

Emily 'Parker' O'Connor

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PROFILE

I completed my MFA in Creative Writing at Oklahoma State University in May of 2015. My current and previous job roles have helped me develop a passion for teaching, as well as a well-rounded and diverse skill set.

EDUCATION

Oklahoma State University, Stillwater, OK — MFA in Creative Writing, 2015

Oklahoma City University, Oklahoma City, OK — BA in English and Photography, 2012

EXPERIENCE

English Adjunct Instructor, Tarrant County College District Spring 2017 Present

My role as an Adjunct Instructor at Tarrant County College District is in the TCC Connect department, which offers online and weekend courses for students. Currently, I teach Composition I and Composition II accelerated hybrid courses for TCC Connect. My goal is to create an engaging online environment for students to participate in throughout the week, while optimizing our weekly class time for course material that is best suited for face-to-face instruction. I consider creating and maintaining open lines of communication with students essential to my success as a hybrid course instructor.

Adjunct Instructor for English, University of North Texas at Dallas Fall 2016

Present

As an Adjunct Instructor for English, I am responsible for preparing syllabi, project assignments, and lesson plans for my courses. I am dedicated to delivering course material in an engaging and organized manner. Providing feedback in an appropriate amount of time is a priority to me, because I believe feedback on student work holds more impact the sooner it is received. My background in Creative Writing has given me a unique set of tools that allow me to be consistently creative in developing in-class activities, writing prompts and revision exercises.

Composition Instructor, Oklahoma State University Fall 2013 Spring 2015

As a Composition Instructor, I guided students through their first year of collegiate-level writing. As with all courses, I prepared a syllabus, schedule, collection of lesson plans and grading system to suit the class material. I learned to quickly adapt during class sessions in order to connect students directly to course material. I also learned to create relationships with my students that allowed room for a necessary amount of authority while still reaching them on an individual level.

Project Coordinator, OSU Writing Center/Wings of Hope Collaboration Fall 2013 Spring 2014

Wings of Hope (WOH) is a domestic violence shelter in Stillwater, OK. The OSU Writing Center/WOH collaboration is meant to bring literacy to the children residing at the WOH shelter. Along with the Family Advocate, I led the children at WOH through a variety of literacy-centered activities. Some of these activities included reading age-appropriate books, discussing how to deal with bullies, and developing creative writing prompts for varying age groups. My time at WOH further developed my ability to adapt, be creative in interacting with a range of ages and create close bonds with individuals in a short manner of time.

Writing Center Consultant, Oklahoma State University Fall 2012 Spring 2014

My work at the Writing Center included a given number of one-on-one tutoring sessions each week throughout the academic semester. During these sessions I guided and supported students through the writing process. Students were encouraged to bring an assignment from any class, regardless of department, so long as it had a writing component. I consulted with students who were merely brainstorming for a research paper, as well as students who were polishing the final draft of their senior thesis. These sessions lasted one hour and therefore required the ability to quickly connect and assess student needs.

Office Assistant, The Center at Oklahoma City University 2011 - 2012

The Center at Oklahoma City University organizes the visit of a creative writer to the university campus each year. The Center also maintains and grows the campus' film library, which is open to the public. A large portion of my time working for The Center was spent researching and processing films for The Center's collection. Working in an office provided me experience in creating and maintaining excel spreadsheets, writing memorandums, and furthering my organizational skills. Through my experience at The Center, I became successful at operating in a self-driven work environment.

COURSES TAUGHT

Hybrid Composition II — Spring 2017

Hybrid Composition I — Spring 2017

College Writing I — Fall 2016 and Spring 2017

Composition I — Fall 2013, Spring 2014, Fall 2014, and Spring 2015

Composition II — Summer 2014

Online Composition I — Spring 2015

HONORS & AWARDS

Editorial Assistant, Cimarron Review — 2014 - 2015

Editorial Assistant, Arcadia — 2012

Senior Poetry Award, Oklahoma City University — 2012

Contributor, Group Interview with Claudia Emerson, Oklahoma City University — 2012

Participant, Fall Poetry Workshop, Oklahoma Arts Institute — 2011

Poetry Editor, The Scarab, Oklahoma City University — 2011

Speaker, Oklahoma Writing Project at Oklahoma City University — 2011