

# Spring 2016



Photo by Caleb Karrenbrock



## Symphony Orchestra Mahler's *Symphony No. 6*

Arguably Mahler's darkest symphony, *Symphony No. 6* is a poetic landscape of enormous emotional contrasts. Although Mahler wrote it during the happiest period in his life, it foreshadows the great tragedies he would later experience – the death of his eldest daughter, his forced resignation from the Vienna State Opera and the diagnosis of his eventually fatal heart condition. Conducted by **David Itkin**, the **Symphony Orchestra** will explore the depths of the human soul through Mahler's large-scale piece on February 3.



## Baumer String Quartet

The **Baumer String Quartet** will spend a week in residency at UNT this spring sharing their expertise as soloists, collaborative artists and members of world-class orchestras through masterclasses, coaching and open rehearsals. The concerts on February 18 and 19 will be highlights of this special week and will include performances with both faculty and students. Known for their technical finesse, warmth of expression and cutting edge performances, the **Baumer String Quartet** is not to be missed.



## UNT Opera Presents *The Mother of Us All*

*The Mother of Us All* is an impassioned 20th-century opera that chronicles the life of Susan B. Anthony, her tireless fight for women's suffrage and the eventual ratification of the 19th Amendment. The opera is the second collaboration by composer Virgil Thomson and writer Gertrude Stein, and melds together fictional and non-fictional characters from American history. Stein's exquisite, modernist libretto and the radiant simplicity of Thomson's tuneful music combine to create a gripping theatrical experience. Join the **UNT Opera** and **Concert Orchestra**, conducted by **Stephen Dubberly** and directed by visiting stage director **David Ward**, in a rare chance to hear this hypnotic and riveting opera. Performances are February 26, 28 and March 4, 6.



## One O'Clock Lab Band® with Danilo Pérez and Panama 500

The Glenn E. Gomez International Artists Endowment for Jazz Studies and the Mary Jo and V. Lane Rawlins Fine Arts Series will partner to sponsor an unforgettable concert on March 3. Grammy-award winning pianist and composer **Danilo Pérez** will be a featured soloist with UNT's world-famous **One O'Clock Lab Band** for the first half of the concert and will then be joined by Pérez's band, **Panama 500**, during the second half. In addition to his musical talents, Danilo Pérez is an educator and humanitarian who serves as UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Artistic Director of the Berklee Global Jazz Institute, Artistic Director of the Panama Jazz Festival and has served as a UNICEF Goodwill Ambassador.



## UNT Opera Presents *L'incoronazione di Poppea* (The Coronation of Poppea)

In Monteverdi's *L'incoronazione di Poppea*, the beautiful and ruthless Poppea schemes, murders and seduces her way to the very top of the Roman Empire. The music, an extraordinary combination of sensual beauty and dazzling virtuosity, propels a story of adventure and intrigue which still seems stunningly fresh, contemporary and scandalous. **UNT Opera** and the **Baroque Orchestra** present this new edition by UNT musicology faculty member **Hendrik Schulze** and musicology students on April 7, 8, 9 and 10. It will be conducted by **Paul Leenhouts** and directed by visiting stage director **David Ward**.



## Jazz Singers with Jo Lawry

Australia born, New York-based musician **Jo Lawry** will perform with the **Jazz Singers** directed by **Jennifer Barnes** in Voertman Hall during two concerts this spring. The acclaimed singer and songwriter, known for her creative and soulful vocal style, has toured internationally with Sting. She was featured in the film *20 Feet From Stardom* which won the 2014 Academy Award for Best Documentary Feature. This young rising star has been the recipient of a prestigious Fulbright Scholarship, a semifinalist at the Thelonious Monk International Jazz Competition and has placed in Australia's National Jazz Awards. Don't miss what promises to be an extraordinary concert on April 15 and 16 with premieres of vocal arrangements of jazz standards, original tunes and even a couple of Sting covers!



