



# National Endowment for the Arts FY 2017 Fall Grant Announcement

## Category Listings

*Project details are accurate as of December 7, 2016. For the most up to date project information, please use the NEA's online [grant search](#) system.*

Click the grant area or artistic field below to jump to that area of the document.

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## Art Works

**Total Number of Grants: 970    Total Dollar Amount: \$25,981,000**

## Artist Communities

**Number of Grants: 39    Total Dollar Amount: \$755,000**

### **18th Street Arts Complex (aka 18th Street Arts Center)**

\$10,000    Santa Monica, CA

To support the Artist Lab Residency Program. Original artworks created by resident multidisciplinary artists Kenyatta A.C. Hinkle and Sherin Guirguis will be on view to the public alongside narratives about the artists' creative process. The Lab Residency Program supports artists with curatorial direction, production, marketing, and outreach. Both the resident artists and visiting curator will be provided with living stipends.

### **3Arts, Inc (aka 3Arts)**

\$15,000    Chicago, IL

To support artist residencies for artists with disabilities. The multi-month residencies will provide resources for artists with disabilities to create new work. Through a partnership with the University of Illinois at Chicago, artists also will have opportunities to teach, lead workshops, mentor graduate students, collaborate with faculty, present public lectures, or engage with the campus and Chicago community in other ways. While the project's primary focus is to assist artists with disabilities, the residencies also will focus on raising awareness regarding equity, accessibility, and inclusion.

### **Alliance of Artists Communities**

\$35,000    Providence, RI

To support professional development within the field of artist communities. Emerging Leader Fellows is a year-long professional development program for early-career leaders in the artist communities field. Board Track is a one-day intensive during the annual conference designed to teach staff and board members best practices. Peer Cohorts is a year-round networking effort to address specific management concerns for areas of interest such as arts and the environment, performing arts, and artist residencies abroad.

### **Anderson Ranch Arts Foundation (aka Anderson Ranch Arts Center)**

\$10,000    Snowmass Village, CO

To support artist residencies programs and related activities. Fully funded residencies will be provided for as many as 28 emerging or established artists. The residencies will be offered twice a year and encourage artists to take risks, pursue new projects and ideas, or develop current projects.

### **Art Omi, Inc. (aka Omi International Arts Center)**

\$10,000    Ghent, NY

To support American artists as part of an international artists residency program and related activities. Omi International Arts Center will host more than 100 artists (at least one-quarter of whom will be U.S. citizens) in the fields of visual arts, writing, music, dance, and architecture. Each resident will receive room and board, studio space, and time to produce new works, as well as the opportunity to engage with a diverse community of international artists.

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

**Bemis Center for Contemporary Arts (aka Bemis Center)**

\$25,000      Omaha, NE

To support an artist residency program and related activities. Selected in an open call by a juried process, American and international artists will receive support to participate in residencies at one of Bemis's two facilities in Omaha. Together, the facilities provide a large installation and performance space, a dark room, an art research library, computer stations, and a 10,000-square-foot sculpture and ceramics facility.

**Big Car Media, Inc. (aka Big Car Collaborative)**

\$25,000      Indianapolis, IN

To support the Art and Public Life Residency. Big Car Collaborative resident artists will work with area business people to organize pop-up artist residencies. This is an effort to spur interest in the commercial corridor; build relationships between business owners, artists, and neighbors; and provide resident artists with unique venues and inspiration for their work. Big Car Collaborative also will host monthly mini-festivals featuring artwork and music during citywide First Friday events.

**Byrd Hoffman Watermill Foundation (aka The Watermill Center)**

\$15,000      New York, NY

To support artist residencies and related activities. Individual artists and artist collectives will be provided space, resources, and financial support to create and publicly present their work at The Watermill Center. Residencies will be designed to overlap to foster spontaneous collaborations and peer review among participating artists.

**CEC ArtsLink, Inc. (aka CEC ArtsLink)**

\$25,000      New York, NY

To support residencies in the United States for international artists and managers. Artists primarily from countries in Eastern Europe, Eurasia, Central Asia, and the Eastern Mediterranean will be selected through an open call juried process and then placed in artist communities and nonprofit cultural organizations throughout the United States. Resident artists will be matched with organizations providing experiences relevant to their professional and creative goals.

**Corporation of Yaddo (aka Yaddo)**

\$20,000      Saratoga Springs, NY

To support residencies for collaborative teams from all artistic disciplines. Artist teams will utilize a multipurpose studio building with workspaces particularly conducive to collaborative work that crosses disciplines, defies traditional styles, and requires fully concentrated time in a shared space. Working in conjunction with local schools and libraries, Yaddo will provide volunteer opportunities for artists to engage with the community through readings and/or exhibitions.

**Crosshatch Center for Art & Ecology (aka Crosshatch)**

\$10,000      Bellaire, MI

To support artist residencies based on storytelling. In the Long Memory Project, a group of songwriters and poets will listen to local residents of the surrounding farming community. After listening and recording the stories, the artists will translate them into stories, songs, and poems. The artists and local residents will reconvene for a performance at the City Opera House.

**Djerassi Resident Artists Program**

\$15,000      Woodside, CA

To support artists residencies and related activities. San Francisco's Playwrights' Foundation, New York City's The New Black Fest, and the Latina/o Theatre Commons' Carnaval hosted by Chicago's DePaul University will partner with Djerassi on a three-year program with a focus on nurturing the talent of emerging playwrights of color. All residents will receive stipends, access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists.

**Eyebeam Atelier, Inc. (aka Eyebeam)**

\$20,000 Brooklyn, NY

To support artists residencies and creative technologists and related activities. Resident artists will be provided with studio space, housing, meals, local transportation, and administrative support. Artists will be encouraged to share their work with the public through exhibitions and installations, performances, panel discussions, workshops, hackathons, and other opportunities to introduce the work to a broad audience.

**Fell's Point Creative Alliance, Inc. (aka Creative Alliance)**

\$15,000 Baltimore, MD

To support artists residencies and related activities. Resident artists will receive feedback about their work from visiting established artists, as well as have opportunities to show their work in open houses and other studio events. Resident artists will provide at least one free arts workshop for the public. Professional development training such as classes about grant writing, pricing art, and navigating the tax system will be offered to the resident artists.

**Fine Arts Work Center in Provincetown, Inc. (aka FAWC)**

\$20,000 Provincetown, MA

To support residencies for emerging visual artists and writers. Resident artists will be provided apartments, workspaces, and a monthly stipend, as well as access to a woodshop, printmaking studio, and digital media lab. They will lead workshops in local public schools and senior centers, as well as participate in community exhibitions or readings.

**Franconia Sculpture Park (aka Franconia)**

\$20,000 Shafer, MN

To support the Artist Residency and Exhibition Program. Artists will be awarded fully funded residencies supporting the creation of large-scale, three-dimensional artwork to be exhibited for at least 12 months at the sculpture park. The program also will benefit local residents who participate in public arts learning events, such as artist talks and guided tours.

**Friends of A Studio in the Woods (aka A Studio in the Woods)**

\$15,000 New Orleans, LA

To support environmentally themed artists residencies and related activities. Resident artists will examine how communities and cultures are adapting to climate change. An open call will be issued to artists of all disciplines who have demonstrated an established dialogue with environmental and culturally related issues and a commitment to producing work with deep connections to the subject matter.

**Headlands Center for the Arts (aka Headlands)**

\$35,000 Sausalito, CA

To support artist residencies and an artist commissioning program. Residencies will focus on emerging and mid-career artists. The commissioning programs will offer support for special projects created by past participating

artists and local artists. Goals include supporting and investing in artists whose work will affect the cultural landscape, as well as providing artists with the support to produce a project which might not otherwise happen.

**Hedgebrook Foundation**

\$25,000 Langley, WA

To support fully funded artist residencies. Hedgebrook will select resident authors, with a focus on women writers, through an anonymous, juried process. The writers will reside in cottages on Whidbey Island and gather each evening to serve as editors and sounding boards for one another's work.

**Hermitage Artist Retreat, Inc. (aka Hermitage)**

\$20,000 Englewood, FL

To support artists residencies. Resident artists will be provided studio time, housing, meals, local transportation, administrative support, and interaction with peer artists. Artists also have the option to bring their families with them during the residency period. Artists will be encouraged to share their work with the public through open studios, free community programming, and collaborative activities.

**I-Park Foundation, Inc. (aka I-Park)**

\$20,000 East Haddam, CT

To support a collaborative residency for composers and musicians, as well as related activities. The program will bring together composers and a performing ensemble working in the new music genre. The musicians will collaborate with the composers on new compositions and then feature the works in a series of concerts for the general public.

**Island Institute (aka Island Institute)**

\$15,000 Sitka, AK

To support artist residencies and related activities. Island Institute will offer seven-week residencies for writers, as well as a multidisciplinary residency for emerging artists. In addition, a group artist residency will be held on the Alaska ferry system where residents will visit a number of small, remote, island and coastal communities, presenting their work and talking with local audiences.

**Kala Institute (aka Kala Art Institute)**

\$15,000 Berkeley, CA

To support artist residencies and related activities. U.S. and international artists will be provided the time and materials to work in book arts, electronic/digital media, installation, photography, and printmaking. The new bodies of work will be presented through exhibitions, performances, and public programs.

**MCA Denver**

\$25,000 Denver, CO

To support an artist exchange residency and related activities. Artist residencies lasting approximately one month will be held at the Museo Taller Jose Clemente Orozco in Guadalajara, Mexico, and MCA Denver. Artists will advance their practices while immersing themselves in the local communities through formal programming like lectures and studio visits, as well as informal programming such as community events and public outreach.

**MacDowell Colony, Inc. (aka The MacDowell Colony)**

\$25,000 Peterborough, NH

To support artists residencies and related activities. First-time resident artists will benefit from studio space, room and board, and exchanges with peer artists. For qualified artists who may not be able to afford time away from other employment, MacDowell will also provide financial aid and travel support.

**Montalvo Association (aka Montalvo Arts Center)**

\$15,000          Saratoga, CA

To support artist residencies. Selected emerging and mid-career artists from diverse disciplines will be offered fully funded residencies. Artists will present their work on-site and in the community through exhibitions and performances, and through educational and outreach activities.

**Ox Bow (aka Ox-Bow)**

\$20,000          Saugatuck, MI

To support residencies and related activities for artists in all stages of their careers. Fully subsidized residencies, selected by a panel of experts familiar with Ox-Bow and the contemporary art world, will support both national and international artists in the summer and fall. In addition, there will be non-credit residencies offered for an arts faculty member and MFA students.

**Playa**

\$20,000          Summer Lake, OR

To support residencies for artists and scientists. Residencies will provide fieldwork and collaboration opportunities for artists and scientists investigating the issues surrounding climate change. Residents will receive lodging in fully equipped cabins, studio space, and meals. In addition, a symposium and monthly presentations will be offered and selected works related to the field will be published.

**Point Community Development Corporation (aka THE POINT)**

\$15,000          Bronx, NY

To support artist residencies and related activities. Participants will be encouraged to focus their art on solutions to environmental challenges and social injustices. Workshops, exhibitions, mural production, and teen art programs will be offered in addition to artist residencies.

**S&R Foundation**

\$25,000          Washington, DC

To support residencies for emerging artists with a focus on public participatory programs and related activities. Through an open juried process, as many as eight U.S. and four international artists focusing on social practice art will be chosen. As part of their residency, U.S. and international artists will work with local high school students and artists from the area.

**Salem Art Works (aka SAW)**

\$10,000          Salem, NY

To support a summer artist residency program and related activities. Resident artists will receive room and board, studio space, and access to all equipment and facilities, which includes a welding bay, iron and bronze foundry, blacksmith shop, print studio, glass shop, wood shop, ceramic shop and fabrication shop. Public programs such as workshops, demonstrations, performances, and exhibitions will engage the community with contemporary art and artists.

**Serenbe Institute for Art, Culture and the Environment (On behalf of AIR Serenbe)**

\$20,000          Chattahoochee Hills, GA

To support spoken-word artist residencies at AIR Serenbe. An advisory council of artists and scholars will choose residents, with an emphasis placed on women and artists of color, as well as artists living and working in underserved communities. AIR Serenbe will provide residents live/work cottages, a stipend, and opportunities to engage with local audiences.

**Skowhegan School of Painting and Sculpture, Inc. (aka Skowhegan)**

\$40,000 Madison, ME

To support residencies for emerging artists. Resident artists, working beside established faculty artists, will receive a dedicated studio, as well as room and board. Participants also will have access to a sculpture shop, fresco studio, media lab, and art library.

**University of Chicago**

\$20,000 Chicago, IL

To support residencies for emerging artists and related activities. The program will award a ten-month project-based residency to several non-matriculating artists and collaborative artist teams. Preference will be given to artists who examine themes relevant to Chicago's South Side communities; encourage open, ongoing, and active community participation in collective change; and deepen understanding of race, class, gender, and sexual identities.

**Vermont Studio Center, Inc. (aka VSC)**

\$25,000 Johnson, VT

To support residencies and related activities for visual artists and writers who are parents of young children. Participating artists will be provided private studios, housing, and stipends, as well as mentorship opportunities with visiting established artists. A stipend will be given to address an artist's family needs, such as childcare, companion travel, renting nearby accommodations, and other expenses associated with time away from their family. Through partnerships with local schools and art centers, opportunities will be available for artists to engage with the community through presentations, workshops, and readings.

**Vineyard Arts Project Limited (aka Vineyard Arts Project)**

\$15,000 Edgartown, MA

To support residencies for dance and theater artists. Participating artists will be provided private studios, housing, and stipends, as well as mentorship opportunities with visiting established artists. VAPL will host in-studio performances or readings open to the public at a pay-what-you-can admission fee.

**Virginia Center for the Creative Arts (aka VCCA)**

\$15,000 Amherst, VA

To support residencies for military veteran artists. Stipends will be awarded to cover the purchase of materials, and defray living expenses. VCCA will partner with the National Veterans Art Museum in Chicago and Riverviews Artspace in Lynchburg, Virginia, to present exhibitions at both venues of the work the artists produce during their residencies.

**Wave Farm Inc. (aka Wave Farm)**

\$15,000 Acra, NY

To support residencies for artists to create new transmission artworks and conduct research about the genre. Resident artists will receive a stipend and access to a wide array of transmission technologies, including an FM radio station. Artists will perform, be interviewed, and create programming for public broadcast. Additional opportunities for public engagement will be possible through workshop presentations.

**Wheaton Arts and Cultural Center, Inc. (aka WheatonArts) (On behalf of Creative Glass Center of America)**

\$15,000 Millville, NJ

To support artist residencies for emerging and/or mid-career glass artists at the Creative Glass Center of America. Participants will be provided with access to studio facilities, materials, and housing, as well as a living stipend. Residencies also will be flexible, allowing artists the option of traditional three-month residencies, intermittent residencies (repeat visits), or short-term, project-based support.



## Arts Education

**Number of Grants: 78    Total Dollar Amount: \$2,275,000**

### **52nd Street Project, Inc.**

\$10,000      New York, NY

To support Playmaking, a series of playwriting classes for youth. The two stages of the program-"Stage-One" and "Playback"-offer direct one-on-one collaboration for students with professional theater artists, who teach children how to write for theater, critique work, and perform for the public. Students in both stages participate in out-of-town weekend retreats to work intensively with adult mentors who guide them through revision and rehearsals of their work. Students' shows are fully produced and presented to the public at 52nd Street's 150-seat theater. The project is offered free-of-charge to all children in New York City's Hell's Kitchen neighborhood who express an interest in participating.

### **916 INK (aka 916 Ink)**

\$10,000      Sacramento, CA

To support Find Your Voice creative writing workshops. High school students from underserved communities will participate in weekly creative writing classes in- and after-school. Led by teaching artists, students will engage in the creative writing process and polish five pieces of work for publication in a professional anthology and released at public readings. The program will include visits from professional writers, poets, and editors, one-on-one coaching, and tuition to a local two-day writing colloquium at American River College.

### **Alameda County Office of Education (aka ACOE)**

\$50,000      Hayward, CA

To support Inspiring Creative Communities, a collective impact project. The Alliance for Arts Learning Leadership, a collaborative of arts and education agencies and community partners in seven counties in the San Francisco Bay Area, will develop and share best strategies for arts education, expand data collection and analysis, and propose that Title I funds be allocated for the arts through the California state Local Control Accountability Plan. The Alliance for Arts Learning Leadership also will work with a coach to move a system from incremental change thinking to transformational change thinking.

### **Allied Media Projects (aka Allied Media Projects)**

\$10,000      Detroit, MI

To support Detroit Future Schools, a curriculum-based project to integrate media arts programming in Detroit public schools. Teaching artists will collaborate with students from underserved neighborhoods to research, explore, and create media art projects about relevant issues in the students' own communities. Students will learn a range of media art techniques, including digital photography, computer graphics, design, audio, video, web- and app-based media, and other creative technologies. The project will culminate in a student-led event such as a screening or an exhibition to which the entire school, stakeholders, families, and other community members will be invited.

### **Americans for the Arts, Inc.**

\$100,000      Washington, DC

To support a collective impact project, the State Policy Pilot Initiative. A report of findings from a three-year study that began in 2014 will be published to inform state and local-level decision making and coalition building along with online videos, sample policy briefs, and guidelines for evaluation. These tools and resources also will be presented at conferences and symposiums across the country. The coalition of partners will include the Arts Education Partnership (AEP), the Education Commission of the States (ECS), the Kennedy Center Alliance for Arts

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Education Network (KCAAEN), and the National Assembly of State Arts Agencies (NASAA). Additional collaborators will include the National Association of State Boards of Education (NASBE), the State Education Agencies Directors of Arts Education (SEADAE), the State Arts Action Network (SAAN), the United States Urban Arts Federation (USUAF), as well as state chapters of each of the discipline-specific national associations and other state-level organizations.

**BalletRox, Inc. (aka BalletRox)**

\$20,000 Jamaica Plain, MA

To support BalletRox Dance! Community Dance Program. Students of all ages will participate in after-school dance training and leadership development. Professional dancers will provide instruction in ballet, tap, modern, hip-hop, and Caribbean soca. Students also will study choreography and dance history and showcase their original work in public performances several times a year. Subsidized tickets are provided for students and families to attend professional performances in Boston. Participants will take a master class with a performer from a touring Broadway show and then attend this production. Teenage participants may serve on the Youth Council where they will serve as teaching assistants and meet regularly to work on choreography, props, sets, costumes, and event logistics.

**Baltimore Symphony Orchestra Inc. (aka Baltimore Symphony Orchestra (BSO))**

\$40,000 Baltimore, MD

To support the OrchKids program, a music and mentorship program for students in Baltimore City public schools. Serving as a national model for the U.S. El Sistema movement, a movement that emphasizes social change through the arts, professional musicians provide in-school and after-school music training to students attending Title I schools in Baltimore. OrchKids combines music instruction and social services to help students acquire positive behaviors such as perseverance, cooperation, and personal responsibility. The program is delivered at no cost to participants, and includes musicianship classes, after-school choir and instrumental music instruction, summer programming, and opportunities for the students to perform for audiences around the city.

**Bayview Hunters Point Center for Arts & Technology (aka BAYCAT)**

\$10,000 San Francisco, CA

To support the BAYCAT Youth Powered Media Program. Students will develop skills such as artistic expression, critical thinking, and effective communication, while receiving comprehensive instruction in digital media arts technology. As youth media producers, students will collaborate to create programming for the award-winning, youth-created TV show, "Zoom In."

**Bedford Stuyvesant Restoration Corporation (aka Restoration)**

\$25,000 Brooklyn, NY

To support Youth Arts Academy Dance Project. Pre-school through high school-age youth will study ballet, contemporary, Horton technique, tap, and African dance year round and during a summer intensive. Taught by professional dancers, the goals of the pre-professional dance program are to expose youth to various genres of dance, improve their proficiency, provide experiences with professional dancers in residence, and build students' confidence through performance opportunities for diverse audiences.

**Berea College**

\$30,000 Berea, KY

To support Berea College Promise Neighborhood's early childhood professional development in arts integration. Experienced artists and early childhood specialists will work with children in pre-school centers, their parents in home visits, and provide professional development to classroom teachers to improve school readiness. Closing

the achievement gap in kindergarten readiness is a priority of Berea College Promise Neighborhood strategic plan in coordination with the Kentucky Highlands Promise Zone that serves the same rural counties.

**Big Thought (aka (formerly Young Audiences of Greater Dallas))**

\$100,000      Dallas, TX

To support Dallas City of Learning, a collective impact project. In partnership with the City of Dallas, Dallas Independent School District, and Southern Methodist University Center on Research and Evaluation, Big Thought will provide both in-person and Internet-based creative educational experiences for students across Dallas during summer months, with a special outreach to those who live in underserved neighborhoods. In 2014, Dallas was one of the initial City of Learning projects supported by the MacArthur Foundation to experiment in visionary systems of peers and mentors that provide innovative opportunities for youth to follow their interests including video making, fashion design, poetry, robotics, and computer coding. Each participating city awards digital badges, a shareable digital credential, to students who acquire new skills.

**Boston Children's Chorus, Inc. (aka BCC)**

\$20,000      Boston, MA

To support the Premier Choir and Young Men's Ensemble, providing rigorous vocal music training for high school youth in the Greater Boston area. Young singers are trained by professional musicians during weekly rehearsals and music theory classes in which students learn sight-reading, rhythmic concepts, music terminology, vocal technique, and performance skills. In addition, students are provided opportunities to perform concerts, tour, record, and work with composers premiering commissioned works. Both ensembles regularly appear with well-known soloists, conductors, and orchestras such as the Boston Pops, enabling the singers to perform with professional musicians.

**Boston University (On behalf of Tanglewood Institute)**

\$30,000      Boston, MA

To support the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble. The Boston University Tanglewood Institute is an intensive, multi-week residential summer music program in Lenox, Massachusetts, for gifted high school musicians. Participation in these two ensembles provides students with opportunities for individual practice, chamber music experiences, large ensemble rehearsal, private lessons, and master class participation. Faculty includes distinguished university professors, as well as accomplished professional solo, chamber, and symphony musicians. The Young Artists Orchestra and the Young Artists Wind Ensemble perform full concerts in Seiji Ozawa Hall on the main Tanglewood grounds, with weekly chamber music performances throughout the community. Attending concerts is a required component of the curriculum, including faculty recitals, peer performances, and daily concerts at the Tanglewood Music Festival.

**Boston Youth Symphony Orchestras, Inc. (aka BYSO)**

\$30,000      Boston, MA

To support the Intensive Community Program (ICP), a string instrument training program serving students in Boston communities. The program gives access to classical music instruction to students from populations historically underrepresented in classical music. Elementary school students are recruited from public schools, inner-city churches, and community organizations, such as Boys and Girls Clubs and the Haitian Women's Association. Students who may not otherwise have access are able to participate in weekly music lessons, ensemble classes, a summer music workshop, master classes and performance opportunities. After a few years of intensive study, students may audition into the youth symphony's entry-level orchestra, and many ICP students progress through to the youth symphony's highest level orchestras.

**Brooklyn Youth Chorus Academy, Inc. (aka BYC)**

\$30,000 Brooklyn, NY

To support the Concert Ensemble Training and Performance Program. Learning through the "Cross-Choral Training Method," a curriculum designed by Brooklyn Youth Chorus (BYC), middle and high school students learn vocal music and professional-level performance techniques using a sequential, experiential, and developmentally appropriate method. The Concert Ensemble is the most advanced of the BYC's seven choral divisions, and the group often collaborates with composers on commissioned works. Students will have the opportunity to perform multiple times throughout the year in prestigious venues such as Carnegie Hall, Lincoln Center, and the Brooklyn Academy of Music.

**Buffalo Media Resources, Inc. (aka Squeaky Wheel Film & Media Art Center)**

\$15,000 Buffalo, NY

To support the Buffalo Youth Media Institute. Under guidance of teaching artists, students explore digital media tools and techniques through an intensive, project-based curriculum to cultivate critical 21st-century skillsets, such as digital literacy, innovation, collaboration, and creativity. Completed student artworks will be exhibited at various community venues and project partner sites.

**California Alliance for Arts Education (aka CAAE)**

\$100,000 Pasadena, CA

To support Create CA, a coalition for collective impact in arts education. A coalition including the California Department of Education, the California Arts Council, the California County Superintendents Education Service Association, the California State PTA and the California Alliance for Arts Education will collect, evaluate, and report on data about equity and access to arts education. The coalition also will hold statewide convenings, strengthen partnerships, and implement strategies to restore high quality, standards-based arts education to public schools in California.

**Center for Exploratory and Perceptual Arts (aka CEPA Gallery)**

\$15,000 Buffalo, NY

To support the expansion of the CEPA Gallery Partner Schools Program. Students will create and exhibit multidisciplinary works of art as they hone visual literacy, creative writing, and critical thinking skills. Project activities will support Buffalo Promise Neighborhood goals to promote community revitalization with strong school partnerships.

**Center of Creative Arts (aka COCA)**

\$45,000 St. Louis, MO

To support COCA Dance Outreach. Students will participate in after-school and pre-professional dance training provided free-of-charge. The After School Dance program will provide dance instruction in jazz, modern, hip-hop, Haitian, tap, and swing dance to children in St. Louis Public Schools and the Ferguson Florissant School District. The Talent Identified Program prepares intermediate students for advanced study and transition to the Honors Dance Program, which provides long-term, individualized training to advance youth toward their professional goals. Students in kindergarten through high school will participate in the public school program and Talent Identified and Honors programs.

**CityDance Ensemble, Inc. (aka CityDance)**

\$15,000 Washington, DC

To support the CityDance Conservatory Professional Guest Artist Project. Pre-professional high school dance students will study diverse dance styles and artistic viewpoints with nationally and internationally known guest

choreographers and dance companies such as Koresh Dance Company, Gallim Dance, and Spectrum Dance Theater. Guest artists will lead master classes, mentor students, and create choreography in a broad range of genres such as jazz, modern, ballet, hip-hop, and world dance forms. The audition-based conservatory program will prepare culturally diverse young dancers for professional careers in contemporary dance.

**Cleveland Play House**

\$20,000 Cleveland, OH

To support Building Drama Programs, Building Communities. Students and teachers will benefit from a specialized curriculum and training materials that will help them create school-based theater programs. Teaching artists will provide monthly, skill-building workshops and master classes for students. Teachers will attend monthly professional development meetings to learn to use the curriculum and digital teacher's manual. Students will participate in a year-end festival of plays.

**County of Los Angeles, California (On behalf of Los Angeles County Arts Commission)**

\$100,000 Los Angeles, CA

To support Arts for All's Shared Measurement Project. This collective impact project will coordinate efforts by the Los Angeles Unified School District and the California Department of Education to analyze data that measures the quantity, quality, equity, and other indicators of the status of arts education for 1.6 million students in Los Angeles County's school districts. To identify areas of need and ways to better align efforts, data will be analyzed and reports will be generated by California-based research firm Harder+Company working in partnership with the National Opinion Research Center at the University of Chicago.

**Destiny Arts Center (aka Destiny Arts or Destiny)**

\$15,000 Oakland, CA

To support the Destiny Arts Youth Performance Company. Teenagers from diverse cultural and socioeconomic backgrounds will train intensively with professional dancers, choreographers, and theater artists to create and perform work around the Bay Area. The work will be based on personal narrative and social change. Performance measures follow a logic model, which gives equal weight to youth development outcomes and artistic learning.

**Educational Video Center (aka EVC)**

\$50,000 New York, NY

To support expansion of Professional Development Programs to new school partners. Educational Video Center will train classroom teachers to facilitate and evaluate student-produced documentary video projects designed to build digital and film literacy, critical thinking, and group collaboration skills. Professional development will include an online website featuring resources, research, and video clips of best practices, monthly coaching meetings to learn how to critically examine student work, and school site visits and observations. Some schools will integrate documentary arts projects into core content area while other schools will have the capacity to create a documentary arts elective.

**El Puente de Williamsburg, Inc. (aka El Puente)**

\$10,000 Brooklyn, NY

To support El Puente's Arts for Social Change youth training program. Youth in community centers in North Brooklyn will receive year-round after-school, weekend, and summer arts instruction in dance, theater, visual arts and music. Students will create and perform original work based on culturally relevant social justice themes. Teaching artists will receive ongoing training in the program's approach, curriculum, and assessment.

**Focus: HOPE**

\$10,000 Detroit, MI

To support the Excel Photography Program. Students from underserved communities in Detroit will learn technical and artistic photographic skills from professional photographers using digital single-lens reflex (DSLR) cameras. An exhibition of students' work with accompanying artist biographies and statements will be featured at the Focus: HOPE Gallery throughout the program. The culminating activity for this project will include public photography installations on abandoned houses in Detroit neighborhoods and a graduation ceremony for students.

**Glen Ellyn Children's Chorus (aka Anima - Glen Ellyn Children's Chorus)**

\$10,000 Glen Ellyn, IL

To support Song of DuPage II: One Home, Many Languages, a choral music education project for students in the metropolitan Chicago area. In 2006, Anima produced its first Song of DuPage project, exploring the history of DuPage County from Native American roots through the European cultures. The growing diverse populations in the area inspired an expansion of the earlier project into Song of DuPage II. Anima will partner with the Indian dance company Meher, School District 33, the Deaf and Hard-of-Hearing Program based at Westmont Junior High School, and other partners to actively engage children to build connections among the largest immigrant cultures in DuPage through music. Composer David Brunner will be commissioned to create a work that students from Anima's ensembles and other student choirs will learn and perform in a culminating concert in 2018.

**Global Action Project, Inc. (aka Global Action Project (G.A.P.))**

\$20,000 New York, NY

To support the Urban Voices Media Arts Program. Professional media artists will work with youth from underserved communities in digital media production to create group and individual media arts projects. The project will culminate in a public screening of student work for families, friends, and peers to view media and engage youth in dialogue about their films.

**Grand Canyon Chamber Music Festival (aka Grand Canyon Music Festival)**

\$15,000 Grand Canyon, AZ

To support the Native American Composer Apprentice Project (NACAP). Navajo, Hopi and Salt River Pima-Maricopa Reservation students will study one-on-one with a Native American composer-in-residence, creating original compositions to be recorded and performed by a professional quartet. NACAP students will participate in a complete composer experience from inspiration to notation, to performance and recording of their own works. Students will rehearse directly with professional ensembles and the ensembles will perform the students' compositions at venues such as the Navajo Nation and Heard Museums and other community centers, as well as at the Grand Canyon Music Festival.

**Groundswell Community Mural Project, Inc. (aka Groundswell)**

\$45,000 Brooklyn, NY

To support the Summer Leadership Institute. Under the guidance of professional artists, teens from underserved communities will create large-scale public artworks themed on critical issues in their own neighborhoods. Youth will learn about public art, artists, and artmaking traditions while engaging in sequential skill-building activities that build technical skills in composition and artmaking in a variety of media.

**Harmony Project (aka Harmony Project)**

\$25,000 Los Angeles, CA

To support music instruction for students from low-income communities across Los Angeles County. Students have the opportunity to participate in musicianship classes, instrumental music lessons, and participate in ensembles such as band, orchestra, choir, and jazz band. Older students in the program may become peer mentors to younger students and act as teaching assistants to the music instructors. In addition to music training, high school students have access to college prep workshops and all students may take advantage of the Family/Parent Liaison to connect with outside social support resources. The program includes a field trip for students and their families to a classical concert at the Hollywood Bowl, for which transportation is provided.

**Heart of Los Angeles Youth, Inc. (aka Heart of Los Angeles (HOLA))**

\$50,000      Los Angeles, CA

To support the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). The YOLA at HOLA program is a partnership with the Los Angeles Philharmonic and is directly inspired by Music Director Gustavo Dudamel's formative experience with El Sistema, Venezuela's youth orchestra movement supporting social change through music. Elementary and middle school students receive free after-school instruction from professional teaching artists through orchestra rehearsals, musicianship classes, and singing classes. The program involves parents through classroom volunteer opportunities, music fundamentals, violin lessons, participation in HOLA's choir and the opportunity to perform with their children at some of the community concerts. In addition to music instruction and performance opportunities, students benefit from individualized academic support, positive youth development opportunities, counseling services, SAT prep courses, and private tutoring.

**Kentucky Center for the Arts Corporation (aka The Kentucky Center for the Performing Arts)**

\$20,000      Louisville, KY

To support Rising Artists professional development and direct learning program in rural, eastern Kentucky. In partnership with Morehead State University and Kentucky Department of Education, classroom teachers and school administrators will receive professional development and create curriculum and assessment. As lessons are used in the classroom, both teachers and their students will make use of a virtual teaching platform that allows video recording of lessons, instructional feedback, upload of lesson plans, and instructional apps.

**Levine Music, Inc. (aka Levine Music)**

\$10,000      Washington, DC

To support the First Music program, providing music instruction free-of-charge to young children in underserved neighborhoods of Washington, D.C. Infants, pre-Kindergarten, and elementary aged students will participate in a 36-week music curriculum based on the early childhood methodologies of Orff, Kodaly, and Dalcroze that nurture the development of cognitive, social, and motor skills. During class sessions at daycare and school sites across the city, students, their teachers, and daycare providers will explore music through singing, movement, children's literature, and rhythm instruments. Music instructors will focus on sensory learning and encourage the children to develop skills in many areas, including rhythm, pitch, and expressive qualities.

**Literature for All of Us**

\$20,000      Evanston, IL

To support Books Alive!, a literary arts program. Students will participate in weekly book group sessions facilitated by teaching artists and will discuss literature, write poetry, publish their work in online and offline publications, and present their work in public readings. Students will read and discuss the works of well-known writers, such as Maya Angelou, Junot Diaz, and Luis Rodriguez. Visiting artists, writing retreats, and field trips to drama and spoken-word performances and art centers are planned to enrich students' experiences in the arts.

The project will serve teens and young adults attending alternative schools, General Equivalency Degree (GED) classes, and after-school programs in underserved Chicago neighborhoods.

**MINDPOP**

\$30,000 Austin, TX

To support Emerging Teaching Artists, a professional development project. Teaching artists will learn effective strategies for teaching art in schools and community settings, followed by mentoring with a master teacher, classroom experience, and job placement. Teaching artists who complete the training are invited to attend ongoing advanced professional development program, FLASHDRIVE and network with organizations, funders, and other working artists and teaching artists.

**MacPhail Center for Music (aka N/A)**

\$10,000 Minneapolis, MN

To support the ECM (Early Childhood Music) Online program. Professional teaching artists will use video conferencing to deliver music instruction to students in early childhood classes in rural Minnesota communities and small cities. A MacPhail teaching artist will make one in-person visit to each classroom and the program includes training teachers to integrate music into their classroom teaching. Online School Partnerships will provide access to specialized music instruction that is otherwise not available to towns and cities outside major metropolitan areas and enhance existing public school music programs.

**Manhattan School of Music**

\$20,000 New York, NY

To support Camp MSM, a residential vocal and instrumental music summer camp. Set on the Manhattan School of Music conservatory campus in New York City, and offering a residential option, the Camp provides intensive instruction in musical theater and instrumental music to middle school and high school students. Each student receives a private lesson each week in their primary instrument and also participates in ensembles such as flute choir, guitar ensemble, and Latin jazz band. Students choose from elective classes such as improvisation, conducting, audition techniques, chamber music, songwriting, composition, and advanced music history. Instrumental majors participate in both large and small ensembles and vocal majors prepare two fully staged theatrical productions with costumes and scenery.

