

Onstead Institute/Crow Collection Fellowship in Museum Education, 2017-2018

Crow Collection of Asian Art Education Department

The Education Department at the Crow Collection of Asian Art serves a wide range of audiences: teachers, students, families, the general public, and the wider DFW community. Our small staff works collaboratively to offer educator workshops, lectures, family days, wellness programs, school partnerships, festivals, and tours in the museum. As a department and as a museum, we strive to be inclusive, multicultural, and compassionate in our work.

School and Educator Programs

School and Educator Programs put the learner first. Students and teachers who attend our programs actively participate in their learning experience. We use inquiry and group discussion, guiding participants to discover things for themselves and make their own meaning. Our programs give teachers an equal voice so they are as relevant as possible. School and Educator Programs are offered at no cost to make sure learning is accessible to everyone. Learn more [here](#).

Job Description

The fellow will learn aspects of museum education, which would include:

- Teaching K-12 school tours in the galleries
- Executing K-12 teacher workshops
- Producing in-gallery interpretation materials
- Evaluating education programs
- Helping the museum as we strive to be more inclusive of all audiences
- Contributing to museum-wide conversations about inclusion, multiculturalism, and compassion
- Designing their own independent project

Funding

This fellowship is generously funded through the Onstead Institute and the Crow Collection of Asian Art. The fellow will receive \$8,200 in payments of \$4,100 per semester.

Logistics

- Participating students will enroll for three credit hours per semester, as they would for a normal class.
- This program can fulfill the internship requirement for the Art Museum Education Certificate.
- Supervisors at the Crow Collection are Anne Kindseth and Carolyn Armbruster.
- The instructor of record at UNT is Laura Evans.
- The fellow will have parking covered by the museum.
- The fellow will have access to the fitness center at the Trammel Crow Center.

Fellowship period

- This fellowship consists of 10 hours per week at the Crow Collection of Asian Art. Candidates must have availability on two of the following days: Tuesday, Wednesday, or Thursdays from 9:00 AM - 2:30 PM (inclusive of a 30 minute unpaid lunch).
- This fellowship runs from the start of the Fall semester (2017) to the end of the Spring semester (2018).

Eligibility

- Applicants must be currently enrolled graduate students at the University of North Texas and have completed at least one art museum education course in the Department of Art Education and Art History.
- Preferred candidates will have some experience in museums or as educators.

Materials Needed to Apply

- A letter stating your qualifications and interest in the fellowship. Please explain what kind of independent projects/research in museum education you would be interested in undertaking at the Crow during the fellowship period.
- A resume or curriculum vitae.
- Names and contact information for two references.

How to Apply

- Send materials as Word or PDF attachments to onstead@unt.edu by 5 p.m. on Friday, March 3, 2017.

Staff bios

As Director of Education, Jill VanGorden uses her 25 years of experience in project management, teaching, and work with cultural organizations to lead school, educator, public, family, wellness, and partner programs. After earning a degree in Industrial Design from the University of Illinois, she led packaging design for fortune 500 companies. It wasn't long before she was the holder of two U.S. Patents and the recipient of multiple awards for design. While raising four kids, Jill earned her teaching certificate and enjoyed teaching for over a decade.

Anne Kindseth is the Schools Programs Manager at the Crow Collection, where she oversees school and after school partnership programs, trains part-time educators, and designs tours. Prior to arriving at the Crow Collection, Anne worked as an educator at art museums including the Art Institute of Chicago, Museum of Modern Art (NY), and Museum of Contemporary Art San Diego. She holds a BA in art history from the University of Texas at Austin, an MA in art history and museum studies from the University of Southern California, and an Ed.M. in Arts in Education from the Harvard Graduate School of Education. Anne has presented at the National Art Education Association's national conference and is published in the academic journal *Studies in Art Education* and *School Arts* magazine.

Carolyn Armbruster is the Educator Programs Manager at the Crow Collection. She designs and facilitates teacher workshops, trains and manages part-time educators, and designs tours. She has a MA in Teaching in Museum Education from The George Washington University and a BA in Art History and French from the College of William & Mary. While living in D.C., she taught and designed education programs at the National Gallery of Art, The Phillips Collection, the National Building Museum, and the Spy Museum. All at once! It was an unforgettable experience, but she enjoys the less complicated schedule that comes with having only one job.