## Concert Orchestra

Join the **Concert Orchestra** and conductor **Clay Couturiaux** on April 20 for the highly-anticipated premiere of Grammy-nominated faculty member **Richard DeRosa's** newly composed work, *Suite for an Anniversary*. This composition commemorates the 125th anniversary of the University of North Texas and showcases some of the extraordinary talent within the College of Music in both the classical and jazz programs. The instrumentation includes a full orchestra (mixed with classical and jazz performers), an additional jazz rhythm section, and an improvising saxophonist. Since UNT's development is firmly rooted in the 'old' American West, Richard DeRosa's composition includes a section with a bold and rugged energy which creates a thrilling, modernized Western Swing style reminiscent of the American frontier. Come be one of the first to hear this exciting new composition performed by the Concert Orchestra combined with UNT jazz musicians.



## Symphony Orchestra and Grand Chorus – Haydn's *The Creation*

Haydn's *The Creation* is a magnificent oratorio portraying the creation of the world. The work, inspired by the book of Genesis and John Milton's *Paradise Lost*, is a vivid, three-part musical depiction of the creation of the universe, planets, animals and man, as well as Adam and Eve's life in paradise. UNT faculty members **Carol Wilson** (soprano), **William Joyner** (tenor) and **Stephen Morscheck** (bass) will perform as the three archangel soloists with the **Symphony Orchestra** and **Grand Chorus** conducted by **Richard Sparks** on April 27.



Photo by Anna Hubnik

## January

**Monday, January 25**  
Faculty Recital  
Eric Nestler, saxophone  
Xiao Wang, piano  
VH • 8:00 PM • Free

**Thursday, January 28**  
Faculty Recital  
*Fred Hamilton and Friends*  
Fred Hamilton, jazz guitar  
KH • 8:00 PM • Free

**Friday, January 29**  
Concert Orchestra  
with student conductors  
WH • 5:00 PM • Free

Trombone Showcase  
Tony Baker, coordinator  
VH • 6:30 PM • Free

**Sunday, January 31**  
Guest Artist Recital  
Chris Combest, tuba  
Libby Vanatta, piano  
RH • 2:00 PM • Free

Guest Artist Masterclass  
Chris Combest, tuba  
RH • 3:30 PM • Free

Guest Artist Recital  
Jeffrey Baker, cimbasso  
Libby Vanatta, piano  
RH • 5:00 PM • Free

## February

**Monday, February 1**  
Faculty Recital  
*William Schramberg and Friends*  
William Schramberg, horn  
VH • 8:00 PM • Free

**Tuesday, February 2**  
Faculty Recital  
Molly Fillmore, soprano; Terri Sundberg, flute; Kimberly Cole Luevano, clarinet; Nikola Ružević, cello; Elvia Puccinelli, piano  
VH • 8:00 PM • Free

**Wednesday, February 3**  
Symphony Orchestra  
David Itkin, conductor  
Mahler - *Symphony No. 6 in A minor*  
WH • 8:00 PM • \$10/\$8

**Thursday, February 4**  
Faculty Recital  
Elizabeth McNitt, flute; Daphne Gerling, viola; Jaymee Haefner, harp  
VH • 8:00 PM • Free

**Friday, February 5**  
Trombone Showcase  
Tony Baker, coordinator  
VH • 8:00 PM • Free

**Monday, February 8**  
Faculty and Guest Artist Recital  
*TrioPolis*  
Kimberly Cole Luevano, clarinet; Felix Olschofka, violin; Anatolia Ioannides, piano  
RH • 8:00 PM • Free

**Tuesday, February 9**  
Symphonic Band  
Bernhard Scully, horn guest artist  
Zhonghui Dai, guest conductor  
Dennis W. Fisher, conductor  
Jan van der Roost - *Rhapsody for Horn, Winds and Percussion*  
WH • 7:30 PM • \$10/\$8

**Thursday, February 11**  
UNT HarpBeats  
*Pre-TMEA Performance*  
Jaymee Haefner, director  
VH • 5:00 PM • Free

**Saturday, February 13**  
UNT Opera Presents  
*Women's Voices*  
Kirsten Broberg - *Dream Paths*  
LT • 3:00 PM • Free

**Monday, February 15**  
*Spectrum*  
Presented by Composers Forum and CEMI  
MEIT • 8:00 PM • Free

**Tuesday, February 16**  
Wind Ensemble  
Nicholas E. Williams, conductor  
WH • 7:30 PM • \$10/\$8

**Wednesday, February 17**  
Guest Artist Masterclass  
*Baumer String Quartet*  
Nathan Olson and Aaron Requiro, violin; John T. Posadas, viola; David Requiro, cello  
RH • 4:30 PM • Free