**Marwen Foundation, Inc. (aka Marwen)**

\$20,000 Chicago, IL

To support the Marwen Studio, a free program which offers out-of-school visual arts courses. Practicing artists design and teach sequential, hands-on art-making courses in a range of disciplines, including visual arts, design arts, media arts, and mixed media. Project partners include HIVE Chicago, the University of Chicago, and the Chicago Architecture Foundation.

**Massachusetts College of Art and Design**

\$10,000 Boston, MA

To support the Summer Studios Youth Program, a visual arts immersion experience for high school students. Taught by local artists and art educators, students will have a foundation in both 2D and 3D art-making. Students also will have the option to participate in an elective studio from the following areas: painting from observation, graphic design, fashion design, photography, jewelry and metalsmithing, and illustration. Students will develop critical thinking skills through the study of art history and gallery visits.

**Matrix Theatre Company (aka Matrix Theatre Company)**

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*



\$20,000 Detroit, MI

To support Voices In The Mirror. Students of all ages will learn a wide range of theater and puppetry skills and explore themes of identity, individuality, community, and commonality. Program components will include Now Playing, an introductory theater program for young elementary students; and Being On Stage, an after-school performing arts program for upper elementary students. Additional program components will include Teatro de la Vida for middle school students and the Matrix Teen Company, a playwriting and touring company for older teens. In collaboration with community partners, professional artists from Matrix's School of Theatre will work with youth to write and produce plays that guide participants and audience members in exploring the history of Detroit and their own personal narratives to create who they, as residents of Detroit, wish to become.

**Midwest Young Artists (aka MYA)**

\$10,000 Highwood, IL

To support the Chamber Music Program. Middle and high school students will receive weekly instrumental music coaching and participate in rehearsals of small group ensembles. From trios to small chamber orchestras, the program offers placement for percussion, saxophone, strings, piano, woodwinds, harp, and brass players. The small size of a chamber ensemble enables the coach and students to delve deeply into expressiveness and improvisation as well as artistic and interpersonal communication. To supplement the weekly coaching and various performance opportunities, regularly scheduled master classes are offered by performer educators from universities such as DePaul, Northwestern, Roosevelt, and University of Illinois, and by professional musicians from organizations such as Chicago Chamber Musicians, Chicago Symphony Orchestra, and Chicago Lyric Opera.

**Mosaic Youth Theater of Detroit (aka Mosaic)**

\$55,000 Detroit, MI

To support Mosaic Core Training Program, a multi-phase, theater-based performing arts program for youth. Professional actors and teaching artists will provide students with intensive acting, vocal, and technical theater training leading to the creation and performance of an original musical that will be performed at the Detroit Institute of the Arts and toured at universities nationwide. The audition-based program, provided free to participants, is divided into three phases serving intermediate level youth, year-round training for advanced level youth, and a paid performance ensemble. In addition to artistic training, all Core Program young artists receive support from academic mentors and participate in college readiness and professional development activities.

**National Dance Institute New Mexico (aka NDI New Mexico, NDI-NM)**

\$35,000 Santa Fe, NM

To support Dancing to Excellence, a pre-professional dance program. Youth in four companies -Celebration Team, Junior Company, Apprentice Company, and Company Xcel-will participate in advanced-level technique classes, taught by certified dance instructors, in ballet, jazz, and modern dance. Company Xcel students also will receive individualized college and career guidance. All students will participate in master classes and perform with guest artists and have the opportunity to attend a summer intensive program. Students will choreograph and perform their work in a variety of settings, including a year end Senior Showcase.

**New Urban Arts (aka New Urban Arts)**

\$15,000 Providence, RI

To support the Youth Mentorship in the Arts program and the Summer Art Internship program for teens. Under the mentorship of professional artists in the community, students will gain skills in photography, drawing, painting, sculpture, fashion design, printmaking, screen printing, poetry/spoken-word, video, and digital media. Students will display work through multiple platforms including gallery exhibitions, student publications, fashion

shows, and social media. Students also will receive post-secondary advising, including support through the college application process.

**New York Youth Symphony, Inc. (aka New York Youth Symphony)**

\$15,000          New York, NY

To support the Youth Symphony Composition Program. Students receive training in music composition by working closely with professional composers, and compose original music that is performed publicly by professional artists and student musicians. The program is free to the students, and consists of seminar-style sessions exploring the musical thought of a wide variety of composers, with a focus on instrumentation and orchestration. Students cultivate their own artistic voices through class discussion, written exercises, and free composition. Acclaimed composers and artists such as Samuel Adler, Matthias Pintscher, John Corigliano, Maria Schneider, and Derek Bermel may visit the seminars to offer broad expertise on the field.

**Opening Act, Inc (aka Opening Act)**

\$20,000          Brooklyn, NY

To support the After-School Theater Program. Taught by professional teaching artists, youth from underserved communities across New York City will be guided through a free, year-long program that uses improvisation, acting games, and writing exercises to develop creativity, collaboration, and acting and improvisational techniques. During Saturday Master Class, students will learn how to audition for college theater programs, take part in a workshop on the process of applying for college and financial aid, and engage in mentoring sessions with professionals in the field. Select students will be invited to audition for the Summer Theater Arts and Leadership Conservatory and to join the Student Leadership Council. These students, along with alumna of the program, will further develop their leadership skills, create original theater, and serve as ambassadors for the organization. The culmination of the program is an original production, created and performed by the students in professional theaters.

**P.S. Arts**

\$20,000          Venice, CA

To support Inside Out Community Arts, a theater-based youth development program. Students, many of whom are at-risk for delinquency, truancy, and academic failure, will participate in artist-led workshops studying multiple arts disciplines and elements of theater, which will empower them to become strong civic leaders and learn to make responsible life choices. Students will create plays based on themes inspired by important issues in their lives and communities, such as racism, gang violence, bullying, and teen pregnancy. In addition to after-school workshops, students will participate in Saturday family workshops, a camping retreat, a theater field trip, a three-day rehearsal/outdoor education retreat in the Santa Monica Mountains, and a culminating performance for their communities in a professional theater venue.

**Partners for Youth with Disabilities, Inc. (aka PYD)**

\$25,000          Boston, MA

To support Access to Theatre, a program providing after-school and summer performing arts workshops and classes for youth with and without disabilities in the greater Boston area. Students with physical, learning, cognitive, intellectual, mental health and sensory disabilities will learn acting/improvisation, movement, music, and visual arts that also promotes self-esteem, creativity, healthy lifestyles, and career development. Using a flexible structure and principles of Universal Design for Learning, the curriculum is designed around each beginning and advanced student and their participation in groups. Partners include VSA Massachusetts, Boston Center for the Arts, and the Massachusetts Hospital School.

**Perlman Music Program Inc.**

\$40,000      New York, NY

To support the Summer Music School, a residential summer music program held on Shelter Island, New York. Under the guidance of Toby and Itzhak Perlman, the Summer Music School's faculty includes professional string musicians from around the country, who provide mentoring and coaching in violin, viola, cello, and bass to exceptionally talented students. Faculty members live on campus, dine with students, and are engaged with all aspects of camp life, offering students unique access to highly regarded professionals including Mr. Perlman himself. In addition to rigorous musical study, the curriculum is balanced with activities to improve musicianship through emphasis on listening, interpretation, team building, and problem solving skills. Students will have daily private lessons, time for individual practice, ensemble rehearsals, and multiple opportunities to perform for the public.

**Pratt Institute**

\$25,000      Brooklyn, NY

To support the Pratt Young Scholars Program. Teenagers from underserved communities will attend Pratt Institute's Saturday Art School and the Design Initiative for Community Empowerment (DICE), an after-school program that introduces youth to design. In addition to participating in a sequential visual arts education program, students will participate in a college readiness program and a mentorship program. Additionally, students have access to a three-year career exploration program designed to equip participants for post-secondary success.

**Project STEP, Inc. (aka n/a)**

\$50,000      Boston, MA

To support the Intensive Music Training Program for Talented Minority Young People. The instrumental music training program for students in the Boston area provides weekly string instruction and the opportunities for students to participate in chamber music ensembles and orchestras. In addition to instruction, students attend summer music camps and perform regularly in recitals and community outreach concerts. Parents are involved with the students' music education through workshops and a Parents Council that meets monthly. Primarily serving elementary through high school Black and Latino students, this program provides intermediate and advanced instrumental music instruction to students who are underrepresented in the field of classical music.

**Raw Art Works, Inc. (aka RAW)**

\$35,000      Lynn, MA

To support Real to Reel (R2R) Filmschool, a media arts education program. The program will immerse youth in film history and media literacy, as well as integrate core arts education standards related to creating, presenting, responding, and connecting in media. Students will take fieldtrips with guest artists to local film screenings, production houses, and colleges. The culminating activity will include a screening of the student-created films at the Peabody Essex Museum.

**Rosie's Theater Kids, Inc. (aka Rosie's Theater Kids (RTKids))**

\$50,000      New York, NY

To support ACTE II, a program that provides summer and after-school musical theater training. Professional teaching artists and guests from the Broadway stage will lead the program for ethnically diverse, middle and high school students from low-income families. During the summer program and during the afternoon and weekend classes throughout the school year, students will study traditional skill-building curricula in dance, drama, and music as core disciplines necessary for participation in musical theater. Sessions will culminate in

final public performances. Staff also will offer students tutoring, mentoring, SAT preparation, and assistance in the preparation for applications to performing arts high schools and colleges.

**Ryman-Carroll Foundation (aka Ryman Arts)**

\$15,000 Los Angeles, CA

To support pre-professional studio art classes for high school students. The sequential curriculum focuses on drawing from observation, color and composition, and critical analysis. Students also will learn techniques of wet and dry media (e.g., oil paint and pencil), explore the artistic traditions in those media, and receive extensive instruction in life drawing. Classes are taught by experienced teaching artists and offered free-of-charge.

**Salvadori Center Ltd. (aka Salvadori Center)**

\$25,000 New York, NY

To support in-school design and architecture residencies for public school students in the greater New York City area. Salvadori teaching artists will use the built environment-buildings, bridges, parks and the urban landscape-to teach students the design process and realize the math, science, and social history embedded in the structures within their communities. The program will culminate in a one-day Annual Design Charrette in which students work with professional architects, designers, and engineers to design, develop, and build a project in response to a design challenge.

**San Francisco Art and Film Program (aka SF Art & Film)**

\$10,000 San Francisco, CA

To support the Teen Film Workshop. The media arts education project will prepare students for film school and train them for careers in the film industry. Students will participate in lectures and film viewings, which will provide them with a foundation in theory; they then will apply what they have learned as they design and produce individual films and a group film. The program will culminate in the presentation of student work at the San Francisco Art Institute.

**San Francisco Symphony (aka SFS) (On behalf of San Francisco Symphony Youth Orchestra)**

\$20,000 San Francisco, CA

To support the Artist Development Program of the San Francisco Symphony Youth Orchestra. Professional musicians provide in-depth engagement with orchestral music to students free-of-charge, as a complement to the Youth Orchestra's weekly rehearsals and concert series. Program components include intensive coaching, collaboration with guest artists, apprenticeships, mentoring, and training in chamber music and audition techniques. All program activity serves all Youth Orchestra students, and students are able to experience live music at a professional level by attending San Francisco Symphony concerts throughout the year.

**Seattle Public Schools (aka Seattle Public Schools)**

\$100,000 Seattle, WA

To support implementation of the Creative Advantage, a collective impact project. In partnership with Seattle's Office of Arts & Culture, Seattle Foundation, Seattle Art Museum, Arts Corps, and ArtsEd Washington, the project will include regional and school-based planning, common core arts assessments, professional development for arts and non-arts teachers, and comprehensive longitudinal evaluation. The school district will use a principal peer-coaching model, contracting Arts Leadership Principal Coaches to work with schools through the multi-year process of implementing and refining arts plans, which will be geared towards arts equity and quality.

**Snow City Arts Foundation (aka Snow City Arts)**

\$20,000 Chicago, IL

To support Arts Education for Children and Youth in Hospitals. Professional teaching artists will provide workshops in creative writing, music, theater, media arts, and visual arts for children and youth in pediatric units in Chicago hospitals that work in conjunction with each student's creative interests and abilities. Workshops happen either bedside or in the hospital-based Idea Labs, which house art supplies, art libraries, musical instruments, and electronic media equipment. Comprehensive progress reports are produced for each student and are sent to students' schools for credit.

**Society of the Third Street Music School Settlement Inc. (aka Third Street Music School)**

\$15,000 New York, NY

To support the Chamber Music and Ensemble Programs, serving students in New York City. Students participate in free or low-cost weekly instruction in chamber music, orchestra, band, rock, jazz, or chorus ensembles, as well as music theory classes and individual and group instruction. Students study and perform a wide variety of music repertoire, including work of well-known classical and contemporary composers, original works by Third Street faculty and guest artists, and new student compositions.

**Spark Media Project Inc. (aka Formerly Children's Media Project)**

\$15,000 Poughkeepsie, NY

To support DROP Studios, a media arts education program. Students from underserved communities will gain an array of media arts and technology skills through media literacy training and hands-on production, including radio broadcasting, scriptwriting, video production, graphic design, music production, video editing, acting, animation, virtual reality, and 3D modeling. As a culminating activity, students will publish a web-based portfolio of their work that can be accessed through the Spark Media Project website.

**Spy Hop Productions, Inc. (aka Spy Hop)**

\$15,000 Salt Lake City, UT

To support the Youth Documentary Arts Program. Under the mentorship of professional artists, students will explore stories and issues pertinent to their lives and communities, while immersed in the artistic, technical, and theoretical aspects of film and audio documentary arts. Project partners include public libraries, the Utah Film Commission, and the Utah Division of Juvenile Justice.

**St. Louis Classical Guitar Society (aka Guitarstlouis)**

\$10,000 St. Louis, MO

To support the Classical Guitar Education Initiative. Students will receive weekly classical guitar instruction and will have the opportunity to perform in guitar ensembles for the public. The program will provide guitars to the partner schools, as well as professional development to school music teachers in how to provide instruction in classical guitar. Program activities will be focused in schools that are in low socioeconomic neighborhoods in the Ferguson-Florissant School District, with the goal to provide arts-rich experiences to students who may not otherwise have the opportunity.

**Stuttering Association for the Young Inc. (aka SAY)**

\$30,000 New York, NY

To support SAY: Confident Voices-Youth Arts Education Program. The year-round after-school performing arts program will serve youth who stutter. Professional teaching artists, volunteers, and alumni mentors will engage youth in a variety of programs focusing on songwriting, playwriting, creative writing, storytelling, and directing.

Program participants will work collaboratively to write, direct, and perform one-act plays and songs that will be performed in a variety of venues, including a festival. Students of all ages will participate in the program.

**Theatre Action Project (aka Creative Action)**

\$50,000 Austin, TX

To support Creative Action Teen Programs: Inspiring Young Adults as Artist-Activists. Teens create and perform original plays about their lives; transform public spaces through original murals, sculptures, and installations; and explore the power of film to reflect and shape the world through original filmmaking projects. Programs combine rigorous arts learning, youth voice and personal development, and peer-to-peer education to help young adults thrive as compassionate, thoughtful, and engaged citizens. The students come together to work from homeless shelters, middle-class suburban public schools, low-income urban public schools, rural communities, juvenile detention centers, special schools such as the Texas School for the Blind, as well as rigorous fine arts magnets and private schools.

**Theatre Of Hearts, Inc. (aka Theatre Of Hearts/Youth First)**

\$15,000 Los Angeles, CA

To support Literacy Alive Mural Program. Professional teaching artists mentor students in visual arts and creative writing workshops that inspire the themes and images to be incorporated in large-scale murals at the Central Juvenile Hall School. In creative writing workshops, students will explore and generate positive, pro-social messages. In visual arts workshops, they will learn elements such as color theory, grid drawing, and composition, and create images that will be translated into the design and installation of the mural.

**Thomas Armour Youth Ballet Inc.**

\$25,000 South Miami, FL

To support Next Steps, a dance education program. Students in the year-round program will participate in free, weekly classes focused on developing ballet, tap, and Horton Modern technique and repertory and will help prepare them for auditions to middle and high school dance magnet programs. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. During the summer months, youth will participate in field trips and classes, including conditioning, vocabulary, and ballet history. Students will be provided with appropriate dance clothing and jazz, tap, ballet, and pointe shoes. Older students are assigned a mentor to assist in preparation for SAT and college admission, coaching for auditions, and essay writing. The program serves students in Neighborhood Outreach Centers in underserved neighborhoods in Miami-Dade County.

**Tucson Symphony Society (aka Tucson Symphony Society)**

\$15,000 Tucson, AZ

To support the Young Composers Project (YCP). Elementary through high school students learn to compose original works for orchestra by working with professional composers and musicians. Students regularly interact with the professional musicians and ensembles, writing sketches for these professionals and receiving critique and input. The young composers learn basic theory, ear training, score reading, and use Finale software in the YCP lab. The program culminates in public reading sessions of the students' original works performed by the Tucson Symphony Orchestra (TSO) and the TSO String Quartet.

**University of Wisconsin at Milwaukee**

\$15,000 Milwaukee, WI

To support Arts Education/Community Ecosystem (ArtsECO) professional development program. The Peck School of the Arts Department of Art & Design will provide hands-on experiences in art, technology, and digital fabrication for cross-section of Milwaukee-area teachers from the arts, sciences, and engineering. The institutes will help teachers develop new skills and teaching approaches in creativity and innovation and develop a strong network of educators who teach their students art, design, and technology.

**Unusual Suspects Theatre Co. (aka The Unusual Suspects, US)**

\$10,000      Los Angeles, CA

To support the Youth Theater Residency Program. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills, create their own plays, and collaboratively produce and perform in each other's plays. Students will study story development, script writing, and improvisation techniques that will help them develop onstage performance skills and improve their reading, writing, public speaking skills, and help them gain confidence to make positive life choices. Focused on youth in the juvenile justice system and those placed under foster care, the project will serve at-risk youth of all ages.

**Urbano Project, Inc. (aka Urbano Project)**

\$45,000      Boston, MA

To support the Artists' Projects and Urbano Fellows programs. Boston-area public high school students and recent graduates representing diverse communities from across the city will study contemporary multidisciplinary and interdisciplinary arts through mentorship, studio work, class discussions, site visits, public dialogue, and production of public arts events. Students participating in Artists' Projects will study with professional practicing artists in curricula modeled on college-level arts seminars, emphasizing conceptual exploration, experimentation, revision, collaboration as well as technical skill. Students who successfully complete the projects for at least two semesters may, as Urbano Fellows, serve as peer leaders who also research and conceptualize new ideas, produce artwork, and organize public art exhibitions.

**Venice Arts (aka Venice Arts)**

\$10,000      Venice, CA

To support the Art Mentoring and Education Program. Youth will receive free, technologically intensive arts instruction with a focus on art creation in photography, filmmaking, and digital media. Students also will receive the mentoring support needed to succeed in submitting their work to exhibitions, competitions, and festivals.

**Webster University**

\$15,000      St. Louis, MO

To support the Community Music School of Webster University's Preparatory Program (PREP). The instrumental music program for students residing in the greater St. Louis area offers high-caliber instruction from professional musicians in performance, music theory, ear training, and sight-singing. Instructors are university faculty and established performing artists from organizations such as the St. Louis Symphony. Students learn a range of advanced repertoire for solo and chamber performances both on campus and in the community. Program components also include summer camps, master classes, and the opportunity to participate in a variety of music festivals as well as regional and national competitions.

**Wide Angle Youth Media, Inc.**

\$15,000      Baltimore, MD

To support Baltimore Speaks Out!, a media arts education program. Students will learn how to create videos about issues facing youth in their community. Videos created by students will be screened for family members,

educators, and the public in community settings. Project partners include the Enoch Pratt Free Library, Maryland Public Television, and Baltimore City Public Schools.

**Women's Audio Mission (aka WAM)**

\$25,000 San Francisco, CA

To support the expansion of Girls on the Mic: Digital Media Training for Girls. The project is a media arts education program for girls from underserved communities in the Bay Area. Project activities are designed to cultivate the next generation of women media arts and technology experts. Participants will create their own websites, podcasts, music projects, and other media arts projects that mirror professional activities such as creative coding. Students will showcase their work online and share via mobile devices with friends and family.

**Working Classroom, Inc. (aka Working Classroom)**

\$30,000 Albuquerque, NM

To support socially engaged artist residencies in the Youth Art Center in downtown Albuquerque. Professional guest artists will collaborate with students from historically underserved communities to co-create mural art, theater works, and animation or motion graphics projects that explore issues of social justice, education, and equity. Students will learn techniques and aesthetics of their practice.

**Young Audiences, Inc. of Houston (aka Houston Arts Partners)**

\$100,000 Houston, TX

To support expansion of the Arts Access Initiative, a collective impact project. School principals, leadership teams, and designated arts liaisons will work to implement the Creative Schools Plan, which offers arts and arts-integration residencies, experiences in Houston's cultural environment, and extended arts learning in after-school classes. The initiative also includes professional development for teachers. The School Capacity and Engagement Cross-Functional Leadership Team comprising professionals from diverse sectors in Houston will continue to study resource mapping and ongoing data collection from randomized control trials, and recognize successful schools with Creative Schools designations.



## Dance

**Number of Grants: 89      Total Dollar Amount: \$2,615,000**

### **Alabama Dance Council, Inc. (aka Alabama Dance Council)**

\$30,000      Birmingham, AL

To support the 20th anniversary of the Alabama Dance Festival. The statewide festival will feature performances and a residency by CONTRA-TIEMPO. The festival also will include a New Works Concert featuring choreographers from the South, regional dance company showcases, master classes, workshops, community classes, and a Dance for Schools program. The CONTRA-TIEMPO residency will focus on the company's new work "Agua Furiosa" which incorporates local stories into the performance and merges call-and-response, a live vocalist, water themes, physicality, and the performer's personal narrative. Collaborators will include the Freshwater Land Trust, the Hispanic Interest Coalition of Alabama, and the Birmingham Civil Rights Institute.

### **Alvin Ailey Dance Foundation, Inc. (aka Alvin Ailey American Dance Theater)**

\$100,000      New York, NY

To support the Alvin Ailey American Dance Theater's 2017 United States tour. The tour will feature a new production of Ailey's "Masekela Language," Kyle Abraham's "Untitled America," and world premieres by Mauro Bigonzetti and Hope Boykin. The company will continue to tour Ailey's masterwork "Revelations," as well as Robert Battle's "The Hunt," Ronald K. Brown's "Open Door," and Rennie Harris' "Exodus." In addition to performances, the company will offer outreach activities such as master classes, lecture-demonstrations, talkback sessions, and residencies involving local community members with The Ailey Experience and AileyCity.

### **American Dance Festival, Inc. (aka ADF)**

\$70,000      Durham, NC

To support the presentation of dance companies from the United States and abroad, as part of the 2017 American Dance Festival. Programming may include commissioned works by Bill T. Jones/Arnie Zane Dance Company, Mark Morris, Beth Gill, Clair Porter and Sara Juli, and Mark Dendy. Additional performances may include work by Shen Wei Dance Arts, Mark Morris Dance, Jessical Lang Dance, Brian Brooks Moving Company, Paul Taylor Dance Company, and Danielle Agami's Ate9. Performances will take place at the Durham Performing Arts Center, Reynolds Industries Theater at Duke University, the Nasher Museum of Art, and other sites in Durham, North Carolina. The festival also will feature a variety of education and outreach activities such as master classes and discussions with visiting artists, post-performance discussions, open rehearsals, tours of ADF classes, and complimentary tickets for children and other community groups.

### **Ananya Dance Theatre**

\$10,000      Minneapolis, MN

To support the creation and presentation of a new work "Shyamali: Sprouting Words," by Ananya Chatterjea. This full-length work of contemporary Indian dance theater will connect women through the vibration of movement. The company dancers, who collectively speak 11 languages, will develop "Shyamali" from story circles with women of color to weave dance, original score, and text spoken with yogic breath as a core artistic component. Performances will take place at The O'Shaughnessy at St. Catherine University in Minneapolis.

### **Art of the Matter Performance Foundation (aka Deborah Slater Dance Theater)**

\$15,000      San Francisco, CA

To support the creation of a new work "Love/Over Time," by Artistic Director Deborah Slater. Slater will collaborate with composer/performer Darren Johnston and lighting/set designer Allen Willner to investigate the idea of "love over time." Working with StoryCorps, and through interviews with centenarians, aging boomers,

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and millennials, the work will demonstrate life's complexity of change, aging, enduring loss, and how we are transformed by these experiences. Project activities may include workshops led by Slater and Johnston, lecture-demonstrations, and performances at senior centers, George Washington High School, and Studio 210.

**Aspen Santa Fe Ballet**

\$20,000 Aspen, CO

To support a national tour of dance performances. The company will travel to diverse cities across the United States with existing and new works. Additional new works will be commissioned by choreographers Fernando Melo and Cherice Barton. Appropriate outreach activities will be provided to each community.

**Atlanta Ballet, Inc. (aka Atlanta Ballet)**

\$20,000 Atlanta, GA

To support re-staging and presentation of "Firebird," by Yuri Possokhov. Performances and educational demonstrations will be artistically adventuresome, socially relevant, and culturally reflective. Possokhov focuses on non-traditional choreography and will give voice to more diverse dancers and audience members. Presentations will take place at The Cobb Energy Performing Arts Centre and include lecture-demonstrations for high school students, and at Atlanta Ballet's College Dance Partner program at Kennesaw State University.

**AXIS Dance Company (aka AXIS)**

\$20,000 Oakland, CA

To support Dance Access education and outreach programs. AXIS will offer a variety of events in the Bay Area and on a national tour for youth and adults with and without disabilities who are based locally and nationally. Project activities may include dance classes, professional-level dance training, teacher training, a dance apprentice program for students with spinal cord injuries, community workshops, lecture-demonstrations, live and virtual interaction with performance, and building creative dance skills.

**Ballet Metropolitan, Inc. (aka BalletMet)**

\$20,000 Columbus, OH

To support the presentation of "Romeo and Juliet," by Edwaard Liang. BalletMet will stage this three-act performance for its Ohio premiere which will include elaborate sets and costumes, swordfights, and dramatic choreography. Students in BalletMet's Dance Academy will be cast in a variety of character roles. Educational components will include a performance for school children and study materials for teachers to integrate in their classrooms. The ballet will be performed at the Ohio Theatre in Columbus.

**Ballet Theatre Foundation, Inc. (aka American Ballet Theatre)**

\$90,000 New York, NY

To support American Ballet Theatre's 2017 domestic tour. In addition to its annual New York performance series at the Metropolitan Opera House and David H. Koch Theater, American Ballet Theatre (ABT) will travel to Costa Mesa, California, and Washington, D.C. ABT will perform full-length and repertory works. The tour will begin in Washington where the company will perform "Swan Lake" under the direction of Artistic Director Kevin McKenzie, followed by performances in Costa Mesa with new works from Artist-in-Residence, Alexei Ratmansky. The tour will conclude with the presentation of "The Nutcracker" and will feature student performers from ABT's William J. Gillespie School at the Segerstrom Center for the Arts.

**Ballet West (aka N/A)**

\$20,000 Salt Lake City, UT

To support the Ballet West National Choreographic Festival. Designed as a launching pad for the development of new works for each company, the festival will feature performances by Ballet West, as well as several invited ballet companies from across the United States. As part of the company's education and outreach programming, students from local schools will attend a free performance and lecture. Performances will take place at the George S. and Dolores Dore Eccles Theater in Salt Lake City, Utah.

**Batoto Yetu, Inc. (aka Batoto Yetu)**

\$10,000 Brooklyn, NY

To support the acquisition of measurement tools and protocols to integrate assessment practices into Batoto Yetu's ongoing work. The company seeks data-driven measures of success to track and improve the organization's mission, programs, and services. Assessment of the company's work will reflect on the past 25 years and be integrated into the company's ongoing work in the future. The company will work with consulting group ARTS Action Research to develop outcomes, propose protocols for qualitative and quantitative measures, and assist with implementation and reassessment of tools.

**Big Tree Productions, Inc. (aka Tere O'Connor Dance)**

\$10,000 New York, NY

To support the creation and presentation of a new work by Artistic Director Tere O'Connor. The choreographer will explore merging stage space with notions of landscape and building. Inspiration for the work comes from reflecting on large landscapes of space and how minimal the human figure can appear in that context. The score will be created by James Baker and the lighting by Michael O'Connor.

**Boston Ballet, Inc. (aka Boston Ballet)**

\$60,000 Boston, MA

To support the presentation of "Artifact," by choreographer William Forsythe. The company will perform the full four-act version of the piece. With participation of Forsythe, staggers will set the piece on the company, giving dancers the opportunity to work directly with the choreographer. Dana Caspersen, Nicholas Champion, and Richard Siegal may appear in major non-speaking parts. Other artists associated with Forsythe and this particular work include staggers Kathryn Bennetts and Noah Gelber, technical coordinators Dietrich Kruger and Tanja Ruhl, and pianist Margo Kazimirska. The work will be performed at the Boston Opera House.

**Carolina Ballet, Inc. (aka Carolina Ballet)**

\$10,000 Raleigh, NC

To support the presentation of "Carmen," with live musical accompaniment by the Chamber Orchestra of the Triangle (COT). The full-length ballet is choreographed by the company's Artistic Director Robert Weiss, with music arranged by Glenn Mehrbach taken from George Bizet's opera "Carmen" and Pablo Sarasate's violin tribute, "Carmen Fantasy." The ballet was premiered by the company in 2000 with live music. Both the 2006 and 2011 productions of "Carmen" used Mehrbach's recorded music. The company started partnering with COT in 2014 to incorporate live orchestras for various works, and will perform "Carmen" with the company in spring 2017.

**Center for Performance Research, Inc. (aka CPR - Center for Performance Research)**

\$15,000 Brooklyn, NY

To support rehearsal and choreographic development. CPR programs will serve experimental dance and performance communities in New York City by providing subsidized rates for space usage, access to a customizable performance space, and support from technical staff. The Artist-in-Residence program allows 10-15 artists access to rehearsal space throughout the year at further subsidized rates. The Performance Studio

Open House allows artists from the CPR community to present works-in-progress and participate in question-and-answer sessions post-performance. The Technical Residency provides access to performance space, technical resources, and staff in the late stages of a work with an option to present at the conclusion of participation.

### **Chamber Dance Project**

\$10,000      Washington, DC

To support the creation of a new contemporary ballet by Artistic Director Diane Coburn Bruning. The piece is an adaptation of the short story "The Lottery" by Shirley Jackson, and will feature a commissioned score by The Red Clay Ramblers. The short story satirizes social issues and the reluctance of people to reject outdated traditions, even reprehensible violence. Bruning will layer elements of storytelling in the work.

### **Charlotte Ballet**

\$10,000      Charlotte, NC

To support the world premiere of "Wuthering Heights," by Associate Artistic Director and Resident Choreographer Sasha Janes. Drawing inspiration from Emily Bronte's novel, Janes will utilize contemporary ballet technique, modernized storytelling, and technical production elements to bring the iconic love of Catherine and Heathcliff to life in this full-length ballet. Janes will explore themes from the novel such as friendship and love across time, gender, cultural, and social classes. The ballet will include a cast of Charlotte Ballet professional dancers as well as student dancers from Charlotte Ballet Academy. Public performances and supplementary education and outreach activities will engage participants of all ages. The work will be performed in the Knight Theater in Charlotte, North Carolina.

### **Chicago Human Rhythm Project (aka CHRP or Rhythm Project)**

\$20,000      Chicago, IL

To support the 3rd annual Stomping Grounds festival, the 27th annual Rhythm World festival, and a national tour. Stomping Grounds is a collaborative, citywide celebration of rhythmic expression and cultural exchange featuring dance companies in a series of free performance, education, and outreach events in diverse neighborhoods. Rhythm World is a festival of tap and percussive dance where performances take place and master teachers lead participants in a series of residencies, workshops, classes, and conferences covering all age groups and experience levels. To engage audiences beyond Chicago in professional tap and percussive dance programming, BAM!, Rhythm Project's resident ensemble, will tour to as many as three U.S. cities.

### **Cincinnati Ballet Company, Inc. (aka Cincinnati Ballet)**

\$20,000      Cincinnati, OH

To support the creation of a new work by hip-hop choreographer Jennifer Archibald. As part of the Kaplan New Works Series, Archibald will collaborate with street artist Caledonia Dance Curry (aka Swoon). New Works will be an all-female choreographic production with the collaboration of Archibald and Swoon as the featured work of the series. The collaboration will explore themes of poverty, hope, finding beauty in surprising places, and shared connections between choreographer and artist. Archibald will create the movement and music, with set and costume design by Swoon. Dancers will play off of the set design and costuming to create a cohesive narrative portrayed through dance, design, and music. Performances will be held at the Aronoff Center for the Arts in Cincinnati.

### **Cleveland Modern Dance Association (aka DANCECleveland)**

\$30,000      Cleveland, OH

To support DANCECleveland's performances, residency, and educational activities. Companies to be presented may include Jessica Lang Dance, Ballet Biaritz, Monica Bill Barnes, and Dance Theater of Harlem. Performances will be accompanied by master classes for high school, pre-professional, and professional dancers. In addition, artists will participate in community appearances, pre-performance chats, and post-performance question-and-answer sessions. DANCECleveland also will continue its early childhood literacy and movement program, Read to LearnDance to Move, that helps pre-school and kindergarten children improve their reading readiness and embrace creative movement.

### **Columbia College Chicago**

\$30,000 Chicago, IL

To support dance presentations and residencies at The Dance Center of Columbia College Chicago. Activities will include contemporary dance performances, audience and community engagement programs, and teaching residencies. Artists to be presented may include Cynthia Oliver's COCo Dance Theatre, Doug Varone and Dancers, and Bebe Miller Company. The companies will be in residence for at least one week to perform and to conduct audience and community engagement activities such as in-school and after-school classes and workshops, teen-related programs, community-based workshops, master classes for Columbia College Chicago students, lecture-demonstrations, preview performances, film screenings, gallery installations, panel discussions, open rehearsals, and pre- and post-performance conversations.

### **Contemporary Dance Theater, Inc. (aka Contemporary Dance Theater)**

\$10,000 Cincinnati, OH

To support the presentation of Contemporary Dance Theater's 44th and 45th Guest Artist Series. Artists to be presented may include The Seldoms. Local, adjudicated choreographers also will present their work at the Area Choreographers Festival. In addition to performances, the companies will share a variety of activities with the community such as classes, lectures, workshops, and receptions. Activities for the traveling companies will be tailored to the contextual nature of the performances and will be presented to the general public, grade school children, performing arts students, and university students. The performances will take place in the Aronoff Center for the Arts in Cincinnati, in partnership with the Cincinnati Arts Association.

### **CounterPulse**

\$20,000 San Francisco, CA

To support the Artist Residency and Commissioning (ARC) Program. The program identifies local emerging and mid-career choreographers whose work is ready to be appreciated by a larger audience and provides space and support for those artists to create new works. The ARC Program supports as many as three, five-month residencies during which artists will create and perform new works. ARC provides three annual residency tracks for dance and performing artists: Edge, focusing on disruptive contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work. Activities include work-in-progress showings where residents and the public provide feedback on the work, as well as a mentor for each resident artist. After the residency period, ARC may offer services such as fiscal sponsorship, and technical and administrative support.

