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Curriculum Vitae

EDUCATION

M.S. in Applied Cognition and Neuroscience (*projected graduation 2015*)

University of Texas at Dallas, Richardson, TX

Concentration: Neuropoetics, Language, Adult Learning Theory, Memory

Internship: *Novel Curriculum Strategies for Adult Learners in English and Developmental Education*, supervised by Richard Golden, PhD

Conference paper: "Sentential Prosody in English Sonnets" (March 2016)

M.A. in Humanities specializing in Literary Studies (2011)

University of Texas at Dallas, Richardson, TX

Concentration: Western Literary Tradition, Poetry, Cognitive Poetics

Foreign Language: German, Goethe Language Institute, Schwabisch Hall, Germany

Conference paper: "Reconstructionism: Poiesis of Mind, Body, Matter, and Meaning" (March 2012)

B.A. in Literary Studies (2008)

University of Texas at Dallas, Richardson, TX

Concentration: Epics Studies, Poetics

Magna cum laude and Highest Honors for UG Thesis

Honors Thesis: "Epic Poetry: A Human Constitution"

TEACHING EXPERIENCE

Eastfield College, Mesquite, TX

Faculty and Dual Credit Coordinator (2016 – present)

English Professor & Non-course Based Options (2012 – present)

Visiting Scholar, Developmental English (2013 – present)

University of North Texas at Dallas, Dallas, TX

Adjunct English Lecturer (2016 – present)

Faculty Coordinator, Instructional Designer, Jaguar Gateway Program (2015 – present)

University of Texas at Dallas, TX
Writing Center Consultant (2013-2014)

Plano SAT Master, Plano, TX
Private Tutor: English, literature, ESL, reading comprehension, and test-prep (2012 – 2013)

University of Texas at Dallas, Richardson, TX
Teaching Assistant, Exploration of Humanities (2010 – 2011)

WRITING & EDITING EXPERIENCE

Marketing & Communications Specialist (*pro bono*), *ATD Dallas* (2016 – present)

Development Communications Copywriter (*contractor*), Peter O'Donnell Jr. Brain Institute, UT Southwestern Medical Center (2015 – 2017)

Freelance Copy Editor for dissertations, industry communications, and manuscripts (2015 – present)

Assistant Poetry Editor, *Reunion*, UT Dallas literary & arts journal (2012 – 2013).

Poetry Selection Committee, *Reunion*, UT Dallas literary & arts journal (2011 – 2012)

Editor, conference paper and dissertation for English translation of Brazilian thermal engineering coal pulverization method (June 2011).

Freelance Staff Writer, InTownMix.com, Dallas web-based magazine (2010 – 2012)

PROFESSIONAL CERTIFICATIONS

ATD Master Instructional Designer
Dallas (March 14-16, 2016)

Puente Certified Instructor: Catch the Next, Inc. *Dream Catchers*
University of Texas at Austin (June 2016)

Learning & the Brain Society: Focused, Organized Minds-The Science of Attention
Boston (November 2014)

40 Hours Advanced Electronic Journalism
Defense Information School, AFKN, Yongsan Army Base, South Korea (2002)

Broadcast Basic Writing and Announcing Skills (46R)
Defense Information School, Fort Meade, MD (2001)

ACADEMIC AWARDS & HONORS

University of Texas at Dallas

Delta Epsilon Iota Academic Honor Society (2012)
Golden Key International Honour Society – Graduate Chapter (2012)
Featured student, *UT Dallas Magazine* 2:2 (2012), “Reinventing the Arts,” p. 25.
Teaching Assistant Scholarship (2010 – 2011)
Magna Cum Laude (senior thesis) & Highest Honors (GPA) (2008)
Dean’s List (2007 – 2008)
Golden Key International Honour Society – Undergraduate Chapter (2008)
UT Dallas Transfer Scholarship (2006 – 2008)

