: Selected Poems of Sitakant Mahapatra* (Collection of 42 poems translated from Odia to English). Delhi: Bharat Sahitya Akademi, 2013. (with Mark Halperin)
- Ed. *Space and Spatiality: Public Space, Private Space, Hybrid Third Space*. A collection of essays published as a special issue of the *Journal of Contemporary Thought*. Fall 2011. Published by Indian Council of Social Science Research (ICSSR), Delhi.
- Ed. *Abraham Lincoln without Borders: Lincoln's Legacy outside the United States*. Delhi: Pencraft, 2010 (w/Tripathy, Pederson)
- Ed. *Humanities in the Twenty-first Century*, a collection of essays published as a special issue of the *Journal of Contemporary Thought*. Summer 2009.
- Ed. *Dialogics of Cultural Encounters: Nations and Nationalities in Periods of Conflict* Delhi: Pencraft International, 2007 (w/ Rani, Sudheer)
- Ed. *U. R. Anantha Murthy's Samskara: A Critical Reader*, Delhi 2005. (w/ Baral, Rao)
- Ed. *Reflections on Literature, Criticism and Theory*, Delhi 2004 (w/ Baral, Rao)
- Ed. *Theory and Praxis: Curriculum, Culture, and English Studies*, Delhi 2003 (w/ Baral, Kar)
- Ed. *Sitakant Mahapatra: The Mythographer of Time*, Delhi 2001.
- Ed. *Flannery O'Connor: New Perspectives*. Athens: U of Georgia Press, 1996. (w/ Shaw)

B. Essays in collections:

1. "Abraham Lincoln's Political and Cultural Legacy in an Asian Context," in Tripathy *et al*, eds. *Abraham Lincoln without Borders: Lincoln's Legacy Outside the United States*. Delhi: Pencraft, 2010 (w/ Tripathy, (Pederson): 17-26.
2. "What would Said say? Some reflections on tradition, imperialism, and globalism," in Silvia Nagy-Zekmi, ed. *Paradoxical Citizenship: Edward Said*. Lexington Books, 2006: 95-110. Paperback reprint 2008.
3. "Prahlada Nataka." In Margaret Mills *et al*. eds. *South Asian Folklore: An Encyclopedia*. London: Routledge, 2003. 486-87.
4. "V. S. Naipaul" in Jennifer Speake, ed. *Literature of Travel and Exploration: An Encyclopedia*. 3 vols. London: Fitzroy Dearborn, 2003. Vol. 2: 837-39.
5. "V. S. Naipaul." In *Dictionary of Literary Biography* 2001 Yearbook. 3-9.

6. "V. S. Naipaul." In *British Travel Writers, 1940-1997 (DLB Vol. 204)* ed. Barbara Brothers and Julia Gergits. Detroit: Gale, 1999. 215-23.
7. "R. K. Narayan's Dialogic Narrative in *The Guide*." In Alan L. McLeod, ed. *R. K. Narayan: Critical Perspectives*. Delhi: Sterling 1993. 129-36.