Concert Band and University Band  
Kelly Desjardins and Jacqueline Townsend, directors  
WH • 7:30 PM • \$10/\$8

**Thursday, February 18**  
Faculty Recital  
William Joyner, tenor  
Daphne Gerling, viola  
Steven Harlos, piano  
VH • 6:30 PM • Free

Faculty Debut Recital  
Tanya Darby, jazz trumpet  
KH • 8:00 PM • Free

Faculty and Guest Artist Recital  
*Baumer String Quartet*  
VH • 8:00 PM • Free

**Friday, February 19**  
Student and Guest Artist Recital  
*Baumer String Quartet*  
VH • 5:00 PM • Free

Baroque Orchestra and Collegium Singers  
*Les Concerts Royaux*  
Works by Couperin, Lully, Charpentier and others  
Paul Leenhouts and Richard Sparks, conductors  
WH • 8:00 PM • \$10/\$8

**Monday, February 22**  
Brass Band  
Nicholas E. Williams, conductor  
WH • 7:30 PM • \$10/\$8

**Thursday, February 25**  
Wind Symphony  
Eugene Migliaro Corporon, conductor  
WH • 7:30 PM • \$10/\$8

Faculty Recital  
*Beethoven Series: Piano Trios*  
Pamela Mia Paul, piano  
Felix Olschofka, violin  
Nikola Ružević, cello  
RH • 8:00 PM • Free

**Friday, February 26**  
Trombone Showcase  
Tony Baker, coordinator  
VH • 6:30 PM • Free

UNT Opera and Concert Orchestra  
Virgil Thomson's *The Mother of Us All*  
Stephen Dubberly, music director  
David Ward, stage director  
"In the Know" pre-performance lecture (7:15 PM)  
LT • 8:00 PM • \$35/\$25/\$15

Ethnomusicology Concert  
*Hear the World: Music from India, China and Mexico*  
VH • 8:00 PM • Free

**Sunday, February 28**  
UNT Opera and Concert Orchestra  
Virgil Thomson's *The Mother of Us All*  
Stephen Dubberly, music director  
David Ward, stage director  
"In the Know" pre-performance lecture (2:15 PM)  
LT • 3:00 PM • \$35/\$25/\$15

## March

**Tuesday, March 1**  
Guest Artist Recital  
Deanna Swoboda, tuba  
Donna Tan Meinecke, piano  
RH • 6:30 PM • Free

Guest Artist Masterclass  
Deanna Swoboda, tuba  
RH • 8:00 PM • Free

**Wednesday, March 2**  
Concert Orchestra  
John Holt, trumpet  
Clay Couturiaux, conductor  
Haydn - *Symphony No. 94 in G Major*, "Surprise"  
Tartini - *Trumpet Concerto*  
Schubert - *Symphony No. 6 in C Major*  
WH • 8:00 PM • \$10/\$8

**Thursday, March 3**  
Guest Artist Masterclass  
Anthony Plog, trumpet  
VH • 5:00 PM • Free

Student Chamber Music Concert Series  
Nikola Ružević, coordinator  
RH & VH • 8:00 PM • Free

One O'Clock Lab Band  
Glenn E. Gomez *Endowment Concert*  
Danilo Pérez, piano, and Panama 500  
Jay Saunders, director  
WH • 8:00 PM • \$15/\$10

**Friday, March 4**  
Guest Artist Clinic  
Rob Knopper, orchestral percussion  
RH • 1:00 PM • \$5 (at the door)

UNT Opera and Concert Orchestra  
Virgil Thomson's *The Mother of Us All*  
Stephen Dubberly, music director  
David Ward, stage director  
"In the Know" pre-performance lecture (7:15 PM)  
LT • 8:00 PM • \$35/\$25/\$15