PUBLICATIONS, CONFERENCES, & READINGS

- “[Transforming Theory into Praxis and Practicum.](#)” (Jan. 2017). Eastfield College, Center for Excellence in Teaching and Learning: 2017 Spring Convocation. Professional Development Workshop.
- [Peter O'Donnell Jr. Brain Institute.](#) UT Southwestern Medical Center. (2015-2017). Development communications, six projects: vision statement and five neurodegenerative disease narratives.
- “[Sentential Prosody in English Sonnets.](#)” (Mar. 2016). UT Dallas. R.A.W. Graduate Symposium. Conference presentation.
- “[Artful Deception, Linguaging & Learning: The Brain on Seeing Itself.](#)” *Open Journal of Philosophy* 5 (2015): 403-417. Web. Scholarly Article.
- “[Identity as Conversation: A Review of DGDG's 'The Show About Men'.](#)” *World Arts Today* (July 27, 2015). Ed. Karen MacDonough. Web. Dance Review.
- “[What Cognitive Neuroscience Can Do for English Professors.](#)” Cisco College Core Curriculum Conference (C5). Cisco College. (May 2015). Conference.
- “[Incomplete Musings.](#)” *Thirtyseventhirtyseven* (Apr. 2015). Ed. Amy Dennis. Eastfield College. Web. Poem.
- “[The Lying Instinct: Nietzschean Neuroscience.](#)” *R.A.W. Graduate Symposium.* UT Dallas. (Mar. 2015). Conference presentation.
- “[Public Intellectuals Post Two Cultures of Science and Humanities.](#)” Invitational Panel with Keynote speaker Dr. Sophia Roosth, Harvard, and UTD faculty Dr. Charissa Terranova and Frank Dufour. Moderator: Dr. Pamela Gossin. UTD R.A.W. Graduate Symposium. UT Dallas. (2015). Panel Discussion.
- “[A Mirage.](#)” *Subprimal* (Spring 2014). Ed. Victor David Sandiego. Web. Poem & Audio.
- “[Through Adolescence, Run.](#)” *Subprimal* (Spring 2014). Ed. Victor David Sandiego. Web. Poem & Audio.
- “[Cognitive Science for Developmental Language Pedagogy.](#)” *9th Annual Developmental Education Regional Forum.* The North Texas Community College Consortium and the Texas Higher Education Coordinating Board. Plano, TX: Collin College, 2014. Conference presentation.
- “[Subconscious.](#)” *Emerge Literary Journal* (Summer 2013). Ed. Adriana D. Den Bleyker. Print & Web. ISSN 2166-266 (online) / ISSN 2166-2258 (print). Poem.

- [“Immeasurables.”](#) *Symmetry Pebbles* 5. (2013). Ed. Richard Thomas. Web. Poem.
- “Reconstructionism: Poiesis of Mind, Body, Matter, and Meaning.” *R.A.W. Graduate Symposium*. UT Dallas. (2012). Conference Presentation.
- [“Response to Acoustic Synergy.”](#) *Ro2 Art Gallery*. Dallas, TX (2012). Poetry collection. Featured poet and sculptural response: invitational exhibition of visual arts, poetry, and cognitive neuroscience responses to Shannon Novak’s *Acoustic Synergy* collection.
- [“Sense Irradiance.”](#) *One Song, Three Composers*. Auth. & Ed. Shannon Novak. (2012): 172-87, 204-06. Print: Poetry Collection.
- [“Harakiri: Ritual Invocation.”](#) *CentralTrak Art Gallery*. Dallas, TX (2012). Author, Reading. Site-specific collaboration & performance with Dallas arts collective, Circle Werk.
- “The Places She Resides.” *Eastfield College, Mesquite, Texas* (2012). Collaborative performance of dance and spoken-word with the Danielle Georgiou Dance Group (DGDG) honoring Women’s History Month.
- [“Synaesthetic Ars Poetic.”](#) *CentralTrak Gallery*. (2011). Featured poet. Collaborative interdisciplinary response to artist residency exhibition *One Song, Three Composers*.
- “Sommerfest Gedichte.” *Goethe Institute, Schwävisch Hall, Germany* (2011). Featured poet. Select invitational arts performance to an international audience of over 200. *Max Planck Institute for Cognitive Anthropology, Leipzig, Germany* (2011). Invitational reading with Annemarie Estor, Frederick Turner, Elmar Schenkel, and institute director Professor Dr. Robert Turner.

LANGUAGES

German, conversational and basic reading/writing

Studied with the *Goethe Institute, Schwäbisch Hall, Germany* (2011): 170 units

MILITARY EXPERIENCE

U.S. Army, Seoul, South Korea and Livorno, Italy (2001 – 2003)

Broadcast Journalist (46R)

AFFILIATIONS & MEMBERSHIPS

ATD Dallas

Planetary Society

American Civil Liberties Union

Modern Language Association

Learning & the Brain Society

National Council of Teachers of English

Texas Community College Consortium

Texas Community College Teachers Association
Eastfield College Faculty Association
DCCCD FA Intellectual Property & Academic Freedom

PHILANTHROPY

KERA Public Radio Sustaining Member
Austin Adopt-a-Hive Donor
ASPCA Sustaining Donor
MLA Scholarship Annual Donor
Leukemia & Lymphoma Society Donor
Light Sail Project, Planetary Society, Donor
The Foundation, DCCCD – Scholarship Donor
Eastfield College Emergency Scholarship Fund Donor

PERFORMANCE ART, INSTALLATIONS, & READINGS

[Danielle Georgiou Dance Group](#). (January 2017). [War Flower](#). Dallas, TX: Bath House Cultural Center. Dancer.

