

EXPLORING THE HUMAN ENDEAVOR

NATIONAL ENDOWMENT
FOR THE HUMANITIES
ANNUAL REPORT

2010



CHAIRMAN'S LETTER

June, 2011

Dear Mr. President,

It is my privilege to present the 2010 Annual Report of the National Endowment for the Humanities.

Bill Gates, founder of Microsoft, once stated, "The goal should be that everybody gets a chance to read great books and participate in the richness that the humanities bring us." He was not talking specifically about the mission of NEH when he said this, but he could have been. For over forty-five years, NEH has striven to bring superior humanities research and programming to all reaches of America. We do this through a rigorous grant review process that fosters excellence and rewards innovative scholarship.

NEH fellowships and collaborative grants stimulate research in all areas of the humanities, from history and literature to philosophy and jurisprudence. This year saw the result of many years of painstaking, NEH-supported editorial work related to the writings of David Livingstone and Charles Darwin. The biggest blockbuster was the publication of the authoritative *Autobiography of Mark Twain, Volume 1*, which became a bestseller and has so far gone into five printings.

We also support work in the faster-paced field of digital humanities. Through Digging into Data grants, scholars are able to gather and analyze works in ways that have never been explored before. The program helps to bridge an understanding gap between scientists, technicians, and humanists. Cross-disciplined research allows for a deeper understanding of the past and the world around us today.

From grade schools to universities, humanities are an integral ingredient in democratic education, providing students the tools of citizenship. NEH's mission is not only to facilitate scholarship but to work on the front lines with teachers, providing them the methods and knowledge to give their best to their students. Every summer more than three thousand teachers attend professional development seminars, institutes, and workshops held at historic sites across the country. At these programs the emphasis is not pedagogy. Instead, teachers explore topics such as Arab literature, American pluralism, the Civil Rights Movement, the American skyscraper, Aristotle, or the culture of the Mississippi Delta, under the direction of renowned scholars and in the challenging companionship of their peers. And each fall, they return to their classrooms with renewed enthusiasm and knowledge to share with their students.

Sometimes the line between education and public programs are blurred. From Charlottesville, Virginia, to Gettysburg, Pennsylvania, middle school teachers are leading their classes in a hands-on approach to the Civil War. Through a program with The Journey Through Hallowed Ground, sixth, seventh, and eighth graders are conducting research with primary documents, writing scripts, and directing videos about the Civil War that will be distributed through the Internet and at National Parks and historic battlefields.

Professional filmmakers left their mark on the American imagination, too, this year, with television documentaries such as *Panama Canal*, which told the story of this engineering feat, not simply from the view of its advocates like Teddy Roosevelt, but from the eyes of

those on the ground who actually built it. Many films now encompass multiplatform venues, such as David Grubin’s probing look at *The Buddha*, shown on PBS and accompanied by a traveling exhibition and a website with teaching materials, games, and discussion pages.

Digital technology makes possible the virtual reconstruction of the Buddhist Caves of Xiangtangshan, China, for the first time putting together plundered sculptures and paintings in context for American audiences. And at the Newberry Library in Chicago, they are creating an online archive of 250 historic maps and a guide for the study of American exploration, travel, and transportation.

Safekeeping and disseminating treasures of our heritage is part of NEH’s ongoing mission. To preserve the “first draft of history,” NEH partners with the Library of Congress and state organizations to digitize and make available through the Internet millions of pages of historic regional newspapers. Through NEH-supported workshops, thousands of librarians and archivists in small organizations are trained on how best to protect their collections from decay and natural disasters.

Museum and library programs are also multifaceted. For the five hundredth anniversary of the publication of the King James Bible, the Folger Shakespeare Library with NEH support plans a museum exhibition in Washington D.C., along with a small traveling library exhibition that will tour across the country. The exhibition will be accompanied by a website and discussion programs on the Bible’s history and influence.

An NEH challenge grant is often just the beginning of an organization’s planning for the future, leveraging private money to match government funding. To date, NEH grants have raised approximately 2.1 billion in outside giving. These funds help sustain humanities programming and resources at institutions ranging from Colonial Williamsburg to the Dubuque County Historical Society, from Cape Cod Community College to the National Underground Railroad Freedom Center in Cincinnati, Ohio.

Fifty-six state humanities councils extend the reach of NEH, bringing programs tailored to the specific interests and needs of their communities. Many projects initiated by state councils have spread to hundreds of venues across the country, such as Louisiana’s Prime Time family literacy series, and Maine’s Literature and Medicine program, which uses thought-provoking readings related to the situations health care workers encounter every day. In 2010, this project held a national conference to address issues raised working with victims of trauma—either from natural disaster or war—and how the reading of classics such as Homer’s *Iliad* can offer new insights into how to heal an injured soldier.

Sincerely,
James A. Leach
Chairman, National Endowment for the Humanities

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INTRODUCTION/The National Endowment for the Humanities

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2010, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost approximately \$2.1 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Nine hundred and seventy-nine scholars, professionals in the humanities, and other experts served on 214 panels throughout the year.

The following lists of grants include all funds that were released in 2010, including funds that were amendments to earlier grants. For example, a summer institute awarded \$160,000 in 2009 may have received an additional \$10,000 in 2010 for follow-up activities. Additionally, many NEH grants receive matching funds, which are only released when the private gift donations are secured, perhaps over the course of several years. These matching funds awarded in 2010 are indicated by a single asterisk (*) throughout. A double asterisk (***) denotes a Chairman’s grant, which is a fast-track grant awarded up to \$30,000 at the discretion of the chairman of NEH. For more complete information on any project, please use the grant search tool on the NEH website, www.neh.gov.

JEFFERSON LECTURE

On May 20, 2010, China scholar Jonathan Spence presented the thirty-ninth annual Jefferson Lecture in the Humanities at the Warner Theatre in Washington, D.C. His title, “When Minds Met: China and the West in the Seventeenth Century,” summarized his subject: The cultural exchange between two Oxford intellectuals and a Chinese traveler, called Shen Fuzong, who had arrived in England in 1687. Spence captured this moment in history when the ideas and language of the East opened up for a small group of scholars.

Spence explained, “As a historian I have always been drawn to the apparently small-scale happenings in circumscribed settings, out of which we can tease a more expansive story. Thus I would like to start our search for the meeting . . . with a most unassertive source, an apparently simple letter of introduction written by a scholar in England, at Oxford University, dated July 26, 1687.”

From a close examination of this letter and all those surrounding it, Spence drew out a narrative that included two of the finest minds in England at the time and showed their eagerness to understand the complexities of the Chinese language and culture. It even included a digression on King James II, whose possession of a life-size portrait of Shen Fuzong illuminates the reach of Fuzong’s influence on English life. Although Fuzong’s stay in Britain was brief, Spence concludes that the intellectual repercussions of his visit were extensive.

For over fifty years, Jonathan Spence has been studying and writing about China. His books and articles form a body of work notable for groundbreaking research, fine literary quality, and extraordinary public value. Spence’s writings over the years have ranged from the life and missionary career of Matteo Ricci (1552–1610) to works on the Taiping Rebellion, the Chinese Revolution, and Mao Zedong. If China is his first subject, then perhaps Western understanding of China is his second, and to it he returned in his 1998 work *The Chan’s Great Continent*. Spence’s magnum opus, however, remains a book that took shape in the lecture hall at Yale, where his survey lectures on Chinese history drew hundreds of students, some not even enrolled in the course. *The Search for Modern China*, a *New York Times* bestseller published in 1990, begins with the last days of the Ming dynasty and ends, almost four centuries later, in the 1980s amidst the economic reforms of Deng Xiaoping and student demonstrations in Tiananmen Square.

Spence has received numerous accolades in his long career. He won a Guggenheim fellowship in 1979, received the Harold D. Vursell Award from the American Academy of Arts and Letters in 1983, and a MacArthur fellowship in 1988, the same year he was appointed to the Council of Scholars for the Library of Congress. In 1993, Yale named him a Sterling Professor of History. He has received honorary degrees, from, among others, the Chinese University of Hong Kong and Oxford University. Spence was made a corresponding member of the British Academy in 1997, and Queen Elizabeth II named him, in 2001, a Companion of the Order of St. Michael and St. George. In 2003, he received the Sidney Hook Award from the Phi Beta Kappa Society. In 2004 and 2005, he served as president of the American Historical Association.

The Jefferson Lecture was established in 1972 as the highest honor the federal government bestows for distinguished intellectual and public achievement in the humanities.

NATIONAL HUMANITIES MEDALISTS

President Barack Obama awarded the 2010 National Humanities Medals during a ceremony held in the White House East Room in February, 2011. Ten distinguished Americans were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the ceremony.

DANIEL AARON, literary scholar, for his contributions to American literature and culture. As the founding president of the *Library of America*, he helped preserve our nation's heritage by publishing America's most significant writing in authoritative editions.

BERNARD BAILYN, historian, for illuminating the nation's early history and pioneering the field of Atlantic history. Bailyn, who spent his career at Harvard, has won two Pulitzer Prizes, the first for *The Ideological Origins of the American Revolution*, and the second for *Voyagers to the West*.

JACQUES BARZUN, historian, for his distinguished career as a scholar, educator, and public intellectual. One of the founders of the field of cultural history, Barzun taught at Columbia University for five decades and has written and edited more than thirty books.

WENDELL E. BERRY, author, for his achievements as a poet, novelist, farmer, and conservationist. The author of more than forty books, Berry has spent his career exploring our relationship with the land and the community.

ROBERTO GONZÁLEZ ECHEVARRÍA, literary scholar, for his contributions to Spanish and Latin American literary criticism. His path-breaking *Myth and Archive: A Theory of Latin American Narrative* is the most cited scholarly work in Hispanic literature. González Echevarría teaches at Yale University.

STANLEY NIDER KATZ, historian, for a career devoted to fostering public support for the humanities. As director of the American Council of Learned Societies for more than a decade, he expanded the organization's programs and helped forge ties among libraries, museums, and foundations.

JOYCE CAROL OATES, author, for her contributions to American letters. The author of more than fifty novels, as well as short stories, poetry, and nonfiction, Oates has been honored with the National Book Award and the PEN/Malamud Award for Lifetime Achievement in the Short Story.

ARNOLD RAMPERSAD, literary scholar, for his work as a biographer and literary critic. His award-winning books have profiled W. E. B. Du Bois, Langston Hughes, Jackie Robinson, and Ralph Ellison. He has also edited critical editions of the works of Richard Wright and Langston Hughes.

PHILIP ROTH, author, for his contributions to American letters. Roth is the author of twenty-four novels, including *Portnoy's Complaint* and *American Pastoral*, which won the 1998 Pulitzer Prize. His criticism has appeared in *American Poetry Review* and the *New York Times Book Review*.

GORDON S. WOOD, historian, for scholarship that provides insight into the founding of the nation and the drafting of the U.S. Constitution. Wood is author and editor of eighteen books, including *The Radicalism of the American Revolution*, for which he earned a Pulitzer Prize.



Division of Education Programs

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

HUMANITIES INITIATIVES FOR FACULTY

Grants strengthen and enrich humanities education and scholarship in higher education.

BERKLEE COLLEGE OF MUSIC

Boston, MA *Lori R. Landay*

\$25,000 The development of a course for seniors that examines three themes especially relevant to Berklee's performing arts mission: seeming versus being, performance on stage and in everyday life, and the power of images and illusion.

ELON UNIVERSITY

Elon, NC *Shawn R. Tucker*

\$24,965 The development of an upper-level seminar with readings in Homer, Lao Tzu, C. S. Lewis, Ralph Ellison, and others.

EMORY UNIVERSITY

Atlanta, GA *Andrew John Mitchell*

\$24,965 The development of an introductory-level undergraduate course that charts a three-part historical trajectory from ancient Sumerian and Greek texts to twentieth-century thought.

FURMAN UNIVERSITY

Greenville, SC *Benjamin Whitton Storey*

\$23,860 The development of a first-year seminar for undergraduates on the question of self-knowledge from moral, political, theological, and philosophical perspectives.

KEAN UNIVERSITY

Union, NJ *Christopher M. Bellitto*

\$25,000 The development of an undergraduate course that examines arguments in the *Bhagavad Gita*, Augustine, Aquinas, von Clausewitz, and the *Geneva Conventions*.

KEENE STATE COLLEGE

Keene, NH *Mark Long*

\$24,097 The development of an upper-level humanities course focusing on the study of changing concepts of nature from the ancient world to the age of Darwin.

McDANIEL COLLEGE

Westminster, MD *Peter Bradley*

\$24,984 The development of a first-year course on the nature and value of liberal education.

MOREHEAD STATE UNIVERSITY

Morehead, KY *Scott Alan Davison*

\$24,365 The development of a course that examines the nature of good and evil through the study of philosophy, literature, sociology, psychology, and film.

MOUNT HOLYOKE COLLEGE

South Hadley, MA *Elizabeth Markovits*

\$18,535 The development of a first-year seminar on the changing meanings of "family," from classical to modern times.

NORTHWESTERN UNIVERSITY

Evanston, IL *Mark Vinzenz Alznauer*

\$24,749 The development of a one-semester course for twenty undergraduates, on the question of the moral value of art.

SAGINAW VALLEY STATE UNIVERSITY

University Center, MI *Peter Brian Barry*

\$25,000 The development of an undergraduate course for sophomores and juniors on such topics as ancient, medieval, and modern conceptions of evil; typologies of evil and wickedness; evil people and evil actions; evil characters in literature and film; Nazism and the Holocaust; and group action and genocide.

SUNY RESEARCH FOUNDATION

Brockport, NY *J. Roger Kurtz*

\$24,558 The development of a junior-level undergraduate seminar that explores the concept of forgiveness through literature, philosophy, religion, criminal justice, and international relations.

UNIVERSITY OF MARY WASHINGTON

Fredericksburg, VA *Jessie Fillerup*

\$24,978 The development of an undergraduate course that explores concepts of time through music and literature.

UNIVERSITY OF MINNESOTA

Minneapolis, MN *J. B. Shank*

\$23,782 The development of a course for undergraduates that explores ancient, religious, and scientific cosmologies.

UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, CA *David Albertson*

\$24,933 The development of an undergraduate seminar on the significance of religious and secular images in ancient, medieval, and modern times.

URSINUS COLLEGE

Collegeville, PA *Jonathan Marks*

\$24,808 The development of an upper-level undergraduate course on the nature of love in works by Augustine, Shakespeare, Rousseau, Austen, Freud, and Darwin.

WAKE FOREST UNIVERSITY

Winston Salem, NC *Cynthia M. Gendrich*

\$24,800 The development of a first-year undergraduate seminar on comedy and humor drawing from ancient to modern sources, including Aristophanes, Molière, Wilde, and Toole.

TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

Grants support the development of teaching materials in the humanities disciplines at all levels, from elementary and secondary to higher education.

ENGLISH SPEAKING UNION OF THE UNITED STATES

Washington, DC *Karen Elaine Jeff*

\$25,000 ** The English Speaking Union pilot debate program.

GEORGE MASON UNIVERSITY

Fairfax, VA *Kelly Schrum*

\$3,150 * To create a web resource comprised of scholarly essays, teaching materials, and primary sources focused on childhood and youth in American and world history.

NATIONAL HISTORY DAY

College Park, MD *Cathy Gorn*

\$30,000 ** An emergency grant to develop, produce, and distribute a teacher resource book titled *Teaching the Civil War in the 21st Century*.

UNIVERSITY OF KANSAS CENTER FOR RESEARCH, INC.

Lawrence, KS *Maryemma Grabam*

\$24,650 ** An emergency grant to support the participation of sixteen U.S. teachers in a daylong workshop, “Language Matters IV: Reading and Teaching Morrison in Translation,” that will be part of the Sixth Biennial Conference of the Toni Morrison Society held in Paris, France, November 4–7, 2010.

WITHERSPOON INSTITUTE

Princeton, NJ *Bradford P. Wilson*

\$10,000 * The creation of an online resource center on the concepts of natural law and natural rights and their relationship to the American Founding and American constitutionalism.

LANDMARKS OF AMERICAN HISTORY

Grants support a series of one-week residence-based workshops at historic sites for teachers.

ALPENA COMMUNITY COLLEGE

Alpena, MI *Catherine Moraine Green*

\$124,192 Two one-week Landmarks workshops for fifty community college faculty members to explore U.S. economic history in the nineteenth and early twentieth centuries through the Great Lakes’ shipwrecks preserved at Thunder Bay National Marine Sanctuary.

AMHERST COLLEGE

Amherst, MA *Cynthia Dickinson*

\$167,917 Two five-day Landmarks workshops for eighty schoolteachers on the poet Emily Dickinson.

APPREND FOUNDATION

Durham, NC *Laurel Sneed*

\$172,823 Two one-week Landmarks workshops for eighty schoolteachers on African-American artisans during the antebellum period, using sites in North Carolina.

BLACK MOUNTAIN COLLEGE MUSEUM AND ARTS CENTER

Asheville, NC *Brian E. Butler*

\$118,668 Two one-week Landmarks workshops for fifty community college faculty members on Black Mountain College’s intellectuals and artists, who gave shape to modernism in America.

BOSTON UNIVERSITY

Boston, MA *Linda Heywood*

\$180,382 Two one-week Landmarks workshops for eighty schoolteachers on the African-American community in Massachusetts and the role of New England in African-American history.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS FOUNDATION

Carson, CA *Laura Talamante*

\$171,788 Two one-week Landmarks workshops for eighty schoolteachers using the history of the Dominguez family and related sites to illuminate California’s history from colonial days to the 1920s.

CALIFORNIA STATE UNIVERSITY

Northridge, CA *Josh Sides*

\$157,005 Two one-week Landmarks workshops for eighty schoolteachers on the Spanish and Mexican influence in California, using sites in the Los Angeles area.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *Paul F. Benson*

\$154,174 Two one-week Landmarks workshops for fifty community college faculty members focusing on Thomas Jefferson’s influence on the Republic as exemplified by Monticello, the Library of Congress, and the University of Virginia.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *Sterling Delano*

\$156,121 Two one-week Landmarks workshops for fifty community college faculty members on the Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.

EAST-WEST CENTER

Honolulu, HI *Geoffrey M. White*

\$105,179 Two one-week workshops for fifty community college faculty members on World War II landmarks in and around Pearl Harbor in Hawai’i.

EAST-WEST CENTER

Honolulu, HI *Namji Steinemann*

\$180,000 Two one-week Landmarks workshops for eighty schoolteachers on the Japanese attack on Pearl Harbor in 1941, its global context, and its place in cultural memory.

FAIRFIELD UNIVERSITY

Fairfield, CT *Laura R. Nash*

\$177,096 Two one-week Landmarks workshops for eighty schoolteachers on Duke Ellington.

FLORIDA HUMANITIES COUNCIL

St. Petersburg, FL *Ann S. Schoenacher*

\$179,745 Two one-week Landmarks workshops for eighty schoolteachers on African-American folklorist and author Zora Neale Hurston and her formative years in Eatonville, Florida.

FORT TICONDEROGA

Ticonderoga, NY *Richard Strum*

\$159,518 Two one-week Landmarks workshops for eighty schoolteachers focused on the role of Fort Ticonderoga and the northern frontier as a critical outpost in the early years of the Revolution.

GEORGIA HISTORICAL SOCIETY

Savannah, GA *Stan Deaton*

\$159,965 Two one-week Landmarks workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

THE HENRY FORD

Dearborn, MI *Paula Gangopadhyay*

\$179,964 Two one-week Landmarks workshops for eighty schoolteachers on America’s Industrial Revolution as interpreted through the historic buildings and archival collections at Henry Ford’s Greenfield Village and the Ford Rouge factory.

JACKSON STATE UNIVERSITYJackson, MS *Michelle D. Deardorff***\$160,007** Two one-week Landmarks workshops for fifty community college faculty members anchored in landmarks of Freedom Summer and the sanitation workers' strike, important episodes in the Civil Rights Movement of the 1960s.**MONTANA HISTORICAL SOCIETY**Helena, MT *Paula E. Petrik***\$179,998** Two one-week Landmarks workshops for eighty schoolteachers on gold, silver, and copper mining in the American West, with visits to Virginia City, Helena, and Butte, Montana.**MONTPELIER FOUNDATION**Orange, VA *William F. Harris***\$160,217** Two one-week Landmarks workshops for schoolteachers on James Madison's role in the creation and implementation of the U.S. Constitution.**NATIONAL CONSTITUTION CENTER**Philadelphia, PA *Steve M. Frank***\$167,360** Two one-week Landmarks workshops for eighty schoolteachers on the formation and importance of the Declaration of Independence and the U.S. Constitution.**NATIONAL LOUIS UNIVERSITY**Chicago, IL *Mark A. Newman***\$149,175** Two one-week Landmarks workshops for eighty schoolteachers on the Chicago lakefront and public space.**NEWBERRY LIBRARY**Chicago, IL *Daniel Greene***\$143,981** Two one-week Landmarks workshops for fifty community college faculty members on the company town of Pullman, Illinois, the Pullman Car porters, and the culture of labor and race from 1880 to 1930.**NIAGARA UNIVERSITY**Niagara Falls, NY *Thomas A. Chambers***\$178,746** Two one-week Landmarks workshops for eighty schoolteachers that focus on the interaction and mutual influence of Iroquois, European, and North American colonists at Old Fort Niagara.**NORTHEASTERN UNIVERSITY**Boston, MA *Richard A. Katula***\$153,878** Two one-week Landmarks workshops for fifty community college faculty members to examine the American Lyceum movement and the rhetoric of major nineteenth-century orators.**PENNSYLVANIA STATE UNIVERSITY**University Park, PA *George W. Boudreau***\$180,000** Two one-week Landmarks workshops for eighty schoolteachers to explore Benjamin Franklin's influence on the American people through the sites and environs of eighteenth-century Philadelphia.**RAMAPO COLLEGE OF NEW JERSEY**Mahwah, NJ *Stephen P. Rice***\$167,282** Two one-week Landmarks workshops for eighty schoolteachers that will use the Hudson River as a focus for the study of nineteenth-century intersections of art, culture, commerce, and nature.**ROCHESTER INSTITUTE OF TECHNOLOGY**Rochester, NY *Richard S. Newman***\$156,981** Two one-week Landmarks workshops for eighty schoolteachers to examine Rochester's central role in American reform history through its iconic landmark geography.**SOCIETY FOR HISTORIANS OF THE****EARLY AMERICAN REPUBLIC**Philadelphia, PA *Roderick Alexander McDonald***\$142,975** Two one-week Landmarks workshops for fifty community college faculty members linking important themes in early American history to key sites in Philadelphia.**SOUTHERN ILLINOIS UNIVERSITY,**Edwardsville, IL *Caroline Pryor***\$157,564** Two one-week Landmarks workshops for eighty schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.**UNIVERSITY OF MASSACHUSETTS,
DARTMOUTH**North Dartmouth, MA *Timothy D. Walker***\$177,781** Two one-week Landmarks workshops for eighty schoolteachers to explore New Bedford, Massachusetts, as a historic landmark for abolitionism and the Underground Railroad.**UNIVERSITY OF MASSACHUSETTS**Lowell, MA *Sheila Kirschbaum***\$170,051** Two one-week Landmarks workshops for eighty schoolteachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.**WESTERN RESERVE HISTORICAL SOCIETY**Cleveland, OH *John J. Grabowski***\$141,992** Two one-week Landmarks workshops for fifty community college faculty members to examine immigration and migration in Cleveland.**SEMINARS AND INSTITUTES***Grants support national summer seminars and institutes in humanities subjects for teachers.***AMERICAN ACADEMY IN ROME**New York, NY *Vernon Hyde Minor***\$120,835** A five-week seminar for sixteen college and university teachers to explore, in situ, the painting, sculpture, and architecture of early modern Rome.**AMHERST COLLEGE**Amherst, MA *Austin D. Sarat***\$168,376** A five-week summer seminar for sixteen schoolteachers on punishment and its place in American culture.**ANDREWS UNIVERSITY**Berrien Springs, MI *Rbonda G. Root***\$12,300** A four-week summer institute for thirty schoolteachers on daily life in the ancient Middle East.**ARIZONA STATE UNIVERSITY**Tempe, AZ *David W. Foster***\$7,300** A four-week college and university faculty member seminar for sixteen participants on twentieth-century urban Brazilian fiction, to be held in São Paulo, Brazil.

ARIZONA STATE UNIVERSITY

Tempe, AZ *Dan Shilling*

\$197,882 A four-week institute for twenty-five college and university faculty to examine the concept of sustainability from the perspectives of humanities disciplines.

BARD COLLEGE

Annandale on Hudson, NY *David Jaffee*

\$152,761 A four-week institute for eighteen college and university teachers on American material culture, using nineteenth-century New York City as a case study.

BINGHAMTON UNIVERSITY

Binghamton, NY *Salvador J. Fajardo*

\$136,728 A six-week seminar for sixteen schoolteachers focusing on multiple readings of Cervantes' *Don Quixote*.

BRIGHAM YOUNG UNIVERSITY

Provo, UT *John R. Rosenberg*

\$140,636 A five-week seminar in Spanish for sixteen schoolteachers of Spanish to study the relationship between several literary works and art on site in Madrid, Spain.

CALIFORNIA STATE UNIVERSITY, EAST BAY FOUNDATION, INC.

Hayward, CA *Leticia Iliana Holbrook*

\$163,793 A four-week summer institute for twenty-five schoolteachers of Spanish on Mexican literature and culture, to be held in Mexico City.

COLGATE UNIVERSITY

Hamilton, NY *Grabam Russell Hodges*

\$188,124 A four-week summer institute for twenty-five schoolteachers on abolitionism and the Underground Railroad in upstate New York.

COLLEGE OF THE HOLY CROSS

Worcester, MA *Todd Lewis*

\$212,485 A four-week summer institute for thirty schoolteachers on the cultural and religious traditions of the Himalayan region.

COLUMBIA UNIVERSITY

New York, NY *Timothy M. Frye*

\$178,956 A three-week institute for twenty-five college and university teachers on the development of the field of Eurasian studies in the United States.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *George L. Scheper*

\$257,044 A five-week summer institute for twenty-four college and university faculty, to be held on site in southern Mexico, northern Guatemala, and Belize, exploring the history and culture of the Maya.

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

Newark, NJ *Beverly Blois*

\$226,017 A four-week summer institute for twenty-four college and university faculty in New Delhi, exploring selected aspects of India's history, literature, architecture, art, and religion.

CROW CANYON ARCHAEOLOGICAL CENTER

Cortez, CO *M. Elaine Franklin*

\$169,522 A three-week institute for twenty-five schoolteachers on the history and culture of the Pueblo Indians.

EAST-WEST CENTER

Honolulu, HI *Peter D. Hersbock*

\$199,330 A five-week summer institute for twenty-five college and university faculty exploring the ways in which Southeast Asian societies have historically coped with diversity.

EAST-WEST CENTER

Honolulu, HI *Namji Steinemann*

\$180,900 A three-week institute at the East-West Center for thirty schoolteachers to study the antecedents and consequences of World War II in Southeast Asia.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Kathleen Lynch*

\$196,053 A five-week institute for twenty college and university teachers to examine the history of reception, adaptation, transla-

tion, and reconceptualization of Shakespeare's works.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Claire Sponsler*

\$10,000 A five-week institute for twenty college and university teachers, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts from 1300 to 1700.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Robert G. Young*

\$10,000 A four-week institute for twenty-five schoolteachers to examine Shakespeare's plays.

GEORGIA HISTORICAL SOCIETY

Savannah, GA *W. Todd Groce*

\$10,000 A four-week summer seminar for sixteen college and university faculty members to examine recent scholarship on the Civil War.

HARVARD UNIVERSITY

Cambridge, MA *Henry Louis Gates Jr.*

\$200,004 A four-week institute for twenty-five college and university faculty on the African-American struggles for equality and rights from Reconstruction to the 1960s.

HUNTER COLLEGE

New York, NY *Maritbelma Costa*

\$163,393 A three-week summer institute for twenty-five schoolteachers on the literary and cultural heritage of New York City's diverse Latino community.

ILLINOIS COLLEGE

Jacksonville, IL *James Davis*

\$94,521 A four-week seminar for sixteen schoolteachers to examine the evolving frontiers of the Midwest in their national and international contexts.

INDIANA UNIVERSITY, BLOOMINGTON

Bloomington, IN *Christoph Irmscher*

\$204,493 A four-week institute for twenty-five schoolteachers on the art and writing of John James Audubon in their historical context.

INDIANA UNIVERSITY

Bloomington, IN *Christoph Irmscher*
\$16,447 A four-week institute that gives twenty-five high schoolteachers of history, literature, and art an opportunity to study Audubon's art and literary works in context.

ITALIAN CULTURAL SOCIETY OF WASHINGTON, DC

Bethesda, MD *Roberto Severino*
\$204,712 A four-week institute for twenty-five schoolteachers on teaching Italian language and culture through Italian art, to be conducted in Rome and Tuscany.

JOHNS HOPKINS UNIVERSITY

Baltimore, MD *Ben Vinson*
\$182,514 A five-week summer institute for twenty-five college and university faculty, exploring slave rebellions in the American South, the Caribbean, and the eastern coast of Central and South America.

LIBRARY COMPANY OF PHILADELPHIA

Philadelphia, PA *John Lauritz Larson*
\$116,287 A four-week seminar for sixteen college and university teachers on the experience of governance under the Constitution in the first two generations after independence.

MARK TWAIN HOUSE

Hartford, CT *Craig Hotchkiss*
\$156,029 A three-week institute for thirty schoolteachers using Mark Twain to explore a transformative era in American history.

MASSACHUSETTS COLLEGE OF LIBERAL ARTS

North Adams, MA *Frances Jones Sneed*
\$183,468 A four-week summer institute for twenty-five college and university faculty to explore African-American history in rural New England.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Cambridge, MA *Mary Fuller*
\$110,979 A four-week seminar for sixteen college and university teachers on English travel narratives about the Americas from 1550 to 1610.

MERCER UNIVERSITY

Macon, GA *Sarah E. Gardner*
\$10,000 A five-week institute for twenty-one high school teachers on the South's cotton culture from the close of the Civil War to the rise of the civil rights movement.

MOUNT HOLYOKE COLLEGE

South Hadley, MA *Thomas E. Wartenberg*
\$121,966 A four-week seminar for sixteen schoolteachers to study philosophical treatises and other works relating to Existentialism.

NEWBERRY LIBRARY

Chicago, IL *James R. Akerman*
\$127,324 A four-week seminar for sixteen schoolteachers to explore the relationship between art and mapping in the Americas.

NORTH CAROLINA STATE UNIVERSITY

Raleigh, NC *Mary Ann F. Witt*
\$114,518 A four-week seminar for sixteen schoolteachers on modern French drama, to be held in Avignon, France, during an annual theater festival.

POMONA COLLEGE

Claremont, CA *Kevin J. H. Dettmar*
\$156,734 A six-week seminar in Ireland for sixteen college and university faculty on the development, contexts, and reception of James Joyce's masterwork, *Ulysses*.

PRINCETON UNIVERSITY

Princeton, NJ *Gilbert H. Harman*
\$257,813 A six-week summer seminar for sixteen college and university faculty on the prominent twentieth-century philosophers W.V.O. Quine and Donald Davidson.

PRINCETON UNIVERSITY

Princeton, NJ *Daniel Elliot Garber*
\$3,300 A four-week seminar for sixteen college and university teachers on the relation between philosophy, science, politics, and religion as the intellectual context for three major thinkers and their works.

RHODE ISLAND HISTORICAL SOCIETY

Providence, RI *Joanne P. Melish*
\$136,253 A two-week summer institute for thirty schoolteachers on economic development, slavery, and the abolitionist movement in New England during the eighteenth and early nineteenth centuries.

SALEM STATE COLLEGE

Salem, MA *Patricia A. Johnston*
\$10,000 A four-week institute for twenty-five school teachers focusing on interpreting and teaching early American art as an aspect of the nation's history and culture.

SAN DIEGO STATE UNIVERSITY RESEARCH FOUNDATION

San Diego, CA *Kathleen B. Jones*
\$143,272 A six-week seminar for sixteen schoolteachers to study three major works on the problem of evil, the uses of terror, and the origins of totalitarianism.

SAN DIEGO STATE UNIVERSITY RESEARCH FOUNDATION

San Diego, CA *Kathleen B. Jones*
\$10,000 A six-week seminar for sixteen schoolteachers on the political theory of Hannah Arendt.

SAN JOSE STATE UNIVERSITY FOUNDATION

San Jose, CA *Susan Shillinglaw*
\$164,815 A three-week summer institute for twenty-five schoolteachers on the work of John Steinbeck.

SOCIETY FOR ETHNOMUSICOLOGY, INC.