**Saturday, March 5**  
Student Chamber Music Concert Series  
Nikola Ružević, coordinator  
RH & VH • 8:00 PM • Free

**Sunday, March 6**  
UNT Opera and Concert Orchestra  
Virgil Thomson's *The Mother of Us All*  
Stephen Dubberly, music director  
David Ward, stage director  
"In the Know" pre-performance lecture (2:15 PM)  
LT • 3:00 PM • \$35/\$25/\$15

**Tuesday, March 8**  
Faculty Recital  
Mary Karen Clardy, James Scott and Terri Sundberg, flute; James Ryon, oboe; Kimberly Cole Luevano and John Scott, clarinet; Kathleen Reynolds, bassoon; William Schramberg, horn; Steven Harlos, piano  
VH • 8:00 PM • Free

L5: Jazz Guitar Ensemble  
Daniel Pinilla, director  
KH • 8:00 PM • Free

**Wednesday, March 9**  
Symphony Orchestra  
*Concerto Competition Winners*  
David Itkin with Robert Boff, Hyeoun Jang, Elim Lau, Yuya Miyazaki, David Weigert and Daniel Wiley, conductors  
WH • 8:00 PM • \$10/\$8

**Thursday, March 10**  
Faculty and Guest Artist Recital  
Pamela Mia Paul and Hande Dalkeliç, piano duo  
VH • 8:00 PM • Free

**Friday, March 11**  
Guest Artist Masterclass  
Lois Alba, voice  
LT • 2:15 PM • Free

**Sunday, March 20**  
Dallas Symphony Orchestra  
DSO on the Go  
The Music of John Williams  
Jeff Tyzik, conductor  
WH • 6:30 PM • \$19/\$9

**Tuesday, March 22**  
Baroque Chamber Music  
*Musica da Camera & da Chiesa*  
Virtuoso chamber works from the 17th & 18th centuries  
Paul Leenhouts, coordinator  
VH • 8:00 PM • Free

**Wednesday, March 23**  
Faculty Recital  
James Scott, flute  
Christoph Hammer, fortepiano  
VH • 8:00 PM • Free

**Thursday, March 24**  
Symphonic Band  
Jason Bergman, trumpet  
Dennis W. Fisher, conductor  
David Maslanka - *Symphony No. 4*  
WH • 7:30 PM • \$10/\$8

**Friday, March 25**  
Guest Artist Clinic  
Doug Walter, keyboard percussion  
RH • 1:00 PM • \$5 (at the door)

Faculty/Student Recital  
*Trumpet Studio Showcase*  
John Holt, trumpet  
Jason Bergman, trumpet  
VH • 8:00 PM • Free

**Tuesday, March 29**  
Super 400: Jazz Guitar Ensemble  
Armen-Gurgen Movsesyan, director  
KH • 8:00 PM • Free

Bushkova Violin Studio  
*ViolANTI*  
Julia Bushkova, director  
RH • 8:00 PM • Free

**Wednesday, March 30**  
Mariachi Águilas  
José Torres, director  
WH • 8:00 PM • \$10/\$8

**Thursday, March 31**  
Guest Artist and Faculty Recital  
Trudy Kane and Mary Karen Clardy, flute  
VH • 6:30 PM • Free

Wind Ensemble  
Mark Davidson, trombone guest artist  
Nicholas E. Williams, conductor  
Anthony Barfield - *Red Sky*  
WH • 7:30 PM • \$10/\$8

## April

**Saturday, April 2**  
African Cultural Festival  
Gideon Alorwoye, coordinator  
VH • 8:00 PM • \$20/\$10

**Sunday, April 3**  
Avenue C Vocal Jazz Ensemble  
Justin Binek, director  
VH • 5:00 PM • Free

**Monday, April 4**  
Brass Band  
Nicholas E. Williams, conductor  
WH • 7:30 PM • \$10/\$8

Guest Artist and Faculty Recital  
*Lagos String Quartet*  
Espen Lilleslätten and Roxana Pavel  
Goldstein, violin; Elias Goldstein, viola; Dennis Parker, cello; James Ryon, oboe  
RH • 8:00 PM • Free

**Tuesday, April 5**  
Faculty Recital  
*Fred Hamilton and Friends*  
Fred Hamilton, jazz guitar  
KH • 8:00 PM • Free

Faculty Recital  
*Jeff Bradetich and Friends*  
Cynthia Roberts, violin; Susan Dubois, viola; Allen Whear, cello; Jeff Bradetich, double bass; Christoph Hammer, fortepiano  
VH • 8:00 PM • Free