C. Articles & reviews:

1. "Place and Space in Flannery O'Connor's Fiction," in *Flannery O'Connor Review* (2017)
2. "Darkness Between the Cantonment Bungalow and the Bazaar Brothel: Memsahib, Wife, and the Other Woman in Colonial India," *Rocky Mountain Review* (pending)
3. "Colonial Politics and Subversive Domesticity in the Fiction of Flora Annie Steel, Frank Penny, and Slice Perrin," *Journal of Commonwealth Literature* (pending)
4. "Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces—An Introduction," *Journal of Contemporary Thought*, 33(Summer 2011): 5-8.
5. Tr. "Three poems by Sitakant Mahapatra," *American Poetry Review* (November/December) 2010 (with Mark Halperin).
6. "Carnivalized Public Corruption: Old Feudalism and New Democracy in *All the King's Men*, *Wise Blood*, and *Raag Darbari*," *Journal of Contemporary Thought* (Winter 2009). A revised version of the paper appears in *Comparative American Studies* 8.1 (2010). 39-56.
(<http://www.ingentaconnect.com/content/maney/cas/2010/00000008/00000001/art00004>)
7. "People in the Cathedral," introductory essay in the *Journal of Contemporary Thought*, 29 (Summer 2009): 5-11.
8. Review: *Reading Melville's Pierre; or, The Ambiguities*, by Brian Higgins and Herschel Parker. Baton Rouge: LSU Press, 2006. In *Rocky Mountain Review* 62.2 (Fall 2008)
9. "Unnatural Naturalism, Natural Unnaturalism: Construction of the Grotesque in the West and the East," in *Forms of Knowledge in India: Critical Revaluations*, ed. Suresh Raval and others. Delhi: Pencraft, 2007. 213-23.
10. Review: James Miller, *T. S. Eliot: The Making of an American Poet*. Penn State UP, 2005. *Rocky Mountain Review* 60.2 (2006): 82-84. Also in *Rocky Mountain E-Review*, 2006.
11. "Carnival, Play, Theory," *Journal of Contemporary Thought* 23 (Summer 2006): 107-26; rpt. IN *Theory as Variation*, R. Radhakrishnan and others. Delhi: Pencraft, 2006. 272-92

12. Review: Katherine Hemple Prown, *Revising Flannery O' Connor: Southern Literary Culture and the problem of Female Authorship*," in Jackson R. Bryer and Richard Kopley, ed. *Resources for American Literary Study*, 30 (2006): 385-86.
13. "Kunti's Secret and Sita's Fire-Walk: Knowledge, Power, and the Indian Woman" in *Dialogics of Cultural Encounters: Nations and Nationalities in Periods of Conflict*, 2006: 149-66
14. "Samsara, Samskara, and Shankara: Word-Play and Construction of Meaning in Anantha Murthy's *Samskara*" in *U. R. Anantha Murthy's Samskara: A Critical Reader*, ed. K. C. Baral, D. Venkata Rao and Sura P. Rath. Delhi 2005, 100-113
15. "Durrell's Distances: Narrative Strategies of Defamiliarization in *Justine*," *IJWLAC: Indian Journal of World Literature and Culture* 1.i (January-June 2004): 110-16
16. "What would Said say? Some reflections on tradition, imperialism, and globalism," *Journal of Contemporary Thought* 18 (Winter 2003): 149-66. Rpt. in *Social Text* (87: 24.2 [Summer 2006] 21-33)
17. "Strange Seas and Silent Passions: Paradox and Irony in Wordsworth's *The Prelude*," in *Reflections on Literature, Criticism and Theory*, ed. Rath et al (92-100). This is a revised version of a paper published earlier in *The Round Table* of The South Central College English Association, 28.1 (1988): 1-4.
18. "Post/Past-Orientalism: Orientalism and Its Dis/Reorientation" in *Journal of Contemporary Thought*, 16 (2002 Winter): 45-62. The essay is re-printed in Sweden in *The Stockholm Journal of East Asian Studie*; in UK in *Comparative American Studies*, 2(3): 342-59; in India in Prafulla Kar and Kailash Baral, ed. *Identities: Local and Global* (Pencraft, 2003); and in the United States in *Jouvert*, at <http://social.chass.ncsu.edu/jouvert/v4i3/con43.htm>, an on-line journal published by the North Carolina State University.
19. "Two Spheres of Darkness: The [Dis]Indigenization of V. S. Naipaul" in *The Caribbean That Isn't?*, special issue of the *Journal of Caribbean Literature*, ed. Anne Malena and Pascale de Souza, 3.1 (Spring 2001): 163-76.
[http://www.journal_caribbean_lit.homestead.com/contentsv3n1.html]
20. "Flannery O'Connor Society" in *Dictionary of Literary Biography* 1999 Yearbook (Fall 2000) 363-64 (w/ Virginia Wray)
21. "Transcendence of Death in Sitakant Mahapatra's Poetry," *Literature and Belief*. 19 (1-2): 245-60 (1999). Also in Sura Rath, ed. *Sitakant Mahapatra: The Mythographer of Time*, 86-98.