Bloomington, IN *Eric S. Charry*
\$115,717 A two-week summer institute for twenty-five college and university faculty examining recent scholarship on ethnomusicology and focusing on how music is transformed when it travels from one place to another.

STANFORD UNIVERSITY

Stanford, CA *Russell Berman*
\$226,602 A six-week college and university teacher seminar at Stanford University for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the First and Second World Wars.

TEXAS A & M RESEARCH FOUNDATION

College Station, TX *Robert R. Shandley*
\$1,890 A five-week seminar for sixteen schoolteachers to study Germany's cosmopolitan society over the past two centuries, to be held in Berlin.

TEXAS A & M RESEARCH FOUNDATION
College Station, TX *Richard J. Golsan*
\$195,557 A five-week seminar for sixteen schoolteachers to study the legacy of the Vichy regime in French postwar political and cultural life, to be held in France.

THEATRE FOR A NEW AUDIENCE
New York, NY *Katie Miller*
\$108,922 A two-week summer institute for twenty-five schoolteachers focusing on common themes in William Shakespeare's *Romeo and Juliet*, *Taming of the Shrew*, and *Henry V*.

UNIVERSITY OF CALIFORNIA
Irvine, CA *Alexander Gelley*
\$124,703 A five-week seminar for sixteen college and university teachers to study Walter Benjamin's Arcades Project and its impact on technology, media, and history.

UNIVERSITY OF CALIFORNIA
Los Angeles, CA *Roger D. Waldinger*
\$172,445 A five-week seminar for sixteen college and university teachers on interdisciplinary approaches to migration studies.

UNIVERSITY OF CALIFORNIA
Santa Cruz, CA *Marty Gould*
\$85,637 A four-week seminar for sixteen schoolteachers on the literary and film adaptations of Charles Dickens's enduring novels, *Great Expectations* and *A Christmas Carol*.

UNIVERSITY OF CALIFORNIA
Santa Cruz, CA *Edmund Burke, III*
\$122,521 A four-week seminar for sixteen schoolteachers on trade in several important commodities during the period 1450–1914, leading to the emergence of a world economy.

UNIVERSITY OF COLORADO
Boulder, CO *Terry Frederick Kleeman*
\$122,841 A three-week summer seminar for sixteen college and university faculty examining the religion of Daoism and its impact on Chinese civilization and society.

UNIVERSITY OF DAYTON
Dayton, OH *Richard P. Benedum*
\$199,473 A four-week institute in Vienna,

Austria, for twenty-five schoolteachers to explore Wolfgang Amadeus Mozart and his German operas in their cultural and historical context.

UNIVERSITY OF MARYLAND
College Park, MD *Adele F. Seeff*
\$9,990 A three-week college and university faculty seminar for sixteen participants on the impact of exchange between European and Muslim societies on early modern cultural, technological, and artistic innovation.

UNIVERSITY OF MASSACHUSETTS
North Dartmouth, MA *Gerard M. Koot*
\$10,000 A five-week summer seminar in London and in Nottingham for sixteen schoolteachers to study the experience of industrialization in Britain between 1700 and 1850.

UNIVERSITY OF MASSACHUSETTS
North Dartmouth, MA *Gerard M. Koot*
\$190,470 A five-week summer seminar for sixteen schoolteachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.

UNIVERSITY OF NORTH CAROLINA
Asheville, NC *Daniel S. Pierce*
\$150,624 A three-week institute for thirty schoolteachers on the history and cultures of southern Appalachia.

UNIVERSITY OF NORTH CAROLINA
Chapel Hill, NC *Clara Sue Kidwell*
\$142,418 A five-week seminar for sixteen college and university faculty on Indians in the American South.

UNIVERSITY OF OREGON
Eugene, OR *Stephanie G. Wood*
\$183,435 A four-week summer institute for thirty schoolteachers on recent archaeological and ethnohistorical research in Mesoamerica to take place in Oaxaca, Mexico.

UNIVERSITY OF OREGON
Eugene, OR *Stephanie G. Wood*
\$10,000 A four-week summer institute for twenty-five to thirty schoolteachers highlighting recent archaeological and ethnohis-

torical research on the indigenous peoples of Oaxaca, Mexico.

UNIVERSITY OF PITTSBURGH
Pittsburgh, PA *Deane L. Root*
\$199,955 A five-week institute for twenty-five schoolteachers on ways to explore American history through popular songs.

UNIVERSITY OF TENNESSEE
Chattanooga, TN *Irven M. Resnick*
\$10,000 A five-week institute to be held at the Oxford Centre for Hebrew and Jewish Studies (UK) for twenty-five college and university teachers to examine the evolution of medieval European conceptions of alterity.

UNIVERSITY OF TENNESSEE
Knoxville, TN *Thomas John Heffernan*
\$6,900 A five-week seminar for sixteen college and university teachers to study the two great autobiographies of late Antiquity, the *Prison Diary of Perpetua of Carthage* and the *Confessions of Saint Augustine*.

UNIVERSITY OF VERMONT
Burlington, VT *William A. Stephany*
\$191,508 A six-week seminar for sixteen schoolteachers on Dante's *Divine Comedy* in Siena, Italy.

UNIVERSITY OF VIRGINIA
Charlottesville, VA *E. Michael Gerli*
\$117,994 A four-week seminar for sixteen schoolteachers on Islamic culture in Iberia between 711 CE and 1614 CE.

UNIVERSITY OF VIRGINIA
Charlottesville, VA *Mitchell S. Green*
\$167,884 A three-week institute for thirty schoolteachers to immerse themselves in an intensive treatment of topics central to philosophical inquiry.

UNIVERSITY OF VIRGINIA
Charlottesville, VA *Kurtis R. Schaeffer*
\$101,708 A three-week summer seminar for sixteen college and university faculty exploring recent changes in the scholarly study of religion.

UNIVERSITY OF WISCONSIN,La Crosse, WI *James L. Theler***\$139,781** A three-week institute for twenty-five schoolteachers on archeological theory and methods as applied to the pre-history of the Upper Mississippi River Valley.**WASHINGTON UNIVERSITY**St. Louis, MO *Gerald Early***\$9,740** A three-week institute for thirty schoolteachers on the social, cultural, and political dynamics encompassing African-American communities in the interwar period.**WASHINGTON UNIVERSITY**St. Louis, MO *Gerald Early***\$215,175** A four-week institute for twenty-five schoolteachers to examine two musical genres in the context of changing American culture during the third quarter of the twentieth century.**WASHINGTON UNIVERSITY**St. Louis, MO *Elisabeth Israels Perry***\$117,946** A four-week seminar for sixteen schoolteachers to examine ideological traditions within American feminism from its beginnings to the Great Depression.**WESLEYAN UNIVERSITY**Middletown, CT *Stephen C. Angle***\$10,000 *** A six-week seminar for fifteen college and university faculty to bring Confucian and neo-Confucian texts into dialog with recent work in Western virtue ethics.**YALE UNIVERSITY**New Haven, CT *Lee W. Patterson***\$4,637** A six-week seminar for sixteen schoolteachers on Chaucer's *Canterbury Tales* and its cultural context.**PICTURING AMERICA***Grants help teachers and librarians whose schools display the Picturing America images to form connections with the core curriculum.***AMERICAN LIBRARY ASSOCIATION**Chicago, IL *Lainie Castle***\$233,853** Picturing America**AMON CARTER MUSEUM**Fort Worth, TX *Stacy Fuller***\$75,000** One two-day conference in Fort Worth, Texas, in summer 2010 for fifty K–12 educators to integrate American art into the core curriculum of schools in the region.**APPALACHIAN STATE UNIVERSITY**Boone, NC *Michael Louis Krenn***\$68,220** One two-day regional conference at Appalachian State University in Boone, North Carolina, for fifty K–12 educators to integrate American art into core courses.**CONSERVATORY LAB CHARTER SCHOOL**Brighton, MA *Diana Lam***\$50,057** A one-day conference to be held at Wheelock College and the Museum of Fine Arts, Boston, to integrate Picturing America art into the elementary school classrooms of fifty educators.**NEW YORK CITY DEPARTMENT OF EDUCATION**Bronx, NY *Philip D. Panaritis***\$74,997** Two one-day conferences for a total of 450 teachers to explore the artworks in Picturing America and to develop linkage with iconic art picturing New York City.**NEWBERRY LIBRARY**Chicago, IL *Rachel Rooney***\$68,132** One two-day conference for fifty-four high school teachers in the Midwest during summer 2010 to strengthen the use of Picturing America images in core subjects.**PHILADELPHIA MUSEUM OF ART**Philadelphia, PA *Marla K. Shoemaker***\$75,000** A three-part conference, organized around different historical eras, for sixty local teachers to explore art in Picturing America and in the collections of the Philadelphia Museum of Art.**PRIMARY SOURCE**Watertown, MA *Susan Zeiger***\$57,336** One two-day conference in summer 2010 for thirty-five K–12 educators to strengthen the use of Picturing America images in the core subjects of the school curriculum.**SUMTER COUNTY**Sumter, SC *Booth Chilcutt***\$75,000** Two two-day conferences in August 2010 at the Sumter County Cultural Commission arts complex for twenty-five high school and twenty-five middle school teachers to study the Great Migration.**UNIVERSITY OF NEW MEXICO**Albuquerque, NM *Sara Otto Diniz***\$73,856** A two-day conference in Fall 2010 with a follow-up meeting for forty New Mexico social studies, language arts, and art teachers (grades 8 and 11) to study cultural and historical experiences of diversity reflected in Picturing America.**UNIVERSITY OF NORTH CAROLINA, NATIONAL PAIDEIA CENTER**Chapel Hill, NC *Terry Lee Roberts***\$73,503** A series of one-day conferences in three regions of North Carolina to support 105 elementary, middle, and high school educators in their efforts to use Picturing America.**UNIVERSITY OF WASHINGTON**Seattle, WA *Linda Watts***\$75,000** A two-day summer conference with a follow-up meeting for seventy-five middle and high school U.S. history and government teachers to link art works in Picturing America to themes of democratic participation.



Division of Preservation and Access

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

PRESERVATION AND ACCESS GRANTS

Grants assist in the care of humanities collections and in the availability for use by the public

A. T. STILL UNIVERSITY OF HEALTH SCIENCES

Kirkville, MO *Debra Loguda-Summers*
\$6,000 The purchase of storage furniture and environmental monitoring equipment for a museum collection consisting of more than 30,000 objects, photographs, periodicals, and bound volumes dating from the early nineteenth century to the present related to the establishment of the university in 1892 and the history of osteopathic medicine.

ABBE MUSEUM

Bar Harbor, ME *Julia Clark*
\$40,000 Planning for sustainable environmental conditions to protect the museum's ethnographic and archaeological collections, which focus on the history of Native Americans in Maine.

ADAMS MUSEUM AND HOUSE, INC.

Deadwood, SD *Carolyn S. Weber*
\$5,997 A preservation assessment of oversized photographs, maps, and architectural drawings along with an in-house workshop on the care and handling of archival materials. Collections include local mining company records, the papers of an influential local business attorney, and pictorial sources on the history of South Dakota's Black Hills region.

ADLER PLANETARIUM AND ASTRONOMY MUSEUM

Chicago, IL *Devon Pyle-Vowles*
\$40,000 A planning project leading to recommendations for improving the storage of a collection of artifacts related to the history of astronomy, maritime history, and related fields.

AGUA CALIENTE CULTURAL MUSEUM

Palm Springs, CA *Ginger Ridgway*
\$6,000 Hiring a preservation consultant to conduct a training workshop in emergency response procedures and provide advice for the purchase of basic emergency supplies for the Coachella Valley Emergency Preparedness Network. This consortium includes three historical societies, a historic house, two Native American museums, a separate tribal collection, an aviation museum, a military museum, and a modern art

museum. Collectively, they hold 400 cubic feet of archaeological materials, 600 baskets, 150 paintings, 16,000 color slides, 1,500 photos, 100 maps, 25 linear feet of archival materials, 825 audio and video recordings, 3,000 volumes, and 84 periodical titles.

ALPINE COUNTY

Markleeville, CA *Nancy C. Thornburg*
\$6,000 A preservation assessment of the county's historical records, along with the purchase of storage cabinets and preservation supplies. Collections include vital records, board of supervisors minutes, and records of mining and ranching activity in the Sierra Nevada Mountains region.

ALUTIIQ HERITAGE FOUNDATION

Kodiak, AK *Jill Lipka*
\$5,832 Hiring two preservation consultants to assess the mounting and display of the Alutiiq Museum archaeological objects, provide on-site training in mount-making to six local organizations, and to develop a long-term plan to remount the museum's objects that are on rotating display. The museum holds 170,000 prehistoric artifacts from Alaskan cultures, the oldest object dating from 7,500 years ago.

AMERICAN ANTIQUARIAN SOCIETY

Worcester, MA *Thomas Knoles*
\$315,000 The completion of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early Republican era.

AMERICAN INDIAN HIGHER EDUCATION CONSORTIUM

Alexandria, VA *Carrie Lynn Billy*
\$113,403 The collaboration among the Autry National Center/Southwest Museum of the American Indian, the National Museum of the American Indian, the National Anthropological Archives, and the National Museum of Natural History to federate collection databases focused on Native American collections and share the data in new ways with tribal colleges and community members.

AMERICAN MUSEUM OF ASMAT ART

St. Paul, MN *Julia Allison Risser*
\$6,000 The purchase of equipment to document light levels and environmental conditions in the exhibition and storage areas of the museum. The museum's ethnographic collections include 1,415 utilitarian, religious, and other objects fabricated by the Asmat people of Papua, Indonesia, (formerly New Guinea) since 1950. The recipient will also purchase and install ultraviolet film and filters on windows, five data loggers and environmental software, one hygrothermograph, and one light meter. The museum director will also attend courses in environmental monitoring, emergency preparedness, and storage of complex objects at the Campbell Center for Historic Preservation.

AMERICAN PHILOLOGICAL ASSOCIATION

Philadelphia, PA *Lisa D. Carson*
\$17,139 * The preparation of *l'Année Philologique*, a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.

AMERICAN PHILOLOGICAL ASSOCIATION

Philadelphia, PA *Lisa D. Carson*
\$34,602 * The preparation of *l'Année Philologique*, a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.

AMERICAN PHILOSOPHICAL SOCIETY

Philadelphia, PA *Martin L. Levitt*
\$76,254 * The production and enhancement of finding aids for 178 manuscript collections, comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to the early twentieth century.

AMERICAN PHILOSOPHICAL SOCIETY

Philadelphia, PA *Martin L. Levitt*
\$96,321 The cataloging of over 4,500 monographs, comprising multiple editions and foreign language translations of the works of Charles Darwin.

AMERICAN PRECISION MUSEUM

Windsor, VT *Ann Lawless*

\$25,348 A planning project to explore passive and mechanized methods for managing humidity levels in a National Landmark museum building that houses a collection of historic machine tools, documenting the history of precision manufacturing in the United States.

AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES

Pago Pago, AS *Leala E. Pili*

\$30,000 ** Museum emergency disaster recovery.

AMHERST COLLEGE

Amherst, MA *Thomas Michael Kelly*

\$5,275 A general preservation assessment of the Archives and Special Collections unit that will identify short-, medium-, and long-term preservation priorities. ASC holds rare books, literary manuscripts, documents, and artifacts that relate to Amherst College and its history.

ANTIQUARIAN AND LANDMARKS SOCIETY, INC.

Hartford, CT *Beverly Lucas*

\$5,886 A conservation assessment of the society's archival collections and storage facilities and the purchase of preservation supplies to rehouse the Butler McCook Archives documenting the business, religious, and social reform activities of this prominent Hartford family from the eighteenth through the twentieth century.

APPALACHIAN MOUNTAIN CLUB

Boston, MA *Rebecca Maxwell Fullerton*

\$6,000 A conservation assessment of the club's photograph collection, which consists of 6,000 glass lantern slides, 5,000 prints, 2,000 negatives, and 3,000 35 mm color slides documenting worldwide environmental history from 1876 to the present. Storage furniture and supplies recommended by the consultant will also be purchased.

APPALSHOP, INC.

Whitesburg, KY *Caroline Rubens*

\$6,000 The purchase of 1,080 archival film cans and a freezer to rehouse at-risk docu-

mentary 16 mm films and videos created since 1969. A consultant will advise on archival rehousing and the purchase of the freezer. Appalshop's film holdings document a wide range of events and activities involving the history and culture of Appalachia, including local life, politics, religious services, folk artists at work, and traditional music.

ARAB COMMUNITY CENTER FOR ECONOMIC AND SOCIAL SERVICES

Dearborn, MI *Stephen Williams*

\$6,000 The purchase of environmental monitoring equipment to help preserve a collection comprising approximately 5,000 items, including books, newspapers, archival materials, objects, and photographs related to Arab and Middle Eastern culture and civilization. The collection includes several cuneiform cylinder seals and a fifteenth-century astrolabe. However, most of the items date from 1880 to the present and document the history of Arab immigration to the United States.

ARHOLIE FOUNDATION

El Cerrito, CA *Tom Diamant*

\$198,493 The cataloging, digitization, and online delivery of 24,000 45 rpm recordings of Mexican and Mexican-American music created originally from 1954 to 1990.

ARIZONA DEPARTMENT OF LIBRARIES, ARCHIVES, AND PUBLIC RECORDS

Phoenix, AZ *Melanie Sturgeon*

\$314,790 Digitization of 100,000 pages of Arizona newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

ARTS AND SCIENCE CENTER FOR SOUTHEAST ARKANSAS

Pine Bluff, AR *Janelle McNulty Powell*

\$4,150 A preservation assessment of the center's art collection, which includes 166 works by African-American artists Benny Andrews, Romare Bearden, Elizabeth Catlett, Margaret Burroughs, Camille Billops, and Jacob Lawrence.

ATHENAEUM OF PHILADELPHIA

Philadelphia, PA *Bruce Laverty*

\$6,000 The development of an emergency preparedness and response plan for the Athenaeum, a member-supported special collections library founded in 1814, which serves as a global resource on matters of architecture and design history. Its collections consist of 200,000 architectural drawings representing the work of 2,500 architects and builders, 300,000 architectural photographs, and a rare book and reference collection of approximately 100,000 volumes.

AUSTEN RIGGS CENTER, INC.

Stockbridge, MA *Robert DiFazio*

\$6,000 The purchase of archival supplies and storage furniture to preserve 600 linear feet of administrative records documenting the treatment of mental illness in the United States from the early twentieth century to the present.

AUSTIN PEAY STATE UNIVERSITY

Clarksville, TN *Sbaron Johnson*

\$5,500 The hiring of a consultant to assist with the development of a disaster preparedness and emergency response plan, and to provide training for staff. The library's humanities collections include the papers of several notable authors including Robert Penn Warren, Dorothy Dix, and local agrarian writer, Danforth Ross.

BARONA BAND OF MISSION INDIANS

Lakeside, CA *Cheryl Hinton*

\$6,000 A preservation assessment of 767 original sound recordings and videotapes in the Barona Cultural Center and Museum that document the ongoing preservation of the 'Iipay language of the Barona Band of Mission Indians. The corpus includes 328 audio cassettes, 128 CDs, 37 DVDs, 21 minidisks, and 227 VHS tapes, which document the history and traditional lifeways of this tribe.

BATES COLLEGE

Lewiston, ME *William Low*

\$6,000 Hiring three conservators with experience in books and bound materials, works on paper, and objects to assess the

work and collections of American modernist painter and writer Marsden Hartley.

BLOUNT COUNTY GOVERNMENT

Maryville, TN *Jackie Glenn*

\$6,000 A preservation assessment of the county's paper-based archival records, along with the purchase of preservation supplies and participation by the project director in online preservation workshops. The county archives, dating from the eighteenth century, include documentation on the encounter of Tennessee frontier settlers with American Indians, as well as the involvement of Quaker communities in the Underground Railroad.

BOSCOMILLIGAN FOUNDATION

Portland, OR *Catherine Galbraith*

\$6,000 Hiring a preservation consultant to design and construct shelving to house 236 historic stained-glass windows. The windows were salvaged from nineteenth-century Portland area buildings that were demolished, and are used in educational and public programming to demonstrate and study traditional building crafts, the art of local practitioners, and the architectural styles in Portland.

BOWDOIN COLLEGE

Brunswick, ME *Richard H.F. Lindemann*

\$6,000 A preservation assessment of the library; consultation with the staff to review policies and procedures for preservation, conservation, and disaster preparedness; and recommendations for short-term improvements of environmental conditions. The library's collections, developed over a period of two hundred years, exceed one million volumes and include more than 18,000 current print and electronic periodical and newspaper subscriptions, 28,000 audiovisual items, 40,000 maps, and 5,000 linear feet of manuscripts and archival records.

BROWN UNIVERSITY

Providence, RI *Robert Scholes*

\$144,801 Incorporating four early twentieth-century American and British periodicals, *The Crisis*, *The Egoist* (including its predecessors, *The Freewoman* and *The New Free-*

woman), *The Little Review*, and *Others*, into a digital archive of modernist journals.

BURKE MUSEUM ASSOCIATION

Seattle, WA *Robin K. Wright*

\$5,794 The purchase of eleven environmental monitors and climate analysis software to evaluate the stability of 41,451 objects in the museum's ethnographic collections, which focus on North and South America, Oceania, and East and Southeast Asia. Additionally, a training workshop for the museum's staff in the installation and operation of the monitors and data retrieval and analysis will be conducted by an environmental preservation consultant.

CABRINI COLLEGE

Radnor, PA *Leonard Norman Primiano*

\$5,350 A preservation assessment of the Cabrini College archives and manuscript collections documenting religion and the liturgical arts, as well as the life of Frances Xavier Cabrini, the first American saint.

CALVIN COLLEGE

Grand Rapids, MI *Harry Plantinga*

\$266,131 The expansion and improvement of hymnary.org, an online database of religious hymn texts and compositions.

CARNEGIE HALL SOCIETY

New York, NY *Gino Francesconi*

\$6,000 Hiring three consultants to assess the society's archival master recordings of concerts, television programs, and music education programs that have taken place at Carnegie Hall. The audio collection (1938–1990) includes 3,314 items in at least thirteen different formats, and the videos (1951–1998) include 1,998 items in at least eleven formats. The consultants will advise the society on long-term preservation strategies for this large and diverse collection of materials.

CHICAGO BOTANIC GARDEN

Glencoe, IL *Leora Stegel*

\$5,665 A general survey of the rare book collection, which documents research in botany, botanical art, horticultural gardening, and landscape design; and a detailed examination of specific volumes identified for conservation treatment.

CHICAGO FILM ARCHIVES

Chicago, IL *Anne Welles*

\$6,000 The purchase of shelving and supplies to house 7,800 films in forty collections that date from 1903 to 1990. The corpus includes documentaries, home movies, amateur films, and a variety of other genres, including educational, industrial, commercial, avant-garde, and travel films that especially document the Chicago region and the Midwest.

CHICKASAW NATION

Ada, OK *Amanda Hudson*

\$6,000 A preservation assessment of approximately 150 linear feet of archival holdings, along with the purchase of preservation supplies. The materials include oral histories, maps, photographs, correspondence, and family genealogies documenting the history and culture of the Chickasaw Nation from the early 1800s to present.

CHIPPEWA VALLEY MUSEUM

Eau Claire, WI *Carrie M. Ronnander*

\$6,000 The purchase of storage cabinets and preservation supplies for the museum's oversized and fragile photographs, prints, and documents. Included are 1,870 visual resources and archival records pertaining to agriculture and farm life, German immigration, the Native American community, and the area's largest employer, the Gillette/Uniroyal Tire and Rubber Company.

CINCINNATI ART MUSEUM

Cincinnati, OH *Matt Leiminger*

\$6,000 Hiring a consultant to assess the museum's musical instrument collection and to recommend appropriate preservation treatment and storage. The musical instruments are used in research, education, and public programming to demonstrate the variety of musical traditions around the world.

CITY OF BOYNTON BEACH

Boynton Beach, FL *Janet M. DeVries*

\$6,000 A preservation needs assessment of the Boynton Beach City Library Archives Collection of local history materials and the purchase of archival housing supplies as recommended by the consultant.

CITY OF CANON CITY

Canon City, CO *Cliff Hight*

\$6,000 The hiring of consultants to help plan for collection storage, pest management, and lighting controls, and to train staff involved with these activities. The museum houses approximately 100,000 photographs, 20,000 archaeological artifacts and historic objects, and more than 200,000 manuscripts, maps, and other paper items documenting the history and culture of the Royal Gorge region of Colorado.

CITY OF GLOUCESTER

Gloucester, MA *Dale T. Brown*

\$2,500 The hiring of a conservator to assess the condition of eleven Works Progress Administration (WPA) murals installed in Gloucester City Hall in the late 1930s. Part of over 2,500 murals created nationwide, these murals by leading WPA artists Frederick Mulhaupt, Charles Allen Winter, Oscar Anderson, and Frederick Stoddard both record and form a part of the city's cultural and civic history.

CITY OF ONTARIO

Ontario, CA *Theresa E. Hanley*

\$40,000 A planning project leading to sustainable strategies for preserving a collection housed in a historic building, consisting of artifacts on the material and social history of Southern California.

COLLEGE OF NEW JERSEY

Ewing, NJ *Patricia Beaber*

\$6,000 A preservation assessment of the library's archival and published collections documenting the history of the college and the local and state history of New Jersey.

COLORADO STATE UNIVERSITY

Fort Collins, CO *Linda L. Carlson*

\$5,318 Hiring a preservation consultant to conduct an assessment for the development of a disaster preparedness and response plan. The museum's collections hold over 12,000 artifacts, including costumes and textiles. The objects are used by students in courses in the Department of Design and Merchandising, in scholarly research, and in public and educational programming for the purpose of exploring the history of design,

ancient embroidery techniques, and the creation of artifacts in the United States and around the world.

COLUMBIA UNIVERSITY

New York, NY *Janet Elaine Gertz*

\$35,900 A planning project to analyze and recommend improvements to environmental conditions in the rare book and special collections area of the Union Theological Seminary's Burke Library, a repository documenting the history of Christianity and Western religions from the medieval era to the present.

COLUMBIA UNIVERSITY

New York, NY *Ehsan O. Yarshater*

\$150,000 * Preparation of the *Encyclopaedia Iranica*, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

COLUMBUS MUSEUM OF ART

Columbus, OH *Rod Bouc*

\$5,880 A preservation assessment of the institutional records of the Columbus Museum of Art. The records, dating from 1878, document the development of the museum and the contributions of the artists represented in its holdings, and include the correspondence of George Bellows and Charles Burchfield.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS

Philadelphia, PA *Ingrid E. Bogel*

\$100,000 * A regional preservation field service program that conducts preservation surveys, workshops, technical consultations, and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

CORBIT CALLOWAY MEMORIAL LIBRARY

Odessa, DE *Mary McNeeley*

\$3,882 The purchase of flat filing cases to store large format maps and posters, as recommended by a consultant. The library houses a special collection that documents the culture and heritage of Delaware and the surrounding region. Approximately 150 items are unbound oversize maps and posters. The maps depict the DelMarVa

Peninsula and its counties and towns as they existed in the nineteenth and twentieth centuries.

COUNTY OF YOLO

Woodland, CA *Patricia M. Wong*

\$6,000 A preservation needs assessment of the county's archival records, along with the purchase of storage furniture and preservation supplies. Materials include records of county governance, land ownership, judicial transactions, mining activity, and agricultural development in the Sacramento Valley since the 1850s.

CUNY RESEARCH FOUNDATION, BROOKLYN COLLEGE

Brooklyn, NY *Marianne E. LaBatto*

\$3,338 The purchase of environmental monitoring equipment to preserve an archival and manuscript collection documenting the Brooklyn College community. The archive also includes books, photographs, film, newspapers, and memorabilia documenting the sport of boxing from 1890 to 2007.

CUNY RESEARCH FOUNDATION, BROOKLYN COLLEGE

Brooklyn, NY *Anthony M. Cucchiara*

\$311,064 The arrangement, description, and rehousing of the Hank Kaplan collection, consisting of books, photographs, newspaper clippings, and audio and video tapes, as well as scrapbooks, correspondence, and other materials documenting the history of American and British prize-fighting.

CUNY RESEARCH FOUNDATION, GRADUATE SCHOOL AND UNIVERSITY CENTER

New York, NY *John Graziano*

\$314,987 The development of a freely accessible, online reference database documenting New York City musical culture from 1862 to 1869, using an assemblage of period advertisements, articles, and reviews.

DYER LIBRARY ASSOCIATION

Saco, ME *Jessica Skwire Routhier*

\$6,000 The purchase of storage furniture to rehouse collections of glass and ceramics from the seventeenth to the twentieth century.

The objects are from Europe and China, as well as locally made, and are used in scholarly research and educational and public programming on Maine folk art.

EASTERN UNIVERSITY

St. Davids, PA *Andrea Dawne Reed*

\$5,375 A preservation needs assessment of the library's Special Collections of nearly 2,000 items. They include a collection of 238 bookplates and books related to bookplates; the French Art Books Collection of 74 volumes illustrated by leading French graphic artists, published from the eighteenth to the twentieth century; a collection of 1,315 prints in all techniques, dating from 1498 to 1970; and a collection of long runs of illustrated periodicals.

EITELJORG MUSEUM OF AMERICAN INDIAN AND WESTERN ART

Indianapolis, IN *Amy McKune*

\$6,000 The purchase of storage furniture to rehouse oversized flat textiles, primarily Navajo blankets and other weavings. The collection is used in the museum's artist-in-residence program, in academic studies, and in exhibitions and educational programming.

ELDRIDGE STREET PROJECT, INC./ MUSEUM AT ELDRIDGE STREET

New York, NY *Bonnie Dimun*

\$6,000 A conservation assessment of 60 items in the textile collection of the Museum at Eldridge Street. These textiles are used in exhibitions and educational programs documenting the immigrant experience on the Lower East Side and Jewish American traditions and culture.

ELKHART COUNTY HISTORICAL SOCIETY, INC.

Bristol, IN *Nicholas James Hoffman*

\$6,000 The purchase of environmental monitoring equipment and storage cabinets for oversized collections as well as consultant expenses to ensure proper use of equipment. The society's collections include sources of wide interest for local history, along with a unique collection of photographs of the Nuremberg Trials originally taken by an Elkhart County resident.

EMORY AND HENRY COLLEGE

Emory, VA *Robert Jerry Vejnar, II*

\$6,000 The purchase of preservation and storage supplies to rehouse the college's archives and manuscript collections documenting the religious, educational, and local and regional history of southwestern Virginia.

EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE AND ART

Scranton, PA *Nezka Pfeifer*

\$3,067 The purchase of equipment to monitor the environmental conditions of storage and exhibition facilities for the museum's decorative arts collections. These include paintings, sculpture, funerary objects, glass and bronze objects, coins, jewelry, ceramics, textiles, religious objects, weapons, metalwork, furniture, masks, and tools from around the world, dating from ancient times to the present.

EXETER PUBLIC LIBRARY

Exeter, NH *Hope Godino*

\$5,050 A general preservation assessment of the library's collection of approximately 1,700 items, including town and family histories, city directories, vital records, and published works by Exeter authors.

FLAGLER COLLEGE

Saint Augustine, FL *Leslee F. Keys*

\$49,562 Saving Carrere and Hastings' St. Augustine architectural treasures.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Stephen C. Enniss*

\$315,000 The cataloging of 18,000 volumes of the works of William Shakespeare, from the sixteenth to the twenty-first century, along with the deacidification of 3,000 of these volumes.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Stephen C. Enniss*

\$40,000 A planning project to develop sustainable environmental controls for one of the world's leading repositories of materials on Shakespeare and early modern European history and culture.

FOUNDATION OF AMERICAN INSTITUTE FOR CONSERVATION

Washington, DC *Eric Pourchot*

\$30,000 ** Emergency assistance for cultural collections in Haiti.

FOUNDATION OF AMERICAN INSTITUTE FOR CONSERVATION

Washington, DC *Eryl P. Wentworth*

\$202,243 Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

FRANKLIN FURNACE ARCHIVES, INC.

Brooklyn, NY *Michael Katchen*

\$155,035 The digitization and online publication of 6,500 images, documenting 402 performances, installations, and exhibitions of variable media art produced at Franklin Furnace during its second decade of operation, 1986–96.

FRELINGHUYSEN MORRIS FOUNDATION

Lenox, MA *Kinney Frelinghuysen*

\$36,265 Planning for sustainable environmental conditions to preserve the Frelinghuysen Morris House and Studio and its collection of modernist art, sculpture, film and photographs, furniture, letters, and other materials from the estate of artists George L. K. Morris and Suzy Frelinghuysen.