### **Cuyahoga Community College Foundation**

\$20,000 Cleveland, OH

To support artists fees for performances and residency activities of Dance Theatre of Harlem. Tri-C Presents and DANCECleveland will co-present the company. Performances will include works by choreographers Dianne McIntyre and Francesca Harper. Residency activities may include an open rehearsal for area students, a workout training session for high school athletes, a virtual conversation on writing about dance with DTH Artistic Director

Virginia Johnson and journalism students, a panel discussion between Dianne McIntyre and scholars from the Humanities Center on societal issues inspiring McIntyre's work, and workshops with Tri-C's Creative Arts Academy's Dance Ensemble students and Cleveland's Inner City Ballet company. Events will take place in and around downtown Cleveland.

**DOVA, Inc. (aka Doug Varone and Dancers)**

\$40,000      New York, NY

To support the creation of a new work by Artistic Director Doug Varone in collaboration with director/playwright Eric Simonson. The new work is partially inspired by physicist Douglas Hofstadter's book, "I Am a Strange Loop." Varone and Simonson will use Hofstadter's text as inspiration for the non-verbal screenplay of a silent film-style drama, danced live onstage by an intergenerational company of dancers. The silent film era look will be achieved by black-and-white costuming and innovative projection designs (including title cards representing dialogue) by Wendall Harrington, and further enhanced by a bi-level set built by David Zinn. The work will be developed in rehearsals in New York City and during residencies throughout New York State.

**Dance Continuum, Inc. (aka Susan Marshall & Company)**

\$20,000      New York, NY

To support the creation and presentation of "Background Patterns," a new multidisciplinary work by Artistic Director Susan Marshall. The choreographer will return to the form of her earliest works, which include intricate duets in which relationships of power and intimacy emerge out of repeated simple gestures and movements. Marshall will develop the work in collaboration with composer Jason Treuting and musical ensemble So Percussion through a series of workshops and residencies hosted by the Lewis Center for the Arts, American Dance Institute, and POP-UP. The artists intend to pursue a very transparent creative process, with public showings and engagement activities during each residency of the project.

**Dance Films Association, Inc. (aka DFA)**

\$10,000      Brooklyn, NY

To support Dance Films Association's Dance on Camera Festival (DOCF) and Dance on Camera Tour. The festival, co-presented with the Film Society of Lincoln Center, will include film programming that explores the broad spectrum of dance film from around the world. It will present feature films and shorts collections, a competition, Capturing Motion NYC for high-school students, and a Meet-the-Artist series. The Dance on Camera Tour will bring shorts and feature films from the New York-based festival to venues around the world. Film festival presenters, arts venues, and educators will have the ability to curate from the DOCF archival collection to present films specifically relevant to their missions and to their audiences.

**Dance Saint Louis (aka Dance St. Louis)**

\$20,000      Saint Louis, MO

To support dance presentations and related activities including New Dance Horizons and the Spring to Dance Festival. New Dance Horizons will focus on the influences of modern female leaders in the field of dance. Prominent American Artistic Directors Stephanie Martinez, Wendy Rein, and Amy Seiwert will collaborate with local dance companies and female composers for new works that will debut in St. Louis. The Spring to Dance Festival (STDF) will offer several nights of different and adjudicated programming, featuring various genres of dance. The Young Choreographers program is part of STDF and promotes original work of emerging choreographers in the region as well local dancers.

**Dance Service New York City, Inc. (aka Dance/NYC)**

\$20,000      New York, NY

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To support Dance/NYC's Symposium, Town Hall meetings, Voices on Race and Dance series, the Junior Committee, and the organization's website. The Symposium includes panel discussions, case study presentations, individual consultations, and interactive workshops to share innovation and information, generate dialogue and form partnerships, and stimulate engagement in New York City dance. Town Halls generate discussions that are responsive to breaking news, issues, emerging models, or changes in field leadership. The Voices on Race and Dance series will offer at least three convenings on bright spots for racial equity work in dance, generate short- and long-term public dialogue, and advance thought leadership of creative communities of color in New York City. The Junior Committee develops field leaders of the future by providing leadership training and professional development for emerging artists, managers, and educators. The Dance/NYC website houses a community calendar, employment information, field news, directory of inclusive workspaces recommended for disabled artists, and policy research.

**Dance/USA (aka Dance/USA)**

\$90,000 Washington, DC

To support Dance/USA's core programs during the organization's 35th anniversary year. Core programs include the Annual Conference, Dance/USA's Institute for Leadership Training (DILT), the annual Dance Forum, national research initiatives, and the continued analysis of local dance ecosystems. The Annual Conference brings the national field together for panel conversations, training sessions, and performances, and is planned in partnership with local dance and arts leaders from the host city. DILT is a mentorship program between emerging and established administrators, specifically leaders from diverse communities. The Dance Forum convenes the dance field around current issues at the Association of Performing Arts Presenters conference. Research and ongoing surveys are expanding to be more inclusive and comprehensive.

**DanceNOW NYC (aka DANCE NOW)**

\$10,000 New York, NY

To support the commissioning and presentation of dance works during DANCENOW's Dancemopolitan series. The commissioned artist series will include the presentation of both veteran and emerging choreographers at Joe's Pub at The Public Theater. Each participating artist also will be offered a residency and paid teaching opportunities through the DanceNow Silo program, as well as the opportunity to present their work through the DanceNOW SteelStacks program in Bethlehem, Pennsylvania.

**DanceWorks, Inc. (aka Pentacle)**

\$40,000 New York, NY

To support Pentacle's Comprehensive Management Support for the Dance Community project. The program provides mentoring, administrative support (direct staffing and internships), information sharing, and technical assistance to small dance companies and project-based choreographers in New York, New Jersey, Pennsylvania, Connecticut, Massachusetts, and California. Through the initiative, Pentacle helps a diverse, national group of dance makers become more stable and more connected to new and varied networks to support their ongoing organizational and artistic growth.

**Dancers' Group (aka Dancers' Group)**

\$10,000 San Francisco, CA

To support "In Dance," a free print and online monthly publication that promotes dance artists in the San Francisco Bay Area. The publication includes a comprehensive performance calendar, summer workshop guide, articles, previews of dance companies, feature articles, personal perspectives on dance, and special interviews and features. Articles give readers an in-depth, behind-the-scenes look at the work being created by the region's artists and by those in other parts of the country as well.

**Dances For A Variable Population (aka DVP)**

\$10,000      New York, NY

To support the presentation of "REVIVAL." The project will comprise a series of dance performances and community workshops in celebration and renewal of 20th-century modern dance, developed with the senior dancers who helped create it. Through free public performances featuring these senior professional dance artists alongside groups of nonprofessional senior dancers, the series will both revive and renew dance traditions, and will bring together multigenerational communities in a celebration of the discovery of movement. Performances may reach audiences in New York City parks, plazas, and public spaces, and will be followed by an interactive dance workshop for audiences.

**Danspace Project, Inc.**

\$40,000      New York, NY

To support dance presentations, residencies, and developmental activities for choreographers. Each of these activities contributes to Danspace's Choreographic Center Without Walls, a holistic system of support for artists across various career stages and points in the developmental process of their work. This framework provides curatorial support and research and contextualization around artists and their work through public discussions and online publications. All activities will take place at the historic St. Mark's Church in New York City's East Village.

**Discalced, Inc. (aka Mark Morris Dance Group)**

\$70,000      Brooklyn, NY

To support the creation of a new work and restaging of older works by Artistic Director Mark Morris. The choreographer will create a new work to music by composer Lou Harrison for premiere at the Tanglewood Music Festival in Lenox, Massachusetts. The piece will be part of an all-Harrison program to celebrate the 100th anniversary of the composer's birth. The company also will restage Morris' 18-minute work for 7 dancers, "Dancing Honeymoon" (1998) for performance at the Krannert Center for the Performing Arts in Urbana, Illinois, and at the George Mason Center for the Arts in Fairfax, Virginia. The work is set to music transcribed and arranged by Ethan Iverson, from historical recordings of Gertrude Lawrence and Jack Buchanan, which will be performed live by the MMDG Music Ensemble. All performances will include audience engagement activities as part of Access/MMDG programming to contextualize the performances.

**Flyaway Productions**

\$10,000      San Francisco, CA

To support the creation and presentation of "The Credibility Project." The site-specific performance will bring awareness through aerial dance and dialogue to a serious sociopolitical issue: a lack of credibility for women. Proposed collaborators include photojournalist Lynn Johnson and hip-hop composer MADLINES. Free performances will premiere in San Francisco's Tenderloin neighborhood on a wall owned by the University of California's Hastings Law School. This will be Flyaway's fourth community responsive project in the Tenderloin since 2012.

**Foundation for Independent Artists, Inc. (aka FIA)**

\$40,000      New York, NY

To support the creation, presentation, and touring of works by several dance artists. Art Bridgman & Myrna Packer will tour "Truck" to the Tulsa Performing Arts Center (Tulsa, Oklahoma), the Sheldon Theatre (Red Wing, Minnesota), and Des Moines Performing Arts (Des Moines, Iowa). Beth Gill will create and premiere a new work in conjunction with the exhibition, "Merce Cunningham: Common Time" at the Walker Art Center (Minneapolis,



Minnesota). John Heginbotham will create and premiere "we recognized each other because we knew each other" with engagements at the Jacob's Pillow Dance Festival (Becket, Massachusetts), and the Brooklyn Academy of Music (New York, New York). Pam Tanowitz will create and premiere "New Work for Goldberg Variations" with engagements at Duke Presents (Durham, North Carolina) and Peak Performances (Montclair, New Jersey).

**George Balanchine Foundation, Inc.**

\$20,000          New York, NY

To support the Balanchine Video Archives. The Video Archives were devised to capture the first-hand memories and insights of dancers who worked with George Balanchine. The dancers are filmed coaching young dancers in their roles, and are then interviewed by a dance critic or historian to discuss Balanchine's ideas and his impact upon the dancers. An archival product is created and copies are available for the use of universities and research libraries worldwide. Master recordings are deposited in the New York Public Library for the Performing Arts, and the videos are electronically available to educational systems everywhere through Alexander Street Press.

**Gotham Dance, Inc. (aka Bebe Miller Company)**

\$30,000          Columbus, OH

To support the presentation of new works by choreographer Bebe Miller, and the investigation and sharing of the creative process via several routes of public engagement. The project will include performances of Bebe Miller Company's (BMC) newest dance works in venues in New York, Ohio, and Washington State, complemented by salons, open rehearsals, talks, and workshops that reveal artists' research to the public, as well as media installations of related materials. There will be a national distribution of an e-book and archival website, serving as a resource and template for creative process documentation geared for academic and artist audiences. Lastly, in collaboration with On the Boards, BMC will hold a national convening of artists, administrators, presenters, curators, archivists, scholars and technologists to share innovative, artist-driven methodologies for tracking and archiving the creative process.

**Houston Ballet Foundation (aka Houston Ballet)**

\$50,000          Houston, TX

To support the premieres of several ballets by Houston Ballet. The works to be presented include Jiri Kylian's "Stepping Stones," and David Bintley's newest full-length ballet, "The Tempest." Pre-performance information will be available on the company's website about each ballet such as articles, historical information, synopses, image galleries, biographies, and interviews with choreographers, designers, dancers, and musicians. Houston Ballet also will offer free Dance Talks, which is an opportunity for audience members to meet dancers, choreographers, and/or musicians involved with the ballets.

**Hudson Opera House, Inc. (aka HOH)**

\$10,000          Hudson, NY

To support the Hudson Opera House's Inaugural Dance Program (IDP). Taking place in its newly restored landmark facility in the central arts and business community of Hudson, New York, IDP is a signature series of performances, residencies, and multidisciplinary events combined with talks and lecture-demonstrations. Adam Weinert will be resident artistic director for IDP. Proposed programs include a youth engagement initiative, Hip Hop Hudson. The project will provide residents in the City of Hudson and the surrounding Hudson Valley, and national/international tourists, with opportunities to access, engage with, and explore significant dance works and their context by a select group of artistically diverse New York City and national artists.

**Inta, Inc. (aka Eiko Otake)**

\$40,000 New York, NY

To support Eiko Otake's solo project, "A Body in Places." Designed for non-theatrical spaces where no barriers separate performer from viewer, Otake has performed in spaces as impressive as 30th Street Station in Philadelphia and as intimate as library stacks. Using aspects of her current Danspace Platform as a point of departure, Eiko now plans to investigate how saturation of certain parameters might foster the work's effectiveness. Otake will perform in such venues as Topaz Arts in Queens, the Cathedral of Saint John the Divine in Manhattan, and in other New York City landmarks such as the Met/Breuer Building and The Cloisters, as part of the Performa 2017 Festival.

**International Association of Blacks in Dance, Inc. (aka IABD)**

\$15,000 Silver Spring, MD

To support, the 29th annual IABD Conference and Festival. IABD, the only national gathering of black dance professionals in the United States will take place in Dallas, with host organization Dallas Black Dance Theatre. For several days, executive and artistic directors, artists, company managers, choreographers, presenters, teachers, historians, agents, and service providers will engage in networking, information sharing, professional development, panels, workshops, discussions, as well as performances. The 2017 IABD Conference provides experiential hands-on learning, explores and embraces the diversity, partnerships, and technology of the dance field, while inspiring new thinking and ideas.

**Irvine Barclay Theatre Operating Co. (aka Irvine Barclay Theatre or The Barclay)**

\$20,000 Irvine, CA

To support the Dance and Movement Portfolio, which will include the presentation of international and national artists. Artists to be presented may include Aspen Santa Fe Ballet, Herve Koubi, and Savion Glover. In addition, the theater will present a series of world premieres by emerging choreographers Ido Tadmor, Yin Yue, and Jennifer Backhaus. Education and outreach activities will include master classes and discussions at schools and dance organizations. The project also will include residencies, creation of new works, cirque and flamenco presentations, educational outreach and audience engagement activities.

**Jacob's Pillow Dance Festival, Inc. (aka Jacob's Pillow)**

\$100,000 Becket, MA

To support the presentation of dance artists as well as a variety of education and outreach activities. Creative Development Residencies will support the development of new work and the next generation of dance-makers. The artists involved may include John Heginbotham, Camille A. Brown, Compagnie Marie Chouinard, and Ballet Northwest. The project will reach large nationwide audiences of both dance newcomers and aficionados, and will offer multiple entry points for learning about dance through the Pillow's extensive Audience Engagement Programs. All project activities will take place at The Pillow's 220-acre National Historic Landmark site in Becket, Massachusetts.

**Jessica Lang Dance, Inc (aka Jessica Lang Dance)**

\$10,000 Long Island City, NY

To support the development of curriculum and training of faculty at the Jessica Lang Dance Center. Programs will include spring and fall semester classes for the children's division (ages 2-10), adult dance classes, a pre-professional one-week Winter Workshop, and a three-week Summer Intensive for teens and pre-professional students. Jessica Lang Dance will also offer a fall workshop focused on choreography and the technical aspects of dance such as lighting, set design, costuming, and productions management. The goal is to develop a strong curriculum for the center that incorporates Jessica Lang's philosophy and vision into the teaching of dance through joyful exploration and an emphasis on developing strong daily creative habits.

**Joffrey Ballet**

\$20,000 Chicago, IL

To support the creation and presentation of a new work by Swedish choreographer Alexander Ekman. The work will explore the relationship between design and dance. Ekman's work is known for its fast-paced timing, witty humor and clever transitions, as well as integrated multimedia design. Ekman will create work that connects with and surprises audiences with its humanity. In addition, the Joffrey will provide free tickets for students, pre-show lectures, and opportunities to meet the artist. The new work will debut in a mixed repertory program to be performed in the Auditorium Theatre in Chicago, Illinois.

**Joyce Theater Foundation, Inc. (aka The Joyce Theater; The Joyce)**

\$100,000 New York, NY

To support the Dance Presentation Program. The Joyce will present a mix of established and emerging dance companies from the United States and abroad. Each company will receive a performance opportunity that is designed to promote their work while connecting them with the audience. Programs to encourage deeper involvement may include post-performance Curtain Chats with most companies, engaging youth and young adults through master classes and through Joyce Ambassadors, weekend Family Matinee performances for children and families, and special outreach experiences such as free lecture-discussions and dance workshops.

**Kansas City Ballet Association (aka Kansas City Ballet)**

\$20,000 Kansas City, MO

To support the presentation of dance performances. Proposed works include "The Lottery" by Val Caniparoli, "Interplay" by Jerome Robbins, and "Theme and Variations" by George Balanchine. The Kansas City Symphony will provide live music. Performances will take place at the Kauffman Center for the Performing Arts.

**Kyle Abraham Abraham In Motion (aka Kyle Abraham/Abraham.In.Motion)**

\$20,000 New York, NY

To support the development of a new work by Artistic Director Kyle Abraham. Focusing on love and loving, the interactive dance work will comprise primarily solos and duets. The work will develop through an ongoing series of creative residencies through which Abraham.In.Motion will customize workshops rooted in love, loving, longing, and loss. These workshops aim to engage communities served by presenting partners, including local teen advocacy groups, LGBTQ/ally senior citizens, and members of various religious and socioeconomic communities. The conversations and content shared in the workshops will ultimately inform and inspire the dance work's choreographic process, which will premiere at the Yerba Buena Center for the Arts in San Francisco.

**Leela Institute**

\$10,000 Canoga Park, CA

To support the presentation of a collaborative dance work. Leading Indian kathak dance and American tap dance artists will come together to present "Speak," a dynamic performance of dance, music, poetry, and rhythm. Serving as the bridge between tradition and innovation, history and progress, "Speak" will feature artists Rina Mehta, Rachna Nivas, Michelle Dorrance, and Dormeshia Sumbry-Edwards. The work uses modalities of rhythm and music from four distinct art forms: kathak (classical dance from North India), tap/jazz dance, spoken-word/poetry, and classical Indian vocal. The performance will feature live music and a series of vignettes and unique interactions between the different artists, both a cappella and with music.

**Lula Washington Contemporary Dance Foundation (aka Lula Washington Dance Theatre)**

\$30,000 Los Angeles, CA

To support the presentation of the 30th annual International Association of Blacks in Dance (IABD) conference in Los Angeles, and the presentation of dance works on the company. The 2018 IABD conference is an educational engagement and outreach event that brings together students from across the world to experience dance performances, classes, and workshops with leaders in the field. The company will host the conference in Los Angeles. In addition, choreographers Lula Washington and Tamica Washington-Miller will set works on the company to be performed at the conference.

**Miami City Ballet, Inc. (aka Mimi City Ballet)**

\$60,000 Miami Beach, FL

To support the creation and presentation of the "The Fairy's Kiss" by choreographer Alexei Ratmansky. Former artistic director of the Bolshoi Ballet and current Artist-in-Residence at American Ballet Theatre, Ratmansky will set the ballet to Igor Stravinsky's score of the same name. The ballet will feature a large cast of 20 to 30 dancers, and original costume and set design that will breathe new life into a classical ballet that links literature, music, and design to dance. Accompanied by a live orchestra, the work will premiere at three performing arts centers in South Florida: the Adrienne Arsht Center in Miami, Broward Center in Fort Lauderdale, and Kravis Center in West Palm Beach.

**Milwaukee Ballet Company, Inc. (aka Milwaukee Ballet)**

\$10,000 Milwaukee, WI

To support the creation and presentation of a new work by Milwaukee Ballet dancer and Choreographer-in-Residence Timothy O'Donnell. The ballet will feature the male Milwaukee Ballet company dancers and deal with the subject of male depression. The work will be performed as part of a mixed repertory bill that includes "La Sylphide," a ballet that will showcase the female dancers of the company. Presented at the Marcus Center for the Performing Arts in Milwaukee, the new ballet will be set to music by composer Ezio Bosso, performed live by the Milwaukee Ballet Orchestra.

**Mixed Bag Productions (aka Sara Shelton Mann)**

\$10,000 San Francisco, CA

To support the creation and presentation of a new evening-length piece, "The Invitation," by Artistic Director Sara Shelton Mann. Made up of two intertwined duets, Mann will return to some earlier choreographic techniques to create the movement for this work-that of phrasing and complicated rhythms-placed within new research of how she may speak to the fast-paced information that surrounds us every day. The basic premise of the piece is simple: dancing for the joy of it; dancing as the meaning in itself and the touch it explores. "The Invitation" will premiere at Joe Goode Annex in the Mission Neighborhood of San Francisco.

**Monica Bill Barnes & Company (aka Monica Bill Barnes & Company)**

\$20,000 New York, NY

To support the creation and presentation of "The Museum Workout." Audiences will participate in a guided exercise tour of an art museum, following the choreographed movement of Monica Bill Barnes and her long time dancing partner Anna Bass. Created in collaboration with artist and author Maira Kalman, "The Museum Workout" changes the way audiences experience their time in an art museum. Barnes and Bass will take participants jogging through the museum and stop in front of select pieces to perform repetitive exercises. Kalman will curate the tour and her recorded voice narrates the audience's experience. The work will offer a gentle disruption to the normally contained museum environment, invigorating participants by creating a new physical relationship with the art of the ages. "The Museum Workout" will premiere at The Metropolitan Museum of Art in New York City.

**Movement Research, Inc.**

\$20,000      New York, NY

To support the presentation of a free and low-cost public performance series. The series will comprise programs such as Presentation as Process, Movement Research at the Judson Church, and Movement Research Festivals. The programs will provide more than 150 artists with critical spaces to try out new ideas and show works-in-process. The programs will foster discourse among a diverse community of artists and art audiences and continue an important legacy fostered by Movement Research to provide a supportive and fertile environment for artists' research and experimentation.

**National Institute of Flamenco (aka NIF)**

\$20,000      Albuquerque, NM

To support the 30th annual Festival Flamenco Internacional de Albuquerque. The festival will bring together more than 50 professional flamenco artists from around the world, including dancers, musicians, and design technicians, to participate in a series of workshops and performances. In addition to its usual format, the festival will celebrate its 30th anniversary by hosting a free opening event to the public, presenting a world premiere from an established Spanish company and by hosting a flamenco history and research symposium with leading scholars. The primary goal of the festival is to preserve and promote the artistry, history, and culture of flamenco among both national and international communities.

**New Orleans Ballet Association (aka NOBA)**

\$50,000      New Orleans, LA

To support the presentation of dance companies and related education and outreach programs. NOBA will present a diverse season that includes culturally specific dance companies, new commissioned work, and many community engagement opportunities such as lecture-demonstrations, workshops, master classes, open rehearsals, and pre-performance talks. Presentations may include Ronald K. Brown/Evidence, A Dance Company, the Scottish Ballet, Diavolo: Architecture in Motion, Jessica Lang Dance, Ballet Hispanico, Dorrance Dance, and Dance Theatre of Harlem. Through dance activities that reflect the diversity of the community and the diversity of the art form, NOBA strives to infuse the art of dance into the cultural fabric of the Gulf region. Dance will be presented through key partnerships on the concert stage and in community settings, with activities in theaters, art centers, university halls, recreation centers, and schools.

**New York City Ballet, Inc. (aka New York City Ballet, NYCB)**

\$100,000      New York, NY

To support the presentation of ballets during the Festival of Contemporary Choreographers. The four-week festival will feature approximately forty-four ballets that have been commissioned by NYCB during the past three decades. The festival will include two newly commissioned ballets, one by Resident Choreographer Justin Peck -his 12th for the company, and one by Alexei Ratmansky-his fifth for the company. The entirety of the festival will take place at NYCB's home in the David H. Koch Theater at Lincoln Center for the Performing Arts in New York City.

**Noche Flamenca, Inc. (aka N/A)**

\$10,000      New York, NY

To support the creation and presentation of a new work, "La Ronde." Based on the Arthur Schnitzler play of the same name, "La Ronde" will be choreographed by Artistic Director Martin Santangelo and principal dancer Soledad Barrio. Guitarists Eugenio Iglesias and Salva de Maria will compose the music. The work will be

performed as a series of duets with pairings to include various combinations of dancers, singers and guitarists, all given equal weight as they are in classic flamenco, and possibly featuring artists from other disciplines.

**ODC (aka ODC/Dance)**

\$20,000 San Francisco, CA

To support the creation and presentation of new dance works. Co-Artistic Director KT Nelson will choreograph the first phase of a new work, titled, "Reimagining Heritage." Founder and Artistic Director Brenda Way will create a new chamber work with music drawn from the David Lang catalogue. ODC will work with presenters and local organizations to develop outreach activities to increase engagement, such as lecture-demonstrations and balcony talks. These new works will premiere in ODC's annual Dance Downtown season at Yerba Buena Center for the Arts in San Francisco.

**ODC Theater**

\$30,000 San Francisco, CA

To support presentation of dance works by local, national, and international artists. ODC Theater will expand the Walking Distance Dance Festival-SF to feature an increased number of performances in a fringe-format. Additional performance highlights will include the world premiere of Monique Jenkinson's "Delicate Material," which questions how society views gender and misogyny, and free site-specific performances by Joanna Haigood/Zaccho Dance Theater in partnership with the African American Performing Arts Coalition and the Joe Goode Annex. ODC Theater will take these dance experiences beyond performance by offering master classes, pre- and post-performance talks, and a performance docent program that will offer free tickets to local artists and academics who are willing to engage in one-on-one conversations with audience members.

**On the Boards (aka n/a)**

\$30,000 Seattle, WA

To support dance presentations, residencies, and developmental activities for choreographers. A Northwest incubator for contemporary dance, On the Boards (OtB) will work with local, national, and international artists, such as Jessica Jobaris, Heather Kravas, Jody Kuehner, and Bebe Miller to create and develop new pieces through the Performance Production Program. Dance presentations may include Rashaun Mitchell/Silas Riener/Charles Atlas' piece "Desire Lines" and Korean artist Geumhyung Jeong's "CPR Practice." OtB also will co-present Seattle artist Jody Kuehner's "one great, bright, brittle togetherness" and Faye Driscoll's series "Thank You For Coming Part 1: Attendance and Part 2 Play" in partnership with Velocity Dance Center. OtB will help audiences contextualize the works through blog posts, community discussions, master classes, media installations, the Ambassador Project, and the creation of a pilot program of university-level dance curriculum for OntheBoards.tv.

**Oregon Ballet Theatre (aka OBT)**

\$20,000 Portland, OR

To support creation and presentation of new dance works. OBT will welcome three North American, female choreographers to their studios in Portland, to work with company dancers during a four-week intensive residency as part of the Choreography XX program. During the residencies, each choreographer will create a world premiere ballet, which OBT will present at an outdoor venue in Portland. Choreographers will work with OBT's wardrobe and production departments on original costumes and lighting design. The program will be fully produced and offered free-of-charge to the public.

**Pacific Northwest Ballet Association (aka Pacific Northwest Ballet)**

\$60,000 Seattle, WA

To support the presentation of the Repertory Program 6: Pictures at an Exhibition. The program will feature works by as many as three choreographers selected by Artistic Director Peter Boal. Since its inaugural year, the program has added more than 90 works to the company's repertory. This program will showcase works by George Balanchine, Jerome Robbins, and Alexei Ratmansky. Educational activities accompanying the performances will include demonstrations, open studio and dress rehearsals, pre-performance lectures, and post-performance question-and-answer sessions with the guest artists. The performances will take place at Seattle's Marion Oliver McCaw Hall.

**Pat Graney Performance, Inc. (aka PAT GRANEY COMPANY)**

\$20,000      Seattle, WA

To support the presentation and tour of "Girl Gods," an installation and performance piece by Pat Graney. The second work in a triptych, "Girl Gods" was originally conceived to be an Installation/Performance work for both a museum and a stage production. It deals with issues about women and rage. The piece will take place both in Seattle, Washington, and in Kochi, India, for the Kochi Biennale in 2018. Women participants from Pat Graney's Keeping the Faith/Prison Project will be interviewed in Seattle and women in Kochi will be interviewed by a local woman filmmaker from the Kochi area on rage and gender-based violence. The footage from these interviews will become part of the installation. Workshops with community members about rage and gender-based violence also will take place at the Frye Art Museum throughout the exhibition life. Online presences for postings throughout the life of the "Girl Gods" installation/performance will include Facebook, Twitter, and other social media engagement.

**Pilobolus, Inc. (aka Pilobolus)**

\$20,000      Washington Depot, CT

To support the creation of a new work as part of the International Collaborators Project. Pilobolus will collaborate with Grammy Award-winning banjo player Bela Fleck and his creative partner and wife, singer-songwriter Abigail Washburn, on a new work for four dancers. Pilobolus's directors are interested in finding new ways of using the body as an expressive medium for storytelling. As a point of departure, the creative team will explore some of the music traditions that these collaborators bring to the project. The musical duo will not only build, perform, and record a score for the work, they also will be a part of forming its overall atmosphere and story through constant conversation and involvement in the piece's development.

**President and Trustees of Bates College (On behalf of Bates Dance Festival)**

\$40,000      Lewiston, ME

To support the Bates Dance Festival. The festival will include dance company residencies, performances, and student dance classes. The project will bring together leading dance figures, emerging artists, and companies such as David Dorfman Dance, zoe | juniper, Stephan Koplowitz Projects, Pearson Widrig Dance Theatre, Mark Dendy Projects, Tania Isaac, and Larry Keigwin, as well as dance scholar Debra Cash, consultant Kim Konikow, students, dancers, and educators. Each company may offer performances, a public show-and-tell, work-in-progress showings, workshops, weekly Artist Roundtables, an annual improvisation concert, broadcast interviews, and blog entries. The artists and other individuals will come together for one- to three-week residencies with the goals of fostering artistic exchange and encouraging appreciation of contemporary dance.

**Project Bandaloop (aka BANDALOOP)**

\$20,000      Oakland, CA

To support rehearsal and preparation of dance works for a national tour. Bandaloop will tour "#PublicCanvas," a large-scale multimedia vertical dance collaboration by media artist Jonathan Rowe of Madrone Studios/The Village, choreographer Amelia Rudolph, and animator GMUNK. The work will premiere at #SFPublicCanvas, a

site-specific platform for community content and vertical dance. "Dances from Thin Air" will layer film of natural spaces, dance filmed in nature, and live dance in a dynamic vertical performance. Footage will be drawn from Rudolph's recent "SHIFT," a site-specific dance/film project made in the Sierra Nevada Mountains, and from "Coyote Waltzes," a work created and filmed in Yosemite National Park. "Dances from Thin Air" will bring Bandaloop's signature integration of climbing technology and vertical dance made in remote locations to large, urban audiences.

**Racing Thoughts, Inc. (aka Jane Comfort and Company)**

\$10,000          New York, NY

To support the presentation of dance works as part of the company's 40th Anniversary Retrospective. The concert will feature excerpts from well-known pieces by Jane Comfort with past company members participating, and a new work with the current company. The concert will be a live performance history of Jane Comfort, an artist who originated dance/text performance in the 1970s, and who has continued to expand dance theater for decades. A retrospective of live works with some of the original performers will offer a rare glimpse of a pioneer artist's path, and of a downtown community's past. In addition to the concert, the company will work with dance and theater departments at New York University, the State University of New York Purchase, and Barnard College-where Comfort has established relationships-to present video and live workshops of the company's history, and to teach movement, text, and composition classes.

**Ragamala Dance (aka Ragamala Dance Company)**

\$30,000          Minneapolis, MN

To support bringing an ensemble of master musicians from India to accompany a national tour of Ragamala Dance Company's "They Rose at Dawn." In "They Rose at Dawn," choreographer/soloist Aparna Ramaswamy depicts women as carriers of ritual and culture across generations, and arbiters of humanity's relationship to the divine. Along with this musical ensemble, Ramaswamy explores the spontaneous interplay between music and movement and the dynamic contours created by the artists onstage. The proposed tour includes public performances and community engagement and educational activities in Michigan, Minnesota, North Carolina, Pennsylvania, Washington, and Wisconsin.

**Repertory Dance Theatre (aka RDT)**

\$20,000          Salt Lake City, UT

To support a collaboration with choreographer Zvi Gotheiner and his company ZviDance (New York City) to develop a new work titled "Recapture." Long-time collaborator, composer Scott Killian will work with Gotheiner, the two dance companies, and other consultants to research narratives related to water and land use in Israel/Palestine and the American Southwest. These stories, along with metaphors, rituals, and movement studies will form the basis of the work by Gotheiner that will premiere in Moab, Utah, where two of the most critical (and rapidly depleting) drainages of the Southwest-the Green and Colorado Rivers-converge. "Recapture" will reside in the repertory of both companies for performance and touring.

**Richmond Ballet, Inc. (aka Richmond Ballet)**

\$20,000          Richmond, VA

To support the creation and presentation of a new ballet by choreographer Kate Skarpetowska. The commission marks the company's second collaboration with Skarpetowska. As part of the Studio Series program, the Poland native and New York-based choreographer will stage her work in the company's Studio Theatre in downtown Richmond, paired with an established work from the Ballet's repertory. Before each performance, an introductory video featuring Skarpetowska speaking about her creative process will be played. The opening night will conclude with a post-show discussion with Skarpetowska, the dancers, and production designers.



**Robert Moses Kin**

\$10,000 San Francisco, CA

To support the creation and presentation of "Trap Doors/Painted Corners/Trick Bags," a new work by Artistic Director Robert Moses. The piece will explore the parallel paths taken from childhood to adulthood, based on race and possibility, and will look at the displacement, disconnection, and lifetime of personal disparity that results from these separate paths. To develop the work, Moses will reach out to organizations such as the National Black Police Association, San Francisco Police Activities League, and Youth Speaks. "Trap Doors/Painted Corners/Trick Bags" will be a triptych and premiere in three parts: onstage at Yerba Buena Center for the Arts; outside at the famous Powell Street cable car turn-around; and in the historically African-American and now changing Bayview neighborhood of San Francisco.

**Stephen Petronio Dance Company, Inc. (aka Stephen Petronio Company)**

\$40,000 New York, NY

To support restaging two additional pieces for Bloodlines and the creation of a new work by Stephen Petronio. Bloodlines is a company initiative launched in 2015 to honor the lineage of American postmodern dance masters and address the issue of protecting the postmodern tradition of artists. As part of this initiative, the company will bring work by artists such as Yvonne Rainer, Steve Paxton, and Anna Halprin into the repertory. In addition, Petronio will create "Untitled Touch," a new work set to a commissioned score by Son Lux (aka Ryan Lott). The dance will explore the phenomena of touch-a paradigm of communication from skin to skin. The work's New York premiere will take place at The Joyce and will then tour to the American Dance Institute (Rockville, Maryland) and to White Bird (Portland, Oregon).

**Thodos Dance Chicago**

\$10,000 Chicago, IL

To support the restaging and presentation of "Nos Duraturi" by dancer and choreographer Bella Lewitzky. Nos Duraturi will be restaged by former dancers of the Bella Lewitzky Dance Company and will be performed at Chicago's Auditorium Theatre as part of the company's 25th anniversary celebration. This work will become the fourth component of the company's American Dance Legacy Project which seeks to keep the works of renowned American dance artists alive on stage. Several master classes will be taught in the Lewitzky technique for the Chicago dance community including a class featuring the Lewitzky technique for the TDC Youth Ensemble.

**Trisha Brown Company, Inc. (aka Trisha Brown Dance Company)**

\$80,000 New York, NY

To support the reconstruction, touring, educational work, and preservation of Trisha Brown's legacy. The new program "Trisha Brown: In Plain Site," will adapt Brown's works into site-specific performance experiences. In collaboration with presenters, the work will reach new audiences by creating programs that highlight the unique features of the local community. Proscenium works can be toured alongside the site-specific program, and will revive additional works out of Brown's repertory. Educational activities will be available at Gibney Dance Center and Bard College. The Trisha Brown Archive is being prepared for placement into a public institution, and elements will be showcased alongside the performance activities and in stand-alone exhibitions.