University Singers and Concert Choir  
Greg Hobbs and Dwight Jilek, conductors  
WH • 8:00 PM • \$10/\$8

**Wednesday, April 6**  
Symphony Orchestra  
David Itkin, conductor  
Schumann - *Symphony No. 3 in E-flat Major*  
Sibelius - *Symphony No. 5 in E-flat Major*  
WH • 8:00 PM • \$10/\$8

**Thursday, April 7**  
Guest Artist Lecture  
Elsa Verdeht, clarinet  
Walter Verdeht, violin  
RH • 12:00 PM • Free

UNT Opera and Baroque Orchestra  
Monteverdi's *L'incoronazione di Poppea* (The Coronation of Poppea)  
New edition by Hendrik Schulze and UNT students  
Paul Leenhouts, conductor  
David Ward, stage director  
"In the Know" pre-performance lecture (7:15 PM)  
LT • 8:00 PM • \$35/\$25/\$15

Zebras Contemporary Jazz Ensemble  
Aaron Hedenstrom, director  
KH • 8:00 PM • Free

**Friday, April 8**  
UNT Opera and Baroque Orchestra  
Monteverdi's *L'incoronazione di Poppea* (The Coronation of Poppea)  
New edition by Hendrik Schulze and UNT students  
Paul Leenhouts, conductor  
David Ward, stage director  
"In the Know" pre-performance lecture (7:15 PM)  
LT • 8:00 PM • \$35/\$25/\$15

Faculty and Guest Artist Recital  
*Four Hand, Two Piano works by Clementi*  
Gustavo Romero and Massimo Somenzi, piano  
VH • 8:00 PM • Free

**Saturday, April 9**  
Afr-Cuban/Brazilian/UNT Latin Jazz Ensembles  
José Aponte, director  
VH • 5:00 PM • Free

UNT Opera and Baroque Orchestra  
Monteverdi's *L'incoronazione di Poppea* (The Coronation of Poppea)  
New edition by Hendrik Schulze and UNT students  
Paul Leenhouts, conductor  
David Ward, stage director  
"In the Know" pre-performance lecture (7:15 PM)  
LT • 8:00 PM • \$35/\$25/\$15

**Sunday, April 10**  
UNT Opera and Baroque Orchestra  
Monteverdi's *L'incoronazione di Poppea* (The Coronation of Poppea)  
New edition by Hendrik Schulze and UNT students  
Paul Leenhouts, conductor  
David Ward, stage director  
"In the Know" pre-performance lecture (2:15 PM)  
LT • 3:00 PM • \$35/\$25/\$15

**Monday, April 11**  
*Night of Percussion*  
Mark Ford, coordinator  
VH • 8:00 PM • Free

**Tuesday, April 12**  
Guest Artist Recital  
Scott Roeder, tuba  
Brendan Kinsella, piano  
RH • 6:30 PM • Free

Guest Artist Masterclass  
Scott Roeder, tuba  
RH • 8:00 PM • Free

A Cappella Choir  
Molly Fillmore, soprano; Jennifer Lane, alto; William Joyner, tenor; Jeffrey Snider, bass; Steven Harlos, Szu-Ying Huang, Gustavo Romero and Massimo Somenzi, piano  
Richard Sparks, conductor  
Stravinsky - *Les noces* (The Wedding)  
WH • 8:00 PM • \$10/\$8

Nova Ensemble  
Elizabeth McNitt, coordinator  
VH • 8:00 PM • Free

**Wednesday, April 13**  
Concert Band and University Band  
Kelly Desjardins and Jacqueline Townsend, directors  
WH • 7:30 PM • \$10/\$8

Ružević Cello Studio  
*CelloBellissimo*  
Nikola Ružević, director  
RH • 8:00 PM • Free

**Thursday, April 14**  
UNT Classical Guitar Ensemble  
Daniel Kyzer, director  
VH • 6:30 PM • Free

Wind Symphony  
Eugene Migliaro Corporon, conductor  
WH • 7:30 PM • \$10/\$8

UNT HarpBeats  
Jaymee Haefner, director  
VH • 8:00 PM • Free

**Friday, April 15**  
**Saturday, April 16**  
Jazz Singers  
Jo Lawry, guest vocalist  
Jennifer Barnes, director  
VH • 8:00 PM • \$10/\$8