FRICK COLLECTION

New York, NY *Joseph Godla*

\$99,000 The creation of a preservation environment for a collection of Renaissance Limoges painted enamels that are exhibited in two historic display cases built by architect John Russell Pope.

FRIENDS OF THE MIDDLE BORDER, INC.

Mitchell, SD *Lori Holmberg*

\$11,054 An implementation project to modify environmental conditions in a museum housing a collection of art and artifacts that document the history of North and South Dakota and the region.

GENESSEE COUNTRY VILLAGE AND MUSEUM

Mumford, NY *Patricia M. Tice*

\$400,000 An implementation project to

create an energy-efficient storage facility for the history and art collections of the Genesee Country Village and Museum Art Gallery.

GERMAN TEXAN HERITAGE SOCIETY

Austin, TX *Pamela Sue Taborsky*

\$6,000 A preservation assessment of a collection of more than 1,400 books and journals, as well as maps, newspapers, photographs, and historical objects related to the history of German immigration in Texas, along with preservation training for the staff of the historical society.

GETTYSBURG COLLEGE

Gettysburg, PA *Amy Ward*

\$6,000 A formal risk assessment of the library that will build on existing emergency preparedness and disaster response planning and identify costs associated with the mitigation of risk. The Musselman Library's general collections support undergraduate and faculty teaching and research; in addition, the library holds special collections of rare books, manuscripts, college archives, maps, oral history tapes and transcripts, and Asian art.

GRAND VALLEY STATE UNIVERSITY

Allendale, MI *Nancy Richard*

\$6,000 Hiring a conservator to conduct an evaluation of the D. J. Angus Photograph Collection. The assessment will emphasize storage and environmental conditions and recommend best practices for digital reformatting. Approximately 2,000 prints (1902–1962) are adhered to now unbound photo album pages. Angus (1887–1966) was a pioneer in electrical engineering and manufacture, and his collection documents engineering feats and construction, and disasters such as floods and tornados, and also includes travel photos and family photographs.

GREATER SOUTHWEST HISTORICAL MUSEUM

Ardmore, OK *Kristin Mravinec*

\$6,000 A workshop on disaster training for museum staff who manage a collection of more than 15,000 historical artifacts and archival records pertaining to the history of

south-central Oklahoma. Highlights of the collection include furniture, clothing, and other materials that belonged to a family of ranchers in the 1890s; more than 2,000 historic photographs; and artifacts related to the great fire of 1895 in Ardmore.

HAMPDEN-SYDNEY COLLEGE

Hampden-Sydney, VA *Sbaunna E. Hunter*

\$6,000 A preservation needs assessment of two special collections that have recently been moved into a new library building, and the purchase of preservation supplies as recommended by the consultant; the assessment will address current storage conditions and long-term care.

HARTWICK COLLEGE

Oneonta, NY *Donna Anderson*

\$5,505 A condition assessment to identify for preservation treatments eighty of the most significant archaeological and ethnographic objects in the collections of the college's Yager Museum of Art and Culture, and to develop a long-range conservation plan for 15,000 other anthropological artifacts. The proposed plan, recommended as a priority in a 2006 Conservation Assessment Program evaluation, will address storage and exhibition environments as well as storage methods and materials.

HARVARD UNIVERSITY

Cambridge, MA *William Fash*

\$215,099 The second phase of a project to catalog, digitize, and mount on the Internet 25,000 photographic images from the Peabody Museum Photographic Archives that document archaeological and ethnographic objects and major expeditions, dating from 1866 to the 1930s.

HAVERFORD COLLEGE

Haverford, PA *John Anderies*

\$31,065 Friendly Association Papers at Haverford College Special Collections.

HAVERFORD COLLEGE

Haverford, PA *John Anderies*

\$2,990 The purchase of ten preservation environment monitors that will provide long-term data with which to guide realloca-

tion of space in special collections storage areas. The holdings include the Quaker Collection, college archives, rare books and manuscripts, and fine art. The Quaker Collection, which spans the history of Quakerism from the seventeenth century to the present, consists of 35,000 printed volumes and 2,400 linear feet of manuscripts, as well as photographs, artwork, artifacts, furniture, films, videos, sound recordings, and digital files.

HEBREW IMMIGRANT AID SOCIETY

New York, NY *Roberta Elliott*

\$5,200 Hiring a consultant to assess the society's historic collection comprising 54 cubic feet of photographs and negatives dating from the 1920s to 2000 and to recommend steps for preservation, especially arrangement and storage requirements, and the creation of finding aids. The collection documents immigration (primarily Jewish but also Vietnamese and Afghan) and Holocaust history and contains images of important world figures.

HERITAGE MUSEUMS AND GARDENS

Sandwich, MA *Jennifer Yunginger Madden*

\$6,000 The hiring of a consultant to assess the impact of lighting conditions on the museum's collection of approximately 13,000 historic objects, including a carousel, antique automobiles, military miniatures, early firearms and tools, and various types of American art, such as bird carvings, ceramics, glass, baskets, lithographs, and paintings. The grant will also support the purchase of supplies to help control damage to the collection caused by both natural and artificial light.

HERITAGE PRESERVATION

Washington, DC *Jane S. Long*

\$248,527 Tree Alliance for Response forums, two national institutes, and an educational outreach campaign focused on developing and sustaining partnerships between cultural institutions and emergency management and response officials to enhance the protection of cultural heritage collections.

HISTORIC NEW ENGLAND

Boston, MA *John D. Childs*

\$40,000 Planning for sustainable environmental conditions in a centralized collection storage facility that houses nearly half of Historic New England's 110,000-item collection of decorative arts and household furnishings.

HISTORIC RED CLAY VALLEY, INC.

Wilmington, DE *John M. Iwasyk*

\$6,000 A general preservation assessment of the museum's collection of documents, books, newspapers, periodicals, photographs, digital media, maps, drawings, audiovisual materials, paintings, and artifacts documenting railroad history and operations in northern Delaware.

HISTORICAL SOCIETY OF DAUPHIN COUNTY

Harrisburg, PA *Stephen Richard Bachmann*

\$5,901 The purchase of equipment to monitor environmental conditions in the society's archives, library, and historic house museum. Shelving will also be purchased to store 300 linear feet of photographic prints, tintypes, daguerreotypes, glass plate negatives, lantern slides, and film that document the history of the county.

HOUGHTON COLLEGE

Houghton, NY *Jill Kingdon*

\$6,000 A workshop to train library staff in managing the environment for preservation and in using tools for environmental monitoring and data analysis. Funding will also support a followup workshop to be held one year later that will use the data collected to guide the development of a long-term preservation policy.

IDAHO STATE HISTORICAL SOCIETY

Boise, ID *Kathy Hodges*

\$5,880 Hiring an audiovisual consultant to assess the oral history and moving-image collections created from 1960 to the present contained in the society's Public Archives and Research Library that document the state's history and culture. The corpus includes 2,411 interviews and 5,000 motion pictures and videos. Idaho has had an oral

history program since 1978, documenting topics ranging from homesteading, logging, and folk customs to veterans' histories, the status of ethnic minorities, and civil rights. The consultant will provide a report that identifies the most at-risk materials, suggest reformatting priorities, give advice on in-house and vended services, and help develop a plan for digitizing the collection.

INDIANA UNIVERSITY

Indianapolis, IN *David J. Bodenbamer*

\$224,575 The development of a prototype tool to explore and to visualize geospatial data in the humanities, based on the North American Religion Atlas, an interactive Web mapping site on religious adherence in the United States in the twentieth century.

INDIANA UNIVERSITY

Indianapolis, IN *Valerie Eickmeier*

\$6,000 Hiring a consultant to conduct a preservation assessment of twenty-five outdoor sculptures. The sculptures are part of the Herron School of Art and Design at Indiana University, Indianapolis. The collection includes works in stainless steel, bronze, aluminum, wood, glass, composite materials, and other sculptural media created by internationally recognized, as well as regional and local, artists. Items from the collection are used in educational and public programming focused on public art.

INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE CULTURE

Santa Fe, NM *Ryan Flabive*

\$5,946 The purchase of archival supplies to preserve the institute's organizational records documenting Indian art education, tribal college management, and Native art and artists. Founded in 1962, the IAIA is the only multi-tribal center of higher education in the United States dedicated solely to the study of Native American arts and cultures.

INTERNATIONAL TENNIS HALL OF FAME

Newport, RI *Douglas Andrew Stark*

\$5,410 Environmental monitoring in the 1880 National Historic Landmark building that houses more than 16,000 artifacts, as well as books, photographs, and audiovisual

materials that document the history of tennis from its origins in the twelfth century to the present.

IPSWICH HISTORICAL SOCIETY

Ipswich, MA *Katherine Chaison*

\$4,800 A preservation assessment of the society's historical manuscripts and an in-house workshop on basic archival preservation. The at-risk collections, currently maintained in three separate locations, include personal papers, business records, photographs, and poetry dating to the seventeenth century and documenting the rich history and culture of Ipswich.

JAPANESE AMERICAN NATIONAL MUSEUM

Los Angeles, CA *Lisa Sasaki*

\$65,055 The conservation, cataloging, and digitization of 197 pen-and-ink drawings by artist Miné Okubo, documenting life within the World War II Japanese internment camps.

JAPANESE AMERICAN SERVICE COMMITTEE

Chicago, IL *Karen Kanemoto*

\$6,000 A general preservation assessment of archival, manuscript, and artifact collections documenting the Japanese American resettlement experience in Chicago, the primary post-internment destination for people of Japanese ancestry after World War II.

JEFFERSON COUNTY HISTORICAL SOCIETY

Madison, IN *Joseph Daniel Carr*

\$6,000 The purchase of equipment to monitor environmental conditions in a facility housing approximately 5,000 photographs, 5,000 county and city records, 2,000 items of clothing, and 1,000 Civil War artifacts. The focus of the collection is the history of the town of Madison, Jefferson County, and the surrounding area. Additionally, a conservator will train the staff of the historical society in the use of the monitoring equipment.

JOHN THOMAS COMMUNITY CENTER

Dallas, TX *Sandy Swan*

\$6,000 A preservation assessment of organizational records and manuscript collections documenting gay, lesbian, bisexual,

and transgender people, organizations, and events in North Texas, including the center's services to individuals and families affected by HIV and AIDS.

KIRTLAND PUBLIC LIBRARY

Kirtland, OH *Jane Carle*

\$4,700 A general preservation assessment of the collection of books, newspapers, photographs, maps, and manuscripts that documents the history of this Ohio town from its settlement by immigrants from Massachusetts in the early nineteenth century.

L. C. BATES MUSEUM

Hinckley, ME *Deborah Staber*

\$5,272 The purchase of shelving and environmental monitoring equipment and the hiring of a consultant to oversee the equipment's implementation and use by the staff of this historic house museum that contains more than 5,000 objects documenting the history of the Good Will-Hinckley orphanage.

LA SALLE UNIVERSITY

Philadelphia, PA *Carmen Vendelin*

\$6,000 A conservation assessment of 133 Indian miniature paintings on paper dating from the fifteenth through the nineteenth century. The assessment is the first step in preparing these paintings for exhibition and further study by scholars of Indian art, history, religion, calligraphy, and literature. In addition, they are of interest to music scholars, because the miniatures often reflect the musical modes or ragas of classical Indian music.

LARAMIE PLAINS MUSEUM

Laramie, WY *Connie Lindmier*

\$6,000 Hiring two consultants to provide training for the museum's staff on the conservation of 175 Native American and Chinese ethnographic artifacts and to guide them on modifying the museum's environmental controls, particularly ultraviolet light.

LEO BAECK INSTITUTE, INC.

New York, NY *Renate Evers*

\$6,000 A preservation assessment of a collection of approximately 5,000 rare books, primarily in the field of German Judaica, and the purchase of protective boxes for

twenty-one sixteenth-century books in the collection.

LEWES PUBLIC LIBRARY, INC.

Lewes, DE *Chrys Dudbridge*

\$2,567 The purchase of preservation supplies for a collection of local history materials, as recommended by a preservation assessment. The Delaware Room houses books (both reference and rare), photographs, manuscripts, scrapbooks, maps, and works of art. The focus of the collection is Delaware history with an emphasis on the town of Lewes and Sussex County.

LEXINGTON HISTORICAL SOCIETY

Lexington, MA *Susan Bennett*

\$6,000 Hiring a consultant to conduct a preservation assessment and provide on-site training for staff on housing textiles. Preservation supplies will also be purchased. The collection includes quilts, coverlets, bed-hangings, military uniforms, flags, samplers, and accessories dating from 1760. Displayed in three historic house museums, these items appear in special exhibits related to the history of Lexington and the American Revolution and are studied by scholars interested in period textiles.

LIBERTY MEMORIAL ASSOCIATION

Kansas City, MO *Patrick Raymond*

\$6,000 The development of a disaster and emergency response plan for a museum whose holdings include a wide range of materials dealing with the First World War: more than 6,000 books and periodicals, 600 maps, 1,100 posters, 12,000 photographs, 6,000 feet of film, and more than 17,000 historical objects ranging from medals, insignia, and uniforms to a motor-cycle and a tank.

LIBRARY COMPANY OF PHILADELPHIA

Philadelphia, PA *James N. Green*

\$235,354 Cataloging of 92 collections of ephemera, totaling about 27,500 items on American society and culture in the eighteenth and nineteenth centuries; a selection of 5,000 items would be digitized and mounted on the Library Company's website.

LITCHFIELD HISTORICAL SOCIETY

Litchfield, CT *Catherine K. Fields*

\$39,500 A planning project to develop strategies for managing environmental conditions for collections related to Connecticut and American history and culture that are housed in four historic buildings.

LONG ISLAND MUSEUM OF AMERICAN ART, HISTORY, AND CARRIAGES

Stony Brook, NY *William Ayres*

\$6,000 Hiring a consultant to conduct a general preservation assessment of the collections of the museum. The 50,000 artifacts are subdivided into three categories: art, including nineteenth- and twentieth-century paintings; historic costumes and textiles, household artifacts, and waterfowl decoys; and a collection of horsedrawn vehicles and carriage and harness-making tools.

LOS ANGELES POLICE HISTORICAL SOCIETY

Los Angeles, CA *Glynn Martin*

\$5,746 The purchase of preservation storage equipment to rehouse oversized panoramic photographs that document police training classes, officers killed in the line of duty, equipment and vehicles, and buildings from the late 1800s to mid 1970s.

LOWER EAST SIDE TENEMENT MUSEUM

New York, NY *Derya Golpinar*

\$5,320 The development of storage plans for the museum's collections, which include clothing, household accessories, furniture, photographs, and architectural fragments from the tenement building at 97 Orchard Street and materials donated by former residents, shopkeepers, owners, and their descendants. The collections document life in Lower East Side tenement houses during the late nineteenth and early twentieth centuries.

LUTHER COLLEGE

Decorah, IA *Chad William Landsman*

\$5,291 A preservation assessment of one archival and four artifact collections housed in the college's Preus Library. They include 3,900 linear feet of archival materials (documents, photographs, and recorded sound); a fine and folk arts collection of 1,500

objects, including Norwegian-American art; and more than one million Native-American ethnographic and archaeological artifacts.

LYRASIS

Atlanta, GA *Marlee Dorn Givens*

\$12,000 * A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast.

LYRASIS

Atlanta, GA *Robin Dale*

\$450,000 A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast and Mid-Atlantic.

MACALESTER COLLEGE

St. Paul, MN *Ellen Holt-Werle*

\$2,109 The purchase of environmental monitoring equipment and supplies to preserve an archive and rare book collection, including 300 linear feet of records and publications, 27,000 photographs, 1,500 audiovisual recordings, and 1,300 film reels documenting campus life and the culture of the greater Twin Cities area.

MANITOGA, INC.

Garrison, NY *Vivian Linares*

\$6,000 A two-day on-site conservation training program for the organization's staff in the care of a unique photographic collection of 1,200 images created by noted artist-designer and photographer Russel Wright (1904–1976). Supplies and equipment will also be purchased.

MARIN HISTORY MUSEUM

San Rafael, CA *Dawn Laurant*

\$3,410 The hiring of a consultant and the purchase of supplies to prepare the staff of the museum to protect the collection from the effects of earthquakes. The museum's holdings focus mainly on the history and culture of Marin County in the nineteenth and twentieth centuries.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *Peter Drummey*

\$351,784 An implementation project to install an updated security system in a research library holding extensive collections of American history materials.

MASSACHUSETTS STATE LIBRARY

Boston, MA *Elvernoy Johnson*

\$5,995 The purchase of preservation supplies and environmental monitoring equipment, in accord with recommendations made in a recent NEH-supported preservation assessment. The library houses an extensive collection of publications, maps, and documents dealing with the political and cultural history of Massachusetts from the early 1800s to present.

MASSILLON PUBLIC LIBRARY

Massillon, OH *Sherie Lynn Brown*

\$22,657 The transcription, cataloging, and digitization of approximately 9,000 pages of the papers of the family of Thomas Rotch (1767–1823), a Quaker businessman and farmer active in reform movements in New England and Ohio.

McARTHUR PUBLIC LIBRARY

Biddeford, ME *Renee L. DesRoberts*

\$6,000 The purchase of archival enclosure supplies and storage furniture as recommended by a preservation assessment. The library's special collections include a wide range of media, including monographs, photographs and negatives, scrapbooks, stereographs, and postcards, as well as maps, prints, paintings, manuscripts, and artifacts.

MEXICARTE MUSEUM

Austin, TX *Toni Nelson Herrera*

\$6,000 A preservation assessment, which will include a site visit, report, and one day of staff training. Two flat files will also be purchased to accommodate the museum's growing print collection. Approximately 90 percent of the permanent collection consists of works on paper by twentieth-century Mexican and Mexican-American artists.

MIDWEST ART CONSERVATION CENTER

Minneapolis, MN *Colin D. Turner*

\$7,410 * A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

MIDWEST ART CONSERVATION CENTER

Minneapolis, MN *Colin D. Turner*

\$470,651* The continuation and expansion of a regional preservation field service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

MILLERSVILLE UNIVERSITY

Millersville, PA *Marilyn McKinley Parrish*

\$5,400 A preservation needs assessment, which will result in recommendations for care of the collection in the current space and while in interim storage during renovation, as well as recommendations for improving environmental conditions and collection storage.

MINNEAPOLIS SOCIETY OF FINE ARTS

Minneapolis, MN *Janice Lea Lurie*

\$6,000 The purchase of archival rehousing supplies to preserve the society's administrative records and manuscript collections, dating from 1883 to the present, including documentation of Plains Indian art and American printmaking.

MINNETRISTA CULTURAL FOUNDATION, INC.

Muncie, IN *Karen M. Vincent*

\$6,000 A general preservation assessment of approximately 20,000 artifacts and 600 linear feet of company and family records, many of them connected with the Ball Brothers' glass works, which operated in Muncie from 1887 to 1962. The collection includes canning jars, bottles, clothing, furniture, folk and decorative arts, and other materials related to the heritage of east-central Indiana.

MINT MUSEUM OF ART

Charlotte, NC *Martha Tonissen Mayberry*
\$4,978 Hiring a conservator to conduct a conservation assessment of the collections of the Mint Museum. The more than 33,000 objects of the museum are used in scholarly research and publications and in educational and public programming to explore the history of art, craft, and design around the world.

MISSION CULTURAL CENTER FOR LATINO ARTS

San Francisco, CA *Gina Contreras*
\$4,434 The purchase of archival supplies and storage furniture to preserve a collection of 3,400 posters and prints on paper spanning thirty-one years of printmaking from Mission Grafica and La Raza Graphics and make it accessible for research. The prints document the social, political, and community history of Latinos in San Francisco, the Bay Area, and California; they were created using a method of silkscreen employed by artists with little formal training or access to more expensive methods of creating art.

MITCHELL COMMUNITY COLLEGE

Statesville, NC *Harry Kendrick Stillerman*
\$1,500 A preservation assessment of the Max Tharpe collection of 4,000 photographic images in various formats that document the history of the college and the community of Statesville since 1947. The collection documents small-town American life and Mitchell, which began as a Presbyterian women's college in 1852, became coeducational in 1932, and is now a commuter college and the only private college admitted to the North Carolina Community College System.

MOFFATT-LADD HOUSE AND GARDEN

Portsmouth, NH *Barbara McLean Ward*
\$6,000 The purchase of storage cabinets and consultation with a conservator who will advise the museum on the care of ceramics, archaeological artifacts, early nineteenth-century floor cloths, and paper-based materials in the collection. The 1763

National Landmark Moffatt-Ladd House opened as a house museum in 1912 and teaches visitors about local, state, and regional history through the lives and possessions of the home's residents during the eighteenth and nineteenth centuries.

MONTGOMERY COUNTY COMMUNITY COLLEGE

Blue Bell, PA *Lawrence Greene*
\$1,392 The purchase of environmental monitoring equipment to better preserve the historical and administrative records of the college. The library's special collections also include the Montgomery County Choral Society Music archives and the archives of the Betzwood Motion Picture Studio, one of the largest film production facilities in the early years of filmmaking from 1912 to 1920.

MONTGOMERY COUNTY, TEXAS

Conroe, TX *Barbara G. Adamick*
\$6,000 A preservation assessment, staff training, and the purchase of environmental monitoring equipment to ensure proper care for the county's historical records. Materials primarily include judicial case records, some dating back to the Republic of Texas (1836–45).

MUSEUM OF CONTEMPORARY ART SAN DIEGO

La Jolla, CA *Anne Marie Purkey Levine*
\$6,000 The development of an emergency plan to protect the museum's diverse art collections spanning from 1950 to the present.

MUSEUM OF CULTURE AND ENVIRONMENT

Ellensburg, WA *Lynn A Bethke*
\$4,760 An assessment of storage conditions of the entire collection of 9,000 ethnographic and archaeological artifacts held by the museum at Central Washington University. Most of the holdings consist of ethnographic objects from the Northwest Coast, Central America and northern South America, New Guinea, and West Africa. Detailed condition reports will be prepared for 2025 of the most endangered objects selected by the consultant.

MUSEUM OF FLIGHT

Seattle, WA *Amy Heidrick*
\$6,000 Staff training in archival preservation procedures to improve care for the museum's aerospace and aviation history collection, including pilot's logs, maps, charts, photographs, oral histories, art, and artifacts. The archive also holds the personal papers of several aviation pioneers, including Donald Douglas, the founder of the Douglas Aircraft Company.

MUSEUM OF NEW MEXICO FOUNDATION

Santa Fe, NM *Wanda Edwards*
\$50,000 * The purchase and installation of compact storage furniture and supplies to rehouse and relocate 10,735 artifacts previously stored at the Palace of Governors building to the newly constructed New Mexico Museum of History.

MUSEUM OF NORTHERN ARIZONA

Flagstaff, AZ *Elaine R. Hughes*
\$25,000 * The purchase of storage furniture and the relocation of the museum's 6,882 item regional ethnographic collection to a new repository.

MUSEUM OF NORTHERN ARIZONA

Flagstaff, AZ *Carmen Li*
\$6,000 The purchase of museum storage furniture and rehousing supplies for three major collections: 829 Katsina dolls, 4,375 prehistoric ceramic vessels, and 200 linear feet of archives, and 3,000 glass plate negatives and lantern slides that document the museum's collections.

MUSEUM OF THE SHENANDOAH VALLEY

Winchester, VA *Franny Crawford*
\$400,000 An implementation project to improve environmental conditions, fire protection, and lighting in the Glen Burnie Historic House, which exhibits paintings, furniture, and decorative arts associated with the Shenandoah Valley and the families that lived in Glen Burnie from the eighteenth century to the early 1990s.

NAROPA UNIVERSITY

Boulder, CO *Mark Kille*
\$3,317 Hiring a preservation specialist to conduct a preservation assessment of the

art collection of the university. The collection includes calligraphy pieces created by the founder of the university; thangkas and mandalas—Buddhist iconographic paintings and prints; posters of university events and activities; and art works donated by members of the university community.

NATIONAL FILM PRESERVATION FOUNDATION

San Francisco, CA *Annette Melville*
\$305,000 The creation of DVD access to silent films on the American West produced from 1897 to 1935, with accompanying program notes.

NATIONAL MUSEUM OF MEXICAN ART

Chicago, IL *Rebecca Meyers*
\$6,000 The purchase of storage furniture and materials to house the museum's textile collection, which includes a variety of clothing, accessories, household textiles, head-dresses, and processional objects from Mexico.

NATIONAL LOUIS UNIVERSITY

Chicago, IL *Mark Burnette*
\$4,585 A preservation assessment of the university's audiovisual and still-image collections held in its Archives and Special Collections that document the history of progressive education in Chicago since 1890. The collection includes research materials on the history of the kindergarten and Montessori schools and the activities of education leaders such as Francis Parker, Margaret Haley, and John Dewey.

NEW HAMPSHIRE INSTITUTE OF ART

Manchester, NH *Michelle Ray*
\$5,053 A preservation assessment of the library's general collection, special collections, and archives, with particular attention to materials in the history of photography. The Teti Library serves as a regional art library for academic institutions and the general public.

NEW HAMPSHIRE STATE LIBRARY

Concord, NH *Janet R. Eklund*
\$5,850 A preservation survey of early American imprints consisting of approximately 850 New Hampshire and colonial

imprints of the sixteenth through the nineteenth century, item-level examination of selected volumes, and the purchase of protective enclosures as recommended by the consultant.

NEW LONDON COUNTY HISTORICAL SOCIETY, INC.

New London, CT *Edward D. Baker*
\$5,978 A conservation assessment of fifty-five oil paintings, including six works by Ralph Earl painted in 1792 for the Shaw family. The paintings are used for thematic educational tours of the Shaw Mansion and complement the historical society's collection of resources on colonial-era Caribbean trade, Revolutionary War privateering, the growth of whaling and sealing from New London, as well as family genealogies and local history.

NEW YORK CITY MUNICIPAL ARCHIVES

New York, NY *Leonora A. Gidlund*
\$180,374 The microfilming and digitization of 267 cubic feet of court records in New York City covering more than 47,000 felony cases from the late nineteenth-century.

NEW YORK CITY POLICE MUSEUM

New York, NY *Elizabeth Spinelli*
\$6,000 A general preservation assessment of the museum's archival collections documenting the history and culture of the New York City Police Department, the oldest police force in the United States. Funding will also support archival training for staff at the Modern Archives Institute. The records include photographs, precinct records, policy manuals, and artifacts dating from the mid nineteenth century.

NEW YORK PUBLIC LIBRARY

New York, NY *Matthew Knutzen*
\$304,311 Digitization of a collection of 9,500 historical maps of New York City, dating from 1851 to 1922, and creation of related geographical information to be used with Geographic Information Systems tools.

NEW YORK UNIVERSITY

New York, NY *Thomas Robert Elliott*
\$298,457 The continued development of an open-access digital gazetteer for Greek and Roman history with reusable open-

source software that could be employed in other digital humanities publications.

NEW YORK UNIVERSITY

New York, NY *Hannelore Roemich*
\$190,000 Graduate education in the conservation of art and material culture collections.

NEWARK MUSEUM

Newark, NJ *Richard Stomber*
\$175,000 Installation of a fire alarm system in the museum's North Wing, which contains permanent galleries for American and Asian art, as well as storage for metals, jewelry, works of art on paper, furniture, and textiles.

NEWBERRY LIBRARY

Chicago, IL *James R. Akerman*
\$349,825 Creation of an online archive of 250 historic maps and a guide for the study of American travel, transportation, and wayfinding mapping.

NEW-YORK HISTORICAL SOCIETY

New York, NY *Henry F. Raine*
\$138,292 * The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth-centuries.

NICHOLS HOUSE MUSEUM, INC.

Boston, MA *Flavia Cigliano*
\$5,239 The development of a plan for the storage of collections in Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch. Ninety percent of the museum's household furnishings, decorative and fine arts, textiles, and archives are original to the Nichols family, who lived in the house from 1885 to 1960.

NORDIC HERITAGE MUSEUM FOUNDATION

Seattle, WA *Lisa Hill-Festa*
\$5,255 The purchase of environmental monitoring equipment and preservation supplies to rehouse clothing and textiles, dating from the early nineteenth century, that illustrate the history and culture of Scandinavia.

NORMAN B. LEVENTHAL MAP CENTER, INC.

Boston, MA *Janet H. Spitz*
\$275,367 The conservation, cataloging, and digitization of 300 rare maps and 22 atlases published between the late fifteenth and early nineteenth centuries documenting Europe's exploration of the New World.

NORTHEAST DOCUMENT CONSERVATION CENTER

Andover, MA *Lori Ranada Foley*
\$50,000 * A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

NORTHWESTERN UNIVERSITY

Evanston, IL *David Alan Robertson*
\$2,556 The purchase of environmental monitoring equipment. Northwestern University's Block Museum of Art features a large collection of works on paper, including the architectural drawings of Marion Mahony Griffen and Walter Burley Griffen, prints and drawings from the fifteenth century to the present, and computer-generated works on paper.

OGLEBAY INSTITUTE

Wheeling, WV *Megan Clark*
\$5,016 The purchase of environmental monitoring equipment and hiring a preservation consultant to train staff in its use. The Oglebay Institute includes the Mansion Museum and the Glass Museum. Their decorative arts collections consist of furniture, paintings, and glass and pottery objects. They are displayed throughout the period-style rooms and are used in educational and public programming on the history and culture of West Virginia.

OHIO HISTORICAL SOCIETY

Columbus, OH *Angela K. O'Neal*
\$334,000 Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program.

OKLAHOMA PANHANDLE STATE UNIVERSITY

Goodwell, OK *Coleen Evelyn Schmidt*
\$6,000 A preservation assessment of 1,043

volumes of poetry and poetry-related criticism and biography from the seventeenth through the twentieth century.

ONE INSTITUTE/INTERNATIONAL GAY AND LESBIAN ARCHIVES

West Hollywood, CA *Joseph R. Hawkins*
\$272,086 The arrangement and description of 647 linear feet of the institutional and organizational records, personal papers, and research files of the founders and pioneers of the modern lesbian, gay, bisexual, and transgender movement in the United States.

OWSLEY BROWN FRAZIER HISTORICAL ARMS MUSEUM FOUNDATION, INC.

Louisville, KY *Madeleine H. Burnside*
\$4,825 Hiring a consultant to conduct a general preservation assessment of the collections of the Frazier International History Museum. The collections include weapons, firearms, leather accoutrements, textiles, paintings, historic photographs, and archival materials. Among the best-known items are hilted swords from the American Revolution and the War of 1812, a presentation rifle belonging to George Washington, General George Custer's Navy Colt revolvers, Native American textiles, and a Daniel Boone family Bible.

PENNSYLVANIA STATE UNIVERSITY,

University Park, PA *Lydia Suzanne Kellerman*
\$393,489 Digitization of 100,000 pages of Pennsylvania newspapers, dating from 1880 to 1922, as part of the state's participation in the National Digital Newspaper Program.

PERRY COUNTY LUTHERAN HISTORICAL SOCIETY

Attenburg, MO *Carla Lee Jordan*
\$5,563 The purchase of storage furniture and preservation supplies for the society's book and document collections. Sources include nineteenth-century photographs, sacramental records, personal papers of church pastors, and local government and business records chronicling the history of Saxon Lutheran colonies in eastern Missouri.

PORT WASHINGTON PUBLIC LIBRARY

Port Washington, NY *Elly V. Shodell*
\$6,000 A general preservation assessment leading to the development of a long-range plan for the care of the local history materials comprising 84 manuscript collections, 30,000 photographic prints, 25,000 negatives, 2,500 slides, 400 audiotapes, 100 books, and a group of audiovisual items and artifacts; the purchase of preservation supplies; and staff training in preservation.

PRESERVATION SOCIETY OF NEWPORT COUNTY

Newport, RI *Charles Jeffers Moore*
\$27,848 A planning project to explore the use of geothermal energy to improve interior environmental conditions for a collection of Gilded Age art and furnishings located in The Breakers.

PROSSER PUBLIC LIBRARY

Bloomfield, CT *Laura Vasselle*
\$6,000 A general preservation assessment of historical materials about the town and the purchase of storage supplies as recommended by the consultant. The historical collection includes 150 eighteenth- and nineteenth-century books remaining from the subscription libraries that preceded the public library; scrapbooks about early nineteenth- and twentieth-century life in Bloomfield; newspapers, photographs, architectural drawings, and films.

PUBLIC MUSEUM OF WEST MICHIGAN

Grand Rapids, MI *Marilyn Merdzinski*
\$222,390 An implementation project to install new automated control equipment for the heating, ventilating, and air conditioning system in a museum focusing on the history and culture of Grand Rapids and its surrounding region.