**Tulsa Ballet Theatre, Inc. (aka Tulsa Ballet)**

\$20,000 Tulsa, OK

To support the creation and presentation of a new ballet. A collaborative effort led by Artistic Director Marcello Angelini, the work will feature choreography by Edwaard Liang; set design by Basil Twist, Mark Zappone, and Vienna Staatsoper; and music by Oliver Peter Gaber. The company will provide tickets to clients of local social

service agencies through the Partners in Art program. Outreach and engagement opportunities will include free and reduced tickets, open rehearsals, and pre-performance talks. Performances will be held at the Tulsa Performing Arts Center.

**University of Alabama at Birmingham**

\$20,000          Birmingham, AL

To support the presentation of dance companies. Companies may include Alonzo King LINES Ballet, MOMIX, and Ballet Hispanico. Each will present public performances along with multiple community engagement activities such as pre-performance talks, master classes, lectures, design and technical workshops, and performances for students. Performances will take place at the University of Alabama at Birmingham's Alys Stephens Center.

**Vail Valley Foundation (aka Vail International Dance Festival)**

\$10,000          Vail, CO

To support the 29th Vail International Dance Festival. Continuing a legacy of presenting dance from both established and emerging choreographers, Artistic Director Damian Woetzel will curate the festival. For two weeks, the city of Vail will experience performances by resident professional companies encompassing neo-classical, classical, and contemporary works. Accompanying community events such as workshops, master classes, and discussions will round out the festival offerings.

**Virginia Arts Festival, Inc. (aka Virginia Arts Festival)**

\$10,000          Norfolk, VA

To support the Virginia Arts Festival's 2017 Dance Series: Celebrate, Discover, and Learn. The series will feature Mark Morris Dance Group, Lula Washington Dance Theatre, Richard Alston Dance Company, and Urban Bush Women. Residency components will include public performances, a celebration and exploration of African-American dance, master classes, and mentoring local dancers of all ages and abilities. Events will take place in Virginia Beach and Norfolk, Virginia.

**Visions In Rhythm (aka Tapestry Dance Company)**

\$10,000          Austin, TX

To support the 17th annual Soul to Sole Festival, a national education and performance forum for the art of tap dance. Tapestry Dance Company will invite a wide range of dancers from around the United States and abroad to participate in master classes, workshops, lecture-demonstrations, an artist/faculty concert, a participant showcase, video screenings, and tap improvisational jams. Festival faculty will host an intensive to discuss and document issues facing current tap dance artists. This intensive also will involve the preservation, study, and documentation of classic and historical choreographic works and/or techniques.

**Wesleyan University**

\$30,000          Middletown, CT

To support Wesleyan University's Center for the Arts' Breaking Ground Dance Series (BGDS). BGDS will feature performances and residency activities on campus and in the community by Reggie Wilson/Fist and Heel Performance Group, Company Wayne McGregor, Ronald K. Brown/EVIDENCE, and The Seldoms. In addition, the center will host a series of master classes and choreographer conversations on the state of contemporary dance as part of the DanceMasters weekend series. The Center for the Arts will partner with Wesleyan's Dance Department and a subcommittee of their faculty and students to select the companies and plan their residencies.

**White Bird**

\$40,000          Portland, OR

To support the White Bird Uncaged series in 2017. White Bird Uncaged focuses on the world's most innovative regional, national, and international dance artists. Its adventurous nature and low ticket prices attract those who might not attend the White Bird Dance Series, with more well-known and larger companies. The series will include Tahni Holt, Companhia Urbana de Danca, and two additional companies. Performances will take place at Lincoln Performance Hall, Newmark Theatre, and Reed College in Portland.

**World Arts West (aka San Francisco Ethnic Dance Festival)**

\$50,000          San Francisco, CA

To support the 39th annual San Francisco Ethnic Dance Festival. The festival will present more than 30 world dance companies based in Northern California and provide underserved artists with the opportunity to perform in a professional setting. An adjudication panel comprising teachers, performers, and ethnologists will select dance artists and companies whose work is rooted in a cultural tradition. Artistic Directors Carlos Carvajal and CK Ladzekpo will attend rehearsals and offer input and guidance, while also creating innovative transitions between dance pieces.

**Yard, Inc. (aka The Yard)**

\$30,000          Chilmark, MA

To support YARDS ARTS, contemporary dance performances, and artist and company research residencies. The theme for the 2017 season of YARDS ARTS is The Formalists: Adventures in the Sciences of Dance-Making. The theme will examine a cohort of artists rigorously re-casting the fundamentals of their dance-making research and may include Pam Tanowitz, Beth Gill, Raphael Xavier, Ragamala Dance, Camille A. Brown and Dancers, Kimberly Bartosik, Adele Myers, and Stephen Petronio. Residencies will include performances, showings, pop-up performances, educational programs, and weekly seminars featuring visiting artists. Events will be hosted at The Yard's campus and Martha's Vineyard Regional High School Performing Arts Center in Oak Bluffs, Massachusetts.

## Design

**Number of Grants: 54    Total Dollar Amount: \$1,620,000**

### **Alpha Workshops, Inc. (aka The Alpha Workshops)**

\$30,000      New York, NY

To support a decorative arts training program. With a focus primarily on HIV-positive individuals from low-income communities, the program includes an introductory course offered on a quarterly basis and an advanced course offered twice a year. Through the courses, qualified instructors teach marketable decorative arts techniques such as gilding, faux finishes, stamping, and stenciling. Students also learn about Venetian plaster, mural painting, and mold-making/casting, and develop job skills that qualify them for employment in Alpha's studio or in other positions in the field once they graduate from the program.

### **American Institute of Graphic Arts (aka AIGA)**

\$40,000      New York, NY

To support the AIGA Medalists Project. AIGA will collect, digitize, and make the work of its end-of-career medalists available online via the AIGA Design Archive. The archive is intended to be a dynamic knowledge platform that uses visual storytelling to share the legacy of designers, both historical and contemporary. AIGA medals have been awarded since 1920 to notable designers who have set standards of design excellence during their lifetime or have made individual contributions to innovation within the practice of design in the United States.

### **Anchorage Museum Association (aka Anchorage Museum)**

\$25,000      Anchorage, AK

To support Studio 61. Through a series of public programs, large-scale environmental graphics in public spaces, a line of designed products, and numerous artist exchanges, conversations, and commissions, the museum seeks to articulate the distinct meaning, value, and character of place at a time of environmental change. "61" refers to the latitude of Anchorage and other Northern cities such as Reykjavik, Helsinki, and Oslo, that also are being studied by scientists and others to understand the impacts of climate change. Through the project, artists and designers in these northern climates will share their vision of the environmental and cultural changes they witness due to climate change.

### **Architectural League of New York**

\$40,000      New York, NY

To support Diversified Delivery, the creation of new distribution channels for editorial output. The Architectural League will develop and deploy new content delivery formats, including digital magazines, printed chapbooks, video series, and podcasts, to diversify the ways in which audiences around the country access their programming to learn about design, architecture, and citymaking. Diversified Delivery seeks to find present platforms that will appeal to a new, general audience, perhaps unfamiliar with the jargon and internal debates of design, yet still keenly interested in its topics.

### **Art Center College of Design**

\$30,000      Pasadena, CA

To support the Design Demonstration Studio: Inspiring Tomorrow's Car Designers. Art Center and the Petersen Automotive Museum will partner on a design demonstration studio at the Petersen's newly redesigned facility in Los Angeles. Transportation design students from ArtCenter will create sketches, digital renderings, 3D models in the studio and serve as public docents to explain automotive design to family audiences of all ages. The project is designed to raise awareness of industrial design career paths among diverse K-12 students.

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

**Association of Architecture Organizations, Inc.**

\$25,000 Chicago, IL

To support the 2017 Design Matters Conference. The meeting will consist of presentations and group workshops, networking opportunities, community tours, and toolkit sessions. The conference also will explore the relevance and productive qualities of international design festivals in the context of the Chicago Architecture Biennial, which will be going on during the conference. The goal of the conference is to connect design educators and representatives from nonprofit service providers across the country for networking and professional development training.

**BSA Foundation (aka Boston Foundation for Architecture)**

\$20,000 Boston, MA

To support Common Boston. The open house festival provides free behind-the-scenes access to various sites across Boston, to illuminate the connection between design and the quality of life. Since 2005, Common Boston has hosted more than 250 events for more than 3,000 attendees in 35 communities throughout Greater Boston. Through partnerships with neighborhood organizations, there will be a special emphasis on underserved and underexplored neighborhoods, including Roxbury and East Boston.

**Center for Great Neighborhoods of Covington, Inc. (aka The Center)**

\$20,000 Covington, KY

To support design and art commissions at The Hellmann Creative Center. The Hellmann is an historic lumber mill renovated into artist studios and community space, with a large entry space that will be designed to include permanent art installations reflective of the community, a multimedia station showcasing local creative expressions, and a space for resident and artist-led events and classes. The entry space is intended to be a showcase for local artists and an accessible, engaging, and inspiring place for all Covington residents and visitors, breaking down barriers between artists and non-artists in the process.

**Center for Urban Pedagogy, Inc. (aka CUP)**

\$45,000 Brooklyn, NY

To support the "Making Policy Public" publication series. The publications are visual explanations of critical government policy issues, presented in the form of a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through the collaboration of competitively selected artists and designers, community organizations, and CUP staff, and are distributed free-of-charge through design and advocacy channels. These publications create new opportunities for artists and designers to engage with important social issues in diverse communities.

**Chicago Architecture Biennial Inc. (aka Chicago Architecture Biennial)**

\$70,000 Chicago, IL

To support 2017 Chicago Architecture Biennial. The Biennial will comprise a wide range of exhibitions, full-scale installations, and public programs led by important practitioners and thinkers in architecture and design. It is intended to reach a diverse audience-expected to exceed 500,000-from Chicago, the United States, and abroad. The hub of Biennial exhibitions and events will be the historic Chicago Cultural Center, with additional sites throughout the city, including the Graham Foundation, the Stony Island Arts Bank, and partnerships with more than 100 cultural organizations in and beyond Chicago. The biennial was first hosted in 2015 and is the only architecture-focused event of its kind in North America.

**Chicago Architecture Foundation (aka CAF)**

\$35,000 Chicago, IL

To support Open House Chicago (OHC) 2017. OHC is a free, citywide event that offers public access to hidden places and spaces throughout the city, along with other public programming such as performances, demonstrations, exhibitions, and youth education programs. These activities engage area residents and visitors in celebrating Chicago's rich culture and architectural heritage as part of an ongoing community engagement strategy.

**Cultural Landscape Foundation (aka The Cultural Landscape Foundation)**

\$35,000 Washington, DC

To support What's Out There Weekends. The program will feature expert-led tours of designed landscapes in Pittsburgh, Indianapolis, and Nashville. Working with local individuals and organizations, The Cultural Landscape Foundation (TCLF) will identify appropriate properties, conduct research, develop documentation, and post to its online database, What's Out There. In addition to online content, TCLF will produce illustrated guidebooks with maps and detailed narrative texts.

**Design Trust for Public Space Inc. (aka Design Trust for Public Space)**

\$35,000 New York, NY

To support The Community Compact: Strategies for Shared Stewardship of the Public Realm. Project participants will examine the role of public space in urban life, considering how parks and plazas can better address the needs of diverse communities and maximize health, social, economic, and environmental benefits. The initiative will commence with a request for proposals, resulting in several projects that will deliver a work of art and design intended to explore this public space theme.

**Design that Matters, Inc.**

\$40,000 Salem, MA

To support the DtM Design Internship Program. The interns will learn and apply Design that Matters' particular product development process, including market research, concept development, iteration and testing, and will develop a functional prototype of a medical device for newborns in developing countries. The program is designed for students and recent graduates who are socially-driven, entrepreneurial individuals with industrial design and engineering backgrounds.

**DownCity Design**

\$25,000 Providence, RI

To support Innovation by Design. This initiative will promote design education throughout Rhode Island using a series of free professional development workshops for teachers called Design Thinking in the Classroom. Experienced design educators also will partner with public school teachers to co-teach in-school design/build residencies in which students identify needs and challenges within their school and work together to design and build small-scale structures, products, or programs. The training will empower youth to use the design process to create positive change in their communities.

**Dudley Street Neighborhood Initiative Inc. (aka DSNI)**

\$20,000 Roxbury, MA

To support Re-imagining Space without Displacement. In response to Boston's citywide planning process, Imagine2030, DSNI is working with local residents to ensure that they will benefit from intended improvements to housing, education, jobs, and arts and culture. DSNI will hire several local artists, supported by DSNI's staff, who will work with youth employees to design creative interventions that build the capacity and participation of residents to more effectively participate in citywide planning efforts.

**Elmhurst Art Museum (aka EAM)**

\$40,000 Elmhurst, IL

To support the exhibition "Mies in Chicago." The new permanent exhibition will examine the work of architect Mies van der Rohe, who emigrated to the United States from Germany in 1937 and was a leading proponent of modern architecture. This is the first permanent exhibition to focus on van der Rohe's body of work in the United States-24 projects, 18 of which are in the Chicago area. The exhibition also will include scale models, photographs, archival documents, photographs, and the museum-owned McCormick House, which he designed in 1952.

**Enterprise Community Partners, Inc. (aka Enterprise)**

\$50,000 Columbia, MD

To support National Affordable Housing Design Leadership Institute (AHDLI). The program brings together developers, design professionals, community members, and city agencies to address urgent community development needs in low- and moderate-income neighborhoods. AHDLI will include one national and several regional events to broaden the number of participating communities, and will offer activities such as workshops to critique schematic plans for local housing developers, design exercises around a particular theme, and group discussions about specific large development projects with housing development project partners. AHDLI is modeled after the NEA's program, the Mayors' Institute on City Design.

**Epicenter**

\$20,000 Green River, UT

To support the Frontier Fellowship program. A rural arts and design residency program, fellows live and work with Epicenter in Green River, Utah. Resident fellows serve the community through artists' and designers' projects, exhibits, publications, and other products and events that are informed by the surrounding desert landscape and the community itself. Utilizing materials from the John Wesley Powell Research Center and Archives in Green River, the fellows will focus on collecting, cataloging, and circulating oral histories, local narratives and folklore, and place-specific stories about Green River.

**Friends of + POOL (aka POOL)**

\$30,000 New York, NY

To support Light + POOL. The project is a public art installation and precursor to the installation of + POOL, a water filtering, floating swimming pool that cleans natural water systems and is currently being designed for installation in New York City. Installed within the footprint of the future site for + POOL, the installation will trace the exact size, 200 feet x 200 feet, and "plus" shape of the future pool, with LED-illuminated buoys staggered every four feet that illuminate and change in color based on the quality of the water in real time.

**Genspace NYC, Inc. (aka Genspace)**

\$33,000 Brooklyn, NY

To support the Biodesign Challenge. The design competition and summit invites students from university art and design programs around the United States to envision how to use biotechnology in areas such as energy, materials, and medicine. The challenge concludes with the Biodesign Summit, where top teams from each school showcase their ideas to an audience of designers, scientists, artists, industrial partners, and "Popular Science" magazine staff. Designs also will be featured at events (including Biofabricate 2017), partnering museums (including the Museum of Modern Art), galleries, and on an ongoing Popular Science blog.

**Hester Street Collaborative Inc. (aka HSC)**

\$40,000      New York, NY

To support Rockaway Ready. Hester Street staff and community partner organizations will engage local residents in the creation of a local community health plan that addresses critical healthcare access problems and long-term equity issues. Rockaway Ready will focus its efforts on local low-income public housing residents in Arverne and Edgemere, two high-need neighborhoods heavily impacted by Hurricane Sandy in New York City's borough of Queens.

**Historic Kansas City Foundation**

\$20,000      Kansas City, MO

To support the creation and implementation of design guidelines for the 18th and Vine Historic District. National recognized for its jazz history, the district is undergoing a wave of new development which threatens its historic character. Design guidelines adopted by the city for both rehabilitation and new construction will help guide development that will positively enhance the built environment of the district.

**Historic Milwaukee, Inc.**

\$20,000      Milwaukee, WI

To support Doors Open Milwaukee 2017. The festival offers behind-the-scenes tours of more than 150 buildings throughout Milwaukee, as well as an array of keynote lectures and in-depth tours. It is Milwaukee's only cultural and design event to specifically celebrate the rich artistic and architectural heritage of Milwaukee and its surrounding neighborhoods and cities. Doors Open is a free event, making it accessible to families, seniors, and anyone on a fixed or low income.

**Historic Saranac Lake**

\$20,000      Saranac Lake, NY

To support design and planning for the Traveling Cure Porch. The first phase of the project includes the design of a sturdy, low-cost, mobile space to be used for various arts and culture events and planning for future programming of the space. It draws upon the American cultural tradition of the porch as a public and private community space and the specific local context of the cure porch in Saranac Lake, where tens of thousands of people visited in the 19th-century for the "fresh air cure" for tuberculosis. Historic Saranac Lake endeavors to strengthen community ties by creating an intimate venue that reflects local design heritage and offers a space where residents and tourists meet to exchange ideas and experience the arts.

**Houston Architecture Foundation (aka Architecture Center Houston Foundation)**

\$25,000      Houston, TX

To support the Architecture Center Houston (ArCH) Design Competition. The competition to design exhibition and meeting spaces within the historic Topek Building and Bayou Lofts in downtown Houston will be open to regional architects as well as teams of architecture school students paired with professionals. The new center for architecture, which will be home to the Houston chapter of the American Institute of Architects and Houston Architecture Foundation, will benefit community partners who work in architecture and design fields as well as other like-minded organizations and nonprofits and the broader arts and design community.

**Island Press-Center for Resource Economics (aka Island Press)**

\$20,000      Washington, DC

To support the publication of "Dignifying Design." Published by Island Press and written by architect John Cary, who helped to popularize the public interest design movement, this book will show how thoughtful design can influence the respect we give to others and ourselves. Diverse case studies will examine design and architecture



projects that address social, economic, and environmental issues and offer people a dignified experience of the place.

**L.A.N.D. studio, Inc. (aka LAND studio)**

\$30,000 Cleveland, OH

To support Discovering Doan Brook. Through a design and planning process, LAND studio will create better connections between Doan Brook and nearby neighborhoods, particularly Buckeye, a community challenged with issues of poverty and abandonment. The plan will focus on developing better access to public green space and improved pedestrian connections along this urban waterway. The neighborhoods connected by the brook vary greatly in economic health, ranging from some of Cleveland's most disadvantaged sections to University Circle, the region's center of arts and culture, higher learning, and health care. This project intends to ensure accessibility and safety for neighborhood residents and long-term stewardship of Doan Brook.

**Landscape Architecture Foundation (aka LAF)**

\$25,000 Washington, DC

To support LAF's Case Study Investigation (CSI) program. CSI teams, consisting of landscape architecture faculty, student research assistants, and selected practitioners, conduct intensive on-site research and analysis on specific installed landscapes, resulting in final case study briefs that are peer reviewed, edited, published, and promoted. Throughout the year, LAF hosts webinars on the program and uses the findings to guide LAF's larger research initiatives and to add key content to LAF's Landscape Performance Series. The purpose of CSI is to generate more compelling evidence of the critical role that landscape architecture plays in creating sustainable communities.

**MASS Design Group LTD (aka MASS Design Group)**

\$30,000 Boston, MA

To support Poughkeepsie Initiatives. Working with residents, local organizations and regional institutions, MASS Design Group proposes to open a Design and Innovation Center. As a post-industrial, rust belt city, Poughkeepsie has suffered from decades of economic neglect and has had difficulty reinventing itself. The project will create physical and community infrastructure to engage residents in developing a vibrant vision of a growing local economy and rebrand Poughkeepsie as an inviting city for business innovation.

**Massachusetts Institute of Technology (aka MIT)**

\$30,000 Cambridge, MA

To support "Listening to the City." Organized by MIT's Community Innovators Lab (CoLab), this Boston-area workshop and accompanying open source, online toolkit will address the fear, despair, and anger that hinders empathetic discourse in communities. The program will introduce aesthetic and sensory practices, such as soundwalks-ambulatory listening and recording exercises-and interactive interventions in public space, to help cultivate empathy across deep social divides. The project is a partnership with Design Studio for Social Intervention (DS4SI) and LA Listens, and is intended to help academics, design practitioners, community activists, and community members better respond to social instability and change in their communities.

**Municipal Art Society of New York (aka MAS)**

\$25,000 New York City, NY

To support a cultural and creative asset mapping initiative in New York City's under-resourced neighborhoods. The project consists of a series of public workshops where members of the public in designated communities will come together to identify and map sites of artistic and cultural significance in their neighborhoods. The workshops will give communities the knowledge and tools they need to advocate for the preservation and

revitalization of their local cultural heritage and to actively participate in the city's rezoning and planning discussions, which could alter the physical landscape in these communities.

**Museum of Design Atlanta, Inc. (aka MODA)**

\$20,000 Atlanta, GA

To support the exhibition "PLAY: It's Not Just Fun and Games." The exhibition will highlight the intentional integration of play into the lives of children and adults living in urban environments through creative design. The exhibition will examine how we design and re-design urban environments that encourage play and the importance of play in the health of both children and adults.

**National Building Museum**

\$30,000 Washington, DC

To support the design of an Orientation Gallery. The customized multimedia space will enable visitors to better understand and learn about America's achievements in architecture, design, urban planning, engineering, and construction before they visit the museum's temporary exhibitions. The gallery is being designed in collaboration with interactive media design firm Local Projects and architecture firm STUDIOS Architecture.

**National Trust for Historic Preservation in the United States (aka National Trust for Historic Preservation)**

\$20,000 Washington, DC

To support Art + Architecture: Inspiration Amplified at the Philip Johnson Glass House. The artist residency program, hosted at the iconic modernist property, will engage artists to create new works of art that are inspired by and reflective of the site. Philip Johnson and David Whitney designed the 49-acre site to experiment with new forms of architecture and to showcase the work of both established and emerging artists, including Frank Stella, Jasper Johns, Andy Warhol, David Salle, and Cindy Sherman. The National Trust is partnering with Chicago-based United States Artists (USA), which provides financial support to innovative American artists, and the artists selected for the residency program will come from USA's pool of past awardees.

**Nature of Cities Inc.**

\$20,000 New York, NY

To support a convening exploring the nature of graffiti in urban vacant lots. The program will bring together artists, scientists, and community activists from various cities to discuss nature-themed graffiti and lay the groundwork for a future environmentally-themed graffiti art commission and series of tours. The convening will initiate a dialogue about the meaning of street art, the ecological and social roles of urban vacant land, justice, and the potential power of urban land in vibrant placemaking.

**Neighborhood Housing Services of Chicago (aka NHS)**

\$25,000 Chicago, IL

To support the Chicago Greystone and Vintage Home Program. This asset-based community development project will include access to rehabilitation workshops, a certification program, building consultations, and community building efforts. The central goal of the Greystone Initiative is to provide preservation and design tools to residents to address pressing community issues, including a sense of image and neighborhood pride, housing quality, sustainability, and local self-management. Built between 1890s and the 1930s, greystones are limestone-clad buildings that are prevalent in many historically underserved neighborhoods in Chicago.

**New York Foundation for Architecture, Inc. (aka Center for Architecture)**

\$30,000 New York, NY

To support the exhibition "Scaffolding: A (Flexible) Social History." The exhibition will explore the history of scaffolding and its unique capacity to go beyond typical construction applications, providing temporary structures for public performance, community gathering, and shelter for displaced persons. The topic is of special interest in New York City, where more than 200 miles of scaffolding are installed in the city at any given time.

**openhousenewyork inc. (aka Open House New York)**

\$40,000 New York, NY

To support "Getting to Zero: The City and Waste." This year-long series of tours, lectures, and conferences will explore how New York City's goal of putting zero waste into landfills by 2030 will transform the physical city. The program will deepen public understanding about how designed buildings and landscapes have our built environment has been shaped over time in response to changing attitudes about garbage, and consider what possibilities a radical transformation in waste management could have for new concepts in architecture and the city. forms of architecture and urbanism. The goal of New York City's OX30 campaign is to eliminate the 3,000,000 tons of residential waste that the city sends to landfills each year. The program is in keeping with Open House New York's mission to foster a more informed conversation about how architecture and urban design sustain New York as a vibrant place to live, work, and learn.

**Pacific Northwest Center for Architecture and Design (aka Design in Public)**

\$20,000 Seattle, WA

To support DESIGN BY CHANCE: Design in Public 2017. Design in Public will explore the ways design deals with an increasingly complex, unpredictable world and challenges linear and top-down approaches to design. DESIGN BY CHANCE includes 1) Design Rumble, a series of design installations that respond to the theme; 2) a major exhibition at the Center for Design and Architecture; 3) a multidisciplinary conference; and 4) the Seattle Design Festival, a citywide multidisciplinary event with more than 100 programs and installations.

**Pamphlet Architecture, Ltd.**

\$12,000 New York, NY

To support the competition and publication of "Pamphlet Architecture." Through a juried competition process, professionals from architecture, landscape architecture, urban planning, and design fields will be invited to submit their ideas, theories, and designs as proposals for an affordable publication. Three winners and several honorable mentions will be selected by the jury, with the winners developing their proposal into a published pamphlet. The program provides a venue for new work that is both exploratory and experimental, and work that engages and highlights the heritage of design.

**Piedmont Housing Alliance (aka Piedmont)**

\$30,000 Charlottesville, VA

To support design-based community engagement activities at Friendship Court. The Friendship Court community in Charlottesville, Virginia, will undergo significant redevelopment beginning in 2018, a project which residents have been heavily involved in planning. In an effort to keep interest high and residents engaged while waiting for construction, Piedmont Housing Alliance will invite residents to participate in design-based, community-oriented activities such as resident storytelling, prototyping of support services, and the design of minor physical transformations of the site. This project will empower residents with critical design skills needed to co-create a redevelopment of their housing site that offers a better physical environment and a better quality of life.

**Regents of the University of Minnesota**

\$40,000 Minneapolis, MN

To support Design Futures Public Interest Design Student Leadership Forum 2017. The project is a forum to introduce future design leaders to current leaders in the Public Interest Design (PID) field. At each forum, students participate in a series of workshops that allow them to apply the skills they are learning in real time, and visit local examples of PID to see how these projects manifest in communities. Design Futures is part of a broader effort to support the maturation of the PID field and to respond to the significant demand for related cross-disciplinary training.

**Santa Fe Art Institute (aka SFAI)**

\$30,000 Santa Fe, NM

To support SFAI Design Workshop. Taking place in Santa Fe and at Santo Domingo Pueblo, this college preparatory summer program introduces high school students (primarily from underserved communities) to the practice of designing for social good through art, architecture, design, and community engagement. Students spend time in the design studio and explore social and cultural issues related to the built environment through different case studies that address a specific community problem. Students also receive mentoring and professional development during the workshop and throughout the following academic year.

**St. John Community Foundation, Inc.**

\$20,000 St. John, VI

To support the design of Foundation Park. Through a public request for proposals, designers and artists will be engaged to design the park's entrance features, interpretive signage, seating areas, and commissioned artwork. The park is being designed to honor the 2017 Centennial celebration of the transfer of the Virgin Islands to the United States, and will honor the five distinct cultures that have influenced the island's development.

**Storefront for Community Design (aka Storefront)**

\$30,000 Richmond, VA

To support Monument Avenue: General Demotion/General Devotion. This national design competition, held by Storefront for Community Design and The Middle of Broad Studio, will seek submissions reconsidering Richmond's Monument Avenue. The goal of the competition is to promote constructive dialogue, racial healing, and community education as it re-examines Richmond's confederate monuments, and to generate a communitywide discussion about the role of design in creating a socially just environment. A concurrent local competition will provide youth with an opportunity to design speculative monuments.

**Tiny WPA**

\$20,000 Philadelphia, PA

To support The Building Hero Project. Project staff provide youth and adults from diverse social and economic backgrounds with innovative, weekly year-round training in design, collaboration, leadership, fabrication, and entrepreneurship. The training is action-oriented and product-driven, addressing a particular need or problem with a specific designed solution (i.e., the need for a place to sit down results in a bench). The project connects and empowers its multigenerational participants to be catalysts, builders, and change agents in their communities throughout Philadelphia.

**Toledo Museum of Art (aka TMA)**

\$40,000 Toledo, OH

To support the exhibition "Chandeliers - Innovation Illuminated." The exhibition will explore the development of the chandelier as a central, suspended light source built for interiors and illustrate the cultural context and technology of chandeliers from antiquity to today, as well as its future role in environmentally responsible

lighting design. The exhibition will display approximately 100 objects, including six prominent chandeliers in the Toledo Museum of Art collection. The museum was founded in 1901 by glass industrialist Edward Drummond Libbey.

**University of Arkansas Main Campus**

\$50,000 Fayetteville, AR

To support Water and Wildness: Reimagining the Town Square as a Rain Terrain. The project team will develop a new type of urban town square that integrates wetlands-based stormwater treatment with urban land uses and an outdoor performance space. The square's landscape will be designed with a wide range of innovative stormwater treatment designs that call attention to environmental and ecological concerns. The project is a partnership between the University of Arkansas Community Design Center, City of Conway/Public Art Board, the Ecological Design Group, the Pine Street Area Community Development Corporation, and the Lake Conway-Point Remove Watershed Alliance.

**University of Colorado at Boulder**

\$20,000 Boulder, CO

To support the teaching and inclusion of universal design (UD) into university curricula across the United States. Building on previous work to create and promote UD curriculum at the University of Colorado at Boulder (UCB), this project will share, expand, and promote these resources to other post-secondary institutions nationally. UD is an approach to design that creates products, systems, and environments to be as usable as possible by as many people as possible regardless of age, ability, or situation. Through partnerships, UCB will create and disseminate resources, provide training and forums, and expand strategic outreach, to increase the quality and number of courses addressing UD.

**University of Maryland Baltimore County Campus**

\$30,000 Baltimore, MD

To support the exhibition "A Designed Life: American Textiles, Wallpapers, Containers and Packaging (1951-52)." The exhibition designers will re-create one historically significant traveling exhibition from the early Cold War period. The original exhibition, created in 1951-52 by the Smithsonian Traveling Exhibition Service in collaboration with the U.S. Department of State, was displayed throughout West Germany. The project will explore the concepts of mid-century American design and modernity through a display of textiles by product designers, many of whom are associated with American modernism.

**University of Oregon**

\$20,000 Eugene, OR

To support Unparalleled, a week-long series of educational workshops, lectures, and exhibitions featuring product design in Oregon. Hosted by the Department of Product Design at the University of Oregon, the program offers free educational experiences to design novices through design professionals, with the aim of empowering people to actively engage through design in making life more livable, functional, and beautiful.

**Van Alen Institute: Projects in Public Architecture (aka Van Alen Institute)**

\$50,000 New York, NY

To support Van Alen Sessions film series. The short films will use narrative filmmaking to examine vital issues facing cities and the public realm, covering a broad range of topics that relate to the livability of cities, such as tunnels and power lines. The program will investigate how cities change over time and shape our routines and relationships, telling the stories of people who are affected by cities on a daily basis, alongside insight from experts. The videos in the series will be created in partnership with filmmakers and architects, artists, and urban

planners, and will be presented in public programs in the Van Alen Institute gallery as well as online through the website and social media networks.

**William Marsh Rice University**

\$30,000      Houston, TX

To support PubliCity: Integrating Digital and Live Experience of Architecture. The project will activate 33 years of print content created for the magazine "Cite: The Architecture + Design Review of Houston," seven years of digital publications on OffCite.org, and 41 years of Rice Design Alliance (RDA) tours in Houston and around the world on a new digital platform that will include interactive maps and a digital magazine. The project audience is local, national, and international, and includes all civic-minded individuals who want to engage the architecture and urban planning of Houston.

## **Folk & Traditional Arts**

**Number of Grants: 47    Total Dollar Amount: \$1,457,000**

### **African Caribbean Dance Theatre, Inc. (aka ACDT)**

\$20,000      Tallahassee, FL

To support the Florida African Dance Festival. Immigrant artists from Guinea, Senegal, Mali, Cote d'Ivoire, and the Democratic Republic of the Congo will offer performances and instruction in traditional African dance and drumming. Students will learn the dance vocabulary, rhythms, and cultural significance of dances and drumming from the African nations represented by the instructors. A special dance workshop for children is planned, as is a free wheelchair dance class for individuals with mobility and balance issues.

### **Anindo Chatterjee Institute of Tabla (aka ACIT Seattle)**

\$10,000      Seattle, WA

To support the Access to Ustads Project. The project is a series of performances and workshops featuring master musicians of Hindustani music. As many as four master musicians will perform concerts featuring the violin, sitar, sarod and tabla. The master artists also will present lectures and offer workshops designed for student and professional musicians. The concerts are scheduled for centrally located venues in King County, Washington.

### **Appalachian State University**

\$25,000      Boone, NC

To support a series of programs exploring the influence of various cultural groups on the banjo and fiddle music of the United States. Scholars and musicians will present concerts, lectures, and workshops demonstrating how the interaction between various cultural groups-including African, African American, Native American, French, and Judaic-have influenced banjo and fiddle traditions. The programs will be recorded and the documentation deposited at the university.

### **Asian Americans United, Inc. (aka AAU)**

\$10,000      Philadelphia, PA

To support the Chinatown Mid-Autumn Festival. The event will offer a variety of traditional Chinese performing arts including opera, traditional instrumental music, acrobatics, and martial arts. Additionally, traditional crafts such as lantern making, kite construction and calligraphy will be demonstrated. Other Asian-American communities also will demonstrate their arts. The festival will conclude with a Lion Dance and lantern parade through Philadelphia's Chinatown.

### **Blue Ridge Parkway Foundation (aka Blue Ridge Music Center)**

\$15,000      Winston Salem, NC

To support Roots of American Music Concert Series. The traditional music of the Southern Appalachians (bluegrass, blues, gospel, and old time music) will be celebrated in a series of performances by local and regional artists. In addition to the performances, scholars and artists will offer lectures and workshops for instrumental techniques, as well as flatfoot dance styles. The presentations are scheduled for the Blue Ridge Music Center and locations adjacent to the Blue Ridge Parkway.

### **Center for Art, Tradition and Cultural Heritage (aka CATCH)**

\$25,000      New York, NY

To support Beyond the Wall: Reclaiming Performance Traditions and Identities in the Post-Soviet Diaspora. Folklorists and ethnomusicologists will conduct fieldwork to identify and document traditional artists from the former Soviet Union, now living in New York City. A series of lectures and performances, scheduled for the

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

Museum of the City of New York and the city's boroughs, will explore how Soviet policy effected their art and how their art has changed since the collapse of the Soviet Union. A website will make the field notes and information on the artists available to the public.

**City of East Lansing, Michigan**

\$35,000 East Lansing, MI

To support the Great Lakes Folk Festival. The festival will showcase significant folk artists from the Upper Midwest, as well as present a sampling of traditional artists from around the country and world. In addition to traditional music and dance performances and craft demonstrations, festival visitors will have the opportunity to participate in organized jam sessions and community sing-alongs. Narrative sessions about traditional arts and health issues are also planned for the festival.

