

# Christopher Dickman

Department of Languages and Communication  
The University of North Texas at Dallas  
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## Education

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Ph.D., English, Saint Louis University, 2013

Concentrations: Composition, Rhetoric, and Cognition; Pedagogy, Metacognition and Transfer;  
Multimedia Production and Instruction

Certificate in University Teaching Skills from the Reinert Center for Transformative Teaching and Learning, Saint Louis University, Spring 2011

Certificate in Computer-Aided Instruction from the Department of English, Saint Louis University, Fall 2010

M.A., English, Saint Louis University, May 2005, with distinction

B.A., English, The Ohio State University, Summa Cum Laude, June 2003

## Dissertation

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New Media Instructional Material: Developing Multimedia to Foster Metacognition in the First-Year Composition Classroom, *November 2013*

Committee: Dr. Janice McIntire-Strasburg (Chair), Dr. Paul Lynch, Dr. Nathaniel Rivers

## Awards

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Fournier Award for Excellence in Teaching

Saint Louis University Department of English, Spring 2011

Graduate Assistantship

Saint Louis University, 2003-2008, 2011

Graduate Student Association Travel Grant

Saint Louis University, April 2007, November 2007, April 2008, March 2010, October 2011

Brennan Award for Exam Study

Saint Louis University, Summer 2004

## Publications

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Review of David J. Staley, *Computers, Visualization, and History: How New Technology Will Transform Our Understanding of the Past*, 2<sup>nd</sup> ed. (New York: M.E. Sharpe, 2014). *Journal of Contemporary Thought* 38 (2013): 109-11.

Review of Thomas Strychacz, *Dangerous Masculinities: Conrad, Hemingway, and Lawrence* (Gainesville: U of Florida, 2008). *Men and Masculinities* 12.3 (2010): 390-392.

"Three Lights on *Shade*: Identity, the Gothic, and the Postcolonial in Neil Jordan's Fiction." *An Sionnach* 3.2 (Fall 2007): 150-74. Co-authored with Sarah Schwab and Lynn M. Linder.

## Conference Presentations

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"Transfer and its Many (Inter)faces: Systems of Institution and Assessment."  
Computers and Writing. Pullman, WA, June 5-8, 2014.

"Give a man a schema...?: The Double-Bind of Instructor Responsibility in the Age of the Internet."  
Annual Meeting of the Modern Language Association. Boston, MA, January 3-6, 2013

"A Khan Academy for Writing?: Facilitating Meta-Awareness through New Media Instruction."  
CCCC Convention. Las Vegas, NV, March 13-16, 2013

"Architexture of the Mind: The Exigency of Cognitive Perspectives in the New Media Classroom."  
Computers and Writing. Raleigh, NC, May 17-20, 2012

"Made for the Brain: Cognitive, Multimodal Instructional Materials for the First-Year Writing Classroom."  
Computers and Writing. Raleigh, NC, May 17-20, 2012

"Cognitive Multimedia Learning: Creating Better Instructional Materials for First-Year Composition Students."  
CCCC Convention. Saint Louis, MO, March 21-24, 2012

"Cognitive Pedagogy: Ditching the Lecture and Teaching for the Brain."  
BootCamp Workshop, THATCamp Pedagogy, Poughkeepsie, NY, October 14, 2011

THATCamp Liberal Arts Colleges, an "Unconference" for the Digital Humanities at small, liberal arts institutions. Des Peres, WI, June 4-5, 2011

THATCamp Chicago, an "Unconference" for the Digital Humanities. Chicago, IL, November 20, 2010

"Collaborative Writing in Content Management Systems."  
CCCC Convention. Louisville, KY, March 17-20, 2010

"The Legacy of the Troubles in Jordan and McCabe's *Breakfast on Pluto*"  
Annual Meeting of the American Conference for Irish Studies. Davenport, IA, April 16-19, 2008

“She really needs a bit of glamour in her life”: Transvestitism as ‘solution’ in *Breakfast on Pluto*”  
Annual Convention of the Midwest Modern Language Association. Cleveland, OH, November 8-11, 2007