RICHARD HUGO HOUSE

Seattle, WA *Nora Mukaihata*
\$6,000 Funding supports the purchase of storage supplies and furniture to house a collection of over 20,000 zines. Zines are usually handmade and self-published in small editions to be distributed locally, or by mail, or at zine conventions. While the

content is quite diverse, the collection is organized in general categories such as art, do-it-yourself, humor, food and drink, politics, race and ethnicity, travel, and work.

**RICHARD I. BONG
WWII HERITAGE CENTER**

Superior, WI *Gina L. Sacchetti*

\$5,979 An assessment of the storage space and the purchase of preservation supplies and environmental monitoring equipment to help meet the preservation needs of the R. I. Bong WWII Heritage Center. The center's collection consists of more than 8,500 archival materials, audiotapes, and historic artifacts associated with the Second World War.

RIPM CONSORTIUM LTD.

Baltimore, MD *H. Robert Cohen*

\$315,000 The compilation of 25,000 searchable annotated bibliographic records documenting music and musical life in twentieth-century Europe and North and Latin America to be made available online and in twelve printed volumes.

**ROCHESTER INSTITUTE
OF TECHNOLOGY**

Rochester, NY *Jean-Louis Bigourdan*

\$399,926 Investigation of the impact on paper-based collections of short-term fluctuations in environmental conditions resulting from the dynamic management, through temporary setbacks and shutoffs, of climate control systems. A guide will be published to help cultural institutions design and evaluate sustainable approaches to managing collection environments that achieve energy savings and long-term preservation of humanities collections.

**ROCHESTER INSTITUTE OF
TECHNOLOGY**

Rochester, NY *James M. Reilly*

\$248,480 Funding supports five workshops and nine webinars for staff of museums, libraries, and archives about managing collection environments in sustainable ways. Participants will learn to assess the preservation quality of environmental conditions and the needs of collections materials, and to understand the impact of local climate and the basics of HVAC operations. Strategies for

reducing energy cost and consumption in cultural repositories without sacrificing the preservation quality of collection environments will also be identified.

ROLLINS COLLEGE

Winter Park, FL *Wenxian Zhang*

\$5,745 An assessment of the environment and materials in the Department of Archives and Special Collections; the creation of a long-range preservation plan with established priorities; and the purchase of equipment and materials as well as professional development programs as recommended by the consultant. The collection includes rare books, manuscripts and autographs from the seventeenth century to the present; the Fred Rogers Collection (including Mister Rogers's trademark sweater and sneakers); collections of Florida authors such as Zora Neale Hurston, Marjorie Kinnan Rawlings, and Rex E. Beach; and the college archives.

**RUDOLF STEINER LIBRARY, ANTHRO-
POSOLOGICAL SOCIETY IN AMERICA**

Ghent, NY *Judith Soleil*

\$5,056 An assessment of environmental conditions in the Rudolf Steiner Library, which houses bound volumes, serials, audiovisual resources, and manuscript collections focused on the anthroposophical teachings of Rudolf Steiner (1861–1925), an Austrian philosopher and educator.

SAGINAW VALLEY STATE UNIVERSITY

University Center, MI *Marilyn Louise Wheaton*

\$6,000 A conservation assessment of select drawings of Marshall M. Fredericks, one of the most prolific American sculptors of the twentieth century.

SAMISH INDIAN NATION

Anacortes, WA *Jason Ticknor*

\$5,957 A planning project to improve environmental conditions at the Samish Archives and Cultural Resource Department, which holds the historical and legal records of the tribe.

SAN ANTONIO RIVER AUTHORITY

San Antonio, TX *Karen Bishop*

\$6,000 The purchase of storage furniture

and preservation supplies to enable the consolidation and care of the agency's historical records. Materials include initial planning reports and blueprints for development of the River Walk area as well as early twentieth-century photographs of housing conditions and flood control efforts in San Antonio's Mexican Quarter.

SAN FRANCISCO CINEMATHEQUE

San Francisco, CA *Steve Polla*

\$4,695 Hiring two consultants to assess the preservation needs of a collection of 303 historical and contemporary avant-garde experimental films, videos, and audiotapes created since 1955; 1,908 cataloged files on the works and careers of individual artists; and 328 institutional files. The funding will also support the purchase of preservation supplies and equipment.

**SARATOGA COUNTY
HISTORICAL SOCIETY**

Ballston Spa, NY *Katbleen Coleman*

\$6,000 The purchase of a vacuum cleaner and environmental monitoring equipment (dataloggers and thermohygrometers) to gauge the humidity in a historic building housing books, photographs, textiles, and other objects related to the history of Saratoga County.

**SAVANNAH COLLEGE OF ART
AND DESIGN**

Savannah, GA *Suzanne Maureen Burke*

\$6,000 The purchase of storage furniture and preservation supplies to house a twentieth-century costume collection of haute couture, including gowns by major fashion designers. The collection is used by students interested in the design of the gowns and the fibers that are used in clothing, and in courses on art history. The collection is also featured in exhibitions at the college's Museum of Art.

SHELDON MUSEUM AND CULTURAL CENTER, INC.

Haines, AK *Jerrie Clarke*

\$6,000 A general preservation assessment and the purchase of preservation supplies and environmental monitoring equipment for this local history museum. The collection consists of 2,515 historical artifacts, 885 pieces of art, more than 6,000 photographs, 1,677 bound volumes, and 1,296 archival items dealing with the history of the Chilkat Valley and the town of Haines, Alaska.

SMITH COLLEGE

Northampton, MA *Sberrill Redmon*

\$265,000 The arrangement and description of nine manuscript collections totaling 670 linear feet documenting the history of twentieth-century women's social and political activism.

SMITHTOWN SPECIAL LIBRARY DISTRICT

Smithtown, NY *Catherine Riggio Ball*

\$6,000 A general preservation assessment of a collection focused on Long Island, New York City, lower Connecticut, colonial New England, and the local history of Smithtown. It includes books, maps, atlases, documents, scrapbooks, ephemera, and artifacts. The consultant will also make recommendations for the purchase of preservation supplies and the housing of collection materials.

SOCIETY OF ARCHITECTURAL HISTORIANS (NFP)

Chicago, IL *Pauline A. Saliga*

\$65,119 A pilot project to develop the infrastructure for Buildings of the United States, an online database on architectural history.

SOCIETY OF THE CINCINNATI

Washington, DC *Lindsay Borst*

\$6,000 Environmental monitoring in Anderson House, a National Historic Landmark that houses fine and decorative arts, historical artifacts, printed materials, and manuscripts focusing on the history of the American Revolution and the Society of the Cincinnati.

SOUTH DAKOTA DEPARTMENT OF TOURISM AND STATE DEVELOPMENT

Pierre, SD *Cbelle Somsen*

\$5,800 A preservation assessment of the South Dakota State Historical Society's State Archives collection of 3,781 audio cassettes and reel-to-reel recordings, dating from 1950 to the 1990s. The collection includes oral histories that document immigration, ranching, homesteading, farming, and the Depression in South Dakota, as well as Chautauquas, military experiences during the two World Wars and Vietnam, and a variety of other topics dealing with state history.

SOUTH STREET SEAPORT MUSEUM

New York, NY *Carol Rauscher*

\$6,000 Hiring a consultant to develop a plan for integrated pest management and to conduct training for staff. The museum houses a wide range of materials documenting the maritime history of New York City. The main collection includes some 30,000 objects, including ocean liner memorabilia, ship models, scrimshaw, and maritime prints and paintings; more than 25,000 books, ship plans, maps, and navigational charts; thousands of photographs and slides; and numerous manuscripts, ephemera, and documents related to seafaring and ocean trade.

SOUTHERN CALIFORNIA ASIAN AMERICAN STUDIES CENTRAL

Los Angeles, CA *Jeff Liu*

\$6,000 The purchase of preservation-quality shelving for the Visual Communications Media Resource Library, which houses 1,500 independent film titles and 1,000 hours of raw footage and oral histories created since 1970 documenting the history and heritage of Americans of Asian and Pacific Islander backgrounds, especially in the Circumpacific region and California. The collection includes documentaries, home movies, interviews, oral histories, and other materials documenting the cultural and historical experiences of Chinese, Filipinos, Hawaiians, Japanese, Koreans, Samoans, Thais, Vietnamese, and South Asians.

ST. JOHNSBURY ATHENAEUM

St. Johnsbury, VT *Mary Jo Davis*

\$6,000 A conservation assessment of the Athenaeum's gilded frames, which hold its collection of nineteenth-century European and American paintings, including masterworks by Albert Bierstadt, Worthington Whittredge, Chauncey Bradley Ives, and Adolphe William Bouguereau. The frames, most of which are original to their paintings, are displayed in the same manner and locations as they were in the 1870s.

ST. MICHAEL'S COLLEGE

Colchester, VT *Elizabeth B Scott*

\$6,000 The purchase of preservation supplies to rehouse 106,457 images in the Southern Missions Photograph Collection, which document the work of the Society of St. Edmund in the southern United States since 1937 and in a mission in Caracas, Venezuela. The society's main focus is on education, medical care, and social services for African-Americans.

STATE HISTORICAL SOCIETY OF MISSOURI

Columbia, MO *Gerald Hirsch*

\$215,672 Digitization of 100,000 pages of Missouri newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

STATE UNIVERSITY OF WEST GEORGIA

Carrollton, GA *Howard Thomas Foster*

\$6,000 Hiring consultants to evaluate the environment and condition of the collections at the university's Antonio J. Waring Jr. Archaeological Laboratory. Additionally, the laboratory director will attend two one-day workshops on the preservation of digital materials at the Northeast Document Conservation Center.

STEARNS HISTORY MUSEUM

St. Cloud, MN *Ann Elizabeth Meline*

\$5,404 Hiring a preservation consultant to assess local history and ethnographic collections held by six formally affiliated museums in Stearns County, Minnesota, that include the Stearns Historical Museum; historical

societies in the towns of Centre, Melrose, Kimball, St. Joseph, and Paynesville; and the unaffiliated Sinclair Lewis Foundation in Sauk Center. Collectively, these hold more than 23,250 household, agricultural, and recreational artifacts documenting the immigrant experience; 405 Dakota and Ojibwe ethnographic items; 500,000 images; 1,000 linear feet of documents; 900 books; 1,800 audiotapes; and 17,000 family histories.

**STERLING AND FRANCINE CLARK
ART INSTITUTE**

Williamstown, MA *Susan Roeper*

\$5,297 A general preservation assessment of the personal papers of art collectors Sterling and Francine Clark and the records of the Art Institute they established in 1950. The papers and organizational records document the emerging field of American art in the early and mid twentieth century, and the administrative history of the institute from its founding through the present.

SUNFLOWER COUNTY LIBRARY

Indianola, MS *Jennifer Delaney Rose*

\$6,000 A general preservation assessment and development of an emergency preparedness and disaster response plan. The collection of the Sunflower County History Room and Archive comprises, in addition to genealogical reference works, about 70 linear feet of personal collections, organizational records, photographic collections, and library history. These collections support investigation into the role of Sunflower County in the evolution of the agrarian South, the emergence of the blues, and the development of the civil rights movement.

TEMPLE UNIVERSITY

Philadelphia, PA *Diane Turner*

\$46,770 To preserve the William Still Collection of papers and photographs and abolitionist pamphlets.

TEXAS TECH UNIVERSITY

Lubbock, TX *Donald H. Dyal*

\$6,000 The hiring of a consultant to conduct a preservation assessment of the library's special collections documenting the history and culture of the American South-

west and the history of Texas Tech University. Notable components of the collection include materials on the history of ranching, the music of West Texas, and the papers of natural-history writers.

DHIRU AMBRIT THADANI

Washington, DC

\$30,000 ** To support development of a visual dictionary and history of towns and cities.

THE PALEY CENTER FOR MEDIA

New York, NY *Erin M. Gromen*

\$104,924 Post-World War II American television documentaries (1951 to the early 1980s).

TUDOR PLACE FOUNDATION, INC.

Washington, DC *Leslie Bubler*

\$6,000 Hiring two conservators to conduct a conservation assessment of the museum's ceramics collection of 1,372 individual objects. The collection dates from the early eighteenth century and includes objects from Europe and China, as well as the United States. The collections are displayed in the historic house museum and used in educational and public programming on the George Washington family, the American Revolution, and the history of Washington, D.C.

TUFTS UNIVERSITY

Medford, MA *Amy Ingrid Schlegel*

\$6,000 A preservation assessment of paintings in the Tufts University Permanent Collection and a half-day workshop on collections care for gallery staff, board members, students, and interns. Special attention will be given to storage and environmental conditions. The diverse collection reflects the artistic heritage of Boston and includes works by John Singer Sargent, Jane Stuart, Willard Metcalf, John Frederick Mulhaupt, and George Albert Frost.

TUFTS UNIVERSITY

Medford, MA *Anne Sauer*

\$58,783 "This I Believe" recordings from the Edward R. Murrow Collection.

UNIVERSITY OF AKRON

Akron, OH *S. Victor Fleischer*

\$303,204 The cataloging, digitizing, and rehousing of 29,200 still images that document the history of the Goodyear Tire & Rubber Company from 1912 to 1951.

UNIVERSITY OF ARIZONA

Tucson, AZ *Nancy Odegaard*

\$6,000 An assessment of the Arizona State Museum's Clovis archaeological collection of more than 27,000 objects, dated to 13,000 years ago, and associated excavation field notes and other documentation. A conservator experienced in the preservation of paleoanthropological materials will assess the collection and recommend storage supplies, and the museum's staff will rehouse the objects.

UNIVERSITY OF ARIZONA

Tucson, AZ *Atifa Rawan*

\$29,907 ** Preserving and creating access to unique Afghan records, 1989–2006.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *Charles Bailey Faulhaber*

\$50,000 * The purchase and installation of a climate control system, storage furniture, and cold and subzero storage for photograph collections and related materials on the American West.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *Deborah Winthrop Anderson*

\$40,000 * A research and development project to incorporate seventeen historical and minority language scripts into the Unicode standard for character representation.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *James A. Matisoff*

\$234,495 The development of an online etymological dictionary and thesaurus of ProtoSinoTibetan, the common ancestor of languages spoken in China, India, and Southeast Asia. The project would also implement strategies for sustaining this resource over the long term.

UNIVERSITY OF CALIFORNIA

Los Angeles, CA *Ellen Joyce Pearlstein*

\$201,512 Stipends for seven graduate students from the UCLA/Getty master's program to complete summer and third-

year internships in archaeological and ethnographic conservation.

UNIVERSITY OF CALIFORNIA

Riverside, CA *Henry L. Snyder*

\$250,000 Digitization of 150,000 pages of California newspapers dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program.

UNIVERSITY OF CALIFORNIA

Santa Barbara, CA *Patricia Fumerton*

\$315,000 The digitization and incorporation of images from 1,100 English broadside ballads.

UNIVERSITY OF CENTRAL OKLAHOMA

Edmond, OK *Bonnie McNeely*

\$6,000 A preservation assessment that will include recommendations for improving handling and storage practices and a one-day workshop on emergency preparedness and disaster response.

UNIVERSITY OF CHICAGO

Chicago, IL *Geoff Emberling*

\$306,507 The purchase of storage cabinetry and supplies to house a collection of 10,433 metal objects from the Near East dating from the early Bronze Age through the Islamic period.

UNIVERSITY OF CHICAGO

Chicago, IL *John A. Lucy*

\$171,400 Digitization of an archive of linguistic materials that document indigenous languages mainly of Mesoamerica collected between 1930 and 1995. An online interface will be developed to provide free access to the materials and associated multimedia resources.

UNIVERSITY OF CINCINNATI

Cincinnati, OH *Stephen Arthur Marine*

\$314,258 The digitization of 50,000 pages of correspondence and accompanying materials, along with 1,000 images from the papers of Albert Sabin, developer of the oral polio vaccine.

UNIVERSITY OF DELAWARE

Newark, DE *Debra H. Norris*

\$249,400 Graduate education in the conservation of material culture collections.

UNIVERSITY OF DELAWARE

Newark, DE *Dilia Lopez Gydosb*

\$6,000 The purchase of environmental monitoring equipment, light filtering sleeves, storage furniture, and preservation supplies to house the Historic Costume and Textiles Collection.

UNIVERSITY OF DELAWARE

Newark, DE *Janis Angela Tomlinson*

\$39,970 Planning for reallocation of space to improve energy consumption and environmental conditions for the care, storage, and preservation of a diverse collection of over 12,000 paintings, photographs, and art objects.

UNIVERSITY OF DENVER

Denver, CO *Brooke Robde*

\$5,995 Hiring a preservation consultant to conduct a training workshop and to assist staff at the Museum of Anthropology in rehousing 670 rare and fragile organic archaeological objects from two cave sites in Colorado, dating 6000 BCE–1000 CE. Funding also supports the purchase of museum-quality cabinetry to house these artifacts.

UNIVERSITY OF FLORIDA

Gainesville, FL *Brent M. Henderson*

\$12,096 The preparation of a grammar, recordings, a lexicon, texts, an orthography, and a website on Chimiini, an endangered Bantu language formerly spoken in Somalia.

UNIVERSITY OF FLORIDA

Gainesville, FL *John R. Nemmers*

\$32,225 Archival education and training for 130 archivists, librarians, and curators to attend four workshops in the state of Florida on preservation and access practices and standards.

UNIVERSITY OF HAWAI'I, MANOA

Honolulu, HI *Joan Hori*

\$270,000 Digitization of 25,000 pages of Hawai'i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

UNIVERSITY OF ILLINOIS

Urbana, IL *Mary Stuart*

\$248,412 The digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program.

UNIVERSITY OF ILLINOIS

Urbana, IL *Katbleen Jones*

\$6,000 The purchase of rehousing supplies to store approximately 500 works of art on paper.

UNIVERSITY OF ILLINOIS

Urbana, IL *Jennifer Teper*

\$13,720 A planning project for improved climate control and the installation of a fire suppression system for the Archives Research Center vault, which houses extensive collections on American musical culture, national cultural and educational organizations, and the history and administration of the University of Illinois.

UNIVERSITY OF MASSACHUSETTS

Amherst, MA *Robert Sayre Cox*

\$314,787 The digitization of 169 linear feet of text and image materials on the life of African-American intellectual W. E. B. Du Bois.

UNIVERSITY OF MICHIGAN

Ann Arbor, MI *S Sharon Herbert*

\$25,000 * The relocation of archaeological artifacts to a new repository and purchase of storage furniture for rehousing the collection from the Egyptian Graeco Roman site of Karanis.

UNIVERSITY OF MICHIGAN

Ann Arbor, MI *Alexandra M. Stern*

\$314,688 The creation of a digital collection of 50,000 primary sources, with contextual essays, on the 1918–19 influenza epidemic.

UNIVERSITY OF MICHIGAN

Ann Arbor, MI *David Wallace*

\$248,311 The development of curriculum modules and a virtual laboratory for graduate-level coursework in preserving and enhancing access to digital humanities re-

sources as well as for use in the Digital Preservation Management Workshop, a continuing education program hosted annually at the University of Michigan by the Interuniversity Consortium for Political and Social Research.

UNIVERSITY OF MICHIGAN

Ann Arbor, MI *Robert Behrens*

\$350,000 An implementation project to install a new heating system and other improvements to help preserve the collections housed in the Power House facility at the Henry Ford Estate Fair Lane, home of American industrialist Henry Ford and his family.

UNIVERSITY OF MINNESOTA

Minneapolis, MN *Lyndel I. King*

\$6,000 The purchase of equipment to monitor light in the galleries of the Weisman Art Museum and archival storage supplies for its works of art on paper. Half of the museum's diverse collection consists of works on paper, including prints, drawings, and photographs from such notable artists as Honoré Daumier, John James Audubon, Marc Chagall, Jacob Lawrence, and Alfred Stieglitz.

UNIVERSITY OF MINNESOTA

Minneapolis, MN *Lin Nelson-Mayson*

\$6,000 The purchase of preservation materials to rehouse an international collection of textiles. The collection contains handwoven, handprinted or dyed, and hand-embroidered items from Africa, the Americas, and Asia and includes shawls from India, textiles from sixteen different African countries, Navajo rugs and blankets, and reverse appliquéd *molas* (blouses or blouse panels) from Panama and Guatemala.

UNIVERSITY OF NEW MEXICO

Albuquerque, NM *Michael Kelly*

\$351,641 Digitization of 100,000 pages of New Mexico newspapers, dating from 1840 to 1922, as part of the state's participation in the National Digital Newspaper Program.

UNIVERSITY OF NORTH CAROLINA

Chapel Hill, NC *Richard V. Szary*

\$400,000 An implementation project to install a fire-suppression system in the Uni-

versity's Louis Round Wilson Special Collections Library, a repository concentrating especially on Southern history and culture.

UNIVERSITY OF NORTH TEXAS

Denton, TX *Cathy Nelson Hartman*

\$314,688 The cataloging and digitization of 5,000 historic maps from the collections of the University of Texas at Arlington for online access through the University of North Texas's Portal to Texas History.

UNIVERSITY OF PENNSYLVANIA

Philadelphia, PA *Grant Frame*

\$240,655 Online publication of the official inscriptions of the rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.

UNIVERSITY OF ROCHESTER

Rochester, NY *Nora Dimmock*

\$4,405 Hiring a consultant to assess the preservation needs of three collections held in the university's Multimedia Center and Department of Rare Books and Special Collections. These collections, which date from the early twentieth century, include the historical archives of the Eastman Kodak Company (2,610 items), the Film and Media Studies Collection (2,372 reels of film), and 720 reels of 16 mm educational films focusing on history, culture, and ethnography. Funding also supports the purchase of five environmental monitors and preservation supplies.

UNIVERSITY OF SOUTH ALABAMA

Mobile, AL *Carol Ann Ellis*

\$5,917 The purchase of environmental monitoring equipment and preservation supplies to improve care of the Wilson C. Burton and Wilbur F. Palmer photographic collections, which together contain 235,000 negatives. These collections document the history and culture of the Mobile, Alabama, area from the 1930s to the 1980s, including the African-American experience, the civil rights movement, and the Vietnam era.

UNIVERSITY OF TENNESSEE

Knoxville, TN *JoAnne M. Deeken*

\$325,165 Digitization of 100,000 pages of Tennessee's microfilmed newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program.

UNIVERSITY OF TEXAS

Austin, TX *Mary Lynn Rice-Lively*

\$20,000 * The graduate education of conservators and preservation administrators in the care of library and archival collections in the humanities.

UNIVERSITY OF TORONTO

Toronto, Ontario, *Antonette diPaolo Healey*

\$144,199 * The preparation of entries for the Dictionary of Old English, a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150 CE.

UNIVERSITY OF VERMONT

Burlington, VT *Birdie MacLennan*

\$391,552 Digitization of 90,000 pages of Vermont newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Daniel V. Pitti*

\$348,221 The development of an automated tool for deriving contextual information from archival finding aids, enhancing the information by matching it with established authority records, and enabling links to multiple primary and secondary humanities sources.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Kara M. McClurken*

\$254,600 The digitization of 12,480 film clips and 20,000 pages of broadcast scripts of local news coverage by WSLS-TV in Roanoke, Virginia, for the period 1951–71.

UNIVERSITY OF WISCONSIN

Madison, WI *Joan H. Hall*

\$250,000 Preparation of the last volume and the updated online edition of the *Dictionary of American Regional English (DARE)*, which documents geographical

differences in the vocabulary, pronunciation, and morphology of American English.

UNIVERSITY OF WISCONSIN

Madison, WI *Monica Ann Macaulay*
\$374,993 The documentation and preservation of the Potawatomi language, an endangered Algonquian language spoken in the midwestern United States, through preparation of a database of lexical materials and an online and hard copy bilingual dictionary.

UNIVERSITY OF WISCONSIN

Madison, WI *Matthew H. Edney*
\$30,000 * Continued development of the multivolume reference work, the *History of Cartography*, with special attention to Volume 4, *Cartography in the European Enlightenment*.

UNIVERSITY OF WISCONSIN

Milwaukee, WI *Christopher M. Baruth*
\$315,000 The digitization and rehousing of 56,000 nitrate photographic negatives that document landscapes, streetscapes, and human cultures around the world.

URSINUS COLLEGE

Collegeville, PA *Julie M. Choma*
\$6,000 Hiring a preservation consultant to conduct an assessment of collections and develop a disaster preparedness plan. The museum's art collections include nineteenth and twentieth-century American landscapes, portraits, genre paintings, and watercolors; works on paper; Pennsylvania German *fraktur*; and outdoor sculpture.

VASSAR COLLEGE

Poughkeepsie, NY *Arden Kirkland*
\$5,890 Hiring consultants to conduct a preservation assessment of the drama department's costume collection, to purchase preservation supplies, and to hold workshops for staff and students on the appropriate handling of costumes. The collection contains clothing dating from the 1820s. It

is used by students and researchers in the study of the history of fashion, drama, and the history of the college.

VERMONT HISTORICAL SOCIETY

Barre, VT *Mark Hudson*
\$6,000 A conservation assessment of oversized historical documents as well as the purchase of storage cabinets and folders for these materials and an onsite workshop addressing their care and handling. Collections comprise over 6,800 manuscripts, maps, architectural plans, and broadsides dating from the eighteenth century and include documentation on Calvin Coolidge, religious leader William Miller, and influential regional architect Sylvester Smith.

VIRGINIA HISTORICAL SOCIETY

Richmond, VA *Paulette F. Schwarting*
\$6,000 The purchase of preservation supplies for unique business history publications from the society's general collections, identified as physically "at risk" in a previous collection survey. Examples include a nineteenth-century trade association volume, a Civil War-era economic statistical report, and a 1890s polemical pamphlet on a proposed grocery tax in Virginia.

WALTERS ART MUSEUM

Baltimore, MD *William Noel*
\$315,000 Cataloging and digitizing 105 medieval illuminated manuscripts dating mostly from the ninth to the sixteenth century, which derive from diverse Christian cultures. Images and catalog data would be freely accessible via the museum's website and a portal maintained by Johns Hopkins University.

WASHINGTON COLLEGE

Chestertown, MD *Ruth Casandra Shoge*
\$6,000 The purchase of preservation and storage supplies to rehouse the college archives and manuscript collections docu-

menting the history of Washington College, founded in 1782, as well as local and regional African-American life in the eighteenth century.

WASHINGTON STATE HISTORICAL SOCIETY

Tacoma, WA *Shanna Stevenson*
\$215,000 The preservation, processing, and digitization of materials on women's history in Washington state, along with the production of archival finding aids, for free online access through the Washington Women's History Consortium.

WASHINGTON STATE LIBRARY

Olympia, WA *Marlys Rudeen*
\$284,000 Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program.

WASHINGTON UNIVERSITY

St. Louis, MO *Rachel Keith*
\$4,850 A conservation assessment by a specialist in ancient Greek ceramics of twenty-nine Corinthian, Attic, and Southern Italian vases dating between the sixth and early third century BCE in the collections of the university's Mildred Lane Kemper Art Museum. The vases, assembled from potsherds, were displayed at the 1904 Louisiana Purchase Exhibition in St. Louis and now require an expert assessment before conservation treatment.

WESLEYAN UNIVERSITY

Middletown, CT *Suzy Taraba*
\$5,810 A preservation assessment of the papers of the architect Henry Bacon (1866–1924), including his architectural drawings, blueprints, construction photographs, correspondence, and scrapbooks documenting more than eighty commissions throughout the United States. A highlight of the collection is the extensive archives of material on the building of the Lincoln Memorial.

WESTERN WASHINGTON UNIVERSITY

Bellingham, WA *Sarah Clark-Langager*
\$4,680 Hiring a consultant to conduct a preservation assessment of twenty-eight

pieces of outdoor sculpture and to update the university's procedures for maintaining the sculptures.

WESTPORT HISTORICAL SOCIETY

Westport, CT *Cberyl Ann Bliss*

\$5,945 A condition assessment of the collection and an in-house workshop on preservation practices for staff and volunteers. The society's collections include local-history scrapbooks, diaries, maps, pamphlets, shipping manifests, and ledgers dating to the eighteenth century as well as memorabilia from several prominent artists and entertainers who have resided in Westport.

WESTTOWN SCHOOL

Westtown, PA *Mary Brooks*

\$5,110 The purchase of preservation supplies and storage furniture to preserve a collection of 400 architectural drawings, plans, and blueprints documenting the construction of Westtown School and the architecture of the Philadelphia area.

WGBH EDUCATIONAL FOUNDATION

Boston, MA *Karen Cariani*

\$259,725 The digitization and online delivery of 254 original interviews (video and transcripts) gathered for the broadcast *War and Peace in the Nuclear Age*.

WILDERSTEIN PRESERVATION

Rhinebeck, NY *Duane A. Watson*

\$5,939 The purchase of dataloggers and hiring a consultant to establish an environmental monitoring program at Wilderstein, a Queen Anne-style mansion that served as the home of three generations of the Suckley family in New York, from 1852 to 1991.

WNYC RADIO

New York, NY *Andy Lanset*

\$315,000 The digitization of 775 hours of recordings from the WNYC Radio collection that capture civic, cultural, and political life in the New York City area from 1936 to 1970.

WOODS-MARCHAND FOUNDATION

Greensburg, PA *Douglas Evans*

\$6,000 A conservation survey of 489 oil paintings from the Westmoreland Museum of American Art. The collection of fine and decorative American art contains nationally recognized works, such as Rembrandt Peale's porthole portrait of George Washington and Mary Cassatt's *Mother and Two Children*, as well as a unique assembly of art from southwestern Pennsylvania.

YORK COLLEGE OF PENNSYLVANIA

York, PA *Beth E. Jacoby*

\$6,000 A general preservation assessment with a particular focus on disaster preparedness and response, and a workshop in disaster response for library staff. The library's collection dates from 1838, when a group of three hundred volumes, a collection of the Lyceum Movement, was placed in the York County Academy, predecessor to York College. Today the library holds books, microfilm, microfiche, audio compact discs, and videos that support the liberal arts curriculum. In addition, there are special collections of rare books, manuscripts, artifacts, and archival records.



Division of Public Programs

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of collections in libraries and archives.

BAXTER COUNTY PUBLIC LIBRARY FOUNDATION, INC.

Mountain Home, AR *Vincent Scott Anderson*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

CAMDEN COUNTY COLLEGE

Blackwood, NJ *Joan Getaz*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

COLUMBIA STATE COMMUNITY COLLEGE

Columbia, TN *Kathy Breedon*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

DECATUR PUBLIC LIBRARY FOUNDATION

Decatur, IL *Maria Dent*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

DEKALB LIBRARY FOUNDATION

Decatur, GA *Alison L. Weissinger*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

FLORIDA KEYS COMMUNITY COLLEGE

Key West, FL *Juana Careaga*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

GREENVILLE COUNTY LIBRARY SYSTEM

Greenville, SC *Jennifer Jackson*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

HOUGHTON LAKE PUBLIC LIBRARY

Houghton Lake, MI *Donna Jean Alward*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

KANSAS CITY PUBLIC LIBRARY

Kansas City, MO *Henry Fortunato*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

LEE COUNTY REGIONAL LIBRARY

Cape Coral, FL *Sheldon Kaye*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

LEOMINSTER PUBLIC LIBRARY

Leominster, MA *May Lee Tom*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

MESA STATE COLLEGE

Grand Junction, CO *Elizabeth Brodak*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

NATRONA COUNTY PUBLIC LIBRARY

Casper, WY *Kate Mutch*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

NORTH GEORGIA COLLEGE

Dahlonega, GA *Bonnie Morris*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

NORTHERN STATE UNIVERSITY

Aberdeen, SD *Robert Russell*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ONONDAGA COMMUNITY COLLEGE

Syracuse, NY *Gerry Wright*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

SHERIDAN COUNTY LIBRARY FOUNDATION

Sheridan, WY *Anita Weisheit*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

SPRING LAKE DISTRICT LIBRARY

Spring Lake, MI *Lisa M. Donner*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ST. JOHN FISHER COLLEGE

Rochester, NY *Nancy Greco*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

ST. MARY COLLEGE, KANSAS

Leavenworth, KS *Penelope Lonergan*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

THOMAS NELSON COMMUNITY COLLEGE

Hampton, VA *Craig Amos*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WATERLOO PUBLIC LIBRARY

Waterloo, IA *Michael J. Dargan*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WILLIAMSBURG REGIONAL LIBRARY

Williamsburg, VA *Patrick S. Golden*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

WILLIAMSON COUNTY PUBLIC LIBRARY

Franklin, TN *Janice Elaine Keck*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

XAVIER UNIVERSITY OF LOUISIANA

New Orleans, LA *Michele Woods*
\$2,500 Lincoln: The Constitution and the Civil War—a traveling exhibition to libraries.

HUMANITIES PROJECTS IN MEDIA

Grants support the planning, scripting, and production of television and radio programs for general audiences.

