

UNT[®] College of Visual Arts & Design

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UNT Studio Art: Current and Former
UNT Ceramics Department
UNT Clay Guild

ART.UNT.EDU

UNIVERSITY OF NORTH TEXAS[®]



CERAMICS MFA

HOW TO APPLY TO THE CERAMICS MFA PROGRAM AT UNT

APPLICATION PROCEDURES

Application to the MFA in Studio Art is a two-step process:

STEP 1:

You will apply to the Toulouse Graduate School at the University of North Texas. You can find out more information about the process and apply on the Toulouse Graduate School website: <http://tsgs.unt.edu>.

Toulouse Graduate School admissions generally takes approximately 2-4 weeks to verify and process application materials. If the application meets minimum university requirements, these materials are sent to the Studio Art Department Office for review by appropriate faculty in the major. The Toulouse application should be submitted well in advance of the deadlines to insure adequate processing time. However, a provisional admission can be obtained after these dates. In this case, one may register with a special non-degreed status until formal admission is complete. To avoid late registration penalties, an application must be filed at least 30 days prior to the term for which admission is sought.

STEP 2:

You also separately submit materials to the Studio Art department via our SlideRoom portal: <https://unt.slideroom.com>.

Required Materials:

1. Portfolio of Artwork (*15-20 samples of artwork*)
2. Artist Statement
3. Statement of Intent (*this should indicate what concentration you prefer*)
4. Resume
5. Two letters of Recommendation (*recommenders should email these directly to studio@unt.edu*)

You can also upload your TA/TF application which can be found at the CVAD website.

CVAD APPLICATION DEADLINES

January 5: for Fall enrollment

October 1: for Spring enrollment

Applications that are processed before the deadline may have preference for Assistantship and Scholarship Awards.

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light to
greatness.[®]

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ELMER TAYLOR
CASSEPOLE

PROGRAM STRUCTURES

In its graduate programs, the College of Visual Arts and Design strives to develop the competencies necessary for effective leadership roles in art as expected of practicing professionals in the field, college teachers of art, administrators and researchers. Towards this aim, the resources of the entire school, university, and region are utilized. The student and major professor plan programs of study for the MFA degree to meet individual interests, needs and professional goals. With each course counting as 3 hours, the candidate must earn a minimum of 60 hours for the MFA degree. ALL COURSES MUST BE AT THE 5000-LEVEL; 4000-LEVEL COURSES CANNOT BE COUNTED FOR GRADUATE CREDIT.

COURSE REQUIREMENTS FOR THE MFA DEGREE IN STUDIO ARTS

30 hours Studio Art (24 hours min. in major area)
 9 hours Art History
 12 hours Electives (may be outside CVAD)
 3 hours Professional Practices (ASTU 5010)
 3 hours Creative Project (ASTU 5015)
 3 hours MFA Exhibition (ASTU 5020)
 60 hours

GRADUATE ASSISTANTSHIP OPPORTUNITIES & SCHOLARSHIPS

MFA Applicants may apply for *Area Assistantships* in Ceramics and the Art Gallery.

After the first semester, Graduate Students may apply for *Teaching Assistantships* in Drawing I Core, Drawing II Core, Design I Core, Design II Core.

After teaching in the Core and upon faculty approval, graduate students may apply for *Teaching Fellowships* in Ceramics.

Academic Achievement Scholarship (AAS): This partial scholarship is available for the first year of study with a possible one year renewal. All recipients of these competitive scholarships may also be eligible for in-state tuition rates. See at www.tsgs.unt.edu keyword search "AAS" for details.

CVAD offers 13 tuition-waiver fellowships for students enrolled in terminal degree programs (PhD and MFA). Consult the department office for more information about these or other awards.

Apply online at the Toulouse Graduate School website for other general scholarships.

PHILOSOPHY

While primarily oriented around the functional vessel, a wide variety of approaches to clay are recognized and encouraged, including sculptural and conceptual pursuits. Our resources are here to assist the graduate student in reaching his or her personal direction in clay. We believe in exposing students to professionalism through our own creative efforts, exhibitions, and visiting artists.

The Ceramics Program at UNT is structured to provide a challenging curriculum intended to prepare the student to become a practicing professional. Assessment and evaluation are ongoing throughout the program and are aimed at assisting the student through the evolutionary process into a mature expression of craft and art.

Jerry Austin



JERRY AUSTIN
UNTITLED

FACILITIES

*Located at Oak Street Hall
 1120 W. Oak St. Denton, TX. 76201*

Private Studios for Graduate Students
 4,500 sq ft Undergraduate Lab Space
 2,000 sq ft Covered Kiln Dock
 10,000 sq ft fenced concrete work yard
 11 Updraft Gas Kilns
 Wood/Salt Kiln - Cross Draft
 Barrel Arch Wood Kiln - Cross Draft
 2 Soda Kilns
 2 Raku Kilns
 10 Electric Kilns
 3 Pug Mills
 3 Soldner Clay Mixers
 3 Slab Rollers
 3 Extruders
 2 Log Splitters
 Spray Booth
 Brick Saw

CERAMICS FACULTY & STAFF

Jerry Austin

Associate Professor & Area Coordinator
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Elmer Taylor

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 Email: valerie.hancock@unt.edu



VALERIE BANES HANCOCK
LIDDED JAR

It is strongly recommended that each graduate student be familiar with the policies and regulations outlined in the graduate catalog. It is the responsibility of each individual student to meet all requirements of the College of Visual Arts and Design and of the Graduate School. Please go to art.unt.edu/studio-art.html to download the MFA Manual.

We allow individuals a place to perform at the highest level. -Elmer Taylor