22. "Home(s) Abroad: Diasporic Identities in Third Space(s)" *Journal of Contemporary Thought* 1999 (summer): 7-23. Also published in the special issue on Postcolonial Asian America of *Jouvert*, on-line journal published by North Carolina State University, at <http://social.chass.ncsu.edu/jouvert/v4i3/con43.htm> (spring 2000) and in Rath, Kar, and Baral, ed. *Theory and Praxis: Literature, Culture, and English Studies*
23. Review: J. J. Quinn, S.J., ed. *Flannery O'Connor: A Memorial* (U of Scranton P, 1995) in *The Flannery O'Connor Bulletin*, 1996.
24. Review: Ruthann K. Johansen, *The Narrative Secret of Flannery O'Connor: The Trickster as Interpreter* (Alabama 1994) in *Southern Quarterly*, 33.2-3 (Winter-Spring) 1995. 241-42.
25. "The Narrative Structure of Play in Hermann Hesse's *The Glass Bead Game*," *Connecticut Review*, XIII.2 (Fall 1991): 77-84.
26. Review: Robert R. Wilson, *In Palamedes' Shadow: Explorations in Play, Game, and Narrative Theory*, in *Ariel* (1991).
27. "The Dialogic Narrative of 'The Open Boat,'" *College Literature*, 18.2 (June 1991): 94-106. (Listed as one of the two best recent essays on Stephen Crane; see Patrick Dooley's Crane Bibliography [G.K.Hall, 1992])
28. "Ruby Turpin's Redemption: Thomistic Resolution in Flannery O'Connor's 'Revelation,'" *Flannery O'Connor Bulletin* (1990):1-8.
29. "La vision romanesque de la tribu: des stereotypes litteraires a l'actualite des cultures tribales," *Diogene*, no. 148 (1989): 57-74. "Romanticizing the Tribe: Stereotypes in Literary Portraits of Tribal Cultures," *Diogenes* 148 (Winter 1989): 61-77. (Has also appeared in Spanish and Chinese.)
30. "Polyphony in Modern Oriya Poetry," *Comparative Literature Studies*, 26.2 (1989): 144-60.
31. "An Evolving Friendship: The Correspondence Between Flannery O'Connor and Father Edward J. Romagosa, S. J.," *The Flannery O'Connor Bulletin*, XVII (1988): 1-10.
32. "The Expressive Self and the Expressing Other: A Kinneavian Approach to Celebrity Life-Histories," *Indian Journal of American Studies*, 16.1 (Winter 1986): 49-56.
33. "Game-Play in Fiction: A Critical Paradigm," *Diogenes*, 136: 128-42. Also appears in French translation, "Le jeu et les jeux dans la fiction romanesque: Un nouveau paradigme de la critique," trans. Marc-Andre Bera, in *Diogene*, 136 (1986): 128-42, and in Spanish translation, "El juego en la novela: un paradigma critico," trans. Mario A. Zamudio, *Diogenes*, 136 (1986): 121-33.

34. Game, Play, Literature: An Introduction," *South Central Review*, 3.4 (Winter 1986):1-4.
35. "Narrative Design in Salman Rushdie's *Shame*," *Journal of Indian Writing in English*, 13.2 (1985): 27-38. 1984.
36. "The Player as Protagonist: Innocence and Corruption in Graham Greene's 'The Destructors,'" *Journal of Literary Studies*, 8.1-2 (1985): 25-36.
37. "Comic Polarities in Flannery O'Connor's *Wise Blood*," *Studies in Short Fiction*, 21.3 (1984): 251-58.
38. "Language of `Expansion': Forster's 'Connecting' Metaphor in *A Passage to India*," *South Asian Review*, 4.1: 70-78
39. Others: several entries in *Abstracts of English Studies*, numerous reviews of fiction and non-fiction in magazines and newspapers, and several essays in Oriya.