AMERICA ABROAD MEDIA

Washington, DC *Aaron Robert Lobel*

\$300,000 Production of three, one-hour shows for a public radio series analyzing the challenges facing Arab youth today.

BOWERY ARTS & SCIENCE, LTD.

New York, NY *Robert S. Levi*

\$50,000 Development of a television documentary about jazz musician Hank Jones.

CATTICUS CORPORATION

Berkeley, CA *Bill Jersey*

\$600,000 Production of a ninety-minute television documentary on designers Charles and Ray Eames.

CENTER FOR INDEPENDENT DOCUMENTARY

Sharon, MA *Christine Herbes-Sommers*

\$65,000 Scripting for a two-hour television broadcast and companion website on mystical practice and its contemporary role in Judaism, Christianity, and Islam.

CENTER FOR INDEPENDENT DOCUMENTARY

Sharon, MA *Nancy D. Kates*

\$50,000 Development of a feature-length documentary about Susan Sontag's life and work.

CENTER FOR NEW AMERICAN MEDIA, INC.

New York, NY *Louis Alvarez*

\$300,000 Production of a computer game and an accompanying website about life in a New England mill town in 1906.

CHICAGO ARCHITECTURE FOUNDATION

Chicago, IL *Gregory K. Dreicer*

\$40,000 Development of fifteen programs for a new one-hour, internet-based radio show providing diverse perspectives on American architecture, cities, and urban infrastructure.

COMMUNITY TELEVISION OF SOUTHERN CALIFORNIA

Los Angeles, CA *Karen R. Hunte*

\$50,000 * Production of a three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II (1475–1598).

DEFIANT REQUIEM FOUNDATION

Washington, DC *Stuart E. Eizenstat*

\$30,000 ** Defiant Requiem: Verdi at Terezin.

DOCUMENTARY EDUCATIONAL RESOURCES, INC.

Watertown, MA *David Lebrun*

\$50,000 Development of an hour-long documentary film on ancient Maya pottery and the ethics of studying and collecting objects that may have been looted.

EDUCATIONAL BROADCASTING CORPORATION

New York, NY *Susan Lacy*

\$301,554 Production of twenty, three- to five-minute video segments, together with a website, exploring the masterworks of American art featured in the NEH initiative Picturing America.

FILMMAKERS COLLABORATIVE, INC.

Waltham, MA *Ben Loeterman*

\$75,000 Development of a ninety-minute documentary film about the 1910 bombing of the *Los Angeles Times* building and the bombing's aftermath, including the trial of two union activists for murder and the trial of attorney Clarence Darrow for jury tampering.

FILMMAKERS COLLABORATIVE, INC.

Waltham, MA *Laurie Kahn*

\$48,000 Final planning and scripting for a film, a symposium, and reading and discussion programs on how romance literature reflects universal themes of courtship, love, and intimacy.

FIRELIGHT MEDIA, INC.

New York, NY *Stanley Nelson*

\$40,000 Development of a two-hour documentary on the emergence and rise of historically black colleges and universities in the United States.

GLOBAL VILLAGE MEDIA

New York, NY *Catherine A. Tatge*

\$50,000 * Production of a two-hour television documentary and website that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late nineteenth- and twentieth-century American history.

GWETA, INC.

Washington, DC *David S. Thompson*

\$500,000 Production of a three-part, six-hour documentary with a companion website about the rise, rule, and repeal of the Eighteenth Amendment in its social, cultural, and political contexts.

GWETA, INC.

Washington, DC *Jeff Bieber*

\$400,000 Production of the first two, one-hour episodes of a six-part television series examining the history of Latino Americans, accompanied by a radio series and a website.

KITCHEN SISTERS PRODUCTIONS

San Francisco, CA *Nikki Silva*

\$75,000 Development of twelve, seven-minute radio segments, two hour-long radio specials, twelve podcasts and an interactive website that explore life and culture through food across the globe.

NATIONAL GEOGRAPHIC SOCIETY

Washington, DC *Maryanne Culpepper*

\$800,000 Production of a six-part television documentary series about the history and culture of Ancient Greek civilization from the Bronze Age through the Roman annexation of Greece in 146 BCE.

OREGON PUBLIC BROADCASTINGPortland, OR *Michael Kantor*

\$675,000 The first episode in a series of three one-hour programs and a companion website on comic-book heroes as reflections of American cultural values from 1938 to the present.

RADIO DIARIESNew York, NY *Joe Kirk Richman*

\$250,000 * Production of eight radio documentaries on forgotten episodes in American history to air on National Public Radio's *All Things Considered*. The project includes an interactive website and public programs.

TWIN CITIES PUBLIC TELEVISION, INC.St. Paul, MN *Catherine M. Allan*

\$600,000 Production of a multi-platform project that recounts how in the years following the Civil War new forms of forced labor emerged in the American South keeping hundreds of thousands of African Americans in a brutal system of neo-slavery that would persist until the onset of World War II.

UNIVERSITY OF NEW ORLEANSNew Orleans, LA *Nicholas R. Spitzer*

\$200,000 Production of ten two-hour radio programs featured on American Routes that explore how a variety of communities use musical traditions to recover after economic downturns.

VIRGINIA FOUNDATION FOR THE HUMANITIESCharlottesville, VA *Andrew Wyndbam*

\$30,000 ** BackStory with the American History Guys.

WESTERN NEW YORK PUBLIC BROADCASTING ASSOCIATIONBuffalo, NY *John Grant*

\$65,000 Development of a ninety-minute documentary exploring the life and career of landscape architect Frederick Law Olmsted, an accompanying website, and a four-part radio series.

WGBH EDUCATIONAL FOUNDATIONBoston, MA *Mark Samels*

\$400,000 Production of a ninety-minute documentary about how the unprecedented death toll of the Civil War challenged American cultural attitudes about death and changed federal government policies regarding soldiers.

WGBH EDUCATIONAL FOUNDATIONBoston, MA *Mark Samels*

\$200,000 * Production of a two-hour television program with accompanying website for the *American Experience* that examines the life of Robert E. Lee.

WGBH EDUCATIONAL FOUNDATIONBoston, MA *Mark Samels*

\$450,000 * Production of a two-hour documentary on the history of the construction of the Panama Canal for PBS's *American Experience*.

WNET.ORGNew York, NY *Sandra Sheppard*

\$200,000 Production of three of a series of five free, online immersive animated games for children ages nine to thirteen that cover crucial historical moments in the shaping of American ideals and institutions.

WNET.ORGNew York, NY *Stephen Segaller*

\$900,000 Broadcast of the first six episodes of a series that will contextualize the stories of all of Shakespeare's plays along with public programs and a website.

WORLD MUSIC PRODUCTIONSBrooklyn, NY *W. Sean Barlow*

\$300,000 Production of eighteen one-hour radio episodes, re-editing of twelve encore episodes, and development of new website components about African music and culture.

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences and lecture series.

ADIRONDACK MUSEUM

Blue Mountain Lake, NY *Laura S. Rice*
\$40,000 Planning of a permanent exhibition on the history of mining in the Adirondacks along with an interactive website, curriculum development, and public programs.

ALEXANDRIA BLACK HISTORY MUSEUM

Alexandria, VA *Audrey Paulette Davis*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road "Grass Roots" traveling exhibition.

AMERICAN BAR ASSOCIATION FUND FOR JUSTICE AND EDUCATION

Washington, DC *David Sip*
\$247,158 A moderated forum on the possible tensions between civility and free expression, with a day-long workshop to plan nationwide public programs; resource, activity, and technical assistance guides; and a web-based forum for continuing public discussion of civility and free speech.

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Susan E. Brandebhof*
\$185,000 Reading, viewing, and discussion programs at thirty libraries examining themes in nineteenth-century American history and literature, built around a documentary film and companion biography of author Louisa May Alcott.

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Lainie Castle*
\$27,990 ** Let's Talk About It: The Legacy of the Civil War.

AQUILA THEATRE COMPANY INC.

New York, NY *Peter Meineck*
\$800,000 Implementation of a national program series exploring classical literature, to be presented at one hundred libraries and performing arts centers in twenty states.

BELL COUNTY MUSEUM

Belton, TX *Stephanie Turnbam*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road "Lee and Grant" traveling exhibition.

BETHEL COLLEGE, KANSAS

North Newton, KS *Rachel K. Pannabecker*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road "The Bison" traveling exhibition.

BLINN COLLEGE

Brenham, TX *Melvin Houston McGaugh*
\$1,000 NEH on the Road: "The Bison."

BOSTON CHILDREN'S MUSEUM

Boston, MA *Gail Ringel*
\$224,740 * Implementation of a traveling exhibition for children ages five to twelve and their families about cultural continuity and contemporary Native American life in New England.

BRAZOS VALLEY MUSEUM OF NATURAL HISTORY

Bryan, TX *Deborah Fay Cowman*
\$1,000 NEH on the Road: "Lee and Grant."

BRIGHAM CITY MUSEUM AND GALLERY

Brigham City, UT *Sara Lundberg*
\$1,000 NEH on the Road: "Wrapped in Pride."

BROOKLYN MUSEUM OF ART

Brooklyn, NY *Nancy Rosoff Morrow*
\$75,000 * Implementation of a traveling exhibition and a catalog on the Plains Indian tipi, highlighting its historical role in Plains cultures and its continued importance as a symbol of identity.

CALIFORNIA COUNCIL FOR THE HUMANITIES

San Francisco, CA *Ralph Lewin*
\$250,000 Planning and implementation of a public forum and workshop analyzing the past, present, and future meanings and uses of civility in America.

CARBON COUNTY MUSEUM FOUNDATION INC.

Rawlins, WY *Heidi Michele Boyd*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Heroes of the Sky" traveling exhibition.

CENTER FOR THE STUDY OF THE PRESIDENCY AND CONGRESS

Washington, DC *Alex J. Douville*
\$30,000 ** Civility and the American experience.

CENTRAL FLORIDA COMMUNITY COLLEGE

Ocala, FL *Michele Faulconer*
\$1,000 NEH on the Road: "Carnaval."

CHICAGO HISTORY MUSEUM

Chicago, IL *D. Lynn McRainey*
\$40,000 Planning to develop a museum-wide framework for family learning about Chicago and urban history; incorporating exhibitions, programming, and digital products.

CITY LORE: NY CENTER FOR URBAN FOLK CULTURE

New York, NY *Steven Zeitlin*
\$175,000 Planning and implementation of a public forum and workshop that explores Muslim poetry traditions to increase understanding of Muslim culture.

CITY OF CARTHAGE, POWERS MUSEUM

Carthage, MO *Michele Ann Hansford*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Lee and Grant" traveling exhibition.

CLEVELAND MUSEUM OF ART

Cleveland, OH *Sue E. Bergh*
\$40,000 Planning for a traveling exhibition and a publication on the art of the Wari Empire which flourished in highland Peru from about 750 to 1000 CE.

COASTAL DISCOVERY MUSEUM

Hilton Head Island, SC *Natalie Hefter*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Grass Roots" traveling exhibition.

COLLEGE OF SOUTHERN MARYLAND

La Plata, MD *Tom Reppenning*
\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Farm Life" traveling exhibition.

COLLEGE OF SOUTHERN MARYLAND

La Plata, MD *Tom Repenning*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Heroes of the Sky” traveling exhibition.

**DALLAM-HARTLEY COUNTIES
XIT MUSEUM**

Dalhart, TX *Nicky Lynn Olson*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Going Places” traveling exhibition.

DEL RIO COUNCIL FOR THE ARTS

Del Rio, TX *Nancy O'Brien*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Asian Games” traveling exhibition.

**EXCELSIOR SPRINGS HISTORICAL
MUSEUM**

Excelsior Springs, MO *Janice Kincaid*

\$1,000 NEH on the Road: “Heroes of the Sky.”

FOLGER SHAKESPEARE LIBRARY

Washington, DC *Stephen C Enniss*

\$626,964 Implementation of a traveling museum exhibition and a traveling library panel exhibition, public programs, and a website on the history and influence of the King James version of the Bible.

FORT CASPAR MUSEUM ASSOCIATION

Casper, WY *Erin B. Rose*

\$1,000 NEH on the Road: “The Bison”

**FRANKENMUTH HISTORICAL
ASSOCIATION**

Frankenmuth, MI *Jonathan T. Webb*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Going Places” traveling exhibition.

**FRANKLIN D. AND ELEANOR ROOSEVELT
INSTITUTE**

New York, NY *Gina Pollara*

\$30,000 ** Franklin D. Roosevelt Four Freedoms Park.

GEORGE MASON UNIVERSITY

Fairfax, VA *Cemil Aydin*

\$219,549 A scholarly forum and outreach planning workshop (held in conjunction with the Virginia Festival of the Book) addressing the impact of Muslim societies in the formation of global modernity.

**GILDER LEHRMAN INSTITUTE OF
AMERICAN HISTORY**

New York, NY *Susan F. Saidenberg*

\$23,500 ** 50th Anniversary programs: Greensboro lunch counter sit-in.

**GILDER LEHRMAN INSTITUTE OF
AMERICAN HISTORY**

New York, NY *Susan F. Saidenberg*

\$42,940 Planning of a traveling exhibition and a companion website that examine migration and mobility as enduring themes in U.S. history.

**GRIOT MUSEUM OF BLACK HISTORY
AND CULTURE**

St. Louis, MO *Lois D. Conley*

\$1,000 NEH on the Road: “Grass Roots.”

HARVARD UNIVERSITY

Cambridge, MA *Susan Dackeman*

\$116,667 * Implementation of a traveling exhibition, a colloquium, a catalog, an interactive website, and educational and public programs exploring the alliance between printmakers and scientists in the sixteenth century.

**HASTINGS MUSEUM OF NATURAL AND
CULTURAL HISTORY**

Hastings, NE *Teresa Kreutzer-Hodson*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “The Bison” traveling exhibition.

**HISTORICAL SOCIETY OF
TALBOT COUNTY**

Easton, MD *Beth Hansen*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Farm Life” traveling exhibition.

**HOOD RIVER COUNTY HISTORICAL
MUSEUM**

Hood River, OR *Connie Kae Nice*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Farm Life” traveling exhibition.

ILLINOIS HUMANITIES COUNCIL

Chicago, IL *Dimitra Tasiouras*

\$350,000 Implementation of a national reading and discussion program for people involved in volunteer service, using works of literature to explore issues central to the nature of public service.

**INTERNATIONAL COALITION OF HIS-
TORIC SITE MUSEUMS OF CONSCIENCE**

New York, NY *Elizabeth Silkes*

\$50,000 Planning of nationwide public dialogs on immigration, past and present, both online and onsite at historic sites and museums that interpret immigration history.

**JAPANESE AMERICAN NATIONAL
MUSEUM**

Los Angeles, CA *John Esaki*

\$50,000 Planning of a new long-term exhibition exploring the diverse experiences of Japanese Americans during World War II.

JEWISH MUSEUM OF MARYLAND

Baltimore, MD *Karen Falk*

\$100,000 Implementation of a traveling exhibition and related publication, programs, and online resources examining Jewish American foodways.

**JOURNEY THROUGH HALLOWED
GROUND PARTNERSHIP**

Waterford, VA *Beth Erickson*

\$30,000 * Implementation of a project for middle school students to research, script, and produce vodcasts that interpret thirteen Civil War National Parks for visitors.

**LAKE JACKSON HISTORICAL
ASSOCIATION**

Lake Jackson, TX *Angela Villarreal*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: “Carnaval” traveling exhibition.

LOS ANGELES COUNTY MUSEUM OF ARTLos Angeles, CA *Linda Komaroff***\$300,000** Implementation of a traveling exhibition, a symposium, a catalog, and public programs about Islamic art from the eighth to the nineteenth century in the context of gift-giving at Islamic courts.**MID-AMERICA ARTS ALLIANCE**Kansas City, MO *Mary K. McCabe***\$441,847** Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.**MILL CREEK METROPARKS—FELLOWS RIVERSIDE GARDENS**Youngstown, OH *Keith Kaiser***\$1,000** Ancillary public humanities programs to accompany the NEH on the Road: “Farm Life” traveling exhibition.**MINNEAPOLIS SOCIETY OF FINE ARTS**Minneapolis, MN *Jan-Lodewijk Grootaers***\$40,000** Planning for the reinstallation and reinterpretation of the African Galleries.**MINNESOTA HISTORICAL SOCIETY**St. Paul, MN *Brian Horrihan***\$850,000** Implementation for a traveling exhibition, a website, and public programs about Americans in the 1960s with a projected opening date of October 2011.**MINNESOTA STATE COMMUNITY AND TECHNICAL COLLEGE**Fergus Falls, MN *Gary P. Henrickson***\$1,000** Ancillary public humanities programs to accompany the NEH on the Road: “Farm Life” traveling exhibition.**MISSION MILL MUSEUM ASSOCIATION**Salem, OR *Keni Shayle Sturgeon***\$1,000** NEH on the Road: “Wrapped in Pride.”**MUSEUM ASSOCIATES**Los Angeles, CA *Virginia Fields***\$40,000** Planning of a traveling exhibition, a catalog, and programs on the cultural and artistic traditions in Mesoamerica during the Postclassic period (CE 1000–1521) and their transformation through the colonial period to the present.**MUSEUM OF FINE ARTS, BOSTON**Boston, MA *Jenna Fleming***\$40,000** Development of a new online interpretation and search framework for the Americas collection that will serve as an extensible model for all collection areas of the museum.**NATIONAL CONSTITUTION CENTER**Philadelphia, PA *Steve M. Frank***\$807,171** Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the Union and end slavery, which will tour to twenty-five public libraries in collaboration with the American Library Association.**NATIONAL CONSTITUTION CENTER**Philadelphia, PA *Hugh O. Allen***\$249,887** Planning and implementation of a public forum and workshop exploring the role of dissent and protest in American culture, in order to contextualize and address the current state of public discourse and the issue of civility.**NATIONAL MUSEUM OF MEXICAN ART**Chicago, IL *Carlos Tortolero***\$30,000 **** The evolution of “Mexicanidad”: Improving the NMMA’s permanent collection gallery.**NEW HAMPSHIRE HUMANITIES COUNCIL**Concord, NH *Kathy Smith***\$25,000 *** Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.**NEW YORK BOTANICAL GARDEN**Bronx, NY *Susan Fraser***\$40,000** Planning for a multi-format traveling exhibition and public programs that explore how plants have shaped the trajectory of medicine throughout the world.**OHIO STATE UNIVERSITY RESEARCH FOUNDATION**Columbus, OH *Richard Douglas Shiels***\$400,000** Implementation of a website and ancillary downloadable materials interpreting

the major earthworks of the Ohio River region, focusing especially on heritage driving tours.

OHIO UNIVERSITY, ATHENSAthens, OH *Frans Doppen***\$40,000** Planning for a place-based interpretation of the Hocking Valley Coal Era (1870–1930) and the pioneering role of miners in the formation of the United Mine Workers of America.**OSSABAW ISLAND FOUNDATION**Savannah, GA *Paul Moffatt Pressly***\$40,000** Planning for an interpretive exhibit, outdoor signs, off-site interpretation, and education programs concerning an African-American community on Ossabaw Island, its continuities and changes from enslavement to emancipation and into the twentieth century.**PEOPLE AND STORIES GENTE Y CUENTOS INC.**Trenton, NJ *Patricia Ann Andres***\$300,000** Bilingual reading and discussion programs for at-risk youth at twenty library venues in twelve states.**PRIME TIME FAMILY READING**New Orleans, LA *Miranda Restovic***\$250,000** Reading and discussion programs for underserved families at libraries in five states, exploring humanities themes through children’s literature.**SOLOMON R. GUGGENHEIM FOUNDATION**New York, NY *Alexandra Munroe***\$26,803.30*** Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.**STATE HISTORICAL SOCIETY OF IOWA**Iowa City, IA *Michael Owen Smith***\$1,000** NEH on the Road: “Going Places.”

STONE SOUP PRODUCTIONS, INC.

Washington, DC *Andrea R. Kalin*

\$50,000 Planning a web-based platform to engage young people in exploring the Federal Writers Project and the world of the 1930s, including virtual reality, gaming, and social networking.

TEXARKANA REGIONAL ARTS AND HUMANITIES COUNCIL

Texarkana, TX *Bryan Phillips*

\$1,000 Ancillary public humanities programs to accompany the NEH on the Road: "Lee and Grant" traveling exhibition.

THOMAS JEFFERSON FOUNDATION, INC.

Charlottesville, VA *Susan R. Stein*

\$280,000 Implementation of seventeen interpretive stations along Mulberry Row, where enslaved people lived and worked at Monticello, with emphasis on individuals, families, and work in the context of Jefferson's era.

TOUGALOO COLLEGE

Tougaloo, MS *Loye Ashton*

\$218,856 Planning and implementation of a two-day public forum and subsequent workshop analyzing the literary history of Islamic West Africa and the Muslim roots of American blues music.

TRIBECA FILM INSTITUTE

New York, NY *Timothy Gunn*

\$65,000 Planning of a six-part series of programs in collaboration with the American Library Association exploring American musical tradition in the twentieth century to be offered at fifty libraries.

UNITY PRODUCTIONS FOUNDATION

Silver Spring, MD *Alexander Kronemer*

\$350,000 Implementation of a series of film screening and discussion programs in fifteen cities, accompanied by an interactive website and a CD-ROM exploring the humanities issues raised by *Prince Among Slaves*, an NEH-funded documentary film.

UNIVERSITY OF CALIFORNIA, DAVIS

Davis, CA *Carolyn Thomas De la Pena*

\$30,000 ** The said and unsaid: Reclaiming civility on campus.

UNIVERSITY OF CHICAGO

Chicago, IL *Anthony G. Hirschel*

\$300,000 Implementation of a traveling exhibition, a website, an international symposium, a catalog, and programs on the sculptures of the Xiangtangshan caves in China.

UNIVERSITY OF MINNESOTA, TWIN CITIES

Minneapolis, MN *Nabil I. Matar*

\$170,439 To support an academic forum and program development workshop exploring continuities between cultural and intellectual traditions in the Islamic worlds and Western civilization.

UNIVERSITY OF VERMONT

Burlington, VT *Paul Bierman*

\$200,000 Implementation of a multi-format project analyzing the history of interstate highways in Vermont (1956–80). Formats would include an interactive website, a banner exhibition, permanent roadside signage, a book, and public programming.

UTAH MUSEUM OF NATURAL HISTORY

Salt Lake City, UT *Rebecca T. Menlove*

\$300,000 Implementation of a long-term exhibition focused on the history, geography, linguistics, and contemporary life of the indigenous people of Utah.

UTAH MUSEUM OF NATURAL HISTORY

Salt Lake City, UT *Lisa Christine Thompson*

\$40,000 Planning for a large temporary exhibition, a scaled-down traveling exhibit, a website, a catalog, and programs on the resurgence of Navajo story baskets as a distinctive art form.

VALENTINE RICHMOND HISTORY CENTER

Richmond, VA *Suzanne Theresa Savery*

\$10,000 Planning for the installation of a permanent exhibition on the history of Richmond, Virginia, together with a companion website.

WASHINGTON STATE UNIVERSITY

Pullman, WA *Cornell William Clayton*

\$212,735 A two-day academic forum and a one-day program development workshop exploring the place of civility in American democracy through the lens of history, religion, art and architecture, philosophy, and the media.

YALE UNIVERSITY

New Haven, CT *Robin Jaffee Frank*

\$40,000 Planning for a traveling exhibition, a catalog, and public programs about the history of Coney Island and its depiction in art and popular culture over the last 150 years.

SPECIAL PROJECTS

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

NEBRASKA HUMANITIES COUNCIL

Lincoln, NE *Jane Renner Hood*

\$50,000 * Implementation of a series of public programs in twelve rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

INTERPRETING AMERICA'S HISTORIC PLACES

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

BROOKLYN NAVY YARD DEVELOPMENT CORP.

Brooklyn, NY *Daniella Romano*

\$350,000 Implementation of a long-term exhibition about the rise, decline, and successful redevelopment of the Brooklyn Navy Yard since the seventeenth century and the local and national importance of its people, labor skills, and products.

CINCINNATI MUSEUM CENTER

Cincinnati, OH *Ruby M. Rogers*

\$40,000 Planning of two long-term core exhibitions exploring how racial, gender, and labor issues influenced life at Cincinnati's Union Terminal, especially during the World War II era.

CUNY RESEARCH FOUNDATION, HUNTER COLLEGE

New York, NY *Deborah Gardner*

\$40,000 Planning for interpretation of the legacy of Franklin and Eleanor Roosevelt at their New York City townhouse, with emphasis on how their years in the city shaped their policies on the national stage, and to include exhibits, public programs, conferences, school programs, book discussions, lectures, seminars, and a website.

FRIENDS OF THE CUMBRES AND TOLTEC SCENIC RAILROAD, INC.

Albuquerque, NM *Tim S. Tennant*

\$40,000 Planning of a long-term actual exhibition and a digital exhibition about the economic and cultural significance of a historic steam-powered railroad operating in northern New Mexico and southern Colorado.

LOWER EAST SIDE TENEMENT MUSEUM

New York, NY *Annie Polland*

\$40,000 Planning to strengthen and update public tours within a thematic framework of the built environment, lived religion, and Americanization, and Progressive-era social activists.

LOWER EAST SIDE TENEMENT MUSEUM

New York, NY *Annie Polland*

\$350,000 Implementation of a permanent interpretation of lower-level spaces for living and commerce at 91 Orchard Street, including a saloon (1870, Germans), a kosher butcher store (1890, Eastern-European Jews), and an auction house (1930s, second-generation Jews), as key sites of immigrant Americanization.

MONTPELIER FOUNDATION

Orange, VA *Lynne Dakin Hastings*

\$74,894 Planning for the enhanced interpretation of Montpelier, the home of James Madison.

MYSTIC SEAPORT MUSEUM

Mystic, CT *Elysa Engelman*

\$38,000 Planning for a reinterpretation of the George Greenman house and the Seventh Day Baptist Church in Greenmanville, a neighborhood of Mystic, Connecticut.

ROCHESTER MUSEUM AND SCIENCE CENTER

Rochester, NY *Kathryn E. Murano*

\$40,000 Planning of a long-term multimedia exhibition exploring the interrelationship of society, technology, and culture that has made Rochester a fertile place for technological invention and entrepreneurial innovation for almost 200 years.

SOCIETY FOR THE PRESERVATION OF WEEKSVILLE/BEDFORD-STUYVESANT HISTORY

Brooklyn, NY *Lyndsey P. Beutin*

\$100,000 The fabrication and installation of a new permanent visitor orientation exhibition at the Weeksville Heritage Center.

BOOKSHELF COOPERATIVE AGREEMENT

A partnership to support We the People Bookshelf awards to school and public libraries

AMERICAN LIBRARY ASSOCIATION

Chicago, IL *Lainie Castle*

\$16,000 We the People Bookshelf: A More Perfect Union.

THE JEFFERSON LECTURE

THE JEFFERSON LECTURE

West Haven, CT *Jonathan Spence*

\$10,000 ** 2010 Jefferson Lecture: When Minds Met: China and the West in the Seventeenth Century.



Division of Research Programs

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.

FELLOWSHIPS AND STIPENDS

Grants go to individuals to support up to a year of humanities research.

Franklin H Adler Saint Paul, MN \$6,000	John Bentley DeKalb, IL \$6,000	Pamela Allen Brown Brooklyn, NY \$50,400	Christina Elsa Civantos Coral Gables, FL \$50,400
Karl Ameriks Notre Dame, IN \$50,400	Dawn Biehler Washington, DC \$6,000	Scott J. Bryson San Marino, CA \$12,600	Dee L. Clayman New York, NY \$50,400
Virginia D. Anderson Boulder, CO \$50,400	David P. Billington, Jr. Santa Monica, CA \$22,820	Patrick L. Burke St. Louis, MO \$33,600	Anne E. B. Coldiron Tallahassee, FL \$50,400
Robin Elise Armstrong Westminster, MD \$21,000	Brenda H. Boerger Dallas, TX \$50,400	James Campbell Toledo, OH \$6,000	Kathleen Sprows Cummings Notre Dame, IN \$46,200
Jessie C. Baird Mashpee, MA \$50,400	Cynthea Jean Bogel Seattle, WA \$46,200	John Joseph Campbell Berkeley, CA \$25,200	Alexandre Erik Dauge-Roth Bath, ME \$6,000
Cynthia M. Baker Westport Island, ME \$50,400	Jennifer A. Boittin University Park, PA \$6,000	Daniel Campo Philadelphia, PA \$50,400	Marlene Leydy Daut Pasadena, CA \$6,000
Pamela Ballinger Brunswick, ME \$29,400	Christopher Bondy Greencastle, IN \$50,400	Lorenzo Francisco Candelaria Austin, TX \$50,400	Denise Zara Davidson Decatur, GA \$6,000
Barbara Barletta Gainesville, FL \$50,400	John Patrick Bowes Richmond, KY \$6,000	Edwin Carawan Springfield, MO \$50,400	Ronald Mark Davidson Fairfield, CT \$50,400
Troy J. Bassett Fort Wayne, IN \$6,000	Nathan Bracher College Station, TX \$6,000	Nancy Carnevale Hoboken, NJ \$50,400	David D. DeGrazia Silver Spring, MD \$50,400
Rosemary G. Beam-de-Azcona Mill Valley, CA \$50,400	Deborah Brandt Madison, WI \$50,400	Amilcar E. Challu Bowling Green, OH \$50,400	Joseph Raymond Dennis Davidson, NC \$6,000
Janet L. Beizer Brookline, MA \$33,600	James P. Brennan Riverside, CA \$50,400	Mounira Maya Charrad Austin, TX \$50,400	Shelley DePaul Gilbert, PA \$50,400
Ellen Elizabeth Bell Turlock, CA \$6,000	Sarah Tyler Brooks Charlottesville, VA \$6,000	Katy L. Chiles Knoxville, TN \$6,000	Rebecca Jeanne DeRoo Rock Hill, MO \$50,400
Catherine Benamou Irvine, CA \$50,400	Michaelle Browsers Winston-Salem, NC \$50,400	William C. Chittick Mt. Sinai, NY \$50,400	Joel Norman Dinerstein New Orleans, LA \$6,000

Simon Richard Doubleday Astoria, NY \$21,000	Severin Fowles New York, NY \$6,000	Carol Joy Gordon New Haven, CT \$50,400	Deborah S. Hutton Trenton, NJ \$21,000
Carolyn Sue Ellis Tampa, FL \$6,000	Wayne Edward Franits Syracuse, NY \$6,000	Andrew Richard Graybill Lincoln, NE \$50,400	Ying Hu Irvine, CA \$37,800
Richard Ellis Salem, OR \$6,000	Barbara E. Frank Port Jefferson Station, NY \$50,400	Marissa Greenberg Corrales, NM \$50,400	Joseph Eyitemi Inikori Rochester, NY \$50,400
Tanya E. Erzen Princeton, NJ \$50,400	Mark Franko Santa Cruz, CA \$25,200	Thomas A. Gregor Nashville, TN \$50,400	Charles Frederick Irons Elon, NC \$6,000
Jesus R. Escobar Evanston, IL \$6,000	Kirsten Anne Fudeman Pittsburgh, PA \$6,000	Victoria Marie Grieve North Logan, UT \$16,800	Oren Jeremy Izenberg Chicago, IL \$50,400
Marcia Esparza New York, NY \$50,400	Nina Gerassi-Navarro Cambridge, MA \$50,400	Christopher Hager Hartford, CT \$50,400	Sarah Lochlann Jain San Francisco, CA \$50,400
Melina Esse Rochester, NY \$6,000	Jane Gerhard Providence, RI \$46,200	Anna Harrison Los Angeles, CA \$50,400	Alex Paul Jassen St. Louis Park, MN \$6,000
Kay Etheridge Fairfield, PA \$21,000	Glenda E. Gilmore New Haven, CT \$50,400	Carola Margrit Hein Bryn Mawr, PA \$21,000	Carlos Alberto Jauregui Franklin, TN \$50,400
Carol N. Fadda-Conrey Syracuse, NY \$6,000	Janet Golden Bala Cynwyd, PA \$50,400	Marc A. Hight Hampden-Sydney, VA \$6,000	Wen Jin New York, NY \$6,000
Michael Faletta Portland, OR \$50,400	Robert Philip Goldman Berkeley, CA \$6,000	Christina Jayne Hodge Sommerville, MA \$6,000	Rochelle L. Johnson Caldwell, ID \$6,000
Jacqueline Foertsch Denton, TX \$6,000	Daniel Marc Goldstein Highland Park, NJ \$6,000	Sandie Holguin Norman, OK \$50,400	Pieter M. Judson Philadelphia, PA \$33,600
Michael P. Foley Waco, TX \$6,000	Nan Goodman Boulder, CO \$6,000	Brian Horrigan St. Paul, MN \$50,400	John Keegan Sunnyvale, CA \$50,400
Karen Jackson Ford Eugene, OR \$6,000	Jean Goodwin Ames, IA \$6,000	Jonathan Hsy Washington, DC \$6,000	William Thomas Kerrigan New Concord, OH \$6,000