“Reacting in a Censored World: Joyce and Irish Literature from 1930-1960”  
International James Joyce Conference. Austin, TX, June 13-17, 2007

“Th’ Same Fear That is in Your Own Heart’: Androgyny, Gendered Spaces, and the Anxiety of Masculinity in O’Casey’s Dublin Trilogy”  
Annual meeting of the American Conference for Irish Studies. New York, NY, April 18-21, 2007

“Isolation and Identities in (Post)Colonial Ireland: Neil Jordan’s *Shade* and Patrick McCabe’s *The Butcher Boy*”  
Annual meeting of the American Conference for Irish Studies. St. Louis, MO, March 19-22, 2006

## **Institutional Service and Program Development**

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Director, First-Year Writing Program, University of North Texas-Dallas,  
August 2016-present

Program Coordinator, Department of Languages and Communication, University of North Texas –  
Dallas, August 2014-August 2016

Member, LAS Curriculum Committee, University of North Texas – Dallas, August 2016-present

Member, Dreamcatchers student success program, University of North Texas-Dallas, May 2016-present

Member, Reinventing the First-Year Experience, University of North Texas-Dallas, August 2016-present

Chair, Academic Affairs Committee, University of North Texas – Dallas, January 2015 – May 2016

Member, Hiring Committee, Director of Assessment, University of North  
Texas – Dallas, Fall 2016

Member, Hiring Committee, Tenure-Track Spanish Assistant/Associate Professor, University of North  
Texas – Dallas, Spring 2016

Member, Hiring Committee, Tenure-Track Public Leadership Assistant Professor, University of North  
Texas – Dallas, Spring 2016

Co-Chair, *GPS: Graduate. Persist. Succeed* (university-wide student success initiative led by the Provost),  
University of North Texas – Dallas, July 2014-May 2016

Chair, Writing Across the Curriculum Faculty Committee, University of North Texas – Dallas, May  
2014-present

Member, Core Curriculum Committee, University of North Texas – Dallas, August 2014-present

Member, Academic Affairs Committee, University of North Texas – Dallas, August 2013-December  
2014

Chair, Hiring Committee, Tenure-Track Assistant/Associate Communications and Technology Professor, University of North Texas – Dallas, Spring 2015

Member, Prior Learning Experience evaluation committee, Spring 2015

Member, Hiring Committee, Tenure-Track Biology Assistant/Associate Professor, University of North Texas – Dallas, Spring 2014

Member, Tenure and Promotion Task Force, University of North Texas – Dallas, Fall 2013

Parliamentarian, Faculty Alliance Executive Committee, University of North Texas - Dallas, August 2013-May 2014

Member, Hiring Committee, Tenure-Track Technical Writing Assistant Professor, Saint Louis University, October 2010-February 2011

## **Invited Workshops and Seminars**

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“Consequential Writing: A Response-Driven Approach to Writing”

Expert panel discussing Mountain View College’s writing QEP, August 22<sup>nd</sup>, 2014

“Cognitive Perspectives on Teaching and Learning”

Three-day workshop presented to the faculty and staff of Vassar College, May 20-25, 2012

“Building Scholarly Networks: Digital Humanities Commons.”

NITLE (National Institute for Technology in Liberal Arts Education, housed at Southwestern University) Digital Scholarship Seminar Series, February 3, 2012

“Cognition and Post-Process Theory: Implications and Applications for Writing Centers”

Seminar presented to Saint Louis University’s Writing Services, March 19, 2012

“So Long, Lecture!: Using Simple Networked Technologies to Create an Environment of Active Learning”

Seminar presented at the Saint Louis University Graduate Assistant Orientation, August 17, 2011

“Employing technology in the Composition Classroom”

Seminar presented at Saint Louis University’s Writing Program graduate orientation, August 2006, 2007, 2008, 2009, 2010, 2011

"Utilizing Space and Screens to Facilitate New Classroom Dynamics: Possibilities for the Networked Writing Lab"

Workshop presented to the Saint Louis University English Department, February 2011

“Using Web Tools for Synched, Paperless Research – Dropbox and Zotero”

Seminar presented to the Saint Louis University English Department, March 2010

“Blogging in the Classroom”

Workshop presented to the Saint Louis University English Department, November 2009

## **Courses Taught**

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*For each course listed, I was instructor of record with full responsibility for class design, instruction, and evaluation.*

### **Composition and Rhetoric Courses**

#### **University of North Texas at Dallas**

ENGL 1313, Computer-Assisted College Writing I

First semester composition course for incoming freshmen and some transfer students.