**City of San Fernando, California (aka City of San Fernando)**

\$57,000 San Fernando, CA

To support the Mariachi Master Apprentice Program. During weekly after-school programs, master musicians will instruct community youth in playing traditional mariachi instruments, such as the violin, guitar, guitarron, vihuela, trumpet, and folk harp. In addition to receiving instruction, the students will have the opportunity to perform with professional mariachi artists and learn recording studio techniques.

**City of Tarpon Springs, Florida (On behalf of Cultural and Civic Services Department)**

\$10,000 Tarpon Springs, FL

To support the Cultural and Civic Services Department's creation of a documentary about the Greek community in Tarpon Springs, Florida, and related programming. Work will begin on a documentary film that will present an insider's view of the Greek community including: music, dance, regional foodways, sponge fishing practices, religious customs, and rites of passage, such as marriage and death. Other programming will include workshops about traditional Greek music, as well as weekly Greek dances.

**Clifton Cultural Center, Inc. (aka Clifton Center)**

\$30,000 Louisville, KY

To support the Louisville Heritage Music Festival. A series of events will celebrate the musical traditions of distinct geographical or cultural regions with concerts, community dances, workshops, film screenings, school outreach activities, and lectures. As many as four, three-day festivals are planned and will include Kentucky mountain music, the music of Brazil, music of the African diaspora, and Acadian music from Nova Scotia and Louisiana.

**Community Economic Development Center of Southeastern Mass (aka CEDC)**

\$15,000 New Bedford, MA

To support Traditional Arts of the Working Waterfront. A year-long series of exhibits and presentations celebrating the expressive culture of New Bedford's maritime community will be presented in area schools and at the New Bedford Heritage Fishing Center. The performances will feature traditional music, storytelling, and poetry. Exhibits will include the occupational art of making fishing nets, knot tying and a one-day boat model festival. Additionally, a mini-festival highlighting the traditional arts of New Bedford's Guatemalan Mayan community is planned.

**Company of Folk**

\$30,000 Chicago, IL



To support the Art of Work Series. Master artists from working class communities in Chicago will present their art through a series of programs designed to show how their occupations and class identity have influenced their creativity. Presentations involving musical performances, exhibits, or demonstrations will be enhanced by a folklorist explaining the relationship between the artists and their art and facilitating question-and-answer sessions. The programs will be recorded and deposited in the Illinois Labor History Society at Roosevelt University.

**Direct Cultural Access (aka Direct Cultural Access)**

\$10,000          New York, NY

To support Echoes of the Divine: Artistic Interchange in the Persian and Turkic Worlds. A series of concerts, workshops, lectures, and an artist residency will celebrate the interaction between Persian and Turkic traditional music. Scholars and musicians will demonstrate and discuss the cultural exchange in a symposium. Additionally, several concerts are planned featuring artists such as Ottoman singer Ahmet Erdogdular, Iranian singer Rustam Khodjimamedov, and Bukharian singer Roshel Rubinov. The papers, symposium, and concerts will be made available online.

**Erie Canal Museum**

\$60,000          Syracuse, NY

To support the Heartland Passage Tour. The tour will celebrate the folklife, occupational traditions, and history of the area through screenings of "Boom and Bust: America's Journey on the Erie Canal." The screenings will be augmented by live performances from storytellers featured in the film and a group of traditional musicians who will perform music from the region. Performances will be staged on a refurbished canal barge and are expected to travel to as many as eight cities, twons & villages along the canal.

**Ferrum College**

\$30,000          Ferrum, VA

To support the development of a museum gallery celebrating the folkways of the Southern Blue Ridge Mountains area. Planning and design will begin for as many as six audio visual productions for the Blue Ridge Heritage Center's museum. These productions will include a short introductory video about the region's traditional culture and interactive video packages exploring the region's musical styles, as well as interactive slideshows featuring folk crafts, folk art, and vernacular architecture.

**Firebird Youth Chinese Orchestra**

\$40,000          San Jose, CA

To support the International Aimusic Festival. Firebird Youth Chinese Orchestra members, regional music groups, and master artists from China will present concerts, lectures, and master classes that will foster a deeper understanding and appreciation of Chinese opera. The youth orchestra will receive special musical instruction from Firebird faculty to prepare for the concerts, which will be presented without electronic amplification, allowing the audience to hear the music as it was originally intended to be heard.

**Folkstreams, Inc. (aka Folkstreams.net)**

\$30,000          Delaplane, VA

To support Folkstreams.net. Folkstreams.net, a web-based service that provides access to films and videos about American traditional culture for scholars and interested individuals, will add as many as 16 films to the site. Additionally, contextual background materials will be developed for approximately four films. The site administrators will continue to improve the service and implement new features for data management, simplifying access, and stabilizing the resource.

**Hernandez Mariachi Heritage Society (aka Mariachi Heritage Society)**

\$30,000 South El Monte, CA

To support the Nationals Institute. The institute will offer youth and adults instruction for traditional mariachi instruments-violin, guitar, guitarron, vihuela, trumpet, and folk harp. Additionally, students will learn the history of mariachi music and its place in Mexican culture. The institute will conclude with a concert providing students the opportunity to perform with prestigious mariachi ensembles, such as Mariachi Sol De Mexico.

**Hydaburg Cooperative Association (aka HCA)**

\$40,000 Hydaburg, AK

To support the Naa Iwaans (Big Cedar House) Traditional Carving Project. Master artists from the Haida tribe will work closely with as many as three Native apprentices to carve house posts (interior totem poles), which will be displayed in the tribe's cultural center. Additionally, the general public will be invited to attend weekly carving classes where they can learn carving techniques and participate in the creation of the poles.

**Instituto Cervantes of Chicago, Inc. (aka Instituto Cervantes of Chicago)**

\$20,000 Chicago, IL

To support the Chicago Flamenco Festival. Recognized international flamenco dancers, guitarists, and singers, along with emerging local flamenco artists, will offer a series of concerts, classes, and workshops presenting all aspects of the art of flamenco. Additional project activities will include a photography exhibition displaying images of flamenco artists and the screening of films relevant to the art of flamenco.

**International Folk Art Foundation (aka IFAF)**

\$60,000 Santa Fe, NM

To support the second phase of the Folk Arts and Social Change Project. An exhibit featuring folk art from U.S. and international artists-including quilts from Chinese minority populations, Peruvian "retablos," Rwandan baskets, textiles from indigenous Mexican peoples, and Native American pottery-will present the artists' response to societal crises, such as war, political instability, dislocation, economic upheaval, racial prejudice, and ecological challenges. The exhibit will be accompanied by artist residencies, lectures, and demonstrations.

**International Storytelling Association (aka International Storytelling Center)**

\$30,000 Jonesborough, TN

To support Storytelling Live!, a seasonal artist residency program. Master artists representing a broad range of storytelling traditions from the United States and abroad will conduct week-long residencies. In addition to storytelling performances, the artists will offer workshops and present special programs intended to serve seniors and youth.

**Jubilee Community Arts, Inc. (aka Laurel Theater)**

\$15,000 Knoxville, TN

To support traditional music performances at the Laurel Theater. In addition to a weekly concert series of live music, folklorists will conduct fieldwork to document local traditional musicians. Selected recordings from performances and fieldwork will be broadcast via local public radio stations.

**Local Learning: The National Network for Folk Arts in Education (aka Local Learning)**

\$40,000 New York, NY

To support a series of folk arts education projects. Local Learning will assist educators in integrating folk arts into classroom curricula and museum education programs. Additionally, Local Learning will publish online the "Journal of Folklore and Education."

**Lowell Festival Foundation (aka Lowell Folk Festival)**

\$40,000 Lowell, MA

To support the Lowell Folk Festival. The festival will showcase master folk artists from across the nation and around the world. Performances of traditional music will be offered alongside traditional dance and crafts. Additionally, the festival's foodways programming will include demonstrations of traditional cooking from the diverse ethnic population of the Lowell area.

**Mama Foundation for the Arts, Inc. (aka Mama Foundation)**

\$45,000 New York, NY

To support Gospel for Teens. Teenagers will learn vocal techniques as well as the history and cultural significance of African-American gospel music. Classes will be structured for beginning, intermediate, and advanced students. In addition to receiving instruction during sessions lasting up to six months, students will have performance opportunities.

**Michigan State University (On behalf of Michigan State University Museum)**

\$30,000 East Lansing, MI

To support the Michigan Traditional Arts Apprenticeships and Heritage Awards Program at the Michigan State University Museum. The Michigan Traditional Arts Apprenticeship Program will support master artists in the instruction of apprentices about various traditional arts. The Heritage Awards Program will provide public recognition of the master artists and demonstrations/performances by the artist and apprentice teams at the Great Lakes Folk Festival. A gallery in the museum and a website will provide information about the artists and the traditions celebrated and perpetuated through these programs.

**Miller Theatre Advisory Board, Inc. (aka Miller Outdoor Theatre)**

\$40,000 Houston, TX

To support Houston's Juneteenth Celebration. A concert featuring African-American vernacular music, such as blues, gospel, New Orleans-style jazz, and zydeco, will be presented to commemorate Juneteenth (June 19, 1865), the day when the Emancipation Proclamation was announced in Texas. Musical performances are likely to include NEA National Heritage Fellow Mavis Staples.

**Moanalua Gardens Foundation, Inc. (aka MGF)**

\$60,000 Honolulu, HI

To support 40th Anniversary Celebration of the Prince Lot Hula Festival. The traditional hula dance will be performed by students from Hawaii's most celebrated "hulau" (hula schools) during the festival, the oldest and largest non-competitive hula event in the state. Additionally, educational displays, craft demonstrations, and music performances will provide a venue for islanders and visitors to learn about Hawaii's traditional culture.

**Museum at Eldridge Street**

\$20,000 New York, NY

To support the Egg Rolls & Egg Creams & Empanadas Festival. The event will celebrate traditions and art forms from the Chinese, Eastern European Jewish, and Puerto Rican communities located in close proximity to one another on New York City's Lower East Side. Featured performances will include selections from Chinese opera and Jewish klezmer music, as well as "bomba" and "plena", traditional Puerto Rican music and dance.

**National Council for the Traditional Arts (aka NCTA)**

\$50,000 Silver Spring, MD

To support the National Folk Festival in Greensboro, North Carolina. The free public festival will offer performances of a wide array of traditional music such as blues, gospel, jazz, polka, cowboy, bluegrass, klezmer, old-time, Cajun, rhythm-and-blues, mariachi, western swing, and zydeco. Additionally, the festival's folklife area will be devoted exclusively to the traditions of the host city's Piedmont region and will offer music, storytelling, craft demonstrations, as well as regional and ethnic foods prepared by community members.

**New Orleans Jazz & Heritage Foundation, Inc. (aka New Orleans Jazz & Heritage Foundation)**

\$40,000 New Orleans, LA

To support artists fees for the Crescent City Blues & BBQ Festival. Staged in downtown New Orleans, the festival will celebrate the blues tradition of Louisiana and the Delta South. In addition to musical performances from renowned blues artists, such as Little Freddie King and NEA National Heritage Fellow Henry Gray, noted musical scholars will interview select musicians on the narrative stage.

**Obey Foundation, Inc.**

\$20,000 Charlotte, NC

To support the Drums 4 Life Program. Incarcerated youth will receive instruction in West African drumming techniques and drum construction, as well as learn about the historical and cultural origin of the various drums. As a culminating event, the students will participate in a performance and have their drum music professionally recorded. Upon their release, the participants will receive the drum they assembled and a copy of their recording.

**Pachamama Peruvian Arts (aka Pachamama or PPA)**

\$20,000 New York, NY

To support master artists providing instruction in traditional music and dance from Peru. Students will learn dances including the "Zamba Malato" and the "Marinera Nortena," as well as songs in both Spanish and Qechwa, the language of indigenous Peruvians. Additionally, classes about traditional Peruvian musical instruments-such as the "cajo" (box drum), the "zampona" (panpipes), and "charango" (a guitar-like instrument)-will be offered. Instruction will be designed for beginning, intermediate, and advanced students, and will conclude with performance opportunities for the students. The project is open to all students, but has a focus on the youth of New York City's Peruvian immigrant community.

**Pennsylvania State University Main Campus (aka Penn State) (On behalf of WPSU)**

\$10,000 University Park, PA

To support Pennsylvania Legends and Lore, a WPSU broadcast and multimedia project to engage new audiences. A television program, with accompanying online educational material, will be produced celebrating the state's traditional textile arts. Artists featured in the broadcast may include Tina Williams Brewer, an African-American quilter; Antonella Dilanni, an artist specializing in Italian bobbin-lace; and Ukrainian weaver and NEA National Heritage Fellow Vera Nakonechny.

**Philadelphia Folklore Project**

\$70,000 Philadelphia, PA

To support Folk Arts and Social Change Residencies. A series of exhibits and residences will explore the transformative role of folk arts in society. The exhibits will feature vernacular expressions of faith. The artist

residences will include demonstrations of Tibetan sand painting by NEA National Heritage Fellow Losang Samten and performances of klezmer music by NEA National Heritage Fellow Elaine Hoffman Watts.

**Preserving Our Southern Appalachian Music, Inc. (aka POSAM)**

\$10,000 Pickens, SC

To support a bluegrass music education program. Youth and adults will receive instruction for various stringed instruments of bluegrass music: banjo, bass, fiddle, guitar, and mandolin. Students also will learn songs from that genre. Classes will be offered to youth in after school and summer programs, while evening programs will provide instruction to adults. The project will conclude with performance opportunities for the students.

**Radio Bilingue, Inc. (aka Radio Bilingue)**

\$25,000 Fresno, CA

To support the radio broadcast of the Narciso Martinez Conjunto Festival and related programs. In addition to the live performances of the festival's traditional conjunto tejano music, the broadcast will include commentary and interviews with the artists. Following the festival, radio programs drawn from festival recordings will be produced to include performances, interviews, and commentary about the history and significance of conjunto music.

**Salt Lake Arts Council Foundation (aka Salt Lake City Arts Council)**

\$15,000 Salt Lake City, UT

To support the Living Traditions Festival: A Celebration of Salt Lake's Folk and Ethnic Arts. Traditional music, dance, and crafts from the many ethnic communities of the Salt Lake Valley—including Basque, Mexican, Pacific Islander, and Native American—will be presented. Additional components will include hands-on arts activities for youth at the festival, as well as a school day program allowing students an opportunity to participate more fully in culturally diverse activities.

**Sones de Mexico Ensemble (aka Sones de Mexico)**

\$30,000 Chicago, IL

To support the U.S. tour of Beyond the Music: A Musical Geography of Mexico. While on tour, the ensemble will present free educational programs for the general public demonstrating Mexican folk music and dance from the various geographic regions of that country. The programs will illustrate the diversity of musical styles found in Mexico and foster a deeper understanding and appreciation of the culture.

**Step Afrika! USA Incorporated (aka Step Afrika!)**

\$10,000 Washington, DC

To support the Black History Month Tour. Performances of stepping, an African-American traditional dance form that combines polyrhythmic, percussive footsteps, claps, body percussion, and spoken-word, will tour college campuses and performing arts centers across the country. Scheduled to coincide with Black History Month, the artists will offer workshops and master classes.

**Taiko Community Alliance**

\$10,000 San Jose, CA

To support the North American Taiko Conference. The conference will bring together performers, teachers, and enthusiasts of taiko drumming for workshops, discussion groups, demonstrations, jam sessions, and performances of taiko drumming. NEA National Heritage Fellows Roy and PJ Hirabayashi are scheduled to participate in discussion panels and performances.

**Tulane University (aka Administrators of the Tulane Educational Fund)**

\$80,000      New Orleans, LA

To support supplemental features for the radio show "American Roots." Interviews and performances from traditional musicians, who are relatively unknown outside of their communities, will be recorded and broadcast along with performances from nationally recognized artists to demonstrate how their work has influenced each other. The program will feature performances and interviews from artists such as blues musician Bud Welch and NEA National Heritage Fellow Sheila Kay Adams. Additionally, live concerts of traditional music will be recorded and edited for broadcast, including the Baton Rouge Blues Festival and a performance of American musicians on a cultural diplomacy tour in China.

**University of Virginia (On behalf of Virginia Foundation for the Humanities)**

\$50,000      Charlottesville, VA

To support the Virginia Folklife Apprenticeship Program at the Virginia Foundation for the Humanities. An experienced master artist will be paired with an apprentice for a long-term learning experience, ensuring that the art forms are passed on in ways that are conscientious of history and faithful to tradition. The apprenticeship will begin with a showcase that introduces the new master/apprentice teams to the public and conclude with a graduation for those teams at the completion of their studies. Apprenticeships have included folk arts with a long history in Virginia, such as Appalachian fiddling, but also traditions that are relatively new to the state, such as Persian drumming.

**Voice of Roma (aka VOR)**

\$35,000      Sebastopol, CA

To support Opre Khetanes! (Rise Up Together!), an exploration of Romani music and culture. A symposium at New York University will assemble scholars of Romani culture to present papers, lead discussions, and screen films concerned with Romani music and cultural representation. Additionally, a multi-city tour of Romani artists, including NEA National Heritage Fellow Nicolae Feraru, will begin at the symposium and conclude at the Voice of Roma's annual Herdeljezi Festival in San Francisco.

**Washington State Parks and Recreation Commission (aka Washington State Parks)**

\$20,000      Olympia, WA

To support Celebrating Cultures. A series of festivals and concerts featuring performances from various cultural communities in Washington State will be scheduled at various state parks. The programs are likely to include concerts of African-American gospel music, Irish and Danish fiddle traditions, and Tejano conjunto music. Other programming will include bluegrass music and square dancing from the Appalachian Mountains of the Southeastern United States; music and dance from South Asia; and music, dance, and craft demonstrations by Native Americans. The project will raise the visibility of the state parks while strengthening cultural identities and fostering cross-cultural respect and appreciation.

**Western Kentucky University Research Foundation, Inc.**

\$40,000      Bowling Green, KY

To support "The Things We Carry: Expressing the Bosnian Experience in Bowling Green." The folk art and traditions of Bowling Green's Bosnian immigrant community will be celebrated with an exhibit and public programming at the university's Kentucky Museum. The exhibit will feature traditional dress, textile arts, foodways, and religious practices. Public programming will include traditional music and dance. "The Things We Carry" will address the ways traditional art may serve as an expression of identity and survival for refugees and immigrant populations.

## Literature

**Number of Grants: 51      Total Dollar Amount: \$1,195,000**

### **A Public Space Literary Projects Inc. (aka A Public Space)**

\$20,000      Brooklyn, NY

To support a mentorship program for emerging writers, as well as the publication and promotion of new books and the journal "A Public Space." In addition to receiving rigorous editorial guidance and publication in the journal, selected emerging writers will give a public reading in New York City and have the opportunity to meet with members of the publishing community. The newly launched A Public Space Books will release titles from such authors as Bette Howland and Sally Potter, both of whom have been featured in previous issues of the journal.

### **Alice James Poetry Cooperative, Inc. (aka Alice James Books)**

\$25,000      Farmington, ME

To support the publication and promotion of new books of poetry. The press will publish books by authors Jennifer Chang, Alessandra Lynch, Elizabeth Lyons, Jill McDonough, Kristin Robertson, and Ellen Dore Watson, as well as a collection of multi-genre work by June Jordan. The press will involve authors in the book design and production process, and titles will be promoted via social media, the press's website, and through online and print advertising, among other means.

### **Archipelago Books, Inc. (aka Archipelago Books)**

\$80,000      Brooklyn, NY

To support the translation, publication, and promotion of international literature, including titles for children. Planned books include fiction and nonfiction from countries such as Argentina, Bulgaria, Cuba, Spain, and South Africa, as well as illustrated children's books from Brazil, Norway, and France. Books will be distributed worldwide, and planned book tour events will feature authors and translators in readings and discussions at book festivals, cultural centers, and children's museums, among other locations.

### **Aspect, Inc. (aka Zephyr Press)**

\$10,000      Brookline, MA

To support Zephyr Press in the publication and promotion of poetry titles in translation. Planned publications, which will be presented in bilingual form, include work by Chinese and Polish poets such as Tadeusz Dabrowski, Jacek Dehnel, Zhang Er, Julia Fiedorczuk, and Ya Shi, most of whom have had little or no exposure in English.

### **BOA Editions, Ltd.**

\$20,000      Rochester, NY

To support the publication and promotion of books of contemporary poetry and short fiction in print and electronic form, as well as the digitization of backlist titles. Among the books planned for publication are new titles by such authors as Reginald Gibbons, Christine Kitano, and Craig Morgan Teicher. Books will be promoted through social media, the press's website, e-mail marketing campaigns, author book tours, and literary conferences, among other means.

### **Bamboo Ridge Press (aka Bamboo Ridge)**

\$10,000      Honolulu, HI

To support the publication and promotion of the journal "Bamboo Ridge." With a focus on literature by and about Hawaii's people, the project includes a planned "docu-poetry" issue with a collection of linked poetry about the 1932 murder of Native Hawaiian prize fighter Joseph Kahahawai. The press will publicize new issues

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through its newsletter, on its website, and via social media, and will offer author readings and talks throughout Hawaii.

**Bard College (On behalf of Conjunctions)**

\$10,000 Annandale-Hudson, NY

To support the publication and promotion of the theme-based journal "Conjunctions." The biannual journal will be published in print and electronic formats, and a weekly online magazine will offer special features as well as select texts from the journal. Themes from past issues include nature writing and deception, and the journal will be promoted through reading events, social media, and the journal's website, among other means.

**Belladonna Series, Inc. (aka Belladonna\* Collaborative)**

\$10,000 Brooklyn, NY

To support the publication and promotion of new books of poetry. Showcasing work that exhibits experimental and intersectional impulses, planned publications include a bilingual German/English edition of work by Uljana Wolf, as well as a collection by Jennifer Firestone. The books will be promoted through social media and an e-newsletter, as well as at the annual Association of Writers and Writing Programs conference.

**Boston Critic, Inc. (aka Boston Review)**

\$10,000 Cambridge, MA

To support the publication of fiction, poetry, and literary criticism in the "Boston Review" and online at bostonreview.net. The bimonthly general interest magazine juxtaposes content on current affairs with poetry, fiction, and critical essays about literature and film, featuring emerging poets and fiction writers alongside established ones. During National Poetry Month, the magazine will post a new poem each day to bostonreview.net, and will offer essays and interviews with poets in the print magazine.

**Boston University (On behalf of AGNI Magazine)**

\$10,000 Boston, MA

To support the publication and promotion of the journal "AGNI" and related content online. The biannual journal will be released in both print and electronic formats, with each issue featuring fiction, poetry, and essays. "AGNI Online" will offer biweekly interviews and reviews, as well as new fiction, nonfiction, and poetry. The journal will be promoted through social media, a monthly newsletter, and a blog, among other means.

**Center for Religious Humanism (aka Image)**

\$10,000 Seattle, WA

To support the publication of contemporary literature in translation in the journal "Image." The journal will publish fiction, poetry, and creative nonfiction informed by, or grappling with, Christianity, Judaism, and Islam, showcasing how international writers are interacting with these religious traditions today. Issues will be published in both print and electronic formats, and translations will be made available in the journal's online archive.

**Center for the Art of Translation**

\$35,000 San Francisco, CA

To support the publication and promotion of print and electronic versions of the journal "Two Lines," as well as books in translation. Dedicated to building an audience for world writing, the journal often features writers who are well known in their own languages but unknown in English. Books, published through Two Line Press, will highlight the ethnic, cultural, and gender diversity of international literature.



**Coffee House Press (aka Coffee House Press)**

\$80,000      Minneapolis, MN

To support the print and electronic publication and promotion of new books of fiction, nonfiction, and poetry by debut and established authors. Planned publications include works by such authors as Barbara Browning, Gabe Habash, Victor Hernandez Cruz, Dawn Lundy Martin, Edward McPherson, Bao Phi, and Chilean novelist Diego Zuniga (in translation). Planned promotional activities include author events, social media outreach, and the press's Books in Action program, which brings authors and readers together in innovative ways.

**Copper Canyon Press**

\$75,000      Port Townsend, WA

To support the publication and promotion of books of poetry in print and electronic formats. The press will publish poetry collections by such writers as Traci Brimhall, Alex Dimitrov, Richard Jones, W.S. Merwin, Lisa Olstein, David Orr, Natalie Shapero, C.D. Wright, John Yau, and Javier Zamora. In addition, the press plans to publish a bilingual edition by Ghassan Zaqtan in translation from the Arabic. Books will be promoted through the press's website, a print catalogue, social media, author events, and at literary conferences.

**Curators of the University of Missouri at Columbia (On behalf of Missouri Review)**

\$10,000      Columbia, MO

To support the publication of "The Missouri Review" in print, electronic, and audio formats. The journal includes poetry, fiction, and essays from emerging and established writers, as well as visual art and book reviews. For the audio editions, local voice performers record the prose pieces; poets typically perform readings from their own work.

**Electric Lit, Inc. (aka Electric Literature)**

\$10,000      New York, NY

To support the publication and promotion of "Recommended Reading," a free, weekly digital fiction magazine. Each week, the magazine publishes one piece of fiction, introduced or recommended by a well-known author, editor, or publisher. The magazine provides an avenue for readers to discover new authors, including international writers in translation. New issues are available online free-of-charge.

**Emerson College (On behalf of Ploughshares)**

\$10,000      Boston, MA

To support the publication and promotion of "Ploughshares Solos." Serially published single stories and essays are produced and distributed electronically and subsequently collected in "Omnibus," an annual print volume. Suited for longer-form writing, which seldom receives publication in traditional print journals, the work will be promoted through the publication's blog, e-newsletter, social media, and other platforms.

**Feminist Press, Inc. (aka Feminist Press at CUNY)**

\$35,000      New York, NY

To support the publication and promotion of books of fiction in print and electronic formats, as well as the digitization of classic titles. Planned books include a novel by Felicia Sullivan, as well as international literature in translation by such authors as Gerty Dambury (Guadeloupe), Hannah Krall (Poland), and Romina Paul (Argentina). The press also plans to digitize classic titles that revolve around stories of American immigrants, making these books available to a wider audience. Books will be promoted through social media, e-mail, and other means.

**Fence Magazine, Incorporated (aka Fence)**

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\$10,000 Albany, NY

To support the publication and promotion of new books of poetry in print and electronic formats, as well as the journal "Fence" and an online site for poetry criticism. The press plans to publish books by such authors as Walter Benjamin (in translation from the German), Harmony Holiday, Douglas Kearney, and Steven Alvarez. The biannual journal features poetry, fiction, art, and criticism, and the online site "The Constant Critic" offers bimonthly reviews of new poetry titles.

**Four Way Books, Inc. (aka Four Way Books)**

\$40,000 New York, NY

To support the publication and promotion of books of poetry and short fiction. The press plans to publish poetry collections by such authors as Maggie Anderson, Andrea Cohen, Vincent Guerra, Nathan McClain, Kamilah Aisha Moon, Christina Pugh, and Allison Benis White, as well as a short story collection by Glen Pourciau. The books will be promoted on social media, through readings and events across the country, and on digital platforms, among other means.

**Graywolf Press**

\$80,000 Minneapolis, MN

To support the publication and promotion of books of fiction. The press plans to publish books by authors Percival Everett, John Haskell, Daisy Johnson, Paul Kingsnorth, J. Robert Lennon, Fiona Maazel, Carmen Maria Machado, Jon Raymond, and Deb Olin Unferth, as well as books in translation by Han Yujoo (South Korea) and Carl Frode Tiller (Norway). The press's website will feature content such as book excerpts, author interviews, and craft essays, and the books also will be promoted through social media and author readings and events.

**Guernica Inc. (aka Guernica Magazine)**

\$10,000 New York, NY

To support the publication of the online magazine "Guernica," and related activities. Guernica publishes reportage, narrative, memoir, fiction, and poetry from both established and emerging writers. In addition to releasing its online magazine twice a month, "Guernica" provides new content each day on its website and releases quarterly themed special issues.

**Gulf Coast: A Journal of Literature & Fine Arts (aka Gulf Coast)**

\$10,000 Houston, TX

To support the publication of the journal "Gulf Coast" and the web-based "GC Online." The publications feature original fiction, nonfiction, poetry, and critical writing. In an effort to provide a revitalized platform for the discussion of contemporary literature, the journal will update the "Reviews and Interviews" section of its website to showcase more regular book reviews, including reviews of work by emerging writers.

**Illinois State University (On behalf of Obsidian)**

\$10,000 Normal, IL

To support the journal "Obsidian." Focusing on literature and arts in the African diaspora, recent contributors include such writers as Elizabeth Alexander, Octavia Butler, Wanda Coleman, Terrance Hayes, Essex Hemphill, Yusef Komunyakaa, Brenda Marie Osbey, and Claudia Rankine. The journal will be promoted through enhanced social media efforts, as well as at literary conferences.

**Kenyon Review**

\$20,000 Gambier, OH

To support the publication and promotion of the print journal and "KR Online." Released bimonthly, the print magazine features contemporary poetry, fiction, creative nonfiction, literary criticism, translations, and playwriting. The online magazine features original creative work in addition to author conversations and other content. A new section of the site, "KR Reviews," will consolidate book reviews from both the print and online magazines into a web portfolio, dedicating space to the continued publication of reviews and making these reviews easier to find.

**Kore Press, Inc. (aka Kore Press)**

\$10,000 Tucson, AZ

To support the publication and promotion of a new poetry collection, as well as activities to promote a recent anthology. The press plans to publish a book of poetry by Sueyeun Juliette Lee. In addition, the press will conduct extended outreach and publicity for its recent publication "Letters to Our Future: An Anthology of Innovative Writing by Black Women," including developing new digital content for an online archive.

**Massachusetts Review (aka The Massachusetts Review)**

\$10,000 Amherst, MA

To support the redesign of massreview.org, as well as the publication and promotion of longer-form work through an e-book series and print anthology. Planned updates to the website, such as improved multimedia integration and a mobile-responsive design, will allow the magazine to enhance its online offerings. Through its "Working Titles" initiative, the magazine plans to publish novellas and long-form nonfiction in e-book form, and will publish a print anthology of past e-book titles.

**Milkweed Editions, Inc. (aka Milkweed Editions)**

\$25,000 Minneapolis, MN

To support the publication and promotion of books of fiction, poetry, and nonfiction in print and electronic formats. Planned books include titles by such authors as Dan Beachy-Quick, Rebecca Dunham, Matthew Eck, Chris Howell, Alex Lemon, Eric Pankey, Dalia Rosenfeld, and Jan Wagner (in translation from the German), as well as a verse translation of the Mayan creation myth. Books will be promoted through author events across the country, as well as through other means.

**New York University School of Medicine (On behalf of Bellevue Literary Press)**

\$30,000 New York, NY

To support Bellevue Literary Press in the publication and promotion of books of fiction and nonfiction in print and electronic formats. Focusing on work that is concerned with the intersection of arts and sciences, planned books include titles by such authors as Pascale Kramer (in translation from the French), Peter LaSalle, Norman Lock, and John McWhorter. The press also plans to offer an online interview series featuring authors in dialogue with figures whose work explores the ways that the arts and sciences can be brought together to educate and inspire.

**Nightboat Books (aka Nighthboat Books)**

\$20,000 Callicoon, NY

To support the publication and promotion of books of poetry, including work in translation. The press will publish books by such writers as Samiya Bashir, Duriel E. Harris, Rosamond S. King, Jared Stanley, Cole Swensen, and Ali Warren, as well as international writers Aditi Machado (India) and Wilson Bueno (Brazil). Books will be promoted at book conferences, and through e-newsletters and social media.

**One Story, Incorporated (aka One Story)**

\$10,000 Brooklyn, NY

To support the publication of "One Teen Story." Geared to readers of young adult fiction, the publication follows a unique model of distributing one new short story to subscribers each month. Each story, which goes through a rigorous editorial process, is published as a chapbook with an illustrated cover and is available in both print and electronic formats.

**Opojaz, Inc. (aka Boulevard)**

\$10,000 Saint Louis, MO

To support the publication and promotion of the magazine "Boulevard." The magazine features fiction, poetry, essays, and original contemporary artwork, as well as a symposium that focuses on a specific cultural question or questions. The magazine's marketing plan includes promoting the issues through its website, social media, and in literary outlets, among other means.

**Orion Society (aka Orion Magazine)**

\$25,000 Great Barrington, MA

To support the publication of "Orion Magazine." Focusing on the genre of modern American environmental literature, the magazine features poetry, fiction, and creative nonfiction. The magazine will be published in both print and electronic formats, and will be promoted at [orionmagazine.org](http://orionmagazine.org) and through social media, among other means.

**Oxford American Literary Project (aka The Oxford American)**

\$25,000 Little Rock, AR

To support the publication and promotion of the magazine "Oxford American" and new content online at [oxfordamerican.org](http://oxfordamerican.org). Exploring the complexity and vitality of the American South, the magazine publishes poetry, fiction, creative nonfiction, and criticism by emerging and established authors. The magazine plans to feature new content on its website every weekday, and promote its work through social media and a weekly e-newsletter, among other means.

**RFCUNY The Graduate Center**

\$10,000 New York, NY

To support the publication and promotion of chapbooks through the "Lost & Found" series. The series features lost works by American poets, helping these voices to remain a part of our cultural identity and conversation. The chapbooks will include work such as the notebooks of writer and Native American education activist Jack Forbes; teaching materials and theory by poets June Jordan, Audre Lorde, and Toni Cade Bambara; personal writing on daily life and poetics by poet Thom Gunn; and writings about grief by Diane di Prima.

**Rain Taxi, Inc. (aka Rain Taxi Review of Books)**

\$15,000 Minneapolis, MN

To support the publication and promotion of "Rain Taxi Review of Books" in print and online at [raintaxi.com](http://raintaxi.com). With a focus on aesthetically adventurous literature, the magazine features reviews of fiction, literary nonfiction, poetry, and graphic novels, and serves as a resource for readers to discover new works of literary merit. Quarterly print issues are distributed-in many cases, free-of-charge-to bookstores, literary centers, writing conferences, and book festivals across the country.

**Red Hen Press, Inc. (aka 03-25-2004)**

\$15,000 Pasadena, CA

To support the publication and promotion of books of fiction and poetry in print and electronic formats. The press plans to publish authors Siel Ju and Douglas Manuel. Books will be promoted through social media platforms, the press's e-newsletter, and at conferences and events.

**Sarabande Books, Inc.**

\$45,000          Louisville, KY

To support the publication and promotion of books of poetry, short fiction, and essays. The press will publish poetry collections by authors Jenny Johnson and Karyna McGlynn, as well as prose by authors Fenton Johnson, Edie Meidav, and Shawn Wen. Books will be promoted through author readings and discussions, and through the Sarabande Writing Labs program, which brings authors to locations such as a shelter for women in recovery and a center for immigrants and refugees. The press also will offer online readers' guides for each title.

**Small Press Distribution, Inc. (aka SPD)**

\$75,000          Berkeley, CA

To support services to literary small press publishers, including the distribution and marketing of books. Services include the creation of an online presence for each title; management of metadata; imaginative marketing; warehousing; the fulfillment of orders; and customized advice. Providing an essential pathway between publishers and booksellers, librarians, and individual readers, the project will be instrumental in keeping small press publishers competitive in today's market.

**Tavern Books**

\$10,000          Portland, OR

To support the publication and promotion of books of poetry in translation. The press will publish collections by authors Yannis Ritsos (in translation from the Greek), Anise Koltz (in translation from the French), and Elisabeth Borchers (in translation from the German). Books will be printed on archival quality paper and promoted through book release events, at conferences and book fairs, and through social media, among other means.