D. Presentations:

1. "Re-Placing Flannery O'Connor in Southern Literature," RMMLA 2017
2. "Politics of/in Language and Literature," Ravenshaw University Sesquicentennial Conference, Cuttack (India), 2017
3. "Politics and Domesticity in the Empire and Its Colonies: Human Spaces in the Fiction of Frank Penny, Alice Perrin, and Flora Annie Steel," Rocky Mountain MLA Convention, Santa Fe, NM, 2015.
4. "Darkness between the Cantonment Bungalow and the Bazaar Brothel: Memsahib, Wife, and the Other Woman in Colonial India," Association for Third World Studies (ATWS) annual convention, Denver 2014 (w/ Arnapurna Rath)
5. "Sitakant Mahapatra's *Rotations of Unending Time*," Association for Third World Studies (ATWS) annual convention, Chennai, 2013
6. "Sabbath Hawkes's Letters to Editor," Rocky Mountain MLA, Vancouver, October 2013
7. "Carnivalized [Dis-]Closures in *Salaam Bombay* and *Kahaani*" International conference on "Bakhtin in India," Gandhinagar (India), August 2013
8. "Space and Spatiality: Mending Walls and Boundaries," RMMLA annual convention, Boulder, October 2012
9. "New Bartleby Syndrome and Melville's Multiculturalism," invited lecture at the Balvant Parekh Centre for General semantics and Other Human Sciences, Baroda, February 2-4, 2012

10. Panelist: Roundtable discussion on Promotion from Associate to Full Professor (with Rosemary Feal, MLA, and Deborah Clarke, Arizona State University) RMMLA, Scottsdale, October 6-8, 2011.
11. "Flannery O'Connor and the Catholic Writer in the Protestant South," RMMLA, Albuquerque, 2010
12. "O'Connor Outside the 'Region-Religion' Boundaries," Sura P. Rath, ALA, San Francisco, 2010
13. "Abraham Lincoln's Political and Cultural Legacy in an Asian Context," Abraham Lincoln without Borders International Conference, Chennai (India), 2009 (with William Pederson)
14. "A 'Mortal Thought' for a New Global Race: Classless, Casteless, Genderless" Center for Contemporary Theory, Trivandrum (India), 2009
15. "A Theory of Compound Narratives," RMMLA, Snowbird, Utah, 2009
16. "Carnivalized Public Corruption: Old Feudalism, New Democracy, and the Grotesque Legacy of Empire in Shrilal Shukla's *Raag Darbari*," Forum International Conference on Theory, Varanasi (India), 2008
17. "Preparing manuscripts for refereed journals," RMMLA, Reno, 2008
18. "National Myths; Mythic Nations," 10th Forum International Conference on Theory, Goa, 2007
19. "Lincoln and Gandhi: Construction of National Identities and Conceptualization of Land/Territory in Decolonization," 10th International Conference on Theory, Goa, 2007 (with Bill Pederson, Director of International Lincoln Center)
20. "Allegories of Fashion in Flannery O'Connor's Stories," RMMLA, Calgary, 2007
21. "Paradigms of Game-Play: Theory, Practice, and Narrative Representation," a two-week summer institute for college and university faculty in India, organized by the Ford Foundation Center on Contemporary Theory, Gopalpur-on-Sea, July 1-15, 2007.
22. "Context and Consequence of Emancipation: Lincoln and Gandhi," 9th International Conference on Theory, Udaipur (India) 2006 (with Bill Pederson, Director of International Lincoln Center)
23. "Ghatotkacha and Kumbhakarna: Construction of the Positive Grotesque in *The Mahabharata* and *The Ramayana*," 9th International Conference on Theory, Udaipur (India) 2006
24. "Theory, Carnival, and Play" 8th International Conference on Theory, Mangalore (India) 2005
25. "Teaching O'Connor in India: A Fulbrighter's Diary," ALA 2005