TECM 2700, Technical Writing

Technical and professional writing largely for Criminal Justice and Information Technology majors.  
Taught face-to-face and online.

## **Saint Louis University**

English 192, Advanced Writing for Professionals

FYC course for students enrolled in Parks School of Engineering.

English 400, Business and Professional Writing, Fall 2011 and Spring 2012

Advanced course in applying composition and rhetorical strategies to business writing situations.

English 150-190 Stretch Course for Student Educational Services, 2010-2011

Special section of the 150-190 Stretch Course comprised of students deemed at risk for dropping out, and who had undergone intense small-group instruction over the summer previous to their entrance to the University. Instruction of this course involved planning and feedback coordinated with the office of Student Educational Services; coursework closely aligned with other sections of the 150-190 stretch.

English 150-190 Stretch Course, 2008-2009, 2009-2010

Special section of first-year writing courses given to select instructors in order to trial workshop class format and course management systems for program-wide use; the 2008-2009 year was a pilot year, taught only by myself, two other instructors, and the Director of the Writing Program.

English 190, Advanced Strategies of Research and Rhetoric, Fall 2007

Second half of the first-year writing track.

English 150, The Process of Composition, Fall 2004, Fall 2005

First half of the first-year writing track.

## **Literature Courses**

### **Saint Louis University**

English 329, American Literary Traditions II, 1865-Present, Spring 2008

Survey course of major American literature after the Civil War.

English 260, Introduction to Short Fiction, Spring 2005

Wide-ranging survey course examining the genre of the short story.

English 202, Introduction to Literary Studies: Modernism and Postmodernism, Fall 2006, Spring 2007

Broad survey course designed to introduce students to advanced literary study.

## **Academic and Instructional Positions**

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### **Consultation**

Consultant, Saint Louis University Writing Services, 2010-2013

### **Leadership and Organizational**

Founder and Director, *Project Dallas*, Fall 2014-Present

Co-Organizer, THATCamp Pedagogy, October 15-16, 2011

Founding Member and Co-Director, DHCommons.org, a website to facilitate collaboration in the

Digital Humanities. Founded November 20, 2010. Launched at MLA 2012,

Seattle, WA President, English Graduate Organization, 2009-2011

Graduate Student Association (GSA) representative for Saint Louis University's English Department,  
2005-2007

Co-Organizer, Program Committee, American Conference for Irish Studies national meeting, St. Louis, MO, March 2006

### **Technology and Website Development**

Designer, *Project Dallas*, Fall 2014-Present

Designer and Webmaster, American Humor Studies Association  
(<http://www.americanhumor.org>),  
2003-2011

Designer and Webmaster, KILN – Saint Louis University's Undergraduate Literary and Arts Journal  
(<http://www.slu.edu/organizations/kiln/Index.html>), 2008-2011

Co-Designer and Webmaster, EGO Graduate Student Resource Guide  
(<http://www.slu.edu/organizations/ego/Index.htm>), 2008-2009

Computer-Aided Instruction (CAI) Lab Assistant, 2005-2006

### **Research and Editorial**

Editorial Assistant, *Thalia: Studies in Literary Humor*, 2003-2004

### **Professional Affiliations**

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National Council of Teachers of English/Conference on College Composition and Communication

Modern Language Association

(MLA) International Writing

Centers Association

### **Instructional Technology Proficiencies**

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Screenflow Professional Screencasting/Podcasting

Dreamweaver + Photoshop (Adobe Creative Suite)

Wordpress, Weebly, and Wix blogging and website creation programs

Prezi, Powerpoint,

and Keynote Google

documentation suite

Zotero