**Tupelo Press, Inc. (aka Tupelo Press)**

\$25,000          North Adams, MA

To support the publication and promotion of books of poetry and essays in print and electronic formats. The press plans to publish titles by such authors as Kazim Ali, Patricia Fagnoli, Rajiv Mohabir, Lawrence Raab, and Argentine poet Jorge Aulicino (in translation from the Spanish). Books will be promoted through author readings, and the press will offer a free, downloadable reader's guide for each title.

**Ugly Duckling Presse, Ltd. (aka Ugly Duckling Presse)**

\$10,000          Brooklyn, NY

To support the publication and promotion of books of poetry and prose, including work in translation and texts in hybrid forms. Planned titles will be released through the press's Emerging Writers Program; Eastern European Poets Series; Lost Literature Series; Emergency Playscripts Series, which presents scripts that can expand the practice of theater; and Dossier Series, which presents work with a unique investigative impulse. Books will be promoted through the website, an e-newsletter, social media, and other means.

**University of Hawaii at Manoa (On behalf of Manoa: A Pacific Journal of International Writing)**

\$10,000          Honolulu, HI

To support staff salaries for "Manoa: A Pacific Journal of International Writing." Published twice a year, the journal features contemporary work from Asia and the Pacific, often in translation. Planned issues will center on

Burma and Cambodia. The journal will be promoted at the annual Association of Writers and Writing Programs conference.

**University of Houston (On behalf of Arte Publico Press)**

\$25,000 Houston, TX

To support Arte Publico Press in the publication and promotion of books of Latino fiction, poetry, and multi-genre work. The press plans to publish titles by such authors as Daniel Chacon and Rolando Hinojosa, as well as a bilingual book by Jorge Argueta and an anthology of Afro-Latino poets. The books will be promoted at conferences and through social media, among other means.

**University of North Carolina at Wilmington**

\$10,000 Wilmington, NC

To support the publication and promotion of the journal "Ecotone" and related activities. Featuring writing and art that reimagines place, a planned issue will focus on the theme of craft and will explore artisanship of all kinds. Issues also will include illustrated excerpts of manuscripts by authors whose work is expected to be published at a later date through the journal's sister imprint, Lookout Books. The journal will be promoted at conferences, as well as through social media and the journal's website, among other means.

**University of Rochester (On behalf of Open Letter Books)**

\$40,000 Rochester, NY

To support Open Letter Books in the publication and promotion of books in translation. Planned books, which will be released in both print and electronic formats and include titles from Argentina, Brazil, the Faroe Islands, France, Iceland, and South Korea, represent a range of perspectives and styles. Open Letter Books promotes its books through conferences, events, social media platforms, and through its "Three Percent" website, which includes a daily blog focused on international literature.

**University of Texas at Austin**

\$10,000 Austin, TX

To support the publication and promotion of books of Middle Eastern literature in translation. The Center for Middle Eastern Studies plans to publish a title by Ibrahim al-Koni (Libya), as well as a graphic novel by Ahmed Nagy and illustrator Ayman Zorkany (Egypt). The books will be released in both print and electronic formats, and a publicity campaign will be developed for each book.

**Wesleyan University (On behalf of Wesleyan University Press)**

\$25,000 Middletown, CT

To support Wesleyan University Press in the publication and promotion of books of poetry. The press will publish authors Kamau Brathwaite, Camille Dungy, Shane McCrae, Erin Moure, Evie Shockley, and Gina Athena Ulysse. Books will be accompanied by online reader companions, and will be promoted through author readings and workshops, social media, and the press's website, among other means.

**White Pine Inc. (aka White Pine Press)**

\$10,000 Buffalo, NY

To support the publication and promotion of books of poetry and prose, including work in translation. Planned titles include poetry collections by authors Kathleen McGooley, Joel Oppenheimer, and Ester Naomi Perquin (Holland). The books will be promoted through social media, catalogues and fliers, print and online advertisements, and at conferences.

**Words Without Borders**

\$35,000          New York, NY

To support the publication and promotion of "Words Without Borders: The Online Magazine for International Literature." The free, monthly online magazine will focus on literature in translation from regions such as Francophone Africa, Bulgaria, Catalonia, Colombia, and Tunisia. The magazine also will present issues with themes such as climate, divided nations, and the kitchen. The journal's educational initiative, Words Without Borders Campus, contextualizes material for high school and college audiences, and "Dispatches," a long-format blog, provides regular commentary, reviews, interviews, and essays related to international literature.

**ZYZZYVA, Inc. (aka ZYZZYVA)**

\$10,000          San Francisco, CA

To support the publication and promotion of the journal. Reflecting a West Coast literary perspective, "ZYZZYVA" publishes fiction, poetry, and nonfiction by both emerging and established writers.

## Local Arts Agencies

**Number of Grants: 15    Total Dollar Amount: \$525,000**

### **ArtsMemphis**

\$25,000      Memphis, TN

To support the implementation of community-based arts projects. Following prior completion of a hands-on curriculum based on best practices for integrating the arts into neighborhood revitalization efforts, artists, creative professionals, and community leaders participating in the Community Engagement Fellows Program will develop pilot project proposals. The projects will address concerns in Memphis neighborhoods that have been historically underserved. As many as two proposals will be selected for funding and development through a competitive review process that will focus on feasibility and impact in communities that have historically been underserved.

### **CNY Arts, Inc.**

\$30,000      Syracuse, NY

To support a regional marketing campaign. New online video marketing and television ads created by local artists and filmmakers will supplement existing web, radio, and print campaigns. The video content will highlight CNY Arts' service region as an arts and cultural draw, promote the region's online cultural calendar, and encourage broader participation in the arts. These video and television marketing efforts will support the organization's long-term economic, engagement, and tourism goals identified through a cultural planning process.

### **California Lawyers for the Arts, Inc.**

\$35,000      San Francisco, CA

To support artist residencies in county jails. The organization will provide technical assistance, recruitment and training of artists, and program outreach to local law enforcement. It will work with local arts agencies in several California communities to enable the inclusion of arts programming as a rehabilitative tool in county jails.

### **City of Cambridge, Massachusetts (On behalf of Cambridge Arts Council)**

\$35,000      Cambridge, MA

To support unCommon/Commons, site-responsive temporary public artworks in the historic Cambridge Common. A series of interactive installations, performances, public programs, and events will relate to both the historic and contemporary role of Cambridge Common as a community gathering space. Time-based works of sound, visual arts, and live performances will consider the concepts of connectivity and shared common civic spaces while also celebrating new bicycle and pedestrian accessibility renovations. The council will collaborate with independent curator Dina Deitsch and local community organizations such as The Radcliffe Institute for Advanced Study at Harvard, Harvard Square Business Association, and Lesley University.

### **City of Los Angeles, California (On behalf of City of Los Angeles Department of Cultural Affairs)**

\$50,000      Los Angeles, CA

To support site-specific commissions and art installations for an exhibition exploring the legacy of modernist architecture in Latin America, and associated outreach activities. Featuring the work of contemporary artists from countries such as Brazil, Cuba, Mexico, and Venezuela, the exhibition will examine the intersection of art, architecture, ideas of nation-building, and the role of government in the transformation of cities. Held at the Los Angeles Municipal Art Gallery in Hollywood, the exhibition will be curated by Clara Kim, the Daskalopoulos Senior Curator of International Art at Tate Modern in London. Placement of works in the galleries will extend to the building's architecture as well as outdoors on the grounds of the Barnsdall Art Park. As many as eight

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proposed projects will be included, such as Clarissa Tossin's new film and Lucia Koch's silk installations on gallery windows and doors. Proposed programming and materials related to the exhibition include artist talks, film screenings, and an exhibition catalogue.

**City of San Jose, California (aka City of San Jose, Office of Cultural Affairs)**

\$50,000 San Jose, CA

To support the Neighborhood Gateway Galleries. The project is a citywide public art initiative that will transform highway underpasses into public art installations. Local artists and artist teams, selected through a competitive open call, will lead a series of public workshops and invite neighborhood residents to participate in the design process and creation of artworks. Final underpass designs will feature a unified, curated design that may incorporate the work of both the residents and the selected artists. The resulting public artworks will capture and enhance each neighborhood's unique identity, foster increased pedestrian and cycling traffic, and develop connectivity among venues such as schools, community centers, businesses, and cultural attractions in ethnically diverse neighborhoods.

**Cultural Development Authority of King County (aka 4Culture)**

\$50,000 Seattle, WA

To support Creative Justice, socially engaged arts programming that provides an alternative to youth incarceration. Designed for youth involved in the juvenile court system, Creative Justice pairs a lead engagement artist and mentor artists with youth and their families. Potential participants will be identified by judges, probation counselors, attorneys, and social workers involved with the King County Children and Family Justice Center. Participating youth will attend a series of sessions that will include instruction in artistic disciplines such as visual arts, music, theater, dance, media, and writing. Instruction will culminate with the presentation of youth-produced, community-based events and activities to be held at Washington Hall. Creative Justice seeks to address the root causes of youth incarceration and empower individual and systematic transformation through art and creativity.

**El Dorado Arts Council**

\$20,000 Placerville, CA

To support a series of curated exhibitions that celebrate the heritage, resources, and natural treasures of El Dorado County, California, and associated outreach activities. The presentation of the curated shows will represent a new model for El Dorado County. Christopher Mount, founder and director of the Christopher W. Mount Gallery (Los Angeles and New York), will serve as consulting curator for the series. The proposed exhibitions will relate to regional cultural, geographic, and agricultural tourism assets and will be accompanied by educational components such as a speaker series and youth programming.

**Greater Pittsburgh Arts Council (aka GPAC)**

\$30,000 Pittsburgh, PA

To support the Increasing Accessibility in Pittsburgh's Arts and Culture initiative. The project is designed to help arts and culture organizations welcome people with disabilities to their facilities, programs, and events. Core components of the initiative will include workshops on a variety of accessibility topics, an accessibility peer network, special training opportunities, and technical support and advisement from GPAC staff. Past accessibility workshops have included topics such as Accessibility as an Asset, Audio Description for Theatre, Creating an Accessibility Plan, Customer Service and Accessibility, Accessible Workshops and Meetings, and Theatrical ASL (American Sign Language).

**Juneau Arts and Humanities Council**

\$25,000 Juneau, AK

To support an artist residency by Ping Chong + Company in Juneau, Alaska, and associated outreach activities. Working with the ethnically diverse population of a geographically remote community, company artists will create and premiere a new interview-based theater work, capturing personal stories from past and present residents of Juneau's historically indigenous district. The residency work will coincide with ongoing urban revitalization plans for the area.

**Pasadena Arts Council**

\$40,000 Pasadena, CA

To support the AxS Festival 2017. The multidisciplinary festival's programming will explore the intersections of art and science. The festival is produced through partnerships among multiple arts and science institutions, and includes programmatic disciplines such as visual arts, theater, dance, music, spoken-word, photography, history, science, literature, film, and architecture. The festival also will feature newly commissioned artworks and performances, as well as educational programming.

**Public Corporation for the Arts of the City of Long Beach (aka Arts Council for Long Beach)**

\$20,000 Long Beach, CA

To support the Long Beach Creative Collaborations. The Arts Council for Long Beach will implement creative placemaking projects in Long Beach. Projects including as many as eight murals will address organizational objectives related to economic development, urban beautification, and pedestrian access. Potential partners in the Cambodia Town neighborhood will include local artists, arts and cultural organizations, local government agencies and elected officials, business improvement districts, entrepreneurs, developers, neighborhood organizations, and social service agencies. Ongoing community planning efforts will encourage the future facilitation of similar projects in additional Long Beach neighborhoods.

**Scottsdale Cultural Council**

\$30,000 Scottsdale, AZ

To support Canal Convergence: Water + Art + Light, a public art project within Arizona's canal network, and associated outreach activities. Produced as a partnership between the local cultural council and public utility company, the program will activate an urban space with public arts and cultural engagement. Canal Convergence will feature temporary, interactive art installations through commissioned work by local and international artists. Additionally, educational and community programming will include a variety of arts workshops as well as activities designed to address topics such as water conservation and sustainability.

**Shreveport Regional Arts Council (aka SRAC)**

\$60,000 Shreveport, LA

To support the commission of artists to create iconic frames for Nick Cave's "Beaded Blankets" and associated activities. Selected artists will design and fabricate frames intended to transition the existing "Beaded Blankets" into outdoor public artworks. "Beaded Blankets," a series of art pieces created during a residency by sculptor, dancer, and performance artist Nick Cave, represent the stories of residents of four social service organizations housed in Shreveport Common. Shreveport Common is a formerly blighted nine-block area that is being redeveloped utilizing creative placemaking principles. Performing artists also will be selected to perform/record the individual stories of the artworks. Additional elements may include a QR-code activated app, biking/walking tours, and school tours and activities.

**Westchester Arts Council, Inc. (aka ArtsWestchester)**

\$25,000 White Plains, NY

To support "Modern Families" and associated activities. ArtsWestchester will mount the exhibition, which will be a visual exploration of the modern American family. The exhibition will pair family portraits by the late Harlem Renaissance photographer James Van Der Zee with works by contemporary and regional photographers. "Modern Families" will explore the diverse faces and facets of the American family during the last century as portrayed by contemporary photographers. Works such as photographs and mixed-media installations will show the diversity of contemporary families in aspects such as culture, race, and composition. The project will feature commissions by painter and photographer Barry Mason.

## Media Arts

**Number of Grants: 66    Total Dollar Amount: \$1,815,000**

### **African Film Festival (aka African Film Festival, AFF)**

\$10,000      New York, NY

To support the 24th New York African Film Festival and touring program. Held in the spring, the festival showcases contemporary and classic films from Africa and the African diaspora. Screenings will be supplemented by filmmaker discussions and cultural events celebrating African culture. The touring program will highlight film selections from the 23rd and 24th festival, and travel to cities such as Berkeley, California; St. Louis, Missouri; and Tuscaloosa, Alabama.

### **Anthology Film Archives (aka Anthology, AFA)**

\$20,000      New York, NY

To support the presentation of several curated film and video series. Anthology's exhibition program includes public screenings of independent and foreign films unlikely to have a commercial release, retrospectives and themed series, revivals of overlooked films, and in-person appearances from contemporary artists. The majority of films screened are U.S. premieres. Recent programming has included a retrospective of Stephanie Gray's Super-8mm films, a series on the avant-garde cinema of former Yugoslavia, and Aleksei German's final film "Hard to be a God."

### **Art Institute of Chicago (aka The School of the Art Institute of Chicago) (On behalf of Gene Siskel Film Center)**

\$10,000      Chicago, IL

To support the Black Harvest Film Festival and related programming. Held in the summer, the festival presents works from emerging and established filmmakers that explore the contemporary black and African diaspora experience. Many of the films screened have limited distribution beyond the festival circuit. Through partnerships with Community Film Workshop and the Chicago Public Library, additional programming will include free family-oriented film screenings and discussions at neighborhood libraries, and master class opportunities for youth.

### **Aspen Film (aka Aspen Film)**

\$10,000      Aspen, CO

To support the 26th Aspen Shortsfest. Dedicated to celebrating the art of short film, Aspen Film will present animated, live-action, and documentary shorts selected from a pool of thousands of entries from around the world. The films are programmed thematically and associated events include panels, filmmaker roundtables, a master class, and free school programs. Screenings will take place in Aspen and at other locations within a 50-mile radius.

### **Aurora Picture Show (aka Aurora)**

\$15,000      Houston, TX

To support a year-round curated series. Programs will feature film, video, new media, live cinematic performances, multi-platform works and installations from multidisciplinary or unconventional moving image artists. The series may include a retrospective from experimental animator Mary Ellen Bute, an installation from multimedia artist Eve-Lauryn Little Shell La Fountain, and a screening of works examining how moving image artists' relationships with media influence their personal and family history.

### **Austin Film Society (aka Austin Film Society)**

\$45,000      Austin, TX

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To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary and classic narrative, documentary, and experimental films from the United States and around the world. In 2016, Austin Film Society purchased a two-screen theater, expanding its slate of films to as many as 250 titles annually. Previous programming has included series on Columbian cinema, 1970s French Noir, and a retrospective of silent films from Dorothy Arzner, one of the first American women to direct feature films. Proposed programming for 2017-18 may include retrospectives from the 1950s comedy team Elaine May and Mike Nichols, and Chinese director King Hu, whose wuxia (martial arts) films influenced a new generation of filmmakers.

**Basement Films Inc**

\$10,000 Albuquerque, NM

To support the 12th Experiments in Cinema International Film Festival. This festival invites audiences to explore the historic and contemporary landscape of experimental cinema through film screenings, live performances, filmmaker dialogues, and hands-on filmmaking workshops. Many of these project activities are offered free to the public. Additional activities may include a regional youth program, which offers cross-generational opportunities for local youth and attending film artists to interact and engage in discussion. The 2017 festival will feature lectures and presentations from artists and scholars such as Gene Youngblood, Rebecca Baron, and Greg DeCuir.

**Bay Area Video Coalition, Inc. (aka BAVC)**

\$55,000 San Francisco, CA

To support the provision of video and audio preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with media artists and cultural organizations to ensure that artistically significant works are preserved and made accessible to the public for live and online exhibitions. Approximately 700 hours of audiovisual material as well as media in early digital formats are expected to be preserved. Recent clients include the Trisha Brown Dance Company, Chicago Film Archives, The Poetry Center of San Francisco State University, and Public Square Films.

**Boston Cyberarts, Inc. (aka Boston Cyberarts)**

\$10,000 Jamaica Plain, MA

To support an exhibition of augmented reality sculptures. In partnership with the National Park Service, visitors to the Salem Maritime National Historic Site in Salem, Massachusetts, will be able to experience thematic digital sculptures in virtual space using a free downloadable app for mobile devices (Android and iPhone compatible). The exhibited sculptures will be site-specific and feature a technique of augmented reality, which integrates virtual objects into the real world using GPS coordinates. Trained staff, additional tablets, and interpretive material will be available for visitors needing assistance viewing the exhibition. The selected works will reflect Salem's economic and artistic history and include augmented reality artists associated with the Manifest.AR Collective, such as Mark Skwarek, Tamiko Thiel, Will Pappenheimer, John Cleater, Lalie S. Pascual, and John Craig Freeman.

**Brattle Film Foundation, Inc. (aka Brattle Film Foundation)**

\$10,000 Cambridge, MA

To support the "Classic Brattle" film series. Presented year-round, each series will be curated around a specific theme, genre, artist, and/or time period. Programs are supplemented by audience discussions, visiting artists and scholars, and online resources such as film notes. Previous themes have included a Wim Wenders retrospective, an Ingrid Bergman tribute, and a film noir series.

**Canyon Cinema Foundation (aka Canyon Cinema)**

\$25,000 San Francisco, CA

To support an exhibition and touring program celebrating the 50th anniversary of film distributor Canyon Cinema. Dedicated to independent and experimental media art, works from the Canyon Cinema collection, many in 16mm format, will be selected for restoration, digitization, and exhibition. Visiting filmmakers and staff will participate in discussions accompanying the screenings, featuring work by artists such as Chick Strand, Robert Nelson, Leann Bartok, and David Lebrun. The exhibition also will tour to venues across the country in cities such as Chicago, Illinois; Louisville, Kentucky; and Rochester, New York.

**Center for Asian American Media (aka CAAM)**

\$25,000 San Francisco, CA

To support the CAAMFest, a media arts festival showcasing the work of Asian and Asian-American artists. Held in San Francisco, Oakland, and San Jose, CAAMFest showcases documentary, narrative, animated and experimental works in film and video, as well as live events, multi-media performances, and expanded ventures into the music and culinary arts worlds. Festival attendees will have the opportunity to participate in activities and curated experiences that provide a deeper context of Asian-American filmmaking and gain a greater understanding of the diversity and richness of contemporary Asian-American cultural voices through educational panels and discussions. Additional festival programming may include free screenings of curated films from Muslim Youth Voices, a three-year national initiative of the Center for Asian American Media (CAAM); and Memories to Light: Asian American Home Movies, featuring a collection of films from California's Central Valley rural farming communities.

**Center for Documentary Studies (aka Full Frame Documentary Film Festival)**

\$30,000 Durham, NC

To support filmmakers' travel expenses and venue rental for the 20th Full Frame Documentary Film Festival. Held in the spring, the festival will include discussions, panels, and master classes for students and professionals on the topic of documentary film. Panel discussions are recorded and posted online for the general public. New documentaries and retrospectives will be screened, as well as a thematic series presented by a guest artist or curator. The 2016 festival included films from Roger Ross Williams, Rokhsareh Ghaem Maghami, and Kirsten Johnson. The Center for Documentary Studies offers free year-round screenings and educational activities.

**Chicago Filmmakers**

\$25,000 Chicago, IL

To support a film and exhibition program and the 28th Onion City Experimental Film and Video Festival. Exhibition programming will include experimental works, short films, animation, and socially relevant documentaries throughout the year. Works will be presented in a variety of formats such as live performances, curated shorts programs, thematic series, and one-person shows. Additional programming will include a quarterly lecture series in which film scholars, authors, and historians curate programs and speak on a range of topics around independent film and video.

**Chicago International Film Festival Inc. Cinema-Chicago (aka Cinema/Chicago OR Chicago International Film)**

\$45,000 Chicago, IL

To support the 53rd Chicago International Film Festival and other related film programming. The festival screens contemporary American and international feature-length films, short works, and documentaries. Prior to opening night, the festival will host a free international screening series, highlighting films with limited distribution in the United States. Festival programming will include free panels, workshops, and master classes open to the public, as well as a series of screenings for Chicago-area public school students accompanied by

question-and-answer sessions with filmmakers. Films recently screened at the festival include "Son of Saul" (Hungary), "Three Days in September" (Republic of Macedonia), and "Where to Invade Next" (United States).

**Cinema St. Louis**

\$10,000 St. Louis, MO

To support the 26th St. Louis International Film Festival. Panels, seminars, filmmaker events, and free screenings for students and families will take place during the festival. Works to be screened include American and international narrative, short and documentary films, programmed thematically. Previous themes include human rights, environmental, and Show-Me Cinema, a series that showcases works from St. Louis and Missouri. Festival activities will take place at variety of venues in partnership with organizations such as Contemporary Art Museum St. Louis, St. Louis Public Library, KDHX radio, and local universities.

**Cinema Tropical Inc. (aka Cinema Tropical)**

\$15,000 New York, NY

To support "The Cinema Tropical Film Series." The series highlights Latin-American cinema in venues throughout New York City. Curated programs include the 2017 Cinema Tropical Film Festival and the premiere of contemporary Latin-American films touring the international film circuit in partnership with Lincoln Center.

**Cleveland International Film Festival, Inc. (aka CIFF)**

\$10,000 Cleveland, OH

To support the 41st Cleveland International Film Festival. The festival will present contemporary feature-length and short films from around the world, complemented by interactive panel discussions and educational programs for junior high and high school students. Festival programs also will include cinema from the African Diaspora, the work of Asian and Pacific Islander filmmakers, and a series of films devoted to dance, photography, drama, and other art forms.

**Columbia Film Society (aka The Nickelodeon Theatre)**

\$15,000 Columbia, SC

To support the Indie Grits Film Festival. Presented annually by the Nickelodeon Theatre, festival events will celebrate Latino arts and culture and explore its influence on Southern culture. The program will include film screenings and educational workshops showcasing the work of artists from Latin America and the Southeastern United States. Additionally, the festival will host a one-day summit in which participating artists can exchange ideas and best practices, and discuss challenges.

**Cucalorus Film Foundation (aka Cucalorus Film Festival)**

\$20,000 Wilmington, NC

To support the 23rd Cucalorus Film Festival. Film screenings, live performances, site-specific installations, and educational programs will be presented during the festival. Events are programmed thematically and will include work-in-progress screenings, a curated program of live performances incorporating dance and film, and an interactive installation inspired by David Lynch's film "Blue Velvet." Held in fall in downtown Wilmington, North Carolina, the festival is focused on supporting innovative artists and encouraging creative exchange.

**Docs In Progress, Inc. (aka Docs In Progress)**

\$15,000 Silver Spring, MD

To support "Docs in the City," a curated film series. This series will feature presentations of new work and works-in-progress produced by emerging and established filmmakers centered on a specific topic or theme, followed by discussions with the presenting artist and a guest expert. Open to the public, as many as six

programs will be produced. Proposed topics include personal documentaries, archival storytelling, and identity. Featured filmmakers may include Doug Block, Grace Lee, and Penny Lane.

**Electronic Arts Intermix, Inc. (aka EAI)**

\$30,000      New York, NY

To support the Artists Media Distribution Service and related activities. EAI's distribution service engages broad audiences across the nation, making historic and contemporary media art works publicly available through multiple platforms and digital access channels. The archive contains more than 3,700 works ranging from video pioneers of the 1960s, such as Joan Jonas, Nam June Paik, and Dara Birnbaum, to new digital works by emerging artists, such as Sondra Perry, Takeshi Murata, and Shana Moulton. As many as 700 works will be digitized and added to the archive during the project period. Through distribution of the archived collection, the project generates direct income for artists through royalties from rentals and sales.

**Environmental Film Festival in the Nation's Capital (aka DC Environmental Film Festival)**

\$20,000      Washington, DC

To support the 2017 D.C. Environmental Film Festival. Held in the spring with events programmed around the D.C. metropolitan area, the festival presents films including documentary, narrative, animated, experimental, and short films about environmental issues. Filmmakers, scientists, environmental experts, and educators are invited to speak at the screenings in alignment with the festival's mission of advancing public understanding of the environment through the power of film. Films screened in the 2016 festival include "The Babushkas of Chernobyl" by Holly Morris and Anne Bogart, "How to Let Go of the World" by Josh Fox, and Helen Haig-Brown's "My Legacy."

**Enzian Theatre, Inc. (aka Enzian)**

\$25,000      Maitland, FL

To support the 26th Florida Film Festival. Held in the spring, the festival screens independent American and international works and features industry forums, panel discussions, and opportunities to meet filmmakers in attendance. Previous festival events include forums on animation and screenwriting and a panel with the Orlando Film Commission. Free and discounted tickets will be available to local audiences through partnerships with cultural organizations and educational institutions.

**Facets Multimedia Incorporated (aka Facets)**

\$65,000      Chicago, IL

To support the Chicago International Children's Film Festival and related media arts programs for children. Held in the fall, the festival is juried by both children and adults. An extensive selection of children's films and videos from around the world will be presented. Related festival activities include school field trips to the festival, the opportunity for international directors to present their work in classrooms, and a youth cultural immersion program, which offers opportunities for participants to serve on juries at international film festivals. Scholarship awards and reduced admission is made available to students and families through community partnerships. In addition, select works screened at the festival will be available on-demand through the newly developed web streaming platform, Facet Kids.

**Film Forum (aka Film Forum)**

\$80,000      New York, NY

To support the theatrical premieres of American independent and foreign films at Film Forum. This year-round film exhibition program presents New York City theatrical premieres of American independents and foreign art films, many of which will receive their United States premiere. Since 1970, Film Forum has been committed to



presenting documentaries, fiction features, and shorts by both emerging and master directors including Laurie Anderson, John Boorman, Jonathan Demme, Claire Denis, Asghar Farhadi, Michael Haneke, Werner Herzog, Spike Lee, Guy Maddin, Albert Maysles, Kelly Reichardt, Margarethe von Trotta, Andrzej Wajda, and Frederick Wiseman. The premiered films frequently go on to play nationwide in theaters, schools, film societies, festivals, and beyond. Screenings often include question-and-answer sessions with the filmmakers, which are recorded and made available as a podcast on iTunes and the Film Forum website.

**Film Society of Lincoln Center, Inc. (aka Film Society)**

\$85,000          New York, NY

To support Perspectives in World Cinema. Throughout the year, the program's curated series and film festivals feature classic and contemporary works of American and international cinema. Programs to be presented include series on documentary film; Asian, Jewish, and French cinema; and films by new and emerging artists. In previous years, the program has included works by international filmmakers such as Agnes Varda, Pawel Pawlikowki, Harun Farocki, Alejandro G. Inarritu, Hou Hsiao-hsien, and Chantal Akerman. During events such as the New York Film Festival, high school students will have the opportunity to view festival works in private screenings accompanied by visiting directors. Films recently screened in the program include "The Lobster" by Yorgos Lanthimos, "In Jackson Heights" by Frederick Wiseman, and "The Tribe" by Myroslav Slaboshpytskiy.

**Film Society of Minneapolis St. Paul**

\$30,000          Minneapolis, MN

To support the Cine Global program at the Minneapolis St. Paul International Film Festival. Dedicated to promoting intercultural understanding, the festival's Cine Global program will present contemporary films from around the world, with a focus on audiences of local immigrant communities. International artists will engage in presentations, panel discussions, and workshops that accompany festival screenings, as well as in educational programs such as nextwave, which fosters media literacy and filmmaking skills for area youth. Previously screened works at the festival include "Every Face Has a Name" by Magnus Gertten, "The Look of Silence" by Joshua Oppenheimer, and "Difret" by Zeresenay Berhane Mehari.

**Film Streams, Inc. (aka Film Streams)**

\$25,000          Omaha, NE

To support a series of curated films. The series will include the presentation of repertory programs, special programs, and film events in collaboration with arts and social service organizations such as the Omaha Irish Cultural Center, Boris Center for Contemporary Arts, and the Meyer Foundation for Disabilities. Recent programs include an Ingrid Bergman retrospective and a continuation of the "Great Director" series featuring the works of Chantal Akerman.

**Filmforum, Inc (aka Los Angeles Filmforum)**

\$30,000          Los Angeles, CA

To support "Ism, Ism, Ism: Experimental Film in Latin America," a curated exhibition and tour, and related activities. The exhibition will be presented bilingually and feature experimental media works from Latin America that are largely unknown in the United States. Works by artists such as Narcisa Hirsch (Chile), Eduardo Sola Franco (Ecuador), and Claudio Caldini (Argentina) will represent a diverse selection of genres and film movements. Debuting in Southern California, the exhibition is planned to tour to as many as seven locations throughout the nation. It will be supplemented by a catalogue, digital curricula, program notes, and discussions with artists and field experts.

**Frameline (aka San Francisco International LGBT Film Festiva)**

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\$10,000 San Francisco, CA

To support the presentation and expansion of Frameline Encore, a year-round film exhibition program. Feature-length and short films representing the LGBTQ community will be screened at each venue, followed by discussions with filmmakers, artists, critics, authors, educators, and community activists. In 2017, Frameline will continue its expansion to include Santa Clara, San Jose, and surrounding areas in the South Bay. All screenings are free and open to the public. Previous program screenings include "Margarita with a Straw" by Shonali Bose and "Back on Board: Greg Louganis" by Cheryl Furjanic.

**Games for Change (aka G4C)**

\$25,000 New York, NY

To support the 14th Games for Change Festival, Games for Change Public Arcade, and Games and Media Summit. Designers, developers, practitioners, educators, entrepreneurs, and other experts will convene during the Games for Change Festival for panels, showcases, and discussions focused on the creation of digital games for social change. Additional programs to be presented include the Games and Media Summit, a day-long event featuring game designers, researchers, and artists advancing games in the media arts field, and the Games for Change Public Arcade, featuring live and digital games for children and families in collaboration with organizations such as the Tribeca Film Festival, local museums, and area schools.

**George Eastman House (aka George Eastman Museum)**

\$20,000 Rochester, NY

To support the preservation project "To Have and Have Not: Social Issues in Early American Independent Cinema, 1911-1917." Through the program, as many as five films focused on social class and economic inequality in early 20th-century America will be preserved and digitally restored. Created before the establishment of the Hollywood studio system, the films were produced by three of the earliest independent film companies in the United States. Works previously preserved by the museum include "Too Much Johnson" (1938) by Orson Welles and "Mission Bells" (1928) by Hans Reinhardt.

**Heartland Film, Inc. (aka Heartland Film)**

\$15,000 Indianapolis, IN

To support the 26th Heartland Film Festival. Devoted to inspiring artists and audiences through film, the festival includes narrative features, documentaries, and shorts by American and international artists. Throughout the festival, screenings will be accompanied by panel discussions and question-and-answer sessions with guest artists or staff. Previously featured works at the festival include Mo Scarpelli's "Frame by Frame," Jason Zeldes's "Romeo is Bleeding," and Cassie Charlton's "Frank."

**Houston Cinema Arts Society**

\$20,000 Houston, TX

To support the 2017 Houston Cinema Arts Festival and related programming. Focused each year on a specific artistic discipline, the festival features narrative and documentary films as well as experimental cinema, multimedia performances, interactive video installations, and panel discussions with visiting artists and filmmakers. In addition, local middle and high school students will participate in the HCAS On the Road program, which screens festival films at area schools accompanied by discussions with guest artists and staff.

**Independent Media Artists of GA, Etc. Inc. (aka Atlanta Film Society)**

\$25,000 Atlanta, GA

To support the 41st Atlanta Film Festival and related programming. Showcasing the work of independent filmmakers, the festival's screenings include narrative, documentary, and experimental film as well as animation,

puppetry, and musical works. In addition, the festival's creative conference hosts educational panels and seminars for artists and audiences on topics such as female stereotypes in the film industry, puppeteering for the camera, and lighting and audio workshops. A screenwriter's retreat also will offer selected artists the opportunity to meet with producers, directors, and fellow screenwriters for mentorship and discussion of current projects.

**International Latino Cultural Center of Chicago (aka INTERNATIONAL LATINO CULTURAL CENTER)**

\$15,000 Chicago, IL

To support the 33rd Chicago Latino Film Festival. Dedicated to developing, promoting, and increasing awareness of Latino culture, the festival showcases narrative feature films, shorts, and documentaries from Spain, Portugal, Latin America, and the United States. During the festival, thousands of Chicago-area students also will attend free daytime screenings of festival films, accompanied by discussions with artists and directors.

**Jacob Burns Film Center, Inc. (aka JBFC)**

\$35,000 Pleasantville, NY

To support "The Power of Film: Community Engagement and Dialogue," a curated film series. Dedicated to bolstering the role of the art house theater in a community, Jacob Burns will present several curated films with a focus on cultural awareness and social justice. Additional activities include talkbacks, community events, and an educational program for middle and high school students. Recently screened films include "Peace Officer" by Scott Christopherson and Brad Barber, "He Named Me Malala" by Davis Guggenheim, and Abderrahmane Sissako's "Timbuktu."

**Kitchen Sisters Productions (aka The Kitchen Sisters)**

\$10,000 San Francisco, CA

To support distribution of the podcast Fugitive Waves. Incorporating a documentary archive of interviews, music, field recordings, and audio by producers Davia Nelson and Nikki Silva, the program is devoted to telling little-known stories of culture, ritual, and tradition. Archival works will be digitized, prepared for distribution, and made available for public access through the podcast and additional digital platforms. Featured episodes will cover topics such as a profile of Brazilian author Jorge Amado, the effects of World War II internment on Japanese American cooking, and the legacy of inventor Preston Tucker and his "Car of Tomorrow."

**Loft Cinema, Inc. (aka The Loft Cinema)**

\$30,000 Tucson, AZ

To support the 2017 Loft Film Fest and related programming. Showcasing classic and contemporary documentary, narrative, short, and animated films, the festival's screenings will be accompanied by panel discussions and question-and-answer sessions with artists, producers, directors, actors, writers, and critics. In addition to the festival, the Loft Film Fest on the Road program will offer free screenings at museums, schools, and community centers in southern Arizona, intended to serve audiences including immigrant and Native American communities.