26. "Kunti's affairs, Sita's fire-walk: Women, Power, Knowledge," M. S. University, Baroda, 2004. Modified versions were presented at Pranatan Mahavidyalaya, Khurda, and Viswa Bharati, Santiniketan (USEFI Seminar).
27. "Paradoxical citizenship: ethnicity, identity, intention," M. S. University, Baroda, 2004
28. "Robert Penn Warren's *All the King's Men* and the American Political Novel" Political Science seminar. Ramadevi Women's College, Bhubaneswar, 2004
29. Mohanty Memorial Lectures, CIEFL-Shillong. Lectures on Derrida, Deconstruction, New Historicism, and Feminism. Partially funded by USEFI-Delhi. 11-14 November
30. "The court house and the white house: architectural ethics in American Southern literature." USEFI Conference on "Art and Architecture in America," Baroda. 2004
31. Gave four lectures: "Escape from/of History: Derrida's Hostages," "What Fact? Whose Fiction? O[f] Narrative Desire," "Like gold to airy thinness beat': American Southern Grotesque and the Limits of Realism," "Oriya Fiction and Postcolonial Depression." UGC Refresher Course, Calcutta University, on "Fiction and Fictionality." 2004
32. "Faculty participation in Living Learning Communities," NWACUHO, Ellensburg, 2004
33. "Diaspora, Diversity and Globalisms: The Saidian Intellectual Odyssey," Sixth International Conference on Criticism and Theory, Jaipur (India), 2003
34. "Greater Expectations: Thoughts on improving higher education in Orissa," OSA Symposium on Orissa's Economic Development, Bhubaneswar, December 2003
35. "Faculty/Student Mentorship: A Model," RMMLA, Missoula, 2003.
36. "Post/Past Orientalism: New Directions" University of Stockholm, December 2002
37. "Teaching Cultural Studies: A Model," RMMLA, October 2002
38. "Flannery O'Connor's 'Others,'" Northeast MLA, Toronto, April 2002
39. "Flannery O'Connor: The Catholic Writer in a Protestant Country," SSSL, Lafayette, 2002
40. "*Samskara~Shankara~Samsara*: Word-play and construction of meaning in U. R. Anantha Murthy's *Samskara*" at the international conference on literary theory, Konark (India)
41. "Reflections on Life in the American South and Southern Literature" at the international conference on *Politics and Society in 21st Century America*, Utkal University, 2001
42. "V. S. Naipaul's *Re/Covered Indias*: Return Journeys and Questions of Reader Response" at Rocky Mountain MLA, Vancouver, October 2001
43. "Sally Fitzgerald and Flannery O'Connor" at ALA, Cambridge, May 2001

44. "Traditions of Silence: Questions of Absence and Vacancy in History" at "The Future of Tradition," International Conference on Literary Theory, Aurangabad (India), Dec 2000
45. "Teaching O'Connor as Performance," RMMLA, Boise, October 2000
46. "Revitalizing Orissa's Higher Education," Orissa Society of the Americas, Nashville, 2000
47. "Flannery O'Connor's Biographies," ALA, Long Beach, May 2000
48. "Postcolonialism at Century's End: Directions for the Twenty-first Century," International conference on Theory at the End of the Millennium, Udaipur (India), December 1999
49. "Diaspora, Citizenship, and the Democratic Imagination," Baylor University, October 1999
50. "The Shapes and Colors of Postcolonialism in India," Rocky Mountain MLA, October 1999
51. "Flannery O'Connor and Elizabeth 'Betty' Hester: An Evolving Friendship," keynote speech at the Woman's Week Celebration, Centenary College, March 1999
52. "Home(s) Abroad: Diasporic Identities in Third Spaces," International conference on Postcolonialism and the Discourse of Marginality, Gopalpur-on-Sea, 1998
53. "Flannery's Fakes: The Tricksters in *Wise Blood*," NEMLA, Baltimore, 1998
54. "The Question of the Other(/)Self in *Wise Blood*," ALA, San Diego, 1998
55. "Sitakant Mahapatra's 'Second Comings,'" Brigham Young University, 1997
56. "Flannery O'Connor: New Directions," ALA, Baltimore, 1997
57. "LSUS India Studies Program: A Symbiotic Relation with the Community," Rutgers U, 1997
58. "Flannery O'Connor and the American South," Berhampur University (India), 1997.
59. "Catholic Writer and the Protestant South: Flannery O'Connor's Newman Lecture at USL, 1962," SAMLA 1996.
60. "Reconstructing Deconstruction," Berhampur University (India) 1996.
61. "Flannery O'Connor at the Cultural Crossroads, 1950-64," Northeast MLA, Montreal, 1996.
62. "Teaching Literary Theory in American Universities," M. S. Univ (Baroda) 1995
63. "*The Habit of Being* as Literary Biography," South Atlantic MLA, 1995.
64. "Flannery O'Connor's 'Conversions': Letters 1948-60," Brigham Young University, 1995.
65. "Narrative of Defamiliarization in *Justine*," SCMLA, New Orleans, 1994.
66. "Carnivalization of Play in Henry Roth's *Call It Sleep*," SCMLA, Austin, 1993.
67. "Flannery O'Connor Research: New Directions," ALA, Baltimore, 1993.
68. "The Skull Beneath the Skin: The Politics of Incorrectness," SCMLA, Memphis, 1992.
69. "Flannery O'Connor's Subversive Narrative," ALA, San Diego, 1992.