Karen L. Kilcup Seabrook, NH \$50,400	Anne Lounsbery New York, NY \$50,400	Louise McReynolds Chapel Hill, NC \$50,400	Mark A. Noll Notre Dame, IN \$50,400
Marie Seong-Hak Kim Minneapolis, MN \$50,400	Robert William Lurz Brooklyn, NY \$6,000	John Probasco McWilliams Middlebury, VT \$50,400	William Linden North Northfield, MN \$21,000
Rajeev Kumar Kinra Evanston, IL \$50,400	Thomas H. Luxon Norwich, VT \$6,000	Richard L. Mendelsohn New Rochelle, NY \$33,600	Paul Otto Newberg, OR \$6,000
Kristin Koptiuch Phoenix, AZ \$21,000	Semion Lyandres South Bend, IN \$46,200	Yoram Meroz San Francisco, CA \$50,400	Charles Henry Parker St. Louis, MO \$50,400
Kathrin Marion Koslicki Boulder, CO \$50,400	Loren Diller Lybarger Athens, OH \$6,000	Peter Alexander Meyers Princeton, NJ \$50,400	Jann C. Pasler Solana Beach, CA \$50,400
Rachel Kousser New York, NY \$50,400	Michael Frederick Magliari Chico, CA \$50,400	Paula A. Michaels Chapel Hill, NC \$50,400	Robert W. Patch Riverside, CA \$46,200
Arnold Krupat Hastings, NY \$50,400	Margaret Irene Malamud Las Cruces, NM \$50,400	Ian Jared Miller Cambridge, MA \$25,200	Janine Larmon Peterson Peekskill, NY \$6,000
Michelle Marie Kuhl Oshkosh, WI \$12,600	Frank Anthony Carl Mantello Washington, DC \$37,800	Kimberly Miller Norton, MA \$50,400	Albert Pionke Tuscaloosa, AL \$6,000
Ellen G. Landau Shaker Heights, OH \$37,800	Margarita Dimitrova Marinova Newport News, VA \$6,000	Maureen C. Miller Oakland, CA \$50,400	Howard J. Pollack Houston, TX \$50,400
Jane Gilmer Landers Nashville, TN \$37,800	Stephen A. Marlett Tucson, AZ \$50,400	Mizuki Miyashita Missoula, MT \$50,400	Maria M. Portuondo Baltimore, MD \$6,000
James S. Leve Flagstaff, AZ \$6,000	Roberta Marvin Iowa City, IA \$6,000	John Monfasani Loudonville, NY \$6,000	Michael O'Neill Printy Middletown, CT \$50,400
Dallas Hagen Liddle Bloomington, MN \$6,000	Williams T. S. Mazzarella Chicago, IL \$50,400	Andrew Robert Murphy Highland Park, NJ \$50,400	Peipei Qiu Poughkeepsie, NY \$50,400
Scott Alexander Lineberger Beloit, WI \$21,000	Bruce D. Mcclung Cincinnati, OH \$6,000	Elizabeth Muther Brunswick, ME \$46,200	Michael L. Raposa Bethlehem, PA \$6,000
Michael Eric Lobel New York, NY \$6,000	Emily McEwan-Fujita Pittsburgh, PA \$6,000	Virginia Dimasuay Nazarea Athens, GA \$50,400	Erika Diane Rappaport Santa Barbara, CA \$50,400
Nancy Elizabeth Locke State College, PA \$50,400	Michelle Ann McKinley Eugene, OR \$25,200	Lisa Nocks Plainfield, NJ \$12,600	Meredith Kennedy Ray Philadelphia, PA \$50,400

Kathleen Regan Portland, OR \$16,800	Diane M. Shaw Pittsburgh, PA \$6,000	Thomas J. Travisano Oneonta, NY \$6,000	Laura Johanna Weigert Princeton, NJ \$50,400
Jason Robert Rudy Baltimore, MD \$46,200	Mary D. Sheriff Chapel Hill, NC \$50,400	Brett Troyan Ithaca, NY \$50,400	John Wei Grinnell, IA \$6,000
Jason Ruiz Notre Dame, IN \$6,000	Mark Sicoli Fairbanks, AK \$50,400	Sherrie J. Tucker Lawrence, KS \$50,400	Julie Meira Weise Los Angeles, CA \$6,000
Harvey Sachs New York, NY \$50,400	Steven Christian Skultety University, MS \$6,000	Svetlana P. Vassileva-Karagyozeva Lawrence, KS \$6,000	Judith Weisenfeld Princeton, NJ \$50,400
Peter Sahlins Berkeley, CA \$25,200	Jessica Mary Smith Denver, CO \$50,400	Susanne Vees-Gulani Shaker Heights, OH \$50,400	Roslyn E. Weiss Oradell, NJ \$33,600
Lucy E. Salyer Portsmouth, NH \$46,200	Mireya Solis Bethesda, MD \$50,400	Yuhan Sohrab-Dinshaw Vevaina Irvine, CA \$50,400	Emrys Westacott Alfred, NY \$6,000
Joe Sutliff Sanders Manhattan, KS \$21,000	Vladimir A. Solonari Orlando, FL \$6,000	Richard von Glahn Los Angeles, CA \$50,400	Timothy D. Whelan Jacksonville, FL \$33,600
Andrew K. Sandoval-Strausz Albuquerque, NM \$33,600	Marjorie Julian Spruill Columbia, SC \$50,400	Emily Wakild Winston-Salem, NC \$6,000	Karsonya Eugenia Whitehead Baltimore, MD \$6,000
Sandra J. Sarkela Memphis, TN \$6,000	Mytheli Sreenivas Columbus, OH \$6,000	Alan M. Wald Ann Arbor, MI \$50,400	Sophie Kirsten White Notre Dame, IN \$50,400
Andrew Stephen Sartori New York, NY \$50,400	Sarah Marie Stitzlein Durham, NH \$16,800	Lingzhen Wang Providence, RI \$50,400	Peter Wien Hyattsville, MD \$6,000
John Schaeffer DeKalb, IL \$50,400	Claudia Stokes San Antonio, TX \$6,000	Richard Kelly Washbourne North Canton, OH \$6,000	Thomas C. Willette Ann Arbor, MI \$50,400
Margaret Elizabeth Scharle Portland, OR \$6,000	Lee Allen Talley Philadelphia, PA \$6,000	Claire M. Waters Davis, CA \$6,000	Sarah Frances Williams Columbia, SC \$6,000
Kirsten Schultz South Orange, NJ \$6,000	Kendall B. Tarte Winston-Salem, NC \$6,000	Elizabeth Siegel Watkins San Francisco, CA \$50,400	Mary Melissa Wolfe Powell, OH \$6,000
Lise Fernanda Sedrez Long Beach, CA \$50,400	George Thomas Claremont, CA \$6,000	Catherine Sheppard Webster Edmond, OK \$6,000	Nicholas Wolf Richmond, VA \$6,000
Carla Namwali Serpell Berkeley, CA \$6,000	Samuel S. Thomas Huntsville, AL \$6,000	Christian Konrad Wedemeyer Chicago, IL \$25,200	Edlie L. Wong Philadelphia, PA \$50,400

COLLABORATIVE RESEARCH

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

Laura Matysek Wood
Fort Worth, TX
\$16,800

Jacob L. Wright
Atlanta, GA
\$50,400

Lisa Michelle Yount
Savannah, GA
\$16,800

Serena Ruth Zabin
Northfield, MN
\$6,000

Martha Zebrowski
New York, NY
\$6,000

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *Steven C. Wheatley*
\$226,000 The equivalent of four twelve-month fellowships a year for three years.

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *James A. Secord*
\$70,000 * Preparation for the print publication of volumes 18–20 of the British naturalist Charles Darwin's correspondence, covering the years 1870–72.

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *Andzrej W. Tymowski*
\$40,000 * Three fellowships a year for three years.

AMERICAN COUNCIL OF LEARNED SOCIETIES

New York, NY *Nicole A. Stablmann*
\$246,000 The equivalent of two twelve-month fellowships and one six-month fellowship a year for three years.

AMERICAN FOLKLORE SOCIETY

Columbus, OH *Robert Y. Walser*
\$210,000 Preparation of three volumes of an edition of British and American folk materials in the James Madison Carpenter Collection.

AMERICAN INSTITUTE OF INDIAN STUDIES

Chicago, IL *Ralph W. Nicholas*
\$270,000 The equivalent of one twelve-month and one eight-month fellowship a year for three years.

AMERICAN PHILOLOGICAL ASSOCIATION

Philadelphia, PA *Anthony P. Corbeill*
\$10,596 * One twelve-month fellowship a year for three years.

AMERICAN UNIVERSITY

Washington, DC *Daniel Sayers*
\$200,000 Archaeological and historical research on the Great Dismal Swamp, located on the border of Virginia and North Carolina, leading to scholarly articles and presentations, a website, and a documentary film.

AMERICAN UNIVERSITY IN CAIRO

Cairo, Egypt, *John S. Verlenden*
\$100,000 A translation and edition of the selected verse of contemporary Arabic poet Qassim Haddad.

BOSTON UNIVERSITY

Boston, MA *Walter E. Fluker*
\$140,000 Final preparation for print publication of volumes 2, 3, and 4, and online publication of a calendar of documents from volume 4. of the papers of Howard Thurman.

BROWN UNIVERSITY

Providence, RI *Julia Hammond Flanders*
\$200,000 Creation of an archive of materials pertaining to women's writing in England and America from 1770 through 1830, and a series of collaborative articles about women's writing.

BUTLER UNIVERSITY

Indianapolis, IN *James Frank McGrath*
\$130,000 Work on one of the central ancient texts of the only surviving Gnostic sect, the Mandaeans, who number some 60,000 people, now mostly in diaspora from their Mesopotamian homeland.

CARNEGIE MELLON UNIVERSITY

Pittsburgh, PA *Steven M. Awodey*
\$140,000 Preparation of six volumes of the works of the philosopher Rudolf Carnap (1891–1970).

CENTER FOR JEWISH HISTORY

New York, NY *Michael Glickman*
\$169,200 One twelve-month fellowship a year for three years.

CLAREMONT MCKENNA COLLEGE

Claremont, CA *Minxin Pei*
\$24,900 ** “Tombstone” translation project.

RICHARD STERLING COOK

San Leandro, CA
\$200,000 Preparation of a print and online edition and interlinear translation of the *Shuo Wen Jie Zi*, a 2,000 year-old Chinese dictionary that serves as the basis for the study of East Asian languages.

DARTMOUTH COLLEGE

Hanover, NH *Ivy T. Schweitzer*

\$250,000 Creation of a digital edition and website that will provide free online access to the works of Mohegan Indian leader and intellectual, Samson Occom (1727–1792), and materials pertaining to Occom's associates and activities.

DUKE UNIVERSITY

Durham, NC *Philip Rupprecht*

\$14,980 A conference on tonal music in the first half of the twentieth century, bringing together scholars from six states and Belgium, Germany, and Switzerland.

DUKE UNIVERSITY

Durham, NC *Caroline Bruzelius*

\$200,000 Study of the architecture of the medieval Kingdom of Sicily, culminating in the creation of a coauthored book and a digital archive of visual and textual sources.

EAST TENNESSEE STATE UNIVERSITY

Johnson City, TN *Richard Kortum*

\$210,000 Excavation and documentation of the Biluut petroglyph complex, a recently discovered Iron and Bronze Age rock art site in the Altai mountains of western Mongolia.

EMORY UNIVERSITY

Atlanta, GA *Lois More Overbeck*

\$2,680 * Preparation and final editing of volumes 2 and 3 of a 4-volume edition of selected letters of Samuel Beckett.

FOLGER SHAKESPEARE LIBRARY

Washington, DC *David Schalkwyk*

\$244,800 The equivalent of one twelve-month and one six-month fellowship a year for three years.

GEORGE C. MARSHALL RESEARCH FOUNDATION

Lexington, VA *Daniel D. Holt*

\$150,000 Work on volumes 6 and 7 of the George C. Marshall Papers.

GEORGE WASHINGTON UNIVERSITY

Washington, DC *Allida Black*

\$75,000 * Preparation of volumes 2 and 3 of the papers of Eleanor Roosevelt; editorial work on volume 4 and the accompanying web-based educational materials and mini-editions.

GEORGE WASHINGTON UNIVERSITY

Washington, DC *Charlene N. Bickford*

\$17,000 * The completion of volumes 18 through 20; preparation of volumes 21 and 22; and preparation of the electronic version of the First Federal Congress.

HARVARD UNIVERSITY

Cambridge, MA *Jeffrey Quilter*

\$160,000 Analysis and interpretation of artifacts and other remains recovered from previous excavations at a colonial period town and church complex in Peru.

ILLINOIS HISTORIC PRESERVATION AGENCY

Springfield, IL *Daniel W. Stowell*

\$45,100 * The digitization of Lincoln-related documents found in many different repositories, preparatory to making the documents available on a freely accessible website.

INDIANA UNIVERSITY, BLOOMINGTON

Bloomington, IN *Sumie A. Jones*

\$26,880 ** Completing a three-volume *Anthology of Early Modern Japanese Literature* in English.

INDIANA UNIVERSITY, INDIANAPOLIS

Indianapolis, IN *Marianne S. Wokeck*

\$8,855 * Publication of George Santayana's *The Life of Reason* and *Three Philosophical Poets*.

INDIANA UNIVERSITY, INDIANAPOLIS

Indianapolis, IN *André De Tienne*

\$140,000 Publication of volumes 7, 11, and 22 of the writings of American philosopher and scientist Charles S. Peirce, and continued work on volume 10.

INSTITUTE FOR ADVANCED STUDY

Princeton, NJ *Marian Gallagher Zelazny*

\$144,800 The equivalent of one twelve-month and one six-month fellowship a year for three years.

JOHN CARTER BROWN LIBRARY

Providence, RI *Ted Widmer*

\$270,000 The equivalent of one twelve-month and one eight-month fellowship a year for three years.

PHILIP KELLEY

Winfield, KS

\$10,000 * Editing and preparation of annotations for 652 letters comprising volumes 19–22 of *The Brownings' Correspondence* covering the period from April 1853 to August 1856.

LORI KHATCHADOURIAN

Ithaca, NY

\$80,000 Excavation, analysis, and interpretation of a site in central Armenia first occupied in the Bronze Age and rebuilt as a town of the Achaemenid Persian Empire (ca. 550–330 BCE), exploring the role of conquered communities in maintaining empires.

LEWIS UNIVERSITY

Romeoville, IL *Mark Schultz*

\$230,000 Collection of archival materials and oral histories and preparation for print publication of a study of African-American farm owners.

LIBRARY COMPANY OF PHILADELPHIA

Philadelphia, PA *James N. Green*

\$244,800 The equivalent of one twelve-month and one six-month fellowship a year for three years.

LOYOLA UNIVERSITY

Chicago, IL *Pamela L. Caughie*

\$175,000 Expansion of the WoolfOnline electronic edition of Virginia Woolf's *To The Lighthouse* (1927), with critical apparatus and contextual materials.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *C. James Taylor*

\$100,000 * Preparation of volumes 15, 16, and 17 of the *Papers of John Adams*; preparation of volumes 10 and 11 of the *Adams Family Correspondence*; and conversion of volumes 14 and 15 of the *Papers* and volumes 8, 9, and 10 of the *Correspondence* to digital format.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *Conrad Edick Wright*

\$280,400 The equivalent of two twelve-month fellowships a year for three years.

MASSACHUSETTS HISTORICAL SOCIETY

Boston, MA *Conrad Edick Wright*
\$8,000 * The equivalent of two fellowships a year for three years.

MONTPELIER FOUNDATION

Orange, VA *Matthew B. Reeves*
\$250,000 Excavation, analysis, and interpretation of slave habitation sites at Montpelier, home of James Madison.

MOREHOUSE COLLEGE

Atlanta, GA *Walter E. Fluker*
\$40,000 * Preparation for publication of volumes 2, 3, and 4 of the papers of Howard Thurman.

NATIONAL HUMANITIES CENTER

Durham, NC *Kent R. Mullikin*
\$35,000 * The equivalent of four fellowships per year for three years.

NEW YORK UNIVERSITY

New York, NY *Esther Katz*
\$50,000 * The final stages of preparation of volume 3, and preparation of volume 4, which will be the final volume of the print edition of the *Selected Papers of Margaret Sanger*.

NORTHERN MICHIGAN UNIVERSITY

Marquette, MI *Robert Whalen*
\$175,000 Preparation of a digital documentary edition of seventeenth-century poet George Herbert's English poems.

OFEQ INSTITUTE, INC.

Wickliffe, OH *Abrabam Shoshana*
\$110,000 Preparation of a critical edition of *Order Toborot of the Tosefta*, part of the corpus of early rabbinic literature.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE

Williamsburg, VA *Charles F. Hobson*
\$10,000 * To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752–1827), best known for his edition of *Blackstone's Commentaries*.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE

Williamsburg, VA *Charles F. Hobson*
\$90,000 Final preparation for publication of an edition of the law papers of the early American judge and legal scholar St. George Tucker.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE

Williamsburg, VA *Charles F. Hobson*
\$15,000 * Final preparation for publication of an edition of the law papers of the early American judge and legal scholar St. George Tucker.

PENNSYLVANIA STATE UNIVERSITY

University Park, PA *Sandra H. Petruionis*
\$230,000 Preparation for publication of a scholarly, annotated, digital edition of the complete Almanacks of Mary Moody Emerson.

PERSIAN HERITAGE FOUNDATION

New York, NY *Ebsan O. Yarsbater*
\$3,000 ** Indexing of the first annotated English translation of a 3-volume eleventh-century Persian historical chronicle.

RICE UNIVERSITY

Houston, TX *Lynda L. Crist*
\$8,300 * Preparation for publication of volumes 12, 13, and 14 of *The Papers of Jefferson Davis*.

RUTGERS UNIVERSITY

New Brunswick, NJ *Ann D. Gordon*
\$200,000 Preparation for print publication of the final volume of the Stanton-Anthony edition.

SCHOOL FOR ADVANCED RESEARCH

Santa Fe, NM *Nancy Owen Lewis*
\$131,400 One nine-month fellowship a year for three years.

SMITH COLLEGE

Northampton, MA *Andrew Neil Rotman*
\$100,000 Completion of an annotated English translation, with introduction and critical apparatus, of the second part of the *Divyavadana*, an anthology of early Indian Buddhist narratives in Sanskrit.

STANFORD UNIVERSITY

Stanford, CA *Clayborne Carson*
\$70,000 * Completion of volumes 7 and 8; and ongoing preparation for publication of volumes 9 and 10 of the proposed 14-volume edition of the *Papers of Martin Luther King Jr.*

WESLEY M. STEVENS

Winnipeg, Canada
\$120,000 Preparation for publication of a Latin mathematical and scientific lexicon from Antiquity to the Middle Ages.

TUFTS UNIVERSITY

Medford, MA *Kris K. Manjapra*
\$75,000 An interactive web archive of primary sources for studying the collective biography of West Bengal and Bangladesh intellectuals born between ca. 1920–1950.

UNIVERSITY OF ARIZONA

Tucson, AZ *Takeshi Inomata*
\$220,000 Excavation, analysis, and interpretation of Preclassic (900 BCE–CE 250) remains at Ceibal, a Maya site in present day Guatemala.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *Robert H. Hirst*
\$100,000 * Completion of editorial work on electronic and print publications of the *Autobiography of Mark Twain*, and continued adding of Twain's major works to the Mark Twain Project Online.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *Robert H. Hirst*
\$200,000 Completion of editorial work on electronic and print publications of volume 2 and beginning work on volume 3 of Mark Twain's autobiography; continued adding of Twain's major works and letters to the Mark Twain Project Online; updating online platform to current standards.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *Leon F. Litwack*
\$175,000 Completion of the last two volumes of a four-volume edition of the papers of Emma Goldman.

UNIVERSITY OF CALIFORNIABerkeley, CA *David J. Coben***\$120,000** An assessment of the philosophical assumptions and success of war crimes tribunals.**UNIVERSITY OF CALIFORNIA**Los Angeles, CA *Sarah Abrevaya Stein***\$110,000** A translation and edition of historical, literary, and religious texts by and about Sephardic Jews.**UNIVERSITY OF CALIFORNIA**Santa Barbara, CA *Jocelyn Holland***\$21,000** Three workshops, one conference, and an edited volume (print and online) on the scientific theory and cultural practice of keeping time from Galileo to the atomic clock.**UNIVERSITY OF CHICAGO**Chicago, IL *Philip Gossett***\$60,000** Preparation of an edition of the complete works of Giuseppe Verdi.**UNIVERSITY OF CHICAGO**Chicago, IL *Philip Gossett***\$6,500 *** The preparation of a critical edition of the works of Giuseppe Verdi.**UNIVERSITY OF CHICAGO**Chicago, IL *Nadine Moeller***\$250,000** Archaeological excavation and analysis at Tell Edfu in Upper Egypt, between Luxor and Aswan.**UNIVERSITY OF CONNECTICUT**Storrs, CT *Michael Robert Howser***\$100,800** Integrating spatial mapping with civil rights history in metropolitan Connecticut.**UNIVERSITY OF GEORGIA**Athens, GA *Elizabeth Rebecca Wright***\$90,000** An edition and translation of Latin poetry written in response to the 1571 Battle of Lepanto.**UNIVERSITY OF GEORGIA**Athens, GA *Amélia P. Hutchinson***\$170,000** Translation and annotation of four Medieval Portuguese chronicles written by Fernão Lopes.**UNIVERSITY OF KENTUCKY**Lexington, KY *Jane E. Calvert***\$200,000** Preparation of a 3-volume print edition, a selected reader, and an open-access digital edition of the works of John Dickinson.**UNIVERSITY OF MARYLAND**College Park, MD *Leslie S. Rowland***\$225,000** Preparation of two volumes of the documentary history of the transition from slavery to freedom in the U.S. South: *Land and Labor, 1866–67 and Law and Justice*.**UNIVERSITY OF MEMPHIS**Memphis, TN *Peter James Brand***\$200,000** Preparation of a print and online edition and translation of inscriptions from the Great Hypostyle Hall in Luxor, Egypt.**UNIVERSITY OF NEBRASKA**Lincoln, NE *Kenneth J. Winkle***\$220,000** Development of Civil War Washington, an online set of databases and other scholarly tools, and preparation for print publication of a collection of essays.**UNIVERSITY OF NORTH CAROLINA**Asheville, NC *Gordon Wilson***\$220,000** Completion for print and online publication of Henry of Ghent's *Quaestiones ordinariae* (=Summa), articles 53–55.**UNIVERSITY OF NORTH CAROLINA**Chapel Hill, NC *Joseph Steven Viscomi***\$230,000** Completion of a redesigned user interface for the online archive; work toward publication of Blake's *The Four Zoas* and his *Notebook*; acquisition and encoding of images; incorporation of the journal, *Blake/An Illustrated Quarterly* (1968–present).**UNIVERSITY OF NORTH CAROLINA**Greensboro, NC *Jeffrey Scott Soles***\$37,800 *** Excavation of the 5,000 year-old Minoan trading center at Mochlos in eastern Crete.**UNIVERSITY OF NORTH CAROLINA**Greensboro, NC *Jennifer Marie Keith***\$165,000** Production of the first scholarly edition and open-access digital archive of the works of Anne Finch, countess of Winchelsea (1661–1720), to be published by Cambridge University Press.**UNIVERSITY OF SOUTH CAROLINA**Columbia, SC *Constance B. Schulz***\$123,500** Completion of work on the Pinckney digital edition.**UNIVERSITY OF TENNESSEE**Knoxville, TN *Barbara J. Heath***\$240,000** Excavation, analysis, and interpretation of archaeological remains of eighteenth-century slave communities in three locations in the Virginia Piedmont.**UNIVERSITY OF TENNESSEE**Knoxville, TN *Aleydis M. Van de Moortel***\$100,000** Documentation and analysis of the archaeological site at Mitrou, Greece, to understand the development and disintegration of the first state-level society on the European continent.**UNIVERSITY OF VIRGINIA**Charlottesville, VA *Bernard D. Frischer***\$180,000** Study of a statue of the Roman emperor Caligula, as well as dissemination of the study's results through a conference and a website.**UNIVERSITY OF VIRGINIA**Charlottesville, VA *John C. A. Stagg***\$60,000 *** Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series of the *Papers of James Madison*.**UNIVERSITY OF VIRGINIA**Charlottesville, VA *Hoyt N. Duggan***\$100,000** Electronic publication of the early versions of William Langland's fourteenth-century English poem, *Piers Plowman*.**UNIVERSITY OF VIRGINIA**Charlottesville, VA *Edward George Lengel***\$250,000** Work on seven letterpress volumes of the *Papers of George Washington*.**UNIVERSITY OF WASHINGTON**Seattle, WA *Richard G. Salomon***\$30,000 *** Preparation for publication of scholarly editions—including translations and extensive annotations—of Gandhari texts documenting the early history of Buddhism.

UNIVERSITY OF WISCONSIN

Madison, WI *John Kaminski*

\$155,000 * This project will complete previous work on the Rhode Island volumes 1 and 2, and prepare for publication of two North Carolina volumes of the *Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights*.

VANDERBILT UNIVERSITY

Nashville, TN *Vera M. Kutzinski*

\$100,000 Translation and annotation of Alexander von Humboldt's *Political Essay on the Kingdom of New Spain*, first published in 1811.

**W. F. ALBRIGHT INSTITUTE OF
ARCHAEOLOGICAL RESEARCH**

Jerusalem, Israel *Seymour Gitin*

\$320,400 The equivalent of two twelve-month fellowships a year for three years.

WASHINGTON STATE UNIVERSITY

Pullman, WA *Debbie J. Lee*

\$200,000 Collection of archival materials and oral histories; creation of a website; and writing and preparation for print publication of a cultural history of the Selway-Bitterroot Wilderness.

WASHINGTON UNIVERSITY

St. Louis, MO *Carl F. Craver*

\$110,000 Preparation for publication of a scholarly study on the theory of mechanisms in biology.

YALE UNIVERSITY

New Haven, CT *Harry S. Stout*

\$25,169 * Work toward the completion of the online archive of the works of Jonathan Edwards (1703-1758).

YALE UNIVERSITY

New Haven, CT *Paul Joseph Grant-Costa*

\$250,000 Preparation for online publication of a scholarly critical edition of Connecticut Native-American primary source materials.



Office of Challenge Grants

Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

Nashville, TN *Terry Davis*

\$2,390 Endowment for 1.5 additional humanities staff positions.

AMERICAN PHILOLOGICAL ASSOCIATION

Philadelphia, PA *Adam D. Blistein*

\$8,225* Endowment for staff positions and other expenses in the American Office of the *l'Année philologique*, a bibliographic resource for classical studies, and direct expenses for fund raising.

AMERICAN PHILOSOPHICAL SOCIETY

Philadelphia, PA *Martin L. Levitt*

\$140,000* Endowment for library technology, including preservation, access and outreach, and technology management.

AMERICAN RESEARCH CENTER IN SOFIA, INC.

Ithaca, NY *Kevin Clinton*

\$120,541* Endowment for humanities staff and for library acquisitions.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Princeton, NJ *Irene B. Romano*

\$353,366* Capital improvements in the ASCSA's two libraries: a new HVAC system for the Blegen Library and a renovated west wing and new extension of the Gennadius Library.

ANCHORAGE MUSEUM ASSOCIATION

Anchorage, AK *Patricia B. Wolf*

\$25,300 Endowment to support a full-time conservator.

AUGUSTANA COLLEGE

Sioux Falls, SD *Harry F. Thompson*

\$116,037* Augmentation of the college's endowment for the support of the Center for Western Studies.

BRANDEIS UNIVERSITY

Waltham, MA *Adam B. Jaffe*

\$233,333* Post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend-down fund and an endowment.

CALVIN COLLEGE

Grand Rapids, MI *Daniel H Bays*

\$10,190* Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

CALVIN COOLIDGE MEMORIAL FOUNDATION

Plymouth, VT *Leonard R. Vignola*

\$25,000 Renovation of the current, small, visitors' center into a new Coolidge Museum and Education Center.

CAPE COD COMMUNITY COLLEGE EDUCATIONAL FOUNDATION

West Barnstable, MA *Jeanmarie L. Fraser*

\$120,000* Funding supports renovations to the college's library to house and safeguard the W.B. Nickerson Cape Cod History Archives, and an endowment for acquisitions and other archival costs.

CARLETON COLLEGE

Northfield, MN *Eva S. Posfay*

\$350,000* Endowment for the college's postdoctoral fellowship program.

CASE WESTERN RESERVE UNIVERSITY

Cleveland, OH *Anne L. Helmreich*

\$175,241* Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

COLONIAL WILLIAMSBURG FOUNDATION

Williamsburg, VA *Lisa Ellen Fischer*

\$372,834* Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK TRUSTEES

New York, NY *Ronald Bayer*

\$236,099* Endowment for a junior faculty position focused on global health and

for related programming at the Center for the History and Ethics of Public Health at Columbia's Mailman School of Public Health.

DICKINSON STATE UNIVERSITY FOUNDATION

Dickinson, ND *Clay S. Jenkinson*

\$97,098* Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

DONNELLY COLLEGE

Kansas City, KS *David-Michael Allen*

\$250,000* Endowment for a faculty position in philosophy and ethics and for a lecture series; direct expenditures for library acquisitions.

DUBUQUE COUNTY HISTORICAL SOCIETY

Dubuque, IA *Jerome A. Enzler*

\$203,880* To create an endowment to support humanities staffing, exhibitions, and interpretation.

ECKERD COLLEGE

St. Petersburg, FL *Nathan T. Andersen*

\$100,000* Endowment for a faculty position in film studies and in the use of film across humanities disciplines.

FAIRFIELD UNIVERSITY

Fairfield, CT *Jill Johnson Deupi*

\$124,999* Endowment for programs in and maintenance of a new university art museum.

FAYETTEVILLE PUBLIC LIBRARY FOUNDATION

Fayetteville, AR *Shawna Thorup*

\$200,000* Endowment for a humanities coordinator, humanities programming, and related collection development.

GEORGE MASON UNIVERSITY

Fairfax, VA *Jack R. Censer*

\$200,000* Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

GREATER PORTLAND LANDMARKS, INC.

Portland, ME *Hilary Bassett*

\$114,069 * Purchase and renovation of the Safford House (1858) to serve as a center for architecture and preservation.

HIGH MUSEUM OF ART

Atlanta, GA *Patricia Rodewald*

\$50,000 * Endowment for the position of head of museum interpretation.

HISTORIC CHERRY HILL

Albany, NY *Liselle M. LaFrance*

\$190,000 * Restoration of a 1787 house, endowment for the curatorial and research department, and fund-raising expenses.

HISTORICAL SOCIETY OF WESTERN PENNSYLVANIA

Pittsburgh, PA *Anne P. Madarasz*

\$50,000 * Endowment for research, exhibit design, and programming for the Heinz History Center.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$25,000 The Byrne-Reed House: The new headquarters of Humanities Texas.

LAKE COUNTY LIBRARY DISTRICT

Lakeview, OR *Amy Hutchinson*

\$300,000 * Construction costs for the humanities-related portions of a new public library facility serving rural Lake County in eastern Oregon.

MADISON CHILDREN'S MUSEUM

Madison, WI *Ruth G. Shelly*

\$200,000 * Renovation of a five-story building near the State Capitol as the museum's new home.

MARQUETTE COUNTY HISTORY MUSEUM

Marquette, MI *Kaye Hiebel*

\$153,049 * Renovation of an existing building into a state-of-the-art museum facility.

MARS HILL COLLEGE

Mars Hill, NC *Kathryn Newfont*

\$153,139 * Endowment for the position of director/archivist and for programming in Southern Appalachian history and culture.

MESSIAH COLLEGE

Grantham, PA *Joseph Huffman*

\$100,000 * Endowment to support public humanities outreach, special programs for schoolteachers in the humanities, and a director's salary.

MUSEUM FOR AFRICAN ART

Long Island City, NY *Enid Schildkrout*

\$500,000 * Final construction and outfitting costs of a new home for the Museum for African Art.

MUSEUM OF FINE ARTS, HOUSTON

Houston, TX *Bonnie Campbell*

\$100,000 * Construction of a new visitor and education center for the Bayou Bend Collection and Gardens.