Eastfield Arts Collective. (November 2016). Something Rotten: A Reading of Hamlet. Directed by Lori Honeycutt Philips. Mesquite, TX: Eastfield College. Horatio and Rosencrantz.

[Danielle Georgiou Dance Group](#). (November 2016). [Swarm](#). Dallas, TX: The Mac. Performer.

—. (November 2016). “Cabaret Can-can.” DMA Late Night. Dallas, TX: Dallas Museum of Art. Dancer.

—. (November 2016). [Swarm](#). Dallas, TX: J. Eric Jonsson Public Library. Performer.

—. (September 2016). “Yorktown.” Hamilton, restaged for Dallas, TX: The Black Academy of Arts and Letters. Performer.

—. (September 2016). “Not that Simple.” Texas Equal Access Fund, supported by the National Institute of Reproductive Health. Dallas, TX: The Black Academy of Arts and Letters. Performer.

—. (September 2016). CD Release Show for Ishi hosted by Trees Dallas. Dancer.

—. (July 2016). [Bastille on Bishop](#). Dallas, TX: Downtown & Flora Street. Dancer.

—. (May 2016) Home Grown Music and Arts Fest 7 performance with Ishi hosted in Main Street Garden, Dallas. Dancer.

—. (February 2016). America’s Got Talent. Producer solicited audition. Kay Bailey Hutchison Convention Center. Dallas, TX. Dancer.

[Shane Arts](#). “Comedy Killers.” (February 2016). Written and directed by [Tim Shane](#), Shane Arts Theatre Company. Murder Mystery Dinner Theatre. Odessa, TX: Odessa College. Actor, Isabella Ghiradelli.

[Danielle Georgiou Dance Group](#). (January 2016). “[Not that Simple](#).” Texas Equal Access Fund, supported by the National Institute of Reproductive Health. Dallas, TX: Ro2 Gallery. Performer.

- (December 2015) New Year's Eve performance with Ishi hosted by Be Local Dallas and Trees. Dancer.
- (November 2015) [Art for Advocacy](#) event hosted by the [Dallas Children's Advocacy Center](#). Performance with Ishi and The Color Condition. Dallas, TX: Fashion Industry Gallery. Dancer.
- (October 2015) "[Social Studies and Other To-Dos](#)." Aurora: The Art of Light, Video and Sound. In collaboration with [The Color Condition](#) and [Slik Stockings](#). Dallas, TX: The Arts District. Dancer.
- (July 2015) "[Under Her Skin](#)." [Twelfth Annual Modern Dance Festival: Choreographer's Showcase](#). Fort Worth, TX: The Modern Art Museum of Fort Worth. Principle dancer.
- (February 2015) "Subconscious." [Dallas Festival of Ideas](#). Dallas, TX: Winspear Opera House. Spoken word poetry reading.
- (April 2014) "Pony: Jelly Belly" [2014 Dallas Art Fair](#). In collaboration with artist [Claire Ashley](#). Dallas, TX: Fashion Industry Gallery. Dancer.
- (2012) "The Places She Resides." Women's History Month Dance Concert. Mesquite, TX: Eastfield College. Spoken word poetry reading.
- "Rituala Kino: [Harakiri Invocation](#)." (2012) CentralTrak Art Gallery. Dallas, TX. Reading. Site-specific collaboration & performance with Dallas arts collective, Circle Werk.
- "Synaesthetic Ars Poetic." (2011) CentralTrak Gallery. Featured poet. Collaborative interdisciplinary response to syneesthesia artist residency exhibition One Song, Three Composers.
- "Sommerfest Gedichte." Goethe Institute, Schwäwisch Hall, Germany (2011). Featured poet. Select invitational arts performance to an international audience of over 200.
- "Pendulum Swing." (2011) Max Planck Institute for Cognitive Anthropology. Leipzig, Germany. Invitational reading with Annemarie Estor, Dr. Frederick Turner, Dr. Elmar Schenkel, and institute director Professor Dr. Robert Turner.
- "[Response to Acoustic Synergy](#)." Ro2 Art Gallery. Dallas, TX (2012). Poetry collection. Featured poet and sculpture installation: invitational exhibition of visual arts, poetry, and cognitive neuroscience responses to Shannon Novak's Acoustic Synergy collection.