70. "Narayan's Dialogical Narrative in *The Guide*," Commonwealth Literature Conference, 1992.
71. "Carnivalization of Game-Play," SCMLA, Fort Worth, 1991.
72. "The Secularization of Godhead: Devolution of the Krishna Myth in Hindu Scriptures," International Conference on Myth and Fantasy, Atlanta, 1991.
73. "Of Pork Chops, Chopsticks, and College Curricula: Prolusions on Teaching in the 21st Century," Intl. Conference on New Concepts in Higher Education, Budapest, 1991.
74. "Father Gilligan and Arjuna: The Will to Resign: Variations on the Doctrine of *Karma*," University of Mississippi, 1991.
75. "The Family in Literature: Reader Response and the Cultural Context," West VA U, 1990.
76. "Ruby Turpin's Redemption: Thomistic Resolution in Flannery O'Connor's 'Revelation,'" Mideast Christianity & Literature Conference, 1990; SW Christianity and Literature Conference, 1989.
77. "Game-Play and Structural Unity in Herman Hesse's *The Glass Bead Game*," SCMLA, 1989.
78. "The Sound of Flannery O'Connor's Reality: The Newman Forum Lecture at USL, Lafayette, 18 November 1962," SCMLA, 1989. (with Jennifer Anderson and Karen Kircus)
79. "Durrell's Distances: Narrative Strategies of Defamiliarization in *Justine*," On Miracle Ground (Lawrence Durrell International Conference), Carbondale, IL, 1988
80. "Romanticizing the Tribe: Stereotypes in Literary Portraits of Tribal Cultures," Cuttack, 1988
81. "Nabokov's Circles of Narrative: Play of Minds," SCMLA, Arlington, 1988
82. "Polyphony in Modern Oriya Poetry," Michigan State University, East Lansing, 1988
83. "Cops in the South: Representation of the Policeman in O'Connor, Warren, and Toole," Popular Culture Association of America, University of Montreal, 1987
84. "Flannery O'Connor's Romantic Solipsists," South Central MLA, Houston 1987.
85. "Biography and Autobiography: Grammar and Rhetoric," Utkal University, India, 1986.
86. "A Critical Paradigm for Game-Play in Fiction," SCMLA, Tulsa, 1985.
87. "Teaching of Literary Criticism in America: Continuity and Change," Bhubaneswar, 1985
88. "The Expressive Self and the Expressing Other: Authorial Collaboration in Celebrity 'Autobiographies,'" University of Louisville, 1985
89. "The Player as Protagonist: Innocence and Corruption in Graham Greene's 'The Destructors,'" West Chester University, 1984
90. "Cultures and Anarchy: The Example of *A Passage to India*," Long Island University, 1981

91. "East West Reconciled: E. M. Forster's `Expanding' Language in *A Passage to India*," Auburn University, 1980
92. "*Kunstler and Spieler*: Hermann Hesse's Dual Role in *Das Glasperlenspiel*," Florida State U, 1980
93. "Playing *is* Knowing: Feeling and Form in Henry Roth's *Call It Sleep*," Harvard U, (1979).
94. "Ludic Order as Principle of Narrative Structure in Three Novels," Florida State University, 1979