MUSEUM OF THE MOVING IMAGE

Astoria, NY *Rochelle Slovin*

\$500,000 * Construction, furniture, fixtures, and equipment for an education center that will enable the museum to expand its humanities programming.

NATIONAL UNDERGROUND RAILROAD FREEDOM CENTER

Cincinnati, OH *Donald W. Murphy*

\$100,000 * Endowment for education programs for schools, and a full-time distance learning program manager.

NATIONAL YIDDISH BOOK CENTER

Amherst, MA *Nancy Sherman*

\$415,000 * Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

NEBRASKA EDUCATIONAL TELECOMMUNICATIONS

Lincoln, NE *David Feingold*

\$175,591 * A digital humanities endowment fund to support scholarly involvement and expand NET's capacity to conduct future digital projects.

NEW-YORK HISTORICAL SOCIETY

New York, NY *Louise Mirrer*

\$260,000 * Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.

NORTHAMPTON COMMUNITY COLLEGE FOUNDATION

Bethlehem, PA *Elizabeth Tyler Bugaighis*

\$245,614 * Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

OLD YORK HISTORICAL SOCIETY

York, ME *Scott Stevens*

\$40,090 Renovation of a historic barn to serve as a visitor center, and endowment for humanities staff and programming.

PEABODY ESSEX MUSEUM

Salem, MA *Lynda Roscoe Hartigan*

\$450,000 * Endowment for the position of curator of photography and for enhanced humanities programming.

PENNSYLVANIA STATE UNIVERSITY

University Park, PA *Patrick H. Alexander*

\$50,000 * Endowment for publications in fifteen humanities series published by Penn State University Press and making use of varied digital formats.

PILGRIM HALL MUSEUM

Plymouth, MA *Ann Berry*

\$22,275 Construction of a new addition, installation of air-conditioning and climate-control systems, and installation of an elevator, new entry portico, and ramp.

POETS HOUSE, INC.

New York, NY *Lee Ellen Briccetti*

\$25,000 * Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

RARE BOOK SCHOOL

Charlottesville, VA *Michael Felix Suarez*

\$73,000 * Endowment for new programming, staff salary enhancement, and scholarships as well as direct fund-raising costs.

RHODE ISLAND SCHOOL OF DESIGNProvidence, RI *Ann Woolsey*

\$32,880 * Renovation of and additions to existing galleries on the three public floors of the museum's historic Eliza Radeke Building, renovation that will allow the reinstallation and reinterpretation of the permanent collection.

SAN JOSE STATE UNIVERSITY FOUNDATIONSan Jose, CA *Ruth Kifer*

\$29,711 * Endowment for the purchase of library resources and to support programs in the humanities.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATIONSpringfield, MA *Holly Smith-Bove*

\$24,167 Renovation of a recently acquired building into a new Museum of Springfield History.

SUNY RESEARCH FOUNDATION, BUFFALO STATE COLLEGEBuffalo, NY *Patrick Ravines*

\$184,254 * Expansion of conservation facilities and endowment for a professorship in conservation.

UNIVERSITY OF SOUTHERN CALIFORNIALos Angeles, CA *Peter C. Mancall*

\$75,000 * Endowment for seminar programs, graduate stipends, postdoctoral fellowships, and a partnership program with *William and Mary Quarterly* that joins the University of Southern California and the Huntington Library through two institutes: The Early Modern Studies Institute and the Institute on California and the West.

UNIVERSITY OF WASHINGTONSeattle, WA *Kathleen M. Woodward*

\$180,334 * Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part-time research assistant.

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCHJerusalem, Israel *Seymour Gitin*

\$5,348* Direct expenditures for renovation of the hostel, library, archaeology labs,

and related facilities, and endowment for a maintenance fund for the hostel and a research professorship at an American overseas research center.

CHRISTOPHER NEWPORT UNIVERSITYNewport News, VA *Elizabeth Kaufer-Busch*

\$8,333 * Endowment for programs in the university's Center for American Studies and Civic Leadership.

COLONIAL WILLIAMSBURG FOUNDATIONWilliamsburg, VA *James P. Horn*

\$620,000 * Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the Founding era of the Republic.

GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORYNew York, NY *Lesley S. Herrmann*

\$150,000 * Endowment, bridging funds, and direct support to fund a transformation of the Gilder Lehrman's History Schools Program.

HARVARD UNIVERSITYCambridge, MA *Daniel Carpenter*

\$200,000 * Endowment and bridge funding for a visiting faculty position in American Political Thought and Institutions, graduate student fellowships, and an annual summer institute for high school teachers.

HISTORIC PRESERVATION TRUST OF LANCASTER COUNTYLancaster, PA *Ron Funk*

\$25,000 * Restoration and construction of the Thaddeus Stevens and Lydia Hamilton Smith Historic Sites as well as endowment for the position of education director.

KENYON COLLEGEGambier, OH *Pamela K. Jensen*

\$200,000 * Endowment for the director's salary, fellowships, and other programming at a new Center for the Study of American Democracy.

KNOX COLLEGEGalesburg, IL *Douglas L. Wilson*

\$1,690 * Endowment for two positions and program enhancements of the Lincoln Studies Center.

LANCASTER COUNTY HISTORICAL SOCIETYLancaster, PA *Thomas Robert Ryan*

\$158,260 * Endowment for a research assistant and curatorial intern, as well as research fellowships, and annual programming for the new Campus of History.

NATIONAL CONSTITUTION CENTERPhiladelphia, PA *Steve M. Frank*

\$134,000 * Endowment for staffing and related costs to support the changing exhibits program at the National Constitution Center.

NATIONAL UNDERGROUND RAILROAD FREEDOM CENTERCincinnati, OH *Donald W. Murphy*

\$166,666 * Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

ST. JOHN'S COLLEGEAnnapolis, MD *Pamela A. Kraus*

\$221,485 * Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

ST. JOHN'S COLLEGESanta Fe, NM *Stephen Van Luchene*

\$78,333 * Endowment for Tecolote colloquia for New Mexico educators K-16.

UNIVERSITY OF ALASKAAnchorage, AK *Stephen W. Haycox*

\$8,800 * Endowment for a full-time coordinator, summer travel, student scholarships, and Polaris lectures for the Forty-Ninth State Fellows Program.

WASHINGTON COLLEGEChestertown, MD *Adam Goodbeart*

\$200,000 * Purchase and renovation of a historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.



Office of Digital Humanities

Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.

DIGITAL HUMANITIES START-UP GRANTS

Grants support innovations in the digital humanities.

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

Nashville, TN *Matthew S. Gibson*

\$10,000 The development of best practices for the production of geographically-based online humanities encyclopedias.

AMERICAN UNIVERSITY

Washington, DC *Fernando Benadon*

\$49,777 The development of an online tool to map connections and collaborations among American jazz musicians.

BANK STREET COLLEGE OF EDUCATION

New York, NY *Bernadette Anand*

\$25,000 A series of workshops to plan the development of location-based smartphone applications about the African-American civil rights movement based around sites in Harlem, NY.

BOSTON UNIVERSITY

Boston, MA *Jack Ammerman*

\$13,767 A two-day meeting of humanities scholars, librarians, and computational analysis experts to consider how to improve existing cataloging software that attempts to better classify interdisciplinary humanities research.

BROWN UNIVERSITY

Providence, RI *Julia Hammond Flanders*

\$49,659 Development of a project led by the staff of *Digital Humanities Quarterly* to create, manage, export, and publish high quality bibliographical data across the digital humanities research domain.

CENTER FOR CIVIC EDUCATION

Calabasas, CA *Marco Masoni*

\$50,000 Development of a free, online multimedia “dashboard” and database to enable sharing community activities and civic engagement programs that promote education in democracy for young people in more than sixty-five countries.

CITY OF PHILADELPHIA, DEPARTMENT OF RECORDS

Philadelphia, PA *Joan Decker*

\$49,885 The development of prototype mobile phone applications that would allow users to see historic photographs of Philadelphia in the actual city locations by pointing the phone camera at the building, a technique known as “augmented reality.”

COLUMBIA UNIVERSITY

New York, NY *Haimonti Dutta*

\$49,452 A study of user-generated subject tagging to improve search capabilities for large-scale digital archives of humanities materials, using the historic newspaper collections of the New York Public Library.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

Washington, DC *Charles Henry*

\$92,662 A cooperative agreement between NEH and the Council on Library and Information Resources to perform a strategic assessment and issue a report on the Digging into Data Challenge program and its resulting grant projects.

DARTMOUTH COLLEGE

Hanover, NH *Mikbail Gronas*

\$50,000 Text analysis of fifteen editions of the *Encyclopedia Britannica*, employing natural language processing, network analysis, and information visualization in order to test computational methods for tracing changes in the formation and evolution of concepts and ideas across domains of knowledge over time.

EARLY MANUSCRIPTS ELECTRONIC LIBRARY

Rolling Hills Estates, CA *Adrian Wisnicki*

\$50,000 Creation of a digital image archive and online scholarly edition of David Livingstone’s Nyangwe field diary (1871) by adapting imaging technology originally pioneered with medieval parchment palimpsests.

GEORGE MASON UNIVERSITY

Fairfax, VA *Daniel J. Coben*

\$100,000 This project will develop tools and models for comparing, visualizing, and analyzing the history of crime, using the Old Bailey Online, which contains extensive court records of more than 197,000 individual trials held over a period of 240 years in Great Britain.

GEORGE MASON UNIVERSITY

Fairfax, VA *Daniel J. Coben*

\$49,697 The development of three tools that will aid in the dissemination of research and teaching materials for humanities scholars.

GEORGE MASON UNIVERSITY

Fairfax, VA *Sharon Leon*

\$49,215 The development of an open source tool that would allow scholars to contribute document transcriptions and research notes to digital archival projects, using the Papers of the War Department as a test case.

GETTY RESEARCH INSTITUTE

Los Angeles, CA *Thomas W. Gaebtgens*

\$174,120 An international collaboration between the Getty Research Institute, the Heidelberg University Library and the Art Library, Berlin State Museums to create an open, searchable database of German art auction catalogs from 1930–1945.

ILLINOIS STATE UNIVERSITY

Normal, IL *Cheryl E. Ball*

\$50,000 Development of an open-source editorial management system and reader tools for online publication of scholarly multimedia and related forms of digital scholarship for use with Open Journal System, a widely used editorial management system.

INDIANA UNIVERSITY

Bloomington, IN *Christopher Raphael*

\$50,000 Development of a prototype optical music recognition software application and editorial platform to allow greater scholarly access to digitized music archives.

JOHN WOODMAN HIGGINS ARMORY MUSEUM, INC.

Worcester, MA *Jeffrey L. Forgens*

\$49,960 The development of an interactive museum exhibition that uses game technology to engage visitors of the John Woodman Higgins Armory Museum in the history of medieval jousting.

KENT STATE UNIVERSITY

Kent, OH *Mark van't Hooft*

\$49,749 Educating K–12 teachers and students in the creation of local history content linked to community locations by QR codes (2-dimensional bar codes).

LEWIS AND CLARK COLLEGE

Portland, OR *Oren Kosansky*

\$49,950 The development of a pilot website that provides interactive access to a translated, annotated, and searchable set of fifty to seventy-five documents of nineteenth- and twentieth-century Moroccan Jewish materials. The project also will seek to create protocols and best practices for intellectual property issues for digital archival projects in developing countries.

LOWER EASTSIDE GIRLS CLUB OF NEW YORK

New York, NY *Dave Pentecost*

\$50,000 Develop and test software to create 3D virtual reality performance based on local history of the Lower Eastside neighborhood.

MAHARISHI UNIVERSITY OF MANAGEMENT RESEARCH INSTITUTE

Maharishi Vedic City, IA *Peter M. Scharf*

\$177,872 An international partnership between the Sanskrit Library (Maharishi University of Management) and the Cologne Digital Sanskrit Lexicon (CDSL) project (Institute of Indology and Tamil Studies, Cologne University) to establish a digital Sanskrit lexical reference work.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Cambridge, MA *Douglas (Fox) Harrell*

\$24,998 The refinement of a system for describing how different cultures use gesture as part of storytelling traditions along with the development of a prototype mobile application to capture that nonverbal communication as part of a digital narrative.

MICHIGAN STATE UNIVERSITY

East Lansing, MI *Dean Rebberger*

\$100,000 Research using advanced computational techniques to explore humanities themes related to the authorship of large collections of cultural heritage materials, namely fifteenth-century manuscripts, seventeenth- and eighteenth-century maps, and nineteenth- and twentieth-century quilts.

MONTANA PRESERVATION ALLIANCE

Helena, MT *Kathryn Eileen Hampton*

\$49,146 Development of the Touchstone Project, an interactive online archive of local history and cultural heritage that links local digital repositories to the online Montana Memory Project.

PENNSYLVANIA STATE UNIVERSITY

University Park, PA *Jacqueline Reid-Walsh*

\$48,672 Development of an animated, interactive, web-based archive of selected seventeenth- through nineteenth-century moveable flap books by and for children on the theme of transformation.

PRINCETON UNIVERSITY

Princeton, NJ *David S. Magier*

\$209,056 An international collaboration between Princeton University and the Freie University, Berlin, to preserve three private libraries and create an online resource for their dissemination; the project team will digitize 236 Arabic manuscripts in the fields of Islamic theology and law.

PUBLICVR

Jamaica Plain, MA *Jeffrey Jacobson*

\$49,913 Development of new virtual reality technology for an exhibition on ancient Egypt at the Carnegie Museum of Natural History.

ST. LOUIS UNIVERSITY

Saint Louis, MO *James R. Ginther*

\$49,708 Creation of a generalized transcription tool coupled with automated mark up techniques, based on a prototype developed for the Electronic Norman Anonymous Project and refined using data generated from the NEH-funded Carolingian Canon Law Project.

STANFORD UNIVERSITY

Stanford, CA *Dan Edelstein*

\$99,244 This project will focus on a body of 53,000 eighteenth-century letters and analyze the degree to which the effects of the Enlightenment can be observed in the letters of people of various occupations. The project is led by humanities scholars, librarians, and computer scientists from Stanford University, the University of Oklahoma, and Oxford University.

SUNY RESEARCH FOUNDATION

Albany, NY *Jon Rubin*

\$249,938 A three-year institute for sixty humanities scholars and staff that includes a three-day workshop, online discussion, and a capstone conference on developing international team-taught courses in the humanities.

SWEET BRIAR COLLEGE

Sweet Briar, VA *Lynn Rainville*

\$24,963 A pilot study for a collaborative online African-American Families Database, recording and displaying genealogical and geographical data tracking generations of nineteenth-century descendants of individuals on two antebellum slave lists.

TUFTS UNIVERSITY

Medford, MA *Gregory R. Crane*

\$100,000 This project supports the creation of a framework to produce “dynamic variorum” editions of classic texts that enable the reader to automatically link not only to variant editions but also to relevant citations, quotations, people, and places that are found in a digital library of more than one million primary and secondary source texts.

TUFTS UNIVERSITY

Medford, MA *Gregory R. Crane*

\$174,828 An international collaboration between Tufts University and the German Archaeological Institute to join together the digital holdings of Tufts' Perseus Digital Library and the DAI's Arachne into the largest collection of Greco-Roman materials online.

UNIVERSITY OF ARIZONA

Tucson, AZ *Hale Thomas-Hilburn*

\$49,078 The development of a web-based application to make the entire collection of recorded poetry readings at the University of Arizona Poetry Center available to the general public and searchable through an array of presentation modes.

UNIVERSITY OF ARKANSAS

Fayetteville, AR *Jesse J. Casana*

\$249,885 A semester-long program of advanced training in geospatial technologies critical to the practice of modern archaeology, followed by participation in field projects.

UNIVERSITY OF CALIFORNIA

Berkeley, CA *Niek C. Veldhuis*

\$49,942 Development of the Berkeley Prosopography Service, an open source digital toolkit that extracts prosopographic data from TEI encoded text and generates interactive visual representations of social networks.

UNIVERSITY OF CALIFORNIA

Los Angeles, CA *Lisa M. Snyder*

\$50,000 The prototype development for a generalized, extensible platform that will allow for real-time exploration, annotation, and tours in 3D computer models, using the NEH-funded Digital Karnak as the test case.

UNIVERSITY OF CALIFORNIA

Riverside, CA *Steven W. Hackel*

\$50,000 Development of a digital atlas to integrate and manage historical resources and enable analysis of historical data related to the colonization and settlement of early California.

UNIVERSITY OF CALIFORNIA

La Jolla, CA *Emily Roxworthy*

\$50,000 A scholarly, historic simulation

meant for public audiences exploring the racial dynamics of a wartime internment camp in the Arkansas Delta.

UNIVERSITY OF CALIFORNIA

La Jolla, CA *Lev Manovich*

\$50,000 The development of analysis and visualization software, available through a web interface and as a desktop client, for research on a wide variety of digitized cultural heritage materials, such as theater performance, dance, film, literature, art, and computer games.

UNIVERSITY OF CHICAGO

Chicago, IL *Yuri Tsivian*

\$45,711 An online collection of tools that would allow film researchers to collect, store, and process scholarly data about film editing.

UNIVERSITY OF CHICAGO

Chicago, IL *Robert Morrissey*

\$49,581 Development and testing of an interactive site for an online dictionary of French that engages users in creation of the dictionary's output.

UNIVERSITY OF DENVER

Denver, CO *Adrienne Russell*

\$249,433 A series of three workshops held over eighteen months for twenty humanities faculty and advanced graduate students on the use of digital media in scholarship and teaching.

UNIVERSITY OF GEORGIA

Athens, GA *Stefaan Van Liefferinge*

\$24,965 The creation of an ontology for architectural history to support humanities research that takes advantage of artificial intelligence technologies.

UNIVERSITY OF GEORGIA RESEARCH FOUNDATION, INC.

Athens, GA *Victoria Hasko*

\$50,000 Development of innovative online applications employing high definition video to enhance collaborative foreign language instruction among U.S. and Russian foreign language students.

UNIVERSITY OF MARYLAND

College Park, MD *David C. Lester*

\$24,930 A two-day workshop on the use of Application Programming Interfaces to explore approaches that allow for greater sharing of content among humanities resources such as scholarly editions, digitized newspapers, and dictionaries.

UNIVERSITY OF MARYLAND

College Park, MD *Tanya E. Clement*

\$24,999 A two-day workshop and online discussion resulting in recommendations for establishing professional standards for evaluating scholarship developed at digital humanities centers.

UNIVERSITY OF NEBRASKA, BOARD OF REGENTS

Lincoln, NE *William G. Thomas, III*

\$99,493 This project will integrate a vast collection of textual, geographical, and numerical data about the railroad and its impact on society over the centuries, concentrating initially on the Great Plains and Northeast United States.

UNIVERSITY OF NEBRASKA, BOARD OF REGENTS

Lincoln, NE *William Seefeldt*

\$49,116 A series of planning meetings with the editors of several print journals in history to explore various models of digital scholarship and publishing.

UNIVERSITY OF NEW MEXICO

Albuquerque, NM *Jennifer E. von Schwerin*

\$49,832 Bring together an international team of archeologists, technologists, and cultural heritage site managers to develop a test implementation of a new online platform for virtual environments of significant cultural sites, using the UNESCO World Heritage Site of Copan, Honduras, as a testbed.

UNIVERSITY OF NORTH CAROLINA

Charlotte, NC *Marvin J. Croy*

\$154,589 A three-week institute and follow-up activities on the use of computer simulations and modeling techniques in the humanities for twenty-four humanities scholars.

UNIVERSITY OF NORTH TEXAS

Denton, TX *Andrew J. Torget*

\$50,000 Development of text-mining and visualization tools to study movement of information through time and space by analyzing digitized texts of historical newspapers from the NEH-funded Chronicling America archive.

UNIVERSITY OF OREGON

Eugene, OR *Massimo Lollini*

\$49,978 Development of a more interactive database-driven website for the Oregon Petrarch Open Book project.

UNIVERSITY OF RICHMOND

Richmond, VA *Edward L. Ayers*

\$48,155 The development of a digital atlas seeking to demonstrate how the spread of emancipation of enslaved people occurred during the Civil War.

**UNIVERSITY OF SOUTH CAROLINA
RESEARCH FOUNDATION**

Columbia, SC *George H. Williams*

\$24,987 The collection of additional oral histories, the preparation of pedagogical materials, and further development of additional accessibility features to a humanities website to allow for enhanced visitor experiences for visually-impaired users.

**UNIVERSITY OF SOUTHERN
CALIFORNIA**

Los Angeles, CA *Philip J. Ethington*

\$249,826 A four-week summer institute to explore ways digital scholarship and new-media publication can advance research in the fields of American studies and ethnic studies.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Bernard D. Frischer*

\$50,000 The development of a set of tools that would allow for the accurate inclusion and display of color for Classical sculpture, using the *Augustus of Prima Porta* in the Vatican Museums as a case study.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Andrew M. Stauffer*

\$193,963 A two-year series of summer workshops engaging scholars and institutional administrators in concerns relating to peer review and evaluation of digital scholarship in the humanities.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *David Koller*

\$48,549 The development of new algorithms and software to process large-scale, data-intensive 3D models of cultural heritage materials on supercomputers.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Erin L. Mayhoo*

\$161,175 An international collaboration between the University of Virginia and the University of Paderborn to develop the Music Encoding Initiative demonstration project in order to establish an open source, non-proprietary academic encoding standard for music notation.

UNIVERSITY OF VIRGINIA

Charlottesville, VA *Bradford Bennett*

\$50,000 The development and testing of a tool and accompanying thesaurus to make film searchable for dance movements.

UNIVERSITY OF WASHINGTON

Seattle, WA *Ann Michele Lally*

\$18,881 A planning meeting to discuss issues and possible solutions pertaining to the curation and preservation of born-digital music.

WASHINGTON STATE UNIVERSITY

Pullman, WA *Kimberly Ann Christen*

\$49,606 Development of an online, open-source archiving and publishing tool for use with cultural collections of indigenous communities.



Office of Federal/State Partnership

Through the Office of Federal/State Partnership grants go to the state and territory humanities councils for operating costs and special projects.

GRANTS FOR STATE HUMANITIES COUNCILS

Grants go to the state and territory humanities councils for operating costs and special projects.

ALABAMA HUMANITIES FOUNDATION

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
\$713,020

ALASKA HUMANITIES FORUM

421 West 1st Avenue, Suite 300
Anchorage, AK 99501
\$696,510

AMERIKA SAMOA HUMANITIES COUNCIL

P. O. Box 5800
Pago Pago, AS 96799
\$303,830

ARIZONA HUMANITIES COUNCIL

The Ellis Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
\$715,600

ARKANSAS HUMANITIES COUNCIL

407 President Clinton Avenue, Suite 201
Little Rock, AR 72201
\$649,970

CALIFORNIA COUNCIL FOR THE HUMANITIES

312 Sutter Street, Suite 601
San Francisco, CA 94108
\$2,081,450

COLORADO HUMANITIES

1490 Lafayette Street, Suite 101
Denver, CO 80218
\$686,860

CONNECTICUT HUMANITIES COUNCIL

37 Broad Street
Middletown, CT 06457
\$673,740

DELAWARE HUMANITIES FORUM

100 West 10th Street, Suite 1009
Wilmington, DE 19801
\$577,280

FLORIDA HUMANITIES COUNCIL

599 Second Street South
St. Petersburg, FL 33701-5005
\$1,223,320

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES

P. O. Box 9023920
San Juan, PR 00902-3920
\$705,810

GEORGIA HUMANITIES COUNCIL

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
\$868,360

GUAM HUMANITIES COUNCIL

222 Chalan Santo Papa
Reflection Center, Suite 106
Hagatna, GU 96910
\$330,540

HAWAII COUNCIL FOR THE HUMANITIES

First Hawaiian Bank Building
3599 Wai'ala'e Avenue, Room 25
Honolulu, HI 96816
\$666,780

HUMANITIES COUNCIL OF WASHINGTON, DC

925 U Street, NW
Washington, DC 20001
\$573,050

HUMANITIES COUNCIL SC

2711 Middleburg Drive, Suite 203
Columbia, SC 29204
\$691,380

HUMANITIES IOWA

100 Oakdale Campus #310OH
Iowa City, IA 52242-1420
\$661,100

HUMANITIES MONTANA

311 Brantly Hall
Missoula, MT 59812-7848
\$584,270

HUMANITIES TENNESSEE

306 Gay Street, Suite 306
Nashville, TN 37201
\$764,970

HUMANITIES TEXAS

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,445,140

HUMANITIES WASHINGTON

1204 Minor Avenue
Seattle, WA 98101-2825
\$773,880

IDAHO HUMANITIES COUNCIL

217 West State Street
Boise, ID 83702
\$592,590

ILLINOIS HUMANITIES COUNCIL

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$1,087,520

INDIANA HUMANITIES COUNCIL

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$780,520

KANSAS HUMANITIES COUNCIL

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
\$650,370

KENTUCKY HUMANITIES COUNCIL

206 East Maxwell Street
Lexington, KY 40508
\$728,220

LOUISIANA ENDOWMENT FOR THE HUMANITIES

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
\$719,170

MAINE HUMANITIES COUNCIL

674 Brighton Avenue
Portland, ME 04102
\$602,290

MARYLAND HUMANITIES COUNCIL

108 West Centre Street
Baltimore, MD 21201-4565
\$747,890

MASS HUMANITIES
66 Bridge Street
Northampton, MA 01060
\$792,270

MICHIGAN HUMANITIES COUNCIL
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$969,560

MINNESOTA HUMANITIES CENTER
987 Ivy Avenue East
St. Paul, MN 55106-2046
\$737,460

MISSISSIPPI HUMANITIES COUNCIL
3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
\$653,430

MISSOURI HUMANITIES COUNCIL
543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$755,220

NEBRASKA HUMANITIES COUNCIL
215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$613,780

NEVADA HUMANITIES
P. O. Box 8029
Reno, NV 89507
\$600,380

**NEW HAMPSHIRE HUMANITIES
COUNCIL**
19 Pillsbury Street
Concord, NH 03301
\$594,490

**NEW JERSEY COUNCIL FOR THE
HUMANITIES**
28 West State Street, 6th floor
Trenton, NJ 08608
\$893,090

NEW MEXICO HUMANITIES COUNCIL
MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
\$610,250

**NEW YORK COUNCIL FOR THE
HUMANITIES**
150 Broadway, Suite 1700
New York, NY 10038
\$1,404,280

**NORTH CAROLINA HUMANITIES
COUNCIL**
122 North Elm Street, Suite 601
Greensboro, NC 27401
\$861,530

NORTH DAKOTA HUMANITIES COUNCIL
418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$590,720

**NORTHERN MARIANA ISLANDS
COUNCIL FOR THE HUMANITIES**
P.O. Box 506437
Saipan, MP 96950
\$318,650

OHIO HUMANITIES COUNCIL
471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$1,040,860

OKLAHOMA HUMANITIES COUNCIL
Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$670,320

OREGON HUMANITIES
813 SW Alder St., Suite 702
Portland, OR 97205
\$666,210

PENNSYLVANIA HUMANITIES COUNCIL
Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-26070
\$1,088,850

**RHODE ISLAND COUNCIL FOR THE
HUMANITIES**
385 Westminster St. #2
Providence, RI 02903
\$588,980

SOUTH DAKOTA HUMANITIES COUNCIL
1215 Trail Ridge Road, Suite A
Brookings, SD 57006
\$580,490

UTAH HUMANITIES COUNCIL
202 West 300 North
Salt Lake City, UT 84103
\$620,370

VERMONT HUMANITIES COUNCIL
11 Loomis Street
Montpelier, VT 05602
\$572,730

**VIRGIN ISLANDS HUMANITIES
COUNCIL**
#7 Kongens Gade
St. Thomas, VI 00802-6746
\$326,395

**VIRGINIA FOUNDATION FOR THE
HUMANITIES**
145 Ednam Drive
Charlottesville, VA 22903-4629
\$828,350

WEST VIRGINIA HUMANITIES COUNCIL
1310 Kanawha Boulevard, East
Charleston, WV 25301
\$628,260

WISCONSIN HUMANITIES COUNCIL
222 South Bedford Street, Suite F
Madison, WI 53703-3680
\$747,120

WYOMING HUMANITIES COUNCIL
1315 E. Lewis Street
Laramie, WY 82072-3459
\$569,030

SPECIAL PROJECTS

ALABAMA HUMANITIES FOUNDATION

Birmingham, AL *Robert C. Stewart*
\$114,370 Three teacher institutes on “The Freedom Rights Movement in Alabama: From the 13th Amendment through the Voting Rights Act of 1965,” “Humanities and Human Rights,” and “The Last Great War: Teaching World War II through Art and Literature.” Funding will also support the Speakers Bureau, the “Journey Stories” traveling exhibition, and grants.

ALABAMA HUMANITIES FOUNDATION

Birmingham, AL *Robert C. Stewart*
\$10,000 The development of programs that include regional and cultural history for public audiences through the Road Scholars Speakers Bureau; two teacher professional institutes—“Slavery in Alabama: Public Amnesia and Historical Memory” and “American Literature: From Discovery to the Civil War”; and bringing the “Journey Stories” traveling exhibition to rural communities.

ALASKA HUMANITIES FORUM

Anchorage, AK *Gregory William Kimura*
\$77,860 To support a competitive regrant program for projects and activities relating to Alaska’s history and culture, and to support an update of format and content of Alaska History and Culture Online Curriculum, which is a requirement for high school graduation in Alaska.

AMERIKA SAMOA HUMANITIES COUNCIL

Pago Pago, AS *Niualama E. Taiwane*
\$10,000 The creation of a pictorial atlas, both as a book and as an online resource, that documents American Samoa’s seventy-four villages in terms of geography, basic statistics, and oral histories as told by the village elders.

ARIZONA HUMANITIES COUNCIL

Phoenix, AZ *Erica Kinias*
\$125,800 Grants for cultural heritage tourism projects in Arizona communities, traveling exhibitions and related programming, and educational outreach programs for K–12 students and teachers promoting American history and civic engagement through the humanities.

ARKANSAS HUMANITIES COUNCIL

Little Rock, AR *Lavona Wilson*
\$97,620 To support History Day in Arkansas, and continuation of the African-American cemetery program to preserve, document, and interpret African-American cemeteries and African-American communities in Arkansas.

CALIFORNIA COUNCIL FOR THE HUMANITIES

San Francisco, CA *Ralph Lewin*
\$409,810 Grants for media documentary projects and related programming to extend the reach of the media products, a range of programming related to a two-year initiative on building democracy, civic engagement programs in libraries, and reading and discussion programs in veterans hospitals.

COLORADO HUMANITIES

Denver, CO *William Wei*
\$115,040 To support the 2010 High Plains Chautauqua and complementary programming, the Two Rivers Chautauqua, and Young Chautauqua. It will also support the Chautauqua Speakers Bureau and programming to accompany the “Between Fences” traveling exhibition.

COLORADO HUMANITIES

Denver, CO *William Wei*
\$10,000 To support the High Plains and Two Rivers Chautauqua festivals in 2009; the expansion of the 2009 Young Chautauqua program; the Chautauqua Speakers Bureau; the 2010 tour of the traveling exhibition, “Between Fences: Web Resources on Native American Topics”; and grants for programs and research on significant historical and current themes in Colorado and American history and culture.

CONNECTICUT HUMANITIES COUNCIL

Middletown, CT *Stuart L. Parnes*
\$104,690 The costs of the Encyclopedia of Connecticut History Online (ECHO) project historian position and the cost of two research associates from September 1, 2010, until August 31, 2011. The project historian will be a full-time position. The two research associates will work on a per diem basis and will be responsible for editing and rewriting with ECHO scholars.

CONNECTICUT HUMANITIES COUNCIL

Middletown, CT *Stuart L. Parnes*
\$10,000 The continued development of ECHO, a comprehensive online encyclopedia of Connecticut state history, including the integration of both period and thematic essays, town histories, and 350 shorter entries, with more than 15,000 digitized images collected from the state’s four major archival repositories.

DELAWARE HUMANITIES FORUM

Wilmington, DE *Marilyn P. Whittington*
\$17,500 Delaware-based activities related to Picturing America, including a kick-off event in October 2008; a series of discussions about Delaware’s past, present and future; a collection of existing images of Delaware for an online archive and a print publication; and special programs in each of the state’s three counties.

DELAWARE HUMANITIES FORUM

Wilmington, DE *Catherine E. Homsey*
\$79,520 A range of projects related to the Delaware Industrial History Initiative, including identifying and digitizing collections of local historical societies, teaching materials and professional development opportunities for teachers, a public conference, and grants for projects related to the topic.