**Saturday, April 16**  
Faculty Recital  
Kirsten Broberg, composer  
RH • 8:00 PM • Free

**Monday, April 18**  
Osadchy Cello Studio  
*Viva Celli*  
Eugene Osadchy, director  
RH • 8:00 PM • Free

**Tuesday, April 19**  
Men's and Women's Choruses  
Dean Jilek and Matthew Brady, conductors  
WH • 8:00 PM • \$10/\$8

Third Street Vocal Jazz Ensemble  
Ryan Howe, director  
KH • 8:00 PM • Free

Center for Chamber Music Studies  
George Papich, coordinator  
VH • 8:00 PM • Free

**Wednesday, April 20**  
Concert Orchestra  
Clay Couturiaux, conductor  
Richard DeRosa - *Suite for an Anniversary* [commissioned by UNT Celebrating 125 years]  
WH • 8:00 PM • \$10/\$8

**Thursday, April 21**  
*Global Rhythms*  
Andy Narell, steel drum guest artist  
Mark Ford, coordinator  
VH • 8:00 PM • Free

**Friday, April 22**  
Guest Artist Clinic  
Andy Narell, steel drum  
RH • 1:00 PM • \$5 (at the door)

UNT Opera Presents  
*Project X*  
LT • 3:00 PM • Free

Baroque Orchestra and Collegium Singers  
*Musica Iberica*  
Works by Cabanilles, Soler, Scarlatti, Durón and others  
Paul Leenhouts and Richard Sparks, conductors  
WH • 8:00 PM • \$10/\$8

**Saturday, April 23**  
UNT Music Library 75th Anniversary Concert  
Arturo Ortega, coordinator  
VH • 6:30 PM • Free

**Sunday, April 24**  
Symphonic Band  
Dennis W. Fisher, conductor  
WH • 3:00 PM • \$10/\$8

**Monday, April 25**  
*Spectrum*  
Presented by Composers Forum  
VH • 8:00 PM • Free

**Monday, April 26**  
Flute Choir  
Daniel Pardo, director  
VH • 6:30 PM • Free

Viola Studio Ensembles  
Susan Dubois and Daphne Gerling studios  
RH • 6:30 PM • Free

**Wednesday, April 27**  
Guest Lecture  
*Retirement Tribute to Music Theory Professor Gene Cho*  
Mark Spicer, guest lecturer  
RH • 5:00 PM • Free

Symphony Orchestra and Grand Chorus  
Haydn - *The Creation*  
Richard Sparks, conductor  
WH • 8:00 PM • \$10/\$8

**Thursday, April 28**  
Wind Symphony and Wind Ensemble  
Eugene Migliaro Corporon and Nicholas E. Williams, conductors  
WH • 7:30 PM • \$10/\$8

West End Vocal Jazz Ensemble  
Andrew Evangelista, director  
Camille DeVore, assistant director  
KH • 8:00 PM • Free

**Friday, April 29**  
**Saturday, April 30**  
Student Chamber Music Concert Series  
Nikola Ružević, coordinator  
RH & VH • 8:00 PM • Free

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**Music Building** (415 Avenue C, Denton)  
KH Kenton Hall  
MEIT Merrill Ellis Intermedia Theater  
RH Recital Hall  
VH Voertman Hall

**Murchison Performing Arts Center (MPAC)** (2100 N. I-35, Denton)  
LT Lyric Theater  
WH Winspear Hall

**Box Office Information**  
Phone: 940.369.7802  
Online: [www.theMPAC.com](http://www.theMPAC.com)  
Onsite (MPAC): The box office opens Monday, January 25. Hours are M-F 1:00 PM to 5:00 PM and one hour before ticketed performances.  
Accessibility: Call the Box Office at least 72 hours in advance to request seating accommodations, assisted listening devices or large-print programs.

Repertoire, dates and times are subject to change. Please consult our website at: [www.unt.edu/events](http://www.unt.edu/events)

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