**National Film Preserve, Ltd. (aka Telluride Film Festival)**

\$20,000 Berkeley, CA

To support the Telluride Film Festival. Held in the fall, the event includes the presentation of feature-length and short films from the United States and around the world, accompanied by panel discussions, retrospectives, artist tributes, and educational programs. Recent festivals have included the premieres of films such as "Spotlight," "The Artist," "The Imitation Game," "He Named Me Malala," "Son of Saul," and "Room."

**New Community Cinema Club, Inc. (aka Cinema Arts Centre)**

\$10,000      Huntington, NY

To support "Community Connections: Using the Power of Film to Lead International Lives," a curated film series. Cinema Arts Centre's monthly film series will present documentaries addressing various social issues, in alignment with the organization's mission to use the power of film to expand community awareness. Guest speakers and leading experts from the community will facilitate issue-oriented discussions with audiences after each screening. Proposed topics include autism awareness, prison reform, mental health and war, homelessness and housing, and environmental issues. The series may screen such films as "Life, Animated" by Roger Ross Williams, Jason Hall's "Thank You For Your Service," Thomas Wirthensohn's "Homme Less," and "Sonita" by Rokhsareh Ghaem Maghami.

**New Orleans Film and Video Festival, Inc. (aka New Orleans Film Society)**

\$25,000      New Orleans, LA

To support the 2017 New Orleans Film Festival and related activities. Held in the fall, the festival showcases narrative, documentary, experimental, and animated films. Festival activities include a media literacy program for area students, panel discussions with visiting filmmakers, pitch sessions for local film students, and networking events that connect filmmakers with industry leaders to discuss current projects. Partnerships with organizations such as New Orleans Video Access Center and the Louisiana Film and Entertainment Association will provide additional resources to engage, support, and include Louisiana-based filmmakers in festival programming.

**Northwest Film Forum**

\$35,000      Seattle, WA

To support a curated film exhibition series. Dedicated to championing the work of visionary filmmakers, programming features screenings of thematic series, films for children, regionally produced work, documentary showcases, and American independent films. This year's series will include a jazz film festival accompanied by guest musicians, events on design and the moving image, and, in partnership with Longhouse Media, a showcase of work by Native American and indigenous filmmakers. Previously screened films include works from Argentina, Poland, Singapore, Qatar, Yugoslavia, and Japan.

**Pacific Arts Movement (aka San Diego Asian Film Festival)**

\$25,000      San Diego, CA

To support the 18th San Diego Asian Film Festival. Dedicated to developing, promoting, and increasing awareness of Asian and Asian-American cinema, the festival will include premieres of narrative, short, and documentary films. Area high school students also will participate in a day-long presentation of short and feature-length festival works. The program will include screenings of Taiwanese cinema, conversations with new media artists, and a special series to commemorate the establishment of Japanese-American internment camps during World War II and the experience of affected families and communities.

**Palm Springs International Film Society (aka Palm Springs International Film Festival)**

\$10,000      Palm Springs, CA

To support the 28th Palm Springs International Film Festival. Held in the winter, the festival showcases narrative, animated, and documentary features from around the world. Curated film programs will include a focus on international themes, such as Oscar-nominated foreign language films and Spanish-language films from Central and South America, Mexico, Portugal and Spain. Through partnerships with Palm Springs Unified, Desert Sands Unified, and Coachella Valley Unified School Districts, students at high schools throughout Coachella Valley will

be able to participate in Student Screening Day, featuring films from the festival line-up followed by a question-and-answer session with visiting directors.

**Parallel Studios Inc. (aka CURRENTS New Media)**

\$20,000 Santa Fe, NM

To support the Currents 2017 New Media Festival and related programming. The exhibition presents video and interactive installations, video and film screenings, virtual reality, web and app-based art formats, experimental documentary, and multimedia performances. Many of these programs are free and open to the public. Additionally, Parallel Studios provides middle and high school students throughout New Mexico with access to new media through classroom visits, hands-on workshops, and other year-round educational activities.

**Phoenix Film Foundation**

\$10,000 Phoenix, AZ

To support the 2017 Phoenix Film Festival. Dedicated to supporting the artistic appreciation, educational opportunities, and growth of independent film in Arizona, the festival showcases independent short and feature films, documentaries, and international cinema. Free educational seminars with visiting artists, children's filmmaking events, and arts awareness programs will accompany the festival's offerings. Previously screened works include "Miss India America" by Ravi Kapoor, "Frances Ha" by Noah Baumbach, and "Sunshine Superman" by Marah Strauch.

**Pickford Film Center**

\$10,000 Bellingham, WA

To support the presentation of several curated film and video series. The year-round exhibition series will include a documentary film festival, a children's film festival, ongoing monthly screenings of classic American films, and additional themed series focusing on genres such as science fiction and Japanese cinema. Lectures, guided discussions, panels, and performances will occur in conjunction with the screening events. Additional activities include Rooftop Cinema, a free summer series of films preceded by performances from local musicians.

**Points North Institute**

\$25,000 Camden, ME

To support the 2017 Camden International Film Festival, Points North Documentary Forum, and related activities. Feature-length and short films from around the world will be screened at the festival and accompanied by discussions with filmmakers and critics. Points North, a conference held concurrently with the Camden International Film Festival, will feature workshops, panels, and mentorship opportunities for filmmakers and media artists. Additional festival activities include a traveling showcase, educational programs for high school and college students, and programs exploring evolving forms of nonfiction storytelling and audience impact. Previous works screened at the festival include "In Transit" by Albert Maysles, "(T)error" by David Felix Sutcliffe and Lyric R. Cabral, Margaret Brown's "The Great Invisible," and "The Overnighters," by Jesse Moss.

**Ragtag Film Society (aka Ragtag Cinema and True/False Film Fest)**

\$55,000 Columbia, MO

To support the 14th True/False Film Fest and other curated film series. Focused on documentary film, the True/False Film Fest includes both feature and short nonfiction works, complemented by visual art installations, musical performances, and question-and-answer sessions with guest artists. Other film programs included in the project are curated series of social justice films, archival screenings of classic cinema on 35mm film, and contemporary international works. Through partnerships with elementary and high schools in Columbia, Missouri, area students will attend free screenings and educational activities.

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

**Regents of the University of California at Berkeley (On behalf of Pacific Film Archive)**

\$25,000 Berkeley, CA

To support "Out of the Vault: Exploring Archival Treasures from the Pacific Film Archive (PFA) Collection." This project will provide public exposure to archival treasures from the PFA collection through PFA's exhibition program, film collection, and library research center. Local and international artists, curators, and scholars will convene during screenings of works from Pacific Film Archive's collection, including features on Asian cinema, experimental film, and works from the former Soviet Union. In residencies that accompany each curated series, visiting artists and scholars will collaborate with local filmmakers and field experts to participate in lectures, panel discussions, and the creation of new written works, such as interpretive and scholarly essays aimed to increase the audience's understanding of different approaches to film structure, style, and creative process. Audiences will have access to the interpretive resources generated through the project, such as the written works on the PFA website and online database of more than 56,500 film-related documents, many of which are unavailable elsewhere online.

**Regents of the University of California at Los Angeles**

\$15,000 Los Angeles, CA

To support the UCLA Game Art Festival. Held at the Los Angeles County Museum of Art, the festival will present video games and interactive works from independent game artists and students. Audiences will be able to experience and interact with experimental computer games and other game forms in a museum setting. Additional programming will include artist-led workshops for families to engage in the process of making and playing games as a medium of personal, biographical, and artistic expression.

**Rooftop Films, Inc. (aka Rooftop Films)**

\$65,000 Brooklyn, NY

To support the 2017 Summer Series, held in outdoor settings throughout the New York City region. Screenings of feature-length and short independent films are accompanied by live music, performances, and question-and-answer sessions with guest artists. Films presented are either New York or U.S. premieres. Recently screened works include "Welcome to Leith" by Michael Beach Nichols and Christopher K. Walker, "Kumiko the Treasure Hunter" by David Zellner, and "The Wolfpack" by Crystal Moselle. Among the locations for next year's Summer Series are the Old American Can Factory in Brooklyn, the Socrates Sculpture Park in Queens, the Snug Cultural Harbor on Staten Island, and the Storm King Art Center in New Windsor, New York.

**San Francisco Cinematheque**

\$15,000 San Francisco, CA

To support Crossroads 2017, a festival dedicated to experimental media arts. Held in the spring, the festival presents avant-garde and experimental works, including film, video, live cinema performance, and media art installation. Crossroads generally showcases new work made within the last two years, highlighting contemporary artistic and curatorial trends within the avant-garde and experimental landscape. Previous festivals have included works from the United States, Palestine, Germany, and Sweden, and such artists as Basma Alsharif, Craig Baldwin, Grouper, Jodie Mack, Jeremy Moss, Margaret Rorison, and Ben Russell.

**San Francisco Film Society (aka SFFS)**

\$20,000 San Francisco, CA

To support the 60th San Francisco International Film Festival, and other curated film series. Held in the spring, the festival includes films from around the world, accompanied by live performances and educational programs. Throughout the year, additional presentations will include contemporary works from Hong Kong, a food and film

series in partnership with the Jewish Community Center of San Francisco, and the Screenings in Schools program, in which students view films and engage with artists in person or over Skype.

**San Francisco Jewish Film Festival (aka Jewish Film Institute)**

\$15,000 San Francisco, CA

To support the 37th San Francisco Jewish Film Festival and related activities. Held in the summer, the festival hosts film screenings, live music, and panel discussions in celebration of Jewish culture and tradition. Curatorial collaboration with media art organizations such as Frameline and the Center for Asian American Media will provide audiences with thematic programs that explore the ethnic, racial, and religious diversity of the Jewish experience. Recent films screened at the festival include "Regarding Susan Sontag" by Nancy Kates, "Dough" by John Goldschmidt, "Autism in Love" by Matt Fuller, and "Peggy Guggenheim: Art Addict" by Lisa Vreeland.

**Scribe Video Center, Inc.**

\$25,000 Philadelphia, PA

To support an exhibition and touring program on the history of participatory community media arts and related activities. The exhibition will present works from the last 40 years created through community-based practices at media art centers and video collectives across the country. Accompanied by a catalogue and web-based materials, the exhibition will tour to venues such as the Downtown Community Television Center in New York, New York; the Center for Media & Democracy in Burlington, Vermont; and Appalshop in Whitesburg, Kentucky. Select works also will be packaged for DVD and online distribution, as well as for broadcast on the WORLD Channel to audiences nationwide.

**SIFF (aka Seattle International Film Festival)**

\$70,000 Seattle, WA

To support the 43rd Seattle International Film Festival. One of the longest film festivals in the world at more than three weeks, the event features hundreds of American and international films, as well as educational programs, panel discussions, retrospectives, and tributes to recognized film artists. Programs to be presented at the festival include a curated series dedicated to contemporary Chinese cinema, a free hands-on filmmaking event for area students, and workshops for educators on incorporating filmmaking concepts into classroom curricula. Artists will have additional opportunities to take part in professional development trainings, screenplay workshops, and panels on topics such as creating work for the web and new models of distribution. Works screened at recent festivals include "The Black Panthers: Vanguard of a Revolution" by Stanley Nelson, "Very Semi-Serious" by Leah Wolchok, "Racing Extinction" by Louie Psihoyos, and "Margarita, With a Straw" by Shonali Bose.

**Standby Program, Inc. (aka Standby)**

\$25,000 Flushing, NY

To support the provision of moving image, audio, and time-based media artwork preservation services. In partnership with such facilities as Mercer Media, Color Lab, and Chromavision, Standby provides preservation services to artists at reduced rates without incurring the costs of equipment purchase and maintenance. Through its program, Standby will preserve hundreds of hours of work by artists such as Tony Conrad, Kit Fitzgerald, DeeDee Halleck, Les Levine, Mary Lucier, and Aysha Quinn. Archival works previously preserved through the program include Bruce and Norman Yonemoto's "Made in Hollywood," Martha Rosler's "Watchwords of the Eighties," and Judith Barry's "Echo."

**Sundance Institute**

\$100,000 Park City, UT

To support Sundance Institute Artist Services. Artist Services is a collection of digital media, marketing, and distribution partnerships created to support the distribution of independent film. Providing a nonprofit alternative to commercial distribution, Artist Services allows independent filmmakers to retain the rights to their work and devise their own audience engagement strategies. Through Artist Services, artists receive such benefits as the opportunity to distribute their own films at preferred rates to platforms such as Hulu, Netflix, iTunes, and Amazon, as well as discounted fees and curated support from Kickstarter. Recent films supported through the Artist Services program include Sydney Freeland's "Drunktown's Finest," Geeta V. Patel and Ravi V. Patel's "Meet the Patels," and David Alvarado and Jason Sussberg's "The Bill Nye Film," which broke the record for the most-funded documentary on Kickstarter.

**Tasveer Corporation (aka Tasveer)**

\$10,000 Sammamish, WA

To support the 12th Seattle South Asian Film Festival. Dedicated to showcasing works from South Asia and its diaspora, the festival features documentary, narrative, short, and experimental films from countries including Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. Audiences will have opportunities to engage with guest filmmakers and participate in panel discussions, filmmaker workshops, and a two-day public symposium. The festival's curated programming will be shown in cities such as Seattle, Bellevue, Bothell, Redmond, and Renton, Washington, and includes free film screenings for youth and general audiences.

**Tribeca Film Institute (aka TFI)**

\$15,000 New York, NY

To support the TFI Interactive program. Artists, technologists, musicians, journalists, filmmakers, game designers, and community leaders will assemble during the program to explore new modes of digital storytelling. Presentations and panel discussions by media artists and field experts will be complemented by a makerspace, in which creators can experiment with new media tools, and a showcase of multimedia narrative projects that incorporate technologies such as robotic hardware, mobile devices, and virtual reality.

**UnionDocs, Inc. (aka UnionDocs)**

\$20,000 Brooklyn, NY

To support the Documentary Bodega Series. The multimedia presentations in this series combine film, video, audio, photography, writing, and performance work based on nonfiction storytelling, accompanied by discussions with guest artists or subject experts. Recently presented programs include "The Uprising" by Peter Snowdon, works by Jem Cohen, and experimental media art on the legacy of early filmmakers Auguste and Louis Lumiere.

**Visual Communications Media (aka Visual Communications)**

\$25,000 Los Angeles, CA

To support the 33rd Los Angeles Asian Pacific Film Festival. Held in the spring, the festival is dedicated to promoting and developing the diverse voices of Asian, Pacific-American, and global Asian-Pacific filmmakers. Filmmaker panels, educational seminars, musical performances, and a two-day conference bringing together media artists and industry professionals to discuss current issues in the field will accompany the festival. Recently, exhibited films have come from Hong Kong, Cambodia, South Korea, India, and Malaysia.

**Women Make Movies, Inc. (aka WMM)**

\$100,000 New York, NY

To support the Women Make Movies Distribution Service. The Women Make Movies collection of more than 600 titles includes documentary, narrative, experimental, animated, and mixed-genre work created by artists



worldwide. Recent acquisitions include films such as Kim Loginotto's "Dreamcatcher," June Cross's "Wilhelmina's War," and Rokhsareh Ghaem Maghami's "Sonita." Works from the distribution service are exhibited at colleges, universities, media arts centers, film festivals, museums, libraries, and community centers, and are also broadcast on cable and public television stations to audiences across the country. In addition, select films will be distributed through online platforms such as Netflix, iTunes, and Vimeo On Demand to increase access for viewers.

## Museums

**Number of Grants: 61    Total Dollar Amount: \$2,070,000**

### **American Federation of Arts, Inc. (aka AFA)**

\$25,000      New York, NY

To support development of a traveling exhibition and catalogue, "Transatlantic Encounters: Latin American Artists in Paris between the Wars, 1918-39," and related programming. The exhibition will focus on the work of more than 40 Latin American artists and their contributions to modernism during this time between the World Wars. Approximately 100 paintings, sculptures, and works on paper by renowned artists such as Roberto Matta, Diego Rivera, and Joaquin Torres Garcia, and those by lesser known artists such as Amelia Pelaez, Emilio Pettoruti, and Angel Zarraga will be presented. Related bilingual public programming will complement the exhibition.

### **Armand Hammer Museum of Art and Cultural Center, Inc. (aka Hammer Museum)**

\$55,000      Los Angeles, CA

To support a retrospective exhibition featuring of the work of Jimmie Durham. The exhibition will present works by Durham (b. 1940) from numerous collections in the United States, Mexico, and Europe. Durham has worked across a variety of mediums and materials including natural and found materials such as animal skulls and bones, stones, wood, car parts, clothing, and machinery. Public programming such as artist talks, films, and performances will give visitors a deeper understanding of the issues that inform his work such as grassroots activism, the American Indian Movement, and the pursuit of equality and justice. An illustrated catalogue will accompany the exhibition containing essays, interviews, and writings by Durham.

### **Artreach, Inc. (aka Art-Reach)**

\$25,000      Philadelphia, PA

To support Access Admission. The program is designed to increase cultural accessibility for individuals with low-income and/or living with disabilities. Building on a successful pilot year that served approximately 40,000 people at more than 30 partner museums, Access Admission will provide affordable access for low-income communities to engage in the arts on a regular basis in the Greater Philadelphia area. The project will include a comprehensive outreach plan with the goal of doubling the participation rate.

### **Barnes Foundation**

\$40,000      Philadelphia, PA

To support the exhibition, "Person of the Crowd: The Contemporary Art of Flanerie." Inspired by the flaneur (a 19th-century literary character-type) who takes to the streets with no fixed itinerary as an urban observer, the exhibition will feature works by 40 international artists, including off-site installations in storefronts, billboards, and other public spaces. Photographs and video submitted by the public will be curated to create a digital work of art and projected in the Annenberg Court and on the website created for the exhibition, infusing the exhibition experience with present day flaneurs and their representations of city life. The Barnes is uniquely resourced to bring together both historically significant paintings by artists such as Degas, Manet, Monet, Renoir, and Seurat-showcased in the permanent collection-with a survey exhibition by distinguished 20th- and 21st-century artists. The exhibition will feature work by contemporary artists who have taken to the street to play detective, make fantastic maps, scavenge and shop for new materials, launch guerilla campaigns, and make provocative public spectacles of themselves to speak to a diversity of issues. Extensive public

### **Bronx Museum of the Arts (aka Bronx Museum)**

\$35,000      Bronx, NY

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

To support the traveling exhibition, "Gordon Matta-Clark: Anarchitect," and accompanying catalogue. The exhibition will examine how Matta-Clark (1943-78) "re-purposed" his architectural training and turned to creating site-specific art works and actions that deconstructed the urban landscape. A number of these key projects were realized in the South Bronx, in an era marked by the borough's steep economic decline. In addition to the works by Matta-Clark, the exhibition will feature rare archival materials, and works by artists such as David Hammons and Alvin Baltrop, that broaden the understanding of the sociocultural issues and milieu to which that artist responded. Educational programs and resources will be developed such as guided tours, workshops, curricula, and multimedia projects.

**Children's Museum of Manhattan (aka CMOM)**

\$15,000      New York, NY

To support Collage Collaborations, a series of arts workshops for children and their adult caregivers. In partnership with three New York City artists of color-Alexandria Smith; Naomi Reis; and Tai Hwa Goh-CMOM will investigate the artistic process of collage within the context of early childhood development. The artists will work with children five and under, introducing them to the possibilities of art-making using a wide variety of materials such as wood, fur, and grass. The children also will be introduced to basic concepts related to color, shape, texture, and form. The project will culminate in the creation of a collaborative work which will be exhibited alongside works by each artist.

**Cleveland Museum of Art**

\$40,000      Cleveland, OH

To support a research project to assess the sustained engagement value of technology on art museum visitors. Partnering with a prominent research firm, the museum will focus on assessing the impact of Gallery One, a digital wall that is highly interactive and features the largest multi-touch MicroTile screen in the United States, capable of displaying more than 4,000 objects from its collection. Gallery One enables visitors to customize their experience, create their own tours, and put together personal and priceless collections, enhancing their visit using their own mobile devices. The research is designed to answer questions and assess assumptions related to how the new technology expands the relationship visitors have with the collection, what metrics best measure this value, and its effect on the attendance figures of new visitors and millennials.

**Contemporary Arts Center (aka CAC)**

\$25,000      Cincinnati, OH

To support the "Vocabulary of Solitude" series by Ugo Rondinone. Swiss-born artist, Rondinone (b. 1964) will re-work a series he has done in other venues around the world, creating an immersive experience that combines a variety of materials and objects, the gallery architecture, and visitors as collaborators. The installation will include a neon rainbow, colored gels on the windows, floating mandalas, paintings, painted windows, and life-size, garishly-clad clown sculptures. Public programming will be developed in partnership with a variety of community organizations. It is anticipated that the artist will recreate the installation in several other venues.

**Contemporary Arts Museum Houston**

\$40,000      Houston, TX

To support the exhibition, "Annabeth Rosen: Fired, Broken, Gathered, Heaped," and accompanying catalogue. The museum will present the first comprehensive survey that explores the evolution of contemporary ceramicist Annabeth Rosen's (b. 1957) artistic practice. The exhibition will comprise small- and large-scale ceramics, installations, and works on paper that trace the arc of Rosen's career. Informed by traditional painting practices, feminist ideology, and formal training as a ceramicist, Rosen's work challenges traditional beauty concepts. The exhibition will be accompanied by a full-color catalogue, including an artist biography and scholarly essays, and

free exhibition-related programs including artist/scholar talks, performances, tours, and workshops. The exhibition is anticipated to travel to the Bellevue Arts Museum in 2018.

**Corporation of the Fine Arts Museums (aka Fine Arts Museums of San Francisco)**

\$60,000 San Francisco, CA

To support "Stuart Davis: In Full Swing," and related educational and public programming. Co-organized by the Whitney Museum of American Art and the National Gallery of Art, the traveling exhibition pays tribute to Stuart Davis (1892-1964), one of the most important innovators in the evolution of American modernism and abstraction. With approximately 75 works on display, ranging from his early paintings of commercial products from the 1920s, to the canvas that was on his easel at the time of his death, the exhibition highlights Davis's unique ability to assimilate pop culture influences-the aesthetics of advertising and the rhythms of jazz-with the lessons of Cubism. The de Young will be the only exhibition venue west of the Mississippi. Comprehensive public programming at the de Young is planned to complement the exhibition, including a month-long residency for a local artist.

**Currier Museum of Art**

\$15,000 Manchester, NH

To support "Soo Sunny Park: BioLath." Artist Soo Sunny Park (b. 1975) will create a large-scale, site-specific installation out of Plexiglas and metal to investigate light, color, and visual perceptions. Installed in the Currier's large, light-filled gallery, Park will make more than 50 self-standing, organic forms that take on natural associations, such as human organs or boulders. Park will lead a workshop for children and will receive assistance from local college students on the installation. Tours, hands-on activities for families, and a small, free exhibition catalogue will complement the exhibition.

**Denver Art Museum (aka Denver Art Museum)**

\$45,000 Denver, CO

To support the exhibition, "The Western: An Epic in Art and Film." The exhibition will feature more than 120 paintings, illustrations, film stills, and other objects that examine the visual culture that led to formation of the "myth of the West." The content of the exhibition will show how the West was presented to the nation and the world through the efforts of artists from the mid-19th century to the present. Thematic sections will introduce landscapes from artists Albert Bierstadt and Thomas Moran; photographers Timothy O'Sullivan and Carleton E. Watkins; and magazine illustrations by Frederic Remington and Charles Russell. Representations of race and gender also will be explored with key images and clips from period films juxtaposed with contemporaneous works by artists like Roy Lichtenstein and Andy Warhol. A panel discussion, and a catalogue will accompany the exhibition.

**Denver Botanic Gardens, Inc. (aka Denver Botanic Gardens)**

\$45,000 Denver, CO

To support the exhibition of works by Alexander Calder and accompanying catalogue. A partnership with the Calder Foundation, the exhibition will feature approximately 10 large-scale outdoor sculptures by Calder (1898-1976). Sculptures that demonstrate signature Calder forms and color will be on loan from the Calder Foundation Collection, museums, and private collections, including "Funghi Neri" (1957), "Janey Waney" (1969), "Tripes" (1974), and "Giant Critter" (1976). Lectures, family workshops, docent tours, film screenings, school tours, and a web application that offers a free bilingual smartphone interface will be among the programs available for visitors. The museum will provide docents with additional training to accommodate visitors with special needs to offer hands-on experiences for the visually impaired.

**Detroit Institute of Arts (aka DIA)**

\$55,000          Detroit, MI

To support the reinstallation of the collection of East, South, and Southeast Asian art. The reinstallation will consist of approximately 200 artworks that span more than 4,500 years, representing human culture from the Neolithic period to contemporary time. Areas that will be represented in the exhibition include modern Afghanistan, Cambodia, China, India, Indonesia, Japan, Korea, Nepal, and Vietnam. The museum will include laypeople with connections to the many diverse Asian communities in conceptual conversations to inform decisions regarding the ambitious reinstallation. A visitor-centered approach will make old objects relevant to today's technologies, using beacon technology to communicate with smart devices. The project is expected to reach individuals from underserved communities by providing free transportation to all city schools, surrounding county schools, and the Detroit Veterans Administration Hospital.

**Dia Center for the Arts (aka Dia Art Foundation)**

\$25,000          New York, NY

To support the exhibition and catalogue for, "Charlotte Posenenske: 1954-1968." The exhibition will feature Posenenske (1930-85), an influential yet overlooked figure in the history of both minimal and post-minimal art. Approximately 70 original prototypes, and authorized reproduction works from international and private collections will be exhibited alongside German artists Joseph Beuys, Imi Knoebel, Blinky Palermo, and Frank Erhard Walther, as well as American artists Carl Andre and Sol LeWitt. The presentation will offer the most comprehensive museum exhibition of Posenenske's work to be mounted in the United States to date and will contextualize her work and legacy within international contemporary art of the 1960s and '70s. The exhibition will be accompanied by public programs including gallery talks, curator-led tours, and interactive components to engage the audience.

**Duke University (On behalf of Nasher Museum of Art)**

\$60,000          Durham, NC

To support the exhibition, "Nina Chanel Abney: Royal Flush." The solo exhibition at the Nasher Museum of Art will feature approximately 50 drawings, collages, and paintings, including mural-sized triptychs by Chicago-born artist Nina Chanel Abney, (b. 1982), whose narrative figurative style articulates complex social dynamics through humor, irreverence, and satire. A skillful storyteller, Abney's works address social attitudes and inequities. The museum will offer a workshop for educators to demonstrate how the artist's work can help facilitate difficult conversations related to contemporary concerns. Extensive public programming is planned, including a sustained engagement effort for a team of high school students. It is anticipated that the exhibition will travel to the Chicago Cultural Center and several other venues.

**El Museo Latino**

\$35,000          Omaha, NE

To support the exhibition, "Three Feminine Views of Mexico," and related programming. The project will focus on the topic of immigrants and immigration in Nebraska. Planned to coincide with the state's 150th anniversary, the exhibitions will cover historic imagery, urban renewal and development in Omaha, and contemporary life in Mexico and Cuba. The exhibitions will feature work by contemporary artists such as Mina Barcenas (b. 1965), and the pioneering photographer Mariana Yampolsky (1925-2002). Public programming will include art workshops and artist lectures.

**Fabric Workshop and Museum, Inc. (aka FWM)**

\$50,000          Philadelphia, PA

To support an artist residency program. The residency project will be a highlight of the museum's 40th anniversary celebration, inviting artists to collaborate with the museum's studio staff to create new work. These works, along with items used in the process of their creation, will become part of FWM's ever-growing permanent collection of more than 6,000 objects and archival documents. Participating artists are selected from a diverse group nominated by an artist advisory committee. Artists such as Ursula von Rydingsvard, Shinique Smith, Alexa Horochowski, Ahmed Alsoudani, Kerstin Bratsch, Channing Hansen, Rashaad Newsome, Ruben Ochoa and Suzanne Bocanegra are among the participants. Programming initiatives, such as artist lectures, family workshops, educational programs, and other events, will engage a large cross-section of the Greater Philadelphia area.

**Hudson Valley Center for Contemporary Art (aka HVCCA)**

\$30,000 Peekskill, NY

To support the residency component to complement the exhibition "Threads." The exhibition will feature artists who work with yarn, paper, twine, thread, and other domestic materials to create artwork inspired by their personal journeys. The artist residency component will include both international and local artists. During the project, artists will create work, give workshops, and mentor students. Participants will include Norwegian artist Rune Olsen, Dutch artist Remy Jungerman, Filipino artist Raffy T. Napay, and American artist Melissa McGill. Participants will have the opportunity to have hands-on experiences, working closely with international and local artists of different cultures and ethnicities.

**Indianapolis Museum of Art (aka Indianapolis Museum of Art)**

\$30,000 Indianapolis, IN

To support a programmatic and research initiative that will investigate how best to present contemporary art. Exhibitions at the core of the project will include "You Are Here" and "Glenn Kaino: A Trilogy." "You Are Here" will address the power of the unexpected experience and will explore alternative platforms for the display and distribution of art located on the museum campus and in surrounding neighborhoods. The exhibition "Glenn Kaino: A Trilogy" will present large-scale installations that examine marine biology, technology, and artifacts through a series of video installations and virtual reality gaming environments that challenge the notion of what is "real." The museum's media and technology team will conduct formative prototype testing and summative research, and collect data to inform the development of interpretive content and engagement activities for both exhibitions, as well as for the future reinstallation of its contemporary collection.

**International Center of Photography (aka ICP)**

\$50,000 New York, NY

To support the exhibition "Magnum Manifesto: The 70th Anniversary of Magnum Photos." The exhibition will highlight the work of more than 60 masters, including Henri Cartier-Bresson, Robert Capa, Susan Meiselas, Gilles Peress, Martin Parr, Thomas Dworzak, Alessandra Sanguinetti, and Alec Soth. Founded in 1947 by Robert Capa, Henri Cartier-Bresson, and several others, Magnum Photos championed the responsibility and power of photography to bear witness to and raise public awareness of critical events. Drawing from seven decades of work to explore the tension between documentary values, creative potential of photography, and examining social and political issues, the exhibition will include iconic images from the Civil Rights movement and various wars from the 20th century. Public programming will include lectures, panels, workshops, teacher training, and tours for school groups of all ages.

**International Foundation for Art Research, Inc. (aka IFAR)**

\$30,000 New York, NY

To support the publication of the "IFAR Journal" and the development of a digital version. IFAR Journal discusses scholarly, legal, and ethical issues concerning the ownership, transfer, and authenticity of art objects. Published quarterly since 1998, the journal covers a range of art world issues such as attribution/authenticity; ownership; theft; provenance; and other legal, ethical, and scholarly matters concerning art objects. Each issue also contains the "Stolen Art Alert," which has enabled the recovery of scores of stolen art works. Development of a digital version will enable the journal to reach a larger audience.

#### **Iroquois Indian Museum**

\$19,000          Howes Cave, NY

To support the commission of a mural by native American artist Jay Havens. The mural project, "And Now Our Minds Are One," will be developed by Havens in discussion and collaboration with Iroquois elders and storytellers. The artist envisions a mural that incorporates existing architectural features and will include Iroquois cultural concepts, symbols, and stories. During the project's execution, Havens will work in a public setting within the museum, engage with visitors, invite their participation, and present weekly artist talks. Native and non-Native museum visitors of various ages and abilities will assist in the painting of the mural under Havens' guidance and supervision.

#### **Isabella Stewart Gardner Museum, Inc. (aka Gardner Museum)**

\$35,000          Boston, MA

To support an artist-in-residence program. Artists working in a range of disciplines, including painters, sculptors, composers, poets, storytellers, media artists, and writers, are invited to live on-site at the Gardner. Artists are given a stipend, a private living space, and studio space for the creation of new work, inspired by the museum and its collection.

#### **Jewish Museum**

\$35,000          New York, NY

To support the retrospective exhibition of American painter, designer and poet, Florine Stettheimer. The exhibition will comprise more than 50 paintings and drawings, theater designs, ephemera, and poetry by American modernist Florine Stettheimer (1871-1944). Organized in four sections that examine historical context, symbolic allusions, iconic figures, landmarks, as well as theater and set design, the exhibition will include her collaboration with Virgil Thomson and Gertrude Stein on the 1934 opera, "Four Saints in Three Acts." Lectures with exhibition curators and Modern American art scholars, a family festival, and tours designed especially for individuals with learning or developmental disabilities are planned. A catalogue also will be produced.

#### **Kemper Museum Operating Foundation (aka Kemper Museum of Contemporary Art)**

\$40,000          Kansas City, MO

To support the exhibition, "Magnetic Fields: Expanding American Abstraction, 1960s to Today," and accompanying catalogue. Installed in the museum's main gallery, the exhibition will feature the work of black women artists from both the 20th and 21st centuries. The exhibition will include approximately 40 works by a core group of artists such as Chakaia Booker, Barbara Chase-Riboud, Jennie C. Jones, Mavis Pusey, Alma Thomas, and Mildred Thompson. An advisory group of advocates, curators, scholars, administrators, and artists will inform and contribute to the scholarly scope of the project. Extensive educational programming designed for all ages will complement the exhibition.

#### **Leslie/Lohman Gay Art Foundation, Inc. (aka Leslie-Lohman Museum of Gay and Lesbian Art)**

\$25,000          New York, NY

To support the creation and production of a permanent collection catalogue. The catalogue will feature approximately 150 works from the museum's collection of more than 1,500 objects. The collection includes vast holdings of work made by artists in the last half of the 20th century, such as Catherine Opie, Keith Haring, Andy Warhol, David Wojnarowicz, David Hockney, Peter Hujar, and Robert Indiana. Historic work dating back to the 17th, 18th, and 19th centuries is in the collection as well, including late 19th-century French academic drawings and the writings of the art historian Johann Joachim Wincklemann. The catalogue will include critical essays by noted scholars and each object will be fully captioned with the artist's name, title, year and medium. Images will illustrate different mediums including drawing, painting, sculpture, photography and mixed media.

**Massachusetts Museum of Contemporary Art Foundation, Inc. (aka MASS MoCA)**

\$35,000 North Adams, MA

To support exhibitions of new work by artists Liz Glynn and Tanja Hollander, commissioned by MASS MoCA. Both exhibitions will explore themes related to our relationships with each other, technology, and the material world. Maine-based photographer Tanja Hollander's (b. 1972) exhibition, "Are you really my friend" will focus on Facebook, exploring its impact on a variety of issues and concern such as generosity, compassion, family structure, community-building, travel, and storytelling. Los-Angeles-based artist Liz Glynn (b. 1981) will present a large-scale installation that examines the rise, fall, and resurrection of empires using materials such as wood, cardboard, papier-mache, and wax. Glynn will re-fabricate artifacts, monuments, and buildings of historic civilizations and create suspended catwalks that will allow visitors a bird's eye view. Programming includes guided public tours, gallery talks, curriculum guides, and school outreach.

**McNay Art Museum**

\$25,000 San Antonio, TX

To support the marketing for a survey exhibition, "Chuck Ramirez: All This and Heaven Too," and accompanying catalogue. The exhibition will feature works by photographer Chuck Ramirez (1962-2010), inspired by contrasting themes that include life and death, humor and despair, and consumption and waste. Ramirez's large-scale photographs of everyday objects offer a humorous yet poignant perspective on our culture, and reflect upon his years of work experience as a graphic designer for a large supermarket chain.