DELAWARE HUMANITIES FORUM

Wilmington, DE *Catherine E. Homsey*
\$10,000 Programs showcasing Delaware’s industrial past by partnering with historical societies, research centers, and public and private archival organizations to produce films, public brochures, host symposia, and print catalogs. The goal is to produce a body of rich contemporary materials that will be used by the academic community and engage the general public.

FLORIDA HUMANITIES COUNCIL

St. Petersburg, FL *Susan Lockwood*
\$17,500 Television documentaries, radio programs, and other humanities projects as part of the special initiative “Florida: A Sense of Place,” which will examine Florida’s post WWII transformation and its impact on state identity.

FLORIDA HUMANITIES COUNCIL

St. Petersburg, FL *Carly Guidry*

\$235,570 A wide range of programming including grants, workshops for teachers, an issue of the council's *Forum* magazine, public programs, and a newly developed Chautauqua that will explore the theme "The Florida Quincentenary: 500 Years of Florida History and Culture."

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES

San Juan, PR *Pedro J. Mombille-Bonilla*

\$108,380 The development of a guide to the history and culture of five distinct regions of Puerto Rico, to be available on both CD-ROM and as part of the Puerto Rico Online Encyclopedia.

FUNDACIÓN PUERTORRIQUEÑA DE LAS HUMANIDADES

San Juan, PR *Juan M Gonzalez-Lamela*

\$10,000 Production of a new publication titled *Puerto Rico in the World 2010*, organized around seven major themes, for use by the general public and in classrooms. Material for the publication will be incorporated into the Puerto Rico Online Encyclopedia and will be available in both Spanish and English.

GEORGIA HUMANITIES COUNCIL

Atlanta, GA *Jamil S. Zainaldin*

\$10,000 The creation of partnerships to sponsor programs that will engage out-of-school, adult Georgians in learning and reflecting on significant themes in American history and culture. Project components will include teacher professional development, library/literacy programs, community discussions/civic reflection events, and online reference work.

GEORGIA HUMANITIES COUNCIL

Atlanta, GA *Jamil S. Zainaldin*

\$154,860 To support library partnerships, Civil War and civil rights partnerships, programming to complement the *American Experience* documentary *Freedom Riders*, content development and content updates for the *New Georgia Encyclopedia*, and grants for the "from the past, in the present, for the future" initiative.

GUAM HUMANITIES COUNCIL

Hagatna, GU *Kimberlee Kibler*

\$73,260 To support a broad range of public programming and resources for teachers on the historical, cultural and natural landscape of Guam in order to encourage civic engagement with significant current issues of environmental and community health on the island of Guam.

HAWAII COUNCIL FOR THE HUMANITIES

Honolulu, HI *Robert G. Buss*

\$83,590 To support collaboration with public humanities groups to facilitate and conduct programs around the general theme of Ha'i Mo'olelo ("to tell our stories") in order to highlight and focus on "Bridging Cultures." The programs will include public programs, K-12 teacher and curriculum development, and greater use of media to heighten visibility of this programming.

HAWAII COUNCIL FOR THE HUMANITIES

Honolulu, HI *Robert G. Buss*

\$10,000 Development of up to four websites using primary documents and sources for the creation of teaching materials associated with Hawaii's educational history standards and benchmarks. Funding will also support partnerships with established cultural organizations to expand HCH's outreach, teacher workshops that take advantage of and build upon national commemorative events and resources, and HCH's Literature and Medicine: Humanities at the Heart of Health Care and Motherhead programs.

HUMANITIES COUNCIL OF WASHINGTON, DC

Washington, DC *Joy Ford Austin*

\$10,000 Funding will support an array of programs that explore the question of what it means to be an American in the Nation's Capital. Programs include: a week-long leadership program for 40 low-income high school students; an international symposium to explore the city's unique historical and international role; public discussions; and television programming.

HUMANITIES COUNCIL OF WASHINGTON, DC

Washington, DC *Tyra Fennell*

\$17,500 To support the annual weeklong Soul of the City, a program for young people; television programming on topics related to the city's history and development; a reading and discussion series called Who is a Washingtonian?; community-based discussions; the DC Community Heritage Preservation Project; and development of the council's research center of online resources.

HUMANITIES COUNCIL OF WASHINGTON, DC

Washington, DC *Elizabeth Hill*

\$76,910 To support a broad range of programming including Soul of the City for high school students, an international symposium focused on the humanities and climate change, public discussions on important topics for local communities, a community heritage project, television programs in the humanities and the council's resource center.

HUMANITIES COUNCIL SC

Columbia, SC *Theresa J. Wallace*

\$111,230 To support the 15th annual South Carolina Book Festival, the traveling exhibition "New Harmonies: Celebrating American Roots Music," National History Day in South Carolina in 2011, and the Folklife and Traditional Arts Survey.

HUMANITIES COUNCIL SC

Columbia, SC *Theresa J. Wallace*

\$10,000 To support the 14th annual South Carolina Book Festival in 2010; National History Day activities in South Carolina in 2010; and a Speakers Bureau of scholars.

HUMANITIES IOWA

Iowa City, IA *Christopher R. Rossi*

\$99,520 To support both council-conducted programs and regrants in American history and culture, with particular emphasis on projects that capture both the heritage and contemporary concerns of Iowans, especially in rural areas, and that explore how cultural and ethnic diversity informs and challenges collective ideas of identity as Americans and Iowans.

HUMANITIES IOWA

Iowa City, IA *Christopher R. Rossi*

\$10,000 To support a variety of council-conducted projects and to award grants, with a particular emphasis on projects that examine the relevance of cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional, and national levels.

HUMANITIES MONTANA

Missoula, MT *Kim Anderson*

\$10,000 The development of a grant program, a Speakers Bureau, the OpenBook reading and discussion program, the annual Montana Festival of the Book, as well as humanities-based civic discourse programming.

HUMANITIES MONTANA

Missoula, MT *Kim Anderson*

\$80,430 To support grants for projects in American history and culture; the Speakers Bureau with special emphasis on civic engagement and the history and impact of economic downturns; the Montana Festival of the Book; and civic engagement programming.

HUMANITIES TENNESSEE

Nashville, TN *Robert Cheatham*

\$127,280 To support the 2010 Southern Festival of Books, local programming and activities for teachers in conjunction with the traveling exhibition "Journey Stories," grants that examine American, state, and local history, and further development of Chapter 16, Tennessee's virtual Center for the Book.

HUMANITIES TENNESSEE

Nashville, TN *Robert Cheatham*

\$10,000 The development of sessions at the 2009 Southern Festival of Books, assessment of the needs of cultural organizations in the state; planning for the Museum on Main Street traveling exhibition "Journey Stories," and the launch of the Tennessee Virtual Center for the Book.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$15,000 Teacher institutes examining the U.S.–Mexico border in American history; a radio program highlighting historically significant Texas figures and events, traveling exhibits, and local heritage programs.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$283,550 To support six summer residential institutes for teachers whose topics are central to Texas's eighth-grade social studies curriculum; to distribute the poster series "A President's Vision" to Texas schools; to expand traveling exhibitions; to support radio and television programming; to award grants for public programs that explore significant events in American history and culture; and to hold a public lecture with a distinguished speaker in the humanities.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$10,000 The development of residential teacher institutes, a poster series, and related education programs to enable Texas teachers to expand their knowledge of American history and culture; traveling exhibitions; radio and television collaborations, and a request for proposals for exhibits, public lectures, media programs, and cultural heritage topics to reach out to the adult, out-of-school public.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$17,500 The 2008 teacher institute "From Disunion to Empire: The United States, 1850–1900," exhibits, a grant program, public lectures, a cultural heritage and community history initiative, and activities to support NEH's Picturing America initiative.

HUMANITIES TEXAS

Austin, TX *Michael L. Gillette*

\$10,000 Two summer teachers' institutes entitled "The West and the Shaping of America," traveling exhibits, a regrant program, and the development of a program encouraging communities to explore local traditions related to themes in U.S. history and culture.

HUMANITIES WASHINGTON

Seattle, WA *Ellen E. Terry*

\$10,000 To support regrants of up to \$10,000 for locally initiated humanities projects that address topics in American history and culture.

HUMANITIES WASHINGTON

Seattle, WA *Ellen E. Terry*

\$130,130 To support the Museums on Main Street traveling exhibition and complementary programs, the Inquiring Minds Speakers Bureau, and a quick grants program that provides grants of up to \$1,000 to small or rural organizations for planning or programs. These three programs provide significant humanities outreach to rural Washington.

IDAHO HUMANITIES COUNCIL

Boise, ID *Richard K. Ardinger*

\$84,810 To support forty presentations by the Speakers Bureau; the annual teacher institute, the evening presentations, which are open to the public; reading and discussion programs; programming to complement the Museum on Main Street exhibits "Journey Stories" and "The Way We Worked"; the 2010 lectures in Idaho Falls and Boise; and regrants.

IDAHO HUMANITIES COUNCIL

Boise, ID *Richard K. Ardinger*

\$4,000 Funding will support projects produced under the theme "American History/American Identity," including Speakers Bureau presentations, a summer institute for K–12 teachers, reading and discussion programs, programming to accompany the tour of the Museum on Main Street traveling exhibition "Journey Stories," and a grant program for locally based humanities projects in American history.

ILLINOIS HUMANITIES COUNCIL

Chicago, IL *Kristina A. Valaitis*

\$191,460 To support programs that will take place primarily in rural and downstate Illinois, including: two Museum on Main Street exhibitions, the Road Scholars Speakers Bureau, community grants, and a commemoration of the 50th anniversary of the Freedom Riders. Urban disadvantaged constituents will be served by the Odyssey educational program and Meaning of Service, for 140 low-income young adults in public service.

ILLINOIS HUMANITIES COUNCILChicago, IL *Kristina A. Valaitis*

\$10,000 To support IHC's Community Grants Program, which funds organizations statewide that develop and present humanities programs for their communities; the Road Scholars speakers bureau, and three traveling exhibitions, "Between Fences," "Journey Stories," and "New Harmonies: Celebrating American Roots Music," including workshops for teachers.

INDIANA HUMANITIES COUNCILIndianapolis, IN *Keira Amstutz*

\$130,450 To support the second year of "Food for Thought," including a traveling exhibition, reading and discussion programs, resources for K-12 teachers, and public programs; a series of civic discussions and regional forums bringing humanities perspectives to conversations about government reform, sustainability, and community development; and digital resources to encourage conversations and commentary on topics in American history and culture.

INDIANA HUMANITIES COUNCILIndianapolis, IN *Keira Amstutz*

\$10,000 The development of the regional forum, "Dynamic Indiana," an online marketplace of ideas on the humanities in Indiana; and programs developed as part of the new statewide initiative, "Food for Thought."

KANSAS HUMANITIES COUNCILTopeka, KS *Julie L. Mulvibill*

\$97,470 To support the continuation of the Kansans Tell Their Stories initiative begun in 2004. This current project will include a traveling exhibition based on previous projects, with accompanying programming; a statehood Speakers Bureau; up to twenty scholarships to individuals working in the field of local history; and grants for projects exploring Kansas history as well as outreach projects.

KENTUCKY HUMANITIES COUNCILLexington, KY *Virginia G. Carter*

\$110,750 To support Prime Time Family Reading Time, a library-based reading and discussion program of humanities themes for at-risk youth and their parents, and Kentucky Chautauqua in schools, including teachers' guides and curricular materials.

KENTUCKY HUMANITIES COUNCILLexington, KY *Virginia G. Carter*

\$17,500 Humanities programming for at-risk youth and their families through the Prime Time reading and discussion program in at least fifteen public libraries. The book series will mirror the We the People bookshelf theme, Created Equal, and will increase its offerings in Spanish. Chautauqua presentations in the schools will include commemoration of the Lincoln Bicentennial.

LOUISIANA ENDOWMENT FOR THE HUMANITIESNew Orleans, LA *Michael J. Sartisky*

\$114,230 To support public humanities programs and regrants in American history and culture, traveling exhibitions, reading and discussion programs, and the quarterly journal *Louisiana Cultural Vistas*.

LOUISIANA ENDOWMENT FOR THE HUMANITIESNew Orleans, LA *Michael J. Sartisky*

\$10,000 The exploration of America's and Louisiana's shared histories through council regrants, reading and discussion series, documentary film and radio projects, and magazine articles.

MAINE HUMANITIES COUNCILPortland, ME *Victoria B. Bonebakker*

\$17,500 Humanities projects, including public conferences on Abraham Lincoln and Zora Neale Hurston, a new reading and discussion series, "Invisible New England," and history camps for high school students.

MAINE HUMANITIES COUNCILPortland, ME *Martina M. Duncan*

\$84,110 To support two conferences for teachers and the general public on Rachel Carson and on Senator Margaret Chase Smith, teacher development on using Maine art to provide a new lens through which to look at Maine history as well as its role in American art, two summer history camps for high school students, and resources for reading and discussion programs.

MARYLAND HUMANITIES COUNCILBaltimore, MD *Phoebe Stein Davis*

\$124,050 To support Marylanders' involvement in America's history and culture through Maryland History Day for middle and high schoolers; Chautauqua programs about democracy; twenty-four Speakers Bureau presentations that will reach approximately 1,200 people; a new, facilitated discussion program, Practicing Democracy; and grants to support programming about critical community issues as well as historical and cultural topics.

MARYLAND HUMANITIES COUNCILBaltimore, MD *Phoebe Stein Davis*

\$10,000 Funding will support the year-long Maryland History Day program for middle and high school students, Chautauqua presentations, sixty Speakers Bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the grant program.

MARYLAND HUMANITIES COUNCILBaltimore, MD *Phoebe Stein Davis*

\$17,500 Maryland History Day, the Chautauqua program, Community Conversations, and regrants for public humanities programs in American history and culture.

MASS HUMANITIESNorthampton, MA *Pleun Clara Bouricius*

\$10,000 The creation of a grant program for public humanities projects on the theme "Liberty and Justice for All;" a public symposium, "Soldiers and Citizens: Military and Civic Culture in America;" and a film and discussion series marking the 150th anniversary of John Brown's raid on Harpers Ferry.

MASS HUMANITIES

Northampton, MA *Pleun Clara Bouricius*
\$132,140 To support a new thematic emphasis for programming and grantmaking: Crisis, Community and Civic Culture. Programming will include the annual symposium and the annual fall history film and discussion events, where Mass Humanities will partner with local history organizations and public libraries in six locations.

MICHIGAN HUMANITIES COUNCIL

Lansing, MI *Gregory L. Parker*
\$166,950 Funding will support the Great Michigan Read in 2011–2012, a statewide initiative that uses a single book to explore humanities topics relevant to Michigan and America.

MICHIGAN HUMANITIES COUNCIL

Lansing, MI *Gregory L. Parker*
\$10,000 To support a variety of activities for the 2009–2010 Great Michigan Read, including reader's guides, a teacher's guide, grants for speakers, newspaper inserts, radio and television features and other promotional material. The selected book is *Stealing Buddha's Dinner* by Bich Minh Nguyen.

MINNESOTA HUMANITIES CENTER

St. Paul, MN *Matthew Brandt*
\$119,740 To support partnerships with the Minnesota Council on Black Minnesotans, the Council on Asian Pacific Minnesotans, the American Indian Affairs Council of Minnesota, the Chicago Latino Affairs Council to tell representative stories from these communities. This program will be supported by four interactive multimedia websites and a communications initiative to publicize them in the community. Outreach programming will include professional development workshops, public discussion groups, and public media communications.

MINNESOTA HUMANITIES CENTER

St. Paul, MN *Matthew Brandt*
\$10,000 The development of programs that explore Minnesota's ethnic heritages and what it means to be an American, including community conversations, a website, podcasts, a public conference and a grant program.

MISSISSIPPI HUMANITIES COUNCIL

Jackson, MS *Barbara Carpenter*
\$99,040 Funding will support a wide range of activities related to issues concerning food, its production, transportation, and cultural and ethnic influences, including grants for local projects, traveling exhibits, a website, and an electronic newsletter. Funding will also support the Mississippi Oral History Program and an annual teacher's award.

MISSOURI HUMANITIES COUNCIL

St. Louis, MO *Geoff Giglierano*
\$17,500 To support the 2009 Chautauqua whose theme is "That's Entertainment"; Read from the Start, the council's family reading program; Literature and Medicine program on humanities and healthcare; the traveling exhibition "New Harmonies"; and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.

MISSOURI HUMANITIES COUNCIL

St. Louis, MO *Geoff Giglierano*
\$10,000 To support the redesign and installation of an interactive Osage tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri's reading program called "Read More"; two traveling exhibitions, "New Harmonies," and "Journey Stories"; the Literature and Medicine reading and discussion program; and Read from the Start family reading program.

MISSOURI HUMANITIES COUNCIL

St. Louis, MO *Geoff Giglierano*
\$125,900 To support a traveling exhibition and complementary programming; a grant program focused on programs commemorating the sesquicentennial of the Civil War; the family reading program, Read from the Start, and the reading and discussion program for medical professionals, Literature and Medicine.

NEBRASKA HUMANITIES COUNCIL

Lincoln, NE *Jane Renner Hood*
\$10,000 Funding will support three core programs: the "Bright Dreams Hard Times: America in the Thirties" Chautauqua productions in North Platte and Scottsbluff, Capitol Forum, which will engage over 1,000 students in examining key issues facing the United States, and the Humanities Resource Center speakers who will present over 400 programs across the state.

NEBRASKA HUMANITIES COUNCIL

Lincoln, NE *Jane Renner Hood*
\$88,150 To support an increased number of speakers for the Humanities Resource Center Speakers Bureau; the 2011 Chautauqua "Bright Dreams Hard Times: America in the Thirties," offering enhanced programming for young people; the planning and programming for the Nebraska tour of "Journey Stories" traveling exhibition; and the expansion of the Capitol Forum to high school students and teachers in small, far-western Nebraska communities.

NEVADA HUMANITIES

Reno, NV *Christina L. Barr*
\$10,000 Funding will support expansion of the council's Speakers Bureau, development of a program to document personal and community histories, continued development of the Online Nevada Encyclopedia, and grants for projects in American and Nevada history.

NEVADA HUMANITIES

Reno, NV *Christina L. Barr*

\$93,690 To support the Humanities on the Road Speakers Bureau; innovative outreach efforts and partnerships with fellow humanities-focused organizations, such as Home-town Nevada rural workshops and events and community collaborations with KUNR Public Radio; the creation of content for the Online Nevada Encyclopedia; and grants in Nevada and American history.

NEW HAMPSHIRE HUMANITIES COUNCIL

Concord, NH *Deborah Watrous*

\$83,940 To support Humanities to Go, which provides nearly 20,000 New Hampshire residents with opportunities to examine American history and culture through a broad range of lectures and living-history presentations in every discipline of the humanities.

NEW HAMPSHIRE HUMANITIES COUNCIL

Concord, NH *Deborah Watrous*

\$10,000 The development of public humanities outreach through the traveling Speakers Bureau, Humanities to Go, the cable television program *Human Ties*, and expanded website content.

NEW JERSEY COUNCIL FOR THE HUMANITIES

Trenton, NJ *Jane Brailove Rutkoff*

\$10,000 Funding will support two two-semester Clemente Courses in the humanities entitled “American Freedom: The History of an Ideal,” and two residential summer seminars for K–12 teachers on “Washington and Lincoln: Presidents and Slavery” and “Literature and Democracy.”

NEW JERSEY COUNCIL FOR THE HUMANITIES

Trenton, NJ *Jane Brailove Rutkoff*

\$153,630 Funding will support three week-long residential summer seminars for teachers in 2011, and a series of three town hall meetings on the topic of the humane society.

NEW MEXICO HUMANITIES COUNCIL

Albuquerque, NM *Craig L. Newbill*

\$89,620 To support History Day in New Mexico, and to fund grants on the theme “What Does It Mean to Be a New Mexican?” in anticipation of the New Mexico Centennial of Statehood in 2012.

NEW MEXICO HUMANITIES COUNCIL

Albuquerque, NM *Craig L. Newbill*

\$2,500 Funding will support the initiative “What Does It Mean to Be a New Mexican?” through grants and sponsorship of National History Day in New Mexico.

NEW YORK COUNCIL FOR THE HUMANITIES

New York, NY *Jane B. McNamara*

\$252,810 Funding will support civic engagement initiatives, including Community Conversations, the Public Conversation Bureau and the High School Conversation Bureau, all designed to offer New Yorkers opportunities to engage with issues and ideas related to shared American identity.

NEW YORK COUNCIL FOR THE HUMANITIES

New York, NY *Jane B. McNamara*

\$17,500 Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain quadricentennial.

NEW YORK COUNCIL FOR THE HUMANITIES

New York, NY *Jane B. McNamara*

\$10,000 Funding will support the expansion of Together—Book Talk for Kids and Parents, the council’s family reading program, and the development and testing of a dual language model in Spanish and English.

NORTH CAROLINA HUMANITIES COUNCIL

Greensboro, NC *Shelley Crisp*

\$152,150 To support the Road Scholars Speakers Bureau program, a teacher institute on “Appalachian Voices,” re grants, publication of North Carolina Conversations and the council’s magazine, and the Museum on Main Street “New Harmonies” exhibition.

NORTH CAROLINA HUMANITIES COUNCIL

Greensboro, NC *Shelley Crisp*

\$10,000 The development of programs focused on professional development for educators and the promotion of civic discourse and opportunities to participate in open, public conversations. In addition to a teacher institute, this grant will support the Road Scholars speakers bureau, re grants, council publications, and the initialization of NCHC’s participation in the Museum on Main Street travelling exhibition program.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Brenna Daugherty*

\$14,000 To support activities related to the council’s theme, Telling Our Journey Stories, including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition “Journey Stories,” and audio tours and a state scholar in support of Picturing America in North Dakota.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Brenna Daugherty*

\$10,000 Funding will support Plain Thinking, a public programming initiative that includes the Institute for Philosophy in Public Life, Dakota Discussions, a Chautauqua training institute, and a grant program for community-based humanities projects and media projects on American history and culture.

NORTH DAKOTA HUMANITIES COUNCIL

Bismarck, ND *Brenna Daugherty*

\$77,680 To support *On Second Thought*, the council’s magazine; Dakota Interviews, an archive of 100 interviews conducted over three years with a wide range of North Dakota residents, and Dakota Discussions, a reading and discussion program.

**NORTHERN MARIANA ISLANDS
COUNCIL FOR THE HUMANITIES**

Saipan, MP *Tracy M. Guerrero*

\$72,430 To support public study of the effects of migration on the cultures and democratization of the Northern Mariana Islands through the collection and dissemination of materials and knowledge about the migration of the Carolinian peoples to the Northern Mariana Islands, public forums about the ways the Northern Marianas participates in American democracy, and a festival of short films by local artists documenting the effects of migration on the effects of migration on the community.

OHIO HUMANITIES COUNCIL

Columbus, OH *Gale E. Peterson*

\$179,630 To support Ohio Chautauqua and accompanying teacher institutes, the Gateway to History website and annual conference, Civil War programming, planning for public programs marking the bicentennial of the War of 1812, preparing materials to accompany the “New Harmonies” exhibition, civic tourism documenting Ohio’s history, and book festivals in Columbus and Cincinnati.

OHIO HUMANITIES COUNCIL

Columbus, OH *Gale E. Peterson*

\$10,000 To support the 2009 and 2010 Ohio Chautauqua, including institutes for teachers; the Gateway to History website and the annual conference of the Buckeye Council for History Education; Civil War sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the traveling exhibition “Between Fences”; book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

OKLAHOMA HUMANITIES COUNCIL

Oklahoma City, OK *David Pettyjohn*

\$104,880 To expand the Council’s regrant program for projects that explore a wide variety of topics in American history and culture, with particular emphasis on projects which stimulate discussion between diverse groups, projects in rural areas, projects which address underserved audiences, and projects that use innovative program formats.

OKLAHOMA HUMANITIES COUNCIL

Oklahoma City, OK *David Pettyjohn*

\$10,000 Funding will support grants throughout the state on topics in Oklahoma and American history and culture.

OREGON HUMANITIES

Portland, OR *Cara Ungar-Gutierrez*

\$10,000 The development of the summer teacher institute “The Unfinished Nation,” the Summer Honors Symposium “The Pursuit of Happiness” for high school students, a college-level course for low-income adults, “Humanity in Perspective,” and a special issue of *Oregon Humanities* magazine that examines consumerism and American identity.

OREGON HUMANITIES

Portland, OR *Cara Ungar-Gutierrez*

\$105,560 To support a teacher institute on “The Many Faces of Fundamentalism”; the Oregon Humanities Honors Symposium for high school students on the nature of happiness; a Humanities in Perspective free college-level course for low-income adults; and an issue of *Oregon Humanities* magazine focusing on the theme “Belong,” exploring the effects of homogeneity, segregation, fundamentalism, and extremism on American history, culture, and identity.

PENNSYLVANIA HUMANITIES COUNCIL

Philadelphia, PA *Laurie Zierer*

\$10,000 The Our Stories, Our Future initiative through the Speaker’s Millennium Lecture, humanities grants, book discussion groups, Commonwealth Speakers, and promotional and media activities.

PENNSYLVANIA HUMANITIES COUNCIL

Philadelphia, PA *Laurie Zierer*

\$188,560 To support twelve programs in the *Humanities on the Road* television series on the Pennsylvania Cable Network. Each program will reach more than 12,000 people. The series features PHC’s Commonwealth Speakers engaging with audiences at historic and cultural institutions with significant connections to America’s stories. Other supported programs are humanities grants, book discussion groups, and Commonwealth Speakers.

**RHODE ISLAND COUNCIL FOR THE
HUMANITIES**

Providence, RI *SueEllen M. Kroll*

\$81,870 To support K–12 civic education mini grants, with emphasis on Rhode Island history and alignment with state standards in civic education and historical perspectives; public summits to showcase work by grantees; extending the lifespan of grantee projects through digital formatting.

**RHODE ISLAND COUNCIL FOR THE
HUMANITIES**

Providence, RI *SueEllen M. Kroll*

\$10,000 The creation of enhanced grant-making for projects that deal with the topics of immigration, cultural heritage, military history as well as the interpretation of historic sites and significant figures in history. Support will also be given toward continuing the development of the council’s website to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.

**RHODE ISLAND COUNCIL FOR THE
HUMANITIES**

Providence, RI *SueEllen M. Kroll*

\$12,000 The Rhode Island Humanities Council’s public radio program, “Action Speaks,” as it is enhanced, retooled, and marketed to a larger—possibly national—audience.

SOUTH DAKOTA HUMANITIES COUNCIL
Brookings, SD *Jay Willms*

\$10,000 To support the seventh annual Festival of the Book in South Dakota, including a component for authors to work in schools and National History Day in South Dakota.

SOUTH DAKOTA HUMANITIES COUNCIL
Brookings, SD *Samantha Marie Hendriks*

\$78,960 To support the eighth annual South Dakota Festival of the Book in Sioux Falls, which will focus on immigration, with Dave Eggers, author of the One Book South Dakota selection *What Is the What*. It will also support the Authors in the Schools program and National History Day in South Dakota.

UTAH HUMANITIES COUNCIL

Salt Lake City, UT *Cynthia Buckingham*
\$94,200 To support a wide range of programming on topics in American history and culture, including grants, a Speakers Bureau, the annual book festival, a history fair, a community history initiative, the "Beehive Archive" of radio programs and a museum initiative.

UTAH HUMANITIES COUNCIL

Salt Lake City, UT *Cynthia Buckingham*
\$10,000 To support grant projects that explore significant historical themes and events in American history; history topics of the Council's Speakers Bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for expansion of the community history initiative, including a website; weekly public radio broadcasts; and a statewide museum interpretation initiative.

VERMONT HUMANITIES COUNCIL

Montpelier, VT *Mark A. Fitzsimmons*
\$10,000 Funding will support 95 talks and living-history presentations as part of the Speakers Bureau; 25 First Wednesday lectures, a monthly humanities forum held in nine libraries statewide; reading and discussion programs, including 12 programs

for adult new readers; three humanities camps for at-risk middle school students; and grants for projects related to Vermont history, the Civil War Home Front, and civic engagement.

VERMONT HUMANITIES COUNCIL

Montpelier, VT *Mark A. Fitzsimmons*
\$77,540 To support public lectures and presentations, including 100 Speakers Bureau presentations; 25 First Wednesday humanities lectures around the state; reading and discussion programs; humanities camps for at-risk middle schoolers; and grant projects related to Vermont history, the Civil War, and civic engagement.

VIRGIN ISLANDS HUMANITIES COUNCIL

St. Thomas, VI *Wanda Mills-Bocachica*
\$72,710 To support a range of activities on the theme of memory and place, including a lecture series, a literary and art competition for young people, publication subsidies for a photographic documentary project, commissioned oral histories, and grants for research.

VIRGINIA FOUNDATION FOR THE HUMANITIES

Charlottesville, VA *Robert C. Vaughan, III*
\$10,000 To support grants and public programs, programs for the 2010 Virginia Festival of the Book, a residential fellowship, and the radio feature "Folklife Fieldnotes."

VIRGINIA FOUNDATION FOR THE HUMANITIES

Charlottesville, VA *Robert C. Vaughan*
\$141,960 To support grants and public programs to explore and document Virginia history, VFH's Virginia Folklife Program, the Virginia African American Heritage Program, and the Virginia Indian Heritage Program; programs of the Center for the Book, including the Festival of the Book and school and library programs; VFH radio; and a residential fellowship on Virginia history and geography.

WEST VIRGINIA HUMANITIES COUNCIL
Charleston, WV *Mark Payne*

\$10,000 The creation of a grant program, the 2009 McCreight Lecture in the Humanities, and programming developed by the Williamson Historical Foundation in conjunction with the Museum on Main Street traveling exhibition "New Harmonies: Celebrating American Roots Music."

WEST VIRGINIA HUMANITIES COUNCIL
Charleston, WV *Mark Payne*

\$88,790 To support the 2010 McCreight Lecture in the Humanities, and to support grants throughout the state on a wide variety of topics in American history and culture.

WISCONSIN HUMANITIES COUNCIL

Madison, WI *Jessica E. Becker*
\$123,590 To support the continued community exploration of Wisconsin's conservation and environment history through a partnership with Wisconsin Public Radio for an audio essay series, "Wisconsin Life"; the Wisconsin Book Festival; teacher and curriculum development; and grants.

WISCONSIN HUMANITIES COUNCIL

Madison, WI *Debbie Kmetz*
\$10,000 Funding will support the 2010 Wisconsin Book Festival, film festivals, the traveling exhibit "Key Ingredients," development of curricular materials by K-12 educators, grants, and web resources, all related to the theme Wisconsin: Making It Home.

WYOMING HUMANITIES COUNCIL

Laramie, WY *Marcia W. Britton*
\$6,500 To support the addition of new programs on the topic of community for the council's statewide Speakers Bureau; a four-part film and discussion series on the history of addiction in such eras as the Jazz Age and Prohibition; grants for projects on local history and heritage; a four-part book discussion series on the interaction of humans and their animals; and a special grant initiative for Picturing America in Wyoming.

WYOMING HUMANITIES COUNCIL

Laramie, WY *Jennifer A. Ingram*

\$10,000 Funding will support a statewide conference, community grants, the reading and discussion series Figureheads and Icons, the Summer Classics Teacher Institute, and a series of lectures on Jackson Hole and the American Conservation Movement.

WYOMING HUMANITIES COUNCIL

Laramie, WY *Jennifer A. Ingram*

\$76,470 To support research and publication of a Wyoming cookbook documenting Wyoming food traditions and history, a new theme in the Reading Wyoming book discussion program and the film discussion series dealing with food and foodways, and a one-day tour to Salt Lake City to explore the impact of immigrant groups on American food traditions. These programs will complement the traveling exhibition “Key Ingredients: America by Food.”

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**NATIONAL ENDOWMENT FOR THE HUMANITIES
SUMMARY OF GRANTS AND AWARDS, FY 2010**

DIVISION/PROGRAM	NUMBER ¹	AMOUNT OBLIGATED ²		TOTAL
		OUTRIGHT	MATCHING ³	
FEDERAL/STATE PARTNERSHIP	179	47,074,407	1,987,915	49,062,322
EDUCATION PROGRAMS	142	15,956,766	23,150	15,979,916
PRESERVATION AND ACCESS	273	21,722,165	873,147	22,595,312
RESEARCH PROGRAMS	322	18,318,080	1,030,000	19,348,080
OFFICE OF CHALLENGE GRANTS	67	--	10,470,531	10,470,531
OFFICE OF DIGITAL HUMANITIES	64	4,887,905	--	4,887,905
MISCELLANEOUS HUMANITIES PROJECTS	6	928,626	--	928,626
TOTAL	1,204	127,160,683	15,492,953	142,653,636

FOOTNOTES:

¹ New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

² Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People program, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.

³ Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.