

College of Visual Arts and Design

B.F.A. STUDIO ART—Drawing & Painting

2016-2017 Suggested Four-Year Curriculum (expires August 2024)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ ENGL 1320: College Writing II	3
■ HIST 2610 U.S. History to 1865	3
■ <i>Social & Behavioral Sciences Requirement</i>	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2200: Beginning Figure Drawing	3
	ASTU 2210: Painting I	3
	Art Elective	3
	■ PSCI 1040: American Government US/TX	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 3200: Intermediate Figure Drawing	3
ASTU 2215: Painting II	3
Art Elective	3
■ PSCI 1050: American Government	3
ENTRY REVIEW & DEGREE PLAN during ASTU 2215	15

JUNIOR	FALL SEMESTER	
	AEAH 4812: Modernism & the Visual Arts	3
	ASTU 3210: Intermediate Painting I	3
	Menu 1 Course	3
	Advanced Art Elective	3
	■ Core Course (See Academic Advisor)	3
	15	

SPRING SEMESTER	
AEAH 4813: Postmodernism & the Visual Arts	3
ASTU 3212 OR 3220	3
Menu 3 Course	3
Advanced Art Elective	3
■ HIST 2620 US History since 1865	3
JUNIOR PORTFOLIO REVIEW after ASTU 3212/3220	15

SENIOR	FALL SEMESTER	
	ASTU 4210: Advanced Painting Studio I	3
	ASTU 4215: Drawing Studio I	3
	ASTU 4010 Professional Practices	3
	■ <i>Language, Philosophy and Culture Requirement</i>	3
	■ <i>Life/Physical Science Requirement</i>	3
	15	

SPRING SEMESTER	
Menu 2 Course	3
Menu 2 Course	3
Advanced Elective	3
Elective	3
■ <i>Life/Physical Science Requirement</i>	3
SENIOR EXIT REVIEW at the end of semester	15

■ UNT Core Requirement □ Art Core Requirement

Total Number of Required Hours 120

Menu 1: ASTU 2050, 2130, 2150, **OR** 2350

Menu 2: ASTU 4212, 4217, 4220, 4230 (may only take each course once)

Menu 3: ASTU 3030, 3120, 3305, 3310, 3315, 3320, 3330, **OR** 3340

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SEE A FACULTY ADVISOR IN DRAWING AND PAINTING OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 30 HOURS AND PASSED THE ASTU 2215 MID-POINT REVIEW, STUDENTS MUST FILE A DEGREE PLAN. STUDENTS MUST OFFICIALLY BE ADMITTED INTO THE DRAWING AND PAINTING PROGRAM BEFORE ENROLLING IN ANY DRPT 3000 LEVEL COURSE.

All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Drawing and Painting concentration:

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2210 and 2215 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;
- e. Drawing and Painting also require selection through entry portfolio (as described on website).
- f. Complete a Degree Plan while enrolled in ASTU 3210.

PORTFOLIO REVIEWS FOR DRAWING AND PAINTING STUDENTS

Students in Drawing & Painting are expected to demonstrate:

- Competence in handling of media, including craftsmanship, composition, and formal design elements.
- A high level of work which demonstrates an understanding of contemporary strategies and seriousness about personal development as artists.
- General knowledge of art history and articulation of contemporary art issues in connection with their own work.

Transfer Credits

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

Reviews

The Drawing and Painting concentration has three reviews.

1. The first review is an entry review at the end of the enrollment in ASTU 2215 (Painting II). Students will exhibit 5 works of art produced during Painting I and Painting II. Students must pass the entry review with a score of 3 or better on a scale of 1-4, administered by the faculty at review prior to enrolling in any DRPT courses beyond ASTU 2215. They will then formally be admitted as a Drawing and Painting major. Faculty advisors are assigned to each student at this point according to students' last initial. They remain their advisors throughout the students' career.
2. The second review is the intermediate review at the end of 3212/3220. * Students will exhibit 5 of their best works made during 3210 and 3212. Participation in this review is required prior to enrolling in courses at the 4000 level.
3. The Exit review is conducted at the end of enrollment in the final semester of 4000 level studio courses. Students will exhibit 5 of their best works from ASTU 4210, 4212, 4215, 4217, 4220, and 4230. Students must participate in the exit review in order to pass their final 4000-level studio course.

* ASTU 3220 (Intermediate Figure Painting) is substitutable for ASTU 3212.

Reviews are not conducted during summer sessions. Students failing reviews may request permission to resubmit work for review on the counseling day immediately proceeding the next semester. Students may also retake a given painting course (ex. 2215) and review after another semester of work.

Results

Record of success in passing each review will be furnished to the student by U.S. Mail in ASTU 2215 *Painting II* for entry, and by professor of record for both the ASTU 3212 *Intermediate Painting Review*, and ASTU 4212/4217 *Painting Studio Exit Review* and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/studio-art/drawing-painting>