**Menil Foundation, Inc. (aka The Menil Collection)**

\$50,000 Houston, TX

To support a retrospective exhibition of sculptor Mona Hatoum and accompanying catalogue. The exhibition will be the first major solo exhibition of Hatoum's (b. 1952) work in the United States in 20 years, and will highlight her exploration of issues related to gender, identity, and geography. The exhibition will include more than 30 major sculptures and installations and a newly commissioned work. Born to a Palestinian family in Beirut, Hatoum relocated to London in 1975 following the civil war in Lebanon. Since the 1980s, her work has articulated the growing unease of an ever-expanding, inter-connected world fractured by war and exile. Investigating place, gender, the body, and a formal minimalist language, Hatoum shows how shifting geographic borders and institutions limit, if not violently define, how we find a home in the world. Extensive public outreach and programming is planned to reach general audiences, academic communities, and several of the city's underserved populations, including Houston's Palestinian and Arab communities.

**Metropolitan Museum of Art**

\$50,000 New York, NY

To support "The Age of Empires: Chinese Art of the Qin and Han Dynasties (221 BC-AD 220)." The exhibition will synthesize the archaeological finds and historical research of the last 50 years of more than four centuries of the Qin and Han dynasties. Approximately 180 objects including ceramics, metalwork, textiles, sculpture, painting,



calligraphy, and architecture models will be featured. A full roster of education programs designed for visitors of all ages and backgrounds will accompany the show, as well as a fully illustrated publication written by leading Chinese and Western scholars.

**Mexic-Arte (aka Mexic-Arte Museum)**

\$25,000 Austin, TX

To support an exhibition series for emerging artists. Exhibitions will be guest-curated, featuring current work by emerging Texas artists of Latino descent. The series provides professional mentoring to up and coming artists with a one-to-one apprenticeship with the museum curatorial staff. In addition to presentation in the gallery, artists also will have the opportunity to present their work using a "changarrito," or mobile cart which allows for unique public engagement, taking the art out of the museum and into various Austin neighborhoods.

**Minnesota Museum of American Art (aka MMAA)**

\$25,000 St. Paul, MN

To support an exhibition featuring the work of Ken Gonzales-Day. The exhibition will include works by Gonzales-Day (b. 1964), including his own photographs, digitally altered archival photographs, billboard images, and video. The works explore the fine line between collective violence and collective resistance in America from 1850 to the present. The project will include a two-week residency, during which time Gonzales-Day will work with the community to make new work and explore contemporary issues related to racial violence and police brutality. A public screening and discussion of the artist's video "Run Up" is planned as well as a panel discussion. A scholarly catalogue will be produced, which will include essays and interviews.

**Museum Associates (aka Los Angeles County Museum of Art)**

\$35,000 Los Angeles, CA

To support "A Universal History of Infamy" at the Los Angeles County Museum of Art. The exhibition will include newly commissioned and existing artwork, performances, and events exploring the contributions of Latino and Latin American artists. The project, part of the Getty's Pacific Standard Time: Los Angeles/Latin America (L.A./L.A.), will feature works by artists who use a variety of media -architectural interventions, sculpture, photography, drawing, media installation, theater, and performance. Participating artists will include Vincent Ramos, Fernanda Laguna, and others, and the project will include an artist residency component at the 18th Street Arts Center. During the residency, artists will work with students from a local elementary school. Artist talks, curator-led tours, performance projects, experiential learning, dialogue, and in-gallery performances will be given throughout the run of the exhibition. An online publication and bilingual catalogue also will be produced.

**Museum of Contemporary Art of Georgia, Inc. (aka MOCA GA)**

\$25,000 Atlanta, GA

To support the Working Artist Project. This residency program provides established Georgia artists with a stipend, a studio apprentice, a solo exhibition, and a full-color catalogue. Artists are selected by a committee of curators from the region. Part of the residency program includes a one-year mentoring program of an emerging artist designed to create partnerships in which both mentors and mentees can benefit from sharing knowledge, skills, ideas, experience, networks, and the potential for creative collaboration.

**Museum of Contemporary Art, San Diego (aka MCASD)**

\$35,000 La Jolla, CA

To support the traveling exhibition, "Memories of Underdevelopment," and accompanying catalogue. Organized in partnership with the Museo Jumex and the Museo de Arte de Lima, the exhibition will focus on how Latin

American artists responded to modernization during the 1960s-80s. More than 80 works will be organized in thematic sections, featuring works by artists from Brazil, Venezuela, Argentina, Colombia, Peru, Chile, Mexico, and Uruguay. The exhibition will include photography, drawings, collages, paintings, and mixed-media sculptures. Public programming will include artist talks, tours, hands-on art-making activities, teacher workshops, and school tours. A full-color catalogue will complement the exhibition.

**Museum of Fine Arts Houston (aka MFAH)**

\$60,000          Houston, TX

To support the traveling exhibition, "Adios Utopia: Dreams and Deceptions in Cuban Art, 1950-2015." Organized by the Museum of Fine Arts, Houston in partnership with the Walker Art Center, the exhibition will be a comprehensive exhibition of contemporary Cuban art featuring approximately 100 works of painting, graphic arts, photography, video, installation and performance art created in Cuba within the past 65 years. Works in the exhibition will be drawn from collections in Cuba, the United States, the Caribbean and Europe, including 1950s geometric abstraction, revival of figuration in the 1960s-70s, revolutionary photography and posters, the 1980s Nuevo Arte Cubano, and contemporary work of global reach since the 1990s.

**Museum of Fine Arts Houston (aka MFAH) (On behalf of Glassell School of Art)**

\$40,000          Houston, TX

To support the Glassell School of Art's Core Residency Program. The program provides one- or two-year residencies for artists and art scholars. The residency program offers the resources, support, and environment necessary for fellows to continue to develop their practices. Additionally, Glassell has designed an exhibition program to stimulate dialogue and experimentation, and has arranged for a series of visits from distinguished arts professionals who consult with fellows on their work and give public lectures.

**Museum of Fine Arts, Boston (aka MFA)**

\$30,000          Boston, MA

To support the exhibition, accompanying catalogue, and public programming for "Matisse in the Studio." The exhibition will showcase the variety and diversity of Matisse's (1869-1954) collection of objects, which were both the subjects of his work and the catalyst for his extended creative process. The exhibition will showcase these objects-more than 40 pots, vases, containers, and textiles-alongside approximately 31 paintings, 9 sculptures, and 43 works on paper by the artist. Docent-led tours, in-gallery interactive discussions, lectures, and courses led by curators, an audio guide, a free teacher workshop, and a family guide highlighting particular works and objects will engage children and families. The exhibition is anticipated to travel to the Royal Academy of Arts in London.

**Nasher Sculpture Center**

\$40,000          Dallas, TX

To support the traveling exhibition, "The Nature of Arp: Sculptures, Reliefs, Works on Paper." The exhibition will be the first major U.S. exhibition in three decades to examine the work of German-French sculptor, painter, poet, and abstract artist, Jean (Hans) Arp (1886-1966). Featuring approximately 85 objects spanning Arp's career from U.S. and European museums, private collections and the three Arp foundations, the exhibition will include works in plaster and bronze as reliefs, collages, drawings, and prints. "The Nature of Arp" will provide a long overdue look at one of modern art's most important and multifaceted figures. It is anticipated that the exhibition will travel to two additional venues.

**National Audubon Society (aka John James Audubon Center at Mill Grove)**

\$30,000          Audubon, PA

To support the exhibition, "John James Audubon: The Man and His Work" at the John James Audubon Center at Mill Grove. The exhibition will be located in the Society's new museum and visitor center, located on the grounds of Audubon's first American home. The project will focus on the interpretation of the man and his monumental achievement. "The Birds of America," containing 435 life-size watercolors, a video of Audubon's life, as well as a digital version that features bird calls, unique behaviors, conservation status, an audio component, and a 3-D touchable replica of an Audubon print, will complement the exhibition.

**Norman Rockwell Museum at Stockbridge, Inc. (aka Norman Rockwell Museum)**

\$35,000          Stockbridge, MA

To support development of a traveling exhibition "Freedom-an Enduring Ideal: Rockwell, Roosevelt, and the Four Freedoms." The multi-faceted project will explore the historic address by President Franklin D. Roosevelt to Congress in 1941, and Norman Rockwell's subsequent visual response, along with other artists of the time such as Meade Schaeffer, Al Parker, Arthur Szyk, Ben Shahn, Boris Artsybasheff, and Jean Carlu. The project also will include a call to artists for contemporary interpretation of the four concepts-Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear. Other project components will include the development of a catalogue, website, curriculum, digital tour, gallery interactive activities, symposia, and a social media campaign. The exhibition will open at the New York Historical Society and travel to the Henry Ford Museum, Miami-Dade College Museum of Art, and other venues under discussion in Philadelphia and Washington, D.C. In addition to the works of art, there will be related ephemera such as posters, published images, Roosevelt's speech drafts, and clips from newsreels.

**Ogden Museum of Southern Art, Inc. (aka Ogden Museum of Southern Art)**

\$16,000          New Orleans, LA

To support the museum's Teen Docent Program. The program empowers the participants, helps them develop leadership and critical thinking skills, and exposes them to museum career opportunities. In addition to the specific docent training, the program allows for the teens to work directly with artists, preparing them to work as summer art camp counselors through the development of their own creative projects. The program also introduces the participating teens to other New Orleans cultural institutions.

**Pennsylvania State University Main Campus (aka Penn State) (On behalf of Palmer Museum of Art)**

\$30,000          University Park, PA

To support an outdoor installation of sculptures at the Penn State Arboretum organized by the Palmer Museum of Art. Artist Aurora Robson (b. 1972) will create site-specific works for the Penn State Arboretum using industrial plastic waste collected from the university. The outdoor installation will coincide with the Palmer Museum's exhibition, "Plastic Entanglements: Ecology, Aesthetics, Materials," featuring contemporary artwork investigating the complex cultural and material nexus that is plastic. It is anticipated that Robson will create two pieces for the Arboretum: a large-scale work for the Event Lawn and a large hanging mobile, illuminated by solar-powered LED lights, which will hang in the "Glass House."

**Portland Museum of Art (aka PMA)**

\$20,000          Portland, ME

To support the exhibition, "A New American Sculpture: Lachaise, Laurent, Nadelman, and Zorach." Co-organized with the Amon Carter Museum of American Art, the exhibition will explore the relationship between early 20th-century modernism, classicism, and popular taste in American art. Specifically, the exhibition will explore how a circle of European-born artists-Gaston Lachaise, Robert Laurent, Elie Nadelman, and William Zorach-became preeminent figures of modernist sculpture in the United States. This exhibition of approximately 60 sculptures and a number of preparatory drawings by the artists, from public and private collections, will shed light on the

affinities between the oeuvres of four divergent personalities. Object labels, text panels, an audio tour, and gallery guide content will encourage visitors to expand their understanding of American modernism and sculptural techniques. The exhibition will be accompanied by a catalogue.

**Queens Museum of Art (aka Queens Museum)**

\$20,000 Queens, NY

To support the exhibition, "Never Built: New York." The exhibition will feature projects from the 19th-century to the present, including buildings, master plans, parks, transit schemes, amusements, airports, and bridges that were never realized. Buildings such as Bertrand Goldberg's ABC Headquarters and Rem Koolhaas' Office of Metropolitan Architecture will be highlighted, as well as the buildings within the idiosyncratic site of Flushing Meadows Corona Park. The exhibition will complement the museum's iconic "Panorama of the City of New York," the world's largest architectural model commissioned by the city planner Robert Moses.

**Regents of the University of California at Los Angeles (On behalf of Fowler Museum at UCLA)**

\$50,000 Los Angeles, CA

To support the exhibition "Axe Bahia: The Power of Art in an Afro-Brazilian Metropolis," and accompanying publication and programs at the Fowler Museum at UCLA. The exhibition will present the arts and culture of the city of Salvador da Bahia, the first colonial capital of Brazil. Bahia, frequently referred to as the African Capital of Brazil, has emerged as both an internationally renowned center of Afro-Brazilian culture and as perhaps the most important hub of African inspired artistic practices in the Americas. The project will include an exhibition of more than 150 objects representing popular and contemporary genres? an illustrated publication featuring critical essays by leading scholars? and a robust schedule of educational outreach programs, including a Brazilian film series, family programs, and teacher workshops. During the planning phase, the curators created a database of artworks in collections worldwide and met with leading Bahian artists. The project is part of the Getty's Pacific Standard Time: Los Angeles/Latin America (LA/LA) regional programming effort.

**Research Foundation of State University of New York (On behalf of Neuberger Museum of Art - Purchase College)**

\$45,000 Albany, NY

To support the exhibition, "Romare Bearden Abstractions" at the Neuberger Museum of Art and accompanying catalogue. Although best known for representational collages produced between 1964 and his death in 1988, to date there has been little substantive scholarly attention to Bearden's (1911-88) body of work that directly preceded those, namely his non-representational, large-scale stain paintings and mixed media collages. The exhibition will include large-scale stain paintings and mixed media collages created between 1955 and 1964 by the African-American artist, musician, and author. One of the most important components of the production of this exhibition will be the conservation and framing of objects that have rarely been exhibited. The Neuberger Museum of Art plans extensive outreach. It is anticipated that the exhibition will travel to two additional U.S. venues.

**San Francisco Museum of Modern Art (aka SFMOMA)**

\$30,000 San Francisco, CA

To support the "Matisse/Diebenkorn" exhibition and related programming. Co-organized with the Baltimore Museum of Art, the exhibition will feature approximately 60 drawings and paintings by Henri Matisse (1869-1954) and approximately 60 works by Richard Diebenkorn (1922-93), creatively juxtaposing and pairing the artists' works to articulate the influence of Matisse on Diebenkorn. Free school tours, educational outreach activities, exhibition mobile guides, and other programs will enhance the experience for thousands of audience members.

**Santa Monica Museum of Art (aka SMMoA)**

\$40,000      Los Angeles, CA

To support the exhibition, "Martin Ramirez His Life in Pictures, Another Interpretation," and accompanying catalogue. The exhibition will explore the work of self-taught artist, Martin Ramirez (1895-1963). The exhibition will include approximately 55 drawings collaged from found papers, crayons, pencils, and other makeshift tools, and a 17-foot-long scroll never before exhibited. Ramirez's drawings are quirky and creative depicting tunnels and trains, cathedrals, strange vehicles, cave-like enclosures, Madonnas and saints, entertainers, laborers, and warriors.

**St. Louis Art Museum**

\$30,000      Saint Louis, MO

To support the exhibition, "Degas, Impressionism, and the Paris Millinery Trade." The exhibition will feature a large selection of 19th- and early 20th-century hats alongside works by Edgar Degas (1834-1917) and his contemporaries, including Edouard Manet, Mary Cassatt, and Henri de Toulouse-Lautrec. More than 110 artworks will be showcased, including paintings and works on paper by Degas. The exhibition will explore the millinery industry of the period, the international trade in exotic feathers and floral decorations, the importance of men's hats as a counterpart to what has traditionally been considered a feminine fashion, and the connections to France's colonial history. Free public programs and a symposium will accompany the exhibition.

**State University of New York at Buffalo (On behalf of Center for the Arts)**

\$30,000      Buffalo, NY

To support the exhibition "Wanderlust," and accompanying catalogue, organized by the Center for the Arts. The exhibition will showcase a variety of media, including drawing, photography, sculpture, installation, film, and video that explores 50 years of artistic action in and with the landscape. The exhibition will examine the theme chronologically, including works of both urban and rural environments. Participating artists include: Fallen Fruit, William Lamson, Carmen Papalia, Kim Beck, Marie Lorenz, Roberley Bell and Todd Shalomiel. The exhibition will include hands-on experiential learning with visiting artists, public lectures, an activity guide, and monthly professional development seminars for K-12 art teachers.

**Sterling & Francine Clark Art Institute (aka The Clark)**

\$30,000      Williamstown, MA

To support the exhibition, "A Suite for Piano: Alma-Tadema and the Artistic Interior," and accompanying catalogue. The exhibition will feature furniture, paintings, sculpture, and antiquities from the Gilded Age music room designed by Sir Lawrence Alma-Tadema (1836-1912). One of the most eminent and highly paid artists of the time, Alma-Tadema specialized in archaeologically exact paintings evoking classical antiquity. His designs for the music room included not only the piano and furniture, but also the embroidery scheme for the upholstery and matching curtains and portieres. In addition the works by Alma-Tadema, other highlights will be Frederic, Lord Leighton's (1830-96) ceiling painting and works by Sir Edward Poynter (1836-1919). Public lectures, a free family day, academic programs, gallery talks, audio tours, and other related events will help engage the audience.

**Storm King Art Center**

\$30,000      New Windsor, NY

To support the exhibition, "David Smith: The White Sculptures." The exhibition will be the first ever to focus on the use of the color white in David Smith's (1906-1965) practice. His first sculptures of white coral from the Virgin Islands, as well as a series of eight large-scale sculptures using wood, wire, coral, soldered metal and other

found materials, forms the exhibition's nexus, and sheds light on the ethics of custodianship and the artist's intention. After the untimely death of Smith, his executor stripped the white color off of five sculptures (believing it to be primer) to bare metal. The exhibition, which also will feature a film and catalogue, is held in commemoration of the 50th anniversary of Storm King's landmark acquisition of 13 David Smith sculptures. The works will be displayed in the center's rolling hills. Smaller works, as well as carefully selected groupings of Smith's paintings and photography that also engage with the color white, will be displayed in the gallery.

**Thomas Cole Historic House (aka Thomas Cole National Historic Site)**

\$30,000          Catskill, NY

To support the exhibition "Sanford Gifford in the Catskills" and accompanying catalogue. The exhibition will focus on Gifford's (1823-1880) depictions of his native Catskill landscape as well as Thomas Cole's influence on Gifford's career. Gifford, a member of the Hudson River School of landscape painting, had a lifelong devotion to depicting the Catskills, where many vistas still exist due to conservation efforts of the last two centuries. The exhibition will include public programs, such as hikes along the Hudson River School Art Trail, where visitors will be able to immerse themselves in the landscapes depicted by the artists.

**Trustees of Princeton University (On behalf of Princeton University Art Museum)**

\$30,000          Princeton, NJ

To support Princeton University Art Museum's traveling exhibition on Athenian vase painting. The Berlin Painter and his World: Athenian Vase Painting in the Early Fifth Century B.C. will focus on the red-figure artist known as the Berlin Painter, whose images provide a window into classical Greek culture and its subsequent impact on global civilization. The exhibition will examine these works from a variety of archaeological contexts-tombs, dwellings, and religious sites, such as the Athenian Acropolis. Public programming designed to reach K-12 and university students, scholars, and broad regional audiences will support the exhibition in Princeton and at its second venue at the Toledo Museum of Art. The exhibition also will be the focus of a semester-long college course and faculty-led panel discussions open to the public.

**Trustees of the Berkshire Museum (aka Berkshire Museum)**

\$20,000          Pittsfield, MA

To support "In the Spirit," a series of installations by contemporary artists in the museum's Art Deco Crane room. In the Spirit will feature three artists-Yusuke Asai, Karin Giusti, and Meredith Woolnough-whose site-specific work will explore the intersection of art and natural science. Each artist will interpret the natural world from a different perspective: farm and woodlands, a landscape of the imagination, and life in a coral reef. Public programs will engage audiences with the artists' installation process, their use of techniques and materials, and content connecting to contemporary issues related to environmental stewardship and global interconnectedness.

**University of Kansas Center for Research, Inc. (On behalf of Spencer Museum of Art)**

\$25,000          Lawrence, KS

To support the Spencer Museum of Art's exhibition, "Big Botany: Conversations with the Plant World" and accompanying catalogue. This exhibition will explore humankind's fascination with the plant kingdom through works from the museum's collection, a number of loans, and commissions by approximately 20 artists. Artists to be commissioned include Ackroyd and Harvey, Sandy Winters, and Mathias Kessler. University students, scholars, artists, scientists, and the general public will engage with the exhibition's central themes through a range of educational programs, such as artist-led talks and film screenings. The catalogue will document the project and include brief texts by artists and curators as well as biologists, ecologists, and philosophers.

**University of Southern California**

\$25,000      Los Angeles, CA

To support "NOWhere: Queer Networks in Chicano L.A." and accompanying catalogue. The exhibition will be organized by an archival program within University of Southern California's (USC) library system in collaboration with the Museum of Contemporary Art, Los Angeles and MOCA's Pacific Design Center as part of the Getty Foundation's Pacific Standard Time: Los Angeles/Latin America (LA/LA) initiative. Works by more than 30 artists, including Laura Aguilar, Judy Baca, Roberto Gil de Montes, Jef Huereque, Mundo Meza, and Ray Navarro, will be presented, created between the late 1960s and early 1990s, a period bookended by the Chicano Moratorium, gay liberation, and feminist movements on one end, and the AIDS crisis on the other. The catalogue will contain images of all objects in the exhibition in addition to other related archival materials, such as rarely seen texts and documents by the artists, as well as scholarly essays by the exhibition's co-curators.

**Wadsworth Atheneum Museum of Art (aka Wadsworth Atheneum)**

\$20,000      Hartford, CT

To support "MATRIX," an exhibition series for emerging and under-represented artists. Each MATRIX exhibition features work by a contemporary artist and is accompanied by a free, 16-page color "artist sheet" with an essay by the curator, images, exhibition checklist, and the artists' curriculum vitae. Artists are selected by the museum's curator of contemporary art, who then presents them to the entire curatorial department. Participating artists will include Sam Messer, Valeska Soares, and Mika Tajima. Public programs will focus on artist participation, including artist lectures and gallery talks.

**Yellowstone Art Museum**

\$25,000      Billings, MT

To support an exhibition of work by Jaune Quick-to-See Smith and accompanying catalogue. The exhibition will feature paintings and prints spanning five decades of Quick-to-See Smith's (b. 1940) career, exploring how she navigated Native and non-Native painterly expression as well as concerns related to coming of age as a female during the height of the male-dominated era of Abstract Expressionism. Quick-to-See Smith created her own visual language, one that is vivid, layered, symbolic, and unique in the canon of American art history. The exhibition, the first in her home state in more than 20 years, will include extensive public programming. It is anticipated that the exhibition will travel to several other venues.

## Music

**Number of Grants: 130    Total Dollar Amount: \$3,055,000**

### **Alarm Will Sound, Inc. (aka Alarm Will Sound)**

\$12,500          New York, NY

To support performances and related educational activities during a residency in St. Louis, Missouri. Plans include performances of "The Cave" by Steve Reich at an area school. The subject matter for Reich's work—the shared roots of Christians, Muslims, and Jews—will be integrated in an accompanying school curriculum. The work also will be the focus of town hall style meetings. Students will be invited to rehearsals and facilitator-led discussions.

### **Albany Symphony Orchestra, Inc. (aka Albany Symphony)**

\$15,000          Albany, NY

To support the American Music Festival. Under the direction of Music Director David Alan Miller, the festival will take place at the Experimental Media & Performing Arts Center in Troy, New York. The theme of the festival will celebrate the bicentennial of the Erie Canal by exploring connections between communities. The centerpiece of the festival will feature world premieres of commissioned works by Katherine Balch and Reena Esmail, as well as works by Christopher Theofanidis, Steven Stucky, and many other composers. Other activities may include a composer reading session, chamber music programs, a symposium on the Canal's historical significance, and a songwriting project.

### **Alcorn State University**

\$15,000          Lorman, MS

To support the Alcorn State University Jazz Festival. The festival will feature free performances by middle school through university-level jazz ensembles from across the nation; an educational workshop conducted by an NEA Jazz Master; and performances by an all-star regional jazz ensemble. Other headliner artists such as NEA Jazz Masters Jimmy Cobb, Richard Davis, Lou Donaldson, and Ramsey Lewis are under consideration.

### **Alia Musica Pittsburgh (aka Alia Musica)**

\$10,000          Pittsburgh, PA

To support a residency with vocal quartet Quince. Plans include performances by the quartet, master classes, and workshops with local composers and vocalists. The residency will culminate in a joint performance of Luciano Berio's 1965 work, "Laborintus II," featuring Quince and the Alia Musica ensemble.

### **American Brass Chamber Music Association (aka American Brass Quintet)**

\$15,000          New York, NY

To support a commission, world premiere, and tour of a new work by composer Julian Revie by the American Brass Quintet. The new work, scored for choir and brass quintet, will be performed alongside a historical survey of works from the eighth century to the present. The tour, in partnership with Miami-based vocal ensemble Seraphic Fire, will take place in venues in Connecticut, Florida, North Carolina, and New York. Performances may be preceded by panel discussions with Revie and performing musicians. In university-based venues, master classes for chamber music students will be offered.

### **American Composers Forum (aka ACF)**

\$20,000          Saint Paul, MN

To support a commission and composer residency with middle school students for the BandQuest series of educational compositions. Composer Michael Gandolfi will develop the new work while in residence at the

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Roland Hayes School of Music in Roxbury Crossing, Massachusetts, where it will be premiered by the school band and then later recorded by the University of Minnesota Symphonic Wind Ensemble. The creation of the new work will be documented on the BandQuest website and will be published and distributed by Hal Leonard music publishing company. Curriculum materials to accompany the new work will be created and made available online.

**American Composers Orchestra, Inc. (aka ACO)**

\$25,000          New York, NY

To support the Emerging Composers Project. Activities will include Orchestra Underground concerts at Carnegie Hall featuring premieres and newly commissioned works. Other project plans include the Underwood New Music Readings serving emerging composers and the EarShot New Music Readings for composers in collaboration with Berkeley Symphony, Columbus Symphony, and New York Philharmonic.

**American Guild of Organists (aka AGO)**

\$25,000          New York, NY

To support educational programs and career development for organists, choral conductors, and composers. Plans include Pipe Organ Encounters, educational programs for youth and adults; regional conventions in cities across the country; a professional certification program for organ playing and choral conducting; and multiple commissions of new works for organ. Promotion of programs and news of conventions, educational activities, and Guild certification will be published in the monthly "The American Organist" magazine.

**American Symphony Orchestra League (aka League of American Orchestras)**

\$90,000          New York, NY

To support the League of American Orchestras' strategic services designed to strengthen orchestras through learning, leadership development, research, and communications within the field. The League will host a national conference focusing on best practices. Training and development opportunities will be provided to expand leadership skills. The Emerging Leaders Program will help strengthen the skills of competitively selected emerging leaders through a structured curriculum, mentoring, and directed on-the-job training. The Knowledge Center will conduct, analyze, and disseminate a wide range of surveys. The Hub, a special section of the League's website, comprises online information aggregating the latest thinking, news, reviews, and personnel shifts in the orchestra world in one location. The League's "Symphony" magazine and its free digital companion, "SymphonyOnline," feature articles that provide information and viewpoints, chronicle the changing cultural scene, and shed light on innovation in orchestras.

**Apollo's Fire, The Cleveland Baroque Orchestra (aka Apollo's Fire Baroque Orchestra)**

\$35,000          Cleveland Height, OH

To support a 25th anniversary festival of concerts featuring symphonic music of Beethoven on period instruments. Programming will include performances of Symphony No. 5 and the Violin Concerto with American soloist Noah Bendix-Balgley, concertmaster at the Berlin Philharmonic. Pre-concert talks on Beethoven's life may be presented by visiting scholar Thomas Forrest Kelly of Harvard University. Other educational events will include post-concert discussions and family concerts.

**Apple Hill Center for Chamber Music, Inc.**

\$15,000          Sullivan, NH

To support the Summer Chamber Music Festival. Plans include a performance series and the Summer Chamber Music Workshop, a resident teaching facility for students of all ages and abilities. The festival will feature weekly concerts by the resident Apple Hill String Quartet and resident teaching faculty as well as educational and

mentoring programs for students. Central to the festival is Playing for Peace, a scholarship program that places U.S. and international musicians in small ensembles and provides coaching in the skills of chamber music.

**Bang on a Can, Inc. (aka Bang on a Can)**

\$55,000 Brooklyn, NY

To support a performance series and resident teaching facility for emerging composers and contemporary music performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, the festival will feature concerts by the Bang on a Can All-Stars, resident teaching faculty, and students in galleries and in community venues. Community engagement activities will include a family concert and a free performance at Windsor Lake Park. The finale of the festival will be the annual Bang on a Can Marathon, an event featuring musicians and composers from around the world.

**Bard College (On behalf of Bard Music Festival)**

\$15,000 Annandale-Hudson, NY

To support the Bard Music Festival and related educational activities. Led by the resident ensemble, American Symphony Orchestra under the direction of Artistic Director Leon Botstein, the festival will take place at the Richard B. Fisher Center and will explore the world and music of Polish composer and virtuoso pianist Frederic Chopin (1810-49). Programming will include piano recitals as well as orchestral concerts by other Polish composers at the time. A highlight will be a semi-staged performance of "Halka" by Stanislaw Moniuszko, considered to be Poland's "national" opera. Educational activities will include panel discussions and a companion volume of essays.

**Bellingham Festival of Music**

\$10,000 Bellingham, WA

To support the Bellingham Festival of Music. The summer festival features orchestral and chamber music concerts throughout the community. Orchestra performances will be conducted by Artistic Director Michael Palmer at the Performing Arts Center of Western Washington University, and chamber music performances at the Bellingham Cruise Terminal and the Whatcom Museum of History and Art. The festival also will offer educational activities such as programs for school children, master classes, open rehearsals, and pre-concert lectures.

**Bernard Osher Marin Jewish Community Center (aka Osher Marin JCC)**

\$10,000 San Rafael, CA

To support the Kanbar Music Series and the Summer Nights Festival. The year-long series will encompass more than 15 indoor and outdoor concerts at the Bernard Osher Marin Jewish Community Center featuring classical and chamber music, jazz, folk, and world music artists. Ancillary activities may include dance lessons, art activities for youth, audience discussions, or ice cream socials to encourage active community engagement. The outdoors Summer Nights Festival will be curated to include a wide variety of musical styles to attract families with young children as well as seniors and other underserved audiences. Free and discounted tickets will be made available to underserved audiences. Performers may include Chanticleer, the Kronos Quartet, violinist Nadja Salerno-Sonnenberg with the New Century Chamber Orchestra, and the Mill Valley Philharmonic.

**Boston Symphony Orchestra, Inc. (aka Boston Symphony Orchestra)**

\$75,000 Boston, MA

To support a series of concerts featuring co-commissioned works in Boston and New York City with related educational activities. Composers to be featured will include Julian Anderson, George Benjamin, Sofia Gubaidulina, and Matthias Pintscher. Concerts will take place in Symphony Hall in Boston, and Carnegie Hall in

New York City. Engagement activities will include Conversations with the Creators series, and Do You Hear What I Hear? series. Concerts will be broadcast live on WCRB-FM as well as available online on WGBH's BSO Concert Channel and on the BSO's website.

**Bowdoin International Music Festival (aka Bowdoin International Music Festival)**

\$12,500 Brunswick, ME

To support the Bowdoin International Music Festival. Repertoire for the resident teaching festival will include works from the standard repertoire as well as new music. Within the larger music festival, new music will be programmed during the Gamper Festival of Contemporary Music, which may include works by Kenji Bunch, Anne Akiko Meyers, and Ellen Zwilich. Community engagement activities may include student concerts in public libraries, social service agencies, and senior centers.

**Bravo! Colorado at Vail-Beaver Creek (aka Bravo! Vail)**

\$15,000 Vail, CO

To support Bravo! Vail, an annual music festival. The summer festival will feature orchestral concerts by the Dallas Symphony, the New York Philharmonic, and the Philadelphia Orchestra, as well as chamber music performances and open rehearsals. Educational and community engagement events may include Little Listeners @ the Library, instrument petting zoos, and Bravo! Vail After Dark, which will present concerts in nontraditional venues. Related project activities may include pre-concert lectures led by musicologists and free concerts throughout the Vail Valley.

**Buffalo Philharmonic Orchestra Society, Inc. (aka Buffalo Philharmonic Orchestra (BPO))**

\$10,000 Buffalo, NY

To support An American Siddhartha, a program of music and dance. Based on Hermann Hesse's novel, the collaborative project will be developed in partnership with the Lehrer Dance Company. The program will represent a re-imagining of a dance concept explored previously by Founder and Artistic Director Jon Lehrer with new choreography set to orchestral music drawn from existing repertoire. Led by Music Director JoAnn Falletta, the performance will take place at the Center for the Arts on the University at Buffalo North Campus in Amherst, New York.

**Carnegie Hall Society, Inc. (aka Carnegie Hall)**

\$90,000 New York, NY

To support the series Three Generations, an exploration of the changing direction of concert music. Curated by composer Steve Reich, the programs will trace the development of new music from the generation of his contemporaries including John Adams, Philip Glass, Arvo Part, and Terry Riley to composers associated with the Bang on a Can collective, and finally to voices of the next generation, Bryce Dessner and Nico Muhly. Musicians scheduled to perform include Bang on a Can All-Stars, Ensemble Signal, JACK Quartet, violinist Todd Reynolds, and violist Nadia Sirota, among many others. Educational activities will include discussions with the composers during the performances.

**Cedar Rapids Symphony Orchestra Association, Inc. (aka Orchestra Iowa)**

\$10,000 Cedar Rapids, IA

To support Orchestra Iowa's Jazz & Beyond Celebration festival. The week-long festival will include presentations by local jazz artists and ensembles, programs for local high school and college jazz bands, community lectures, panel discussions, and a master class. The festival will conclude with performances featuring saxophonist and NEA Jazz Master Branford Marsalis. The performances will take place at the newly reconstructed Hancher Auditorium in Iowa City and at the Paramount Theatre in Cedar Rapids.

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**Chamber Music America, Inc. (aka Chamber Music America)**

\$90,000      New York, NY

To support the National Leadership Initiative. Serving the diverse chamber music field, which comprises ensembles, presenters, independent musicians, composers, educators, managers, training programs, and students in all 50 states, the initiative is designed to build leadership skills for its members. Activities will encompass professional development services including a national conference, consultations, seminars, publications, and interactive workshops focused on education, audience engagement, career-building, and administrative skills. First Tuesdays is a free monthly professional development seminar series held in New York City, streamed online, and archived on Chamber Music America's website. Publications include the quarterly "Chamber Music" magazine available in print and online, and "Accent," a weekly e-newsletter that provides information on job opportunities, competitions, and general news pertinent to the small ensemble field.

**Chamber Music Conference and Composers' Forum of the East**

\$10,000      New York, NY

To support the Composers' Forum, a composer residency and commissioning program as part of the Bennington Chamber Music Conference. The annual conference at Bennington College in Vermont will include week-long residencies by composers such as Susan Botti, Marc Mellits, and Harold Meltzer—each of whom will be commissioned to write a new work—as well as a residency by composer-in-residence Donald Crockett. Amateur and professional musician participants in the conference will study and perform the new commissions along with works in the standard repertoire. Concerts will be free and open to the public.

**Chamber Music Northwest (aka Chamber Music Northwest)**

\$20,000      Portland, OR

To support the Chamber Music Northwest Summer Festival. Project plans include presentations by chamber musicians at Reed College and Portland State University, concerts in alternative venues, and a contemporary music series titled New@Noon. The festival also will feature community concerts, educational activities including pre-concert talks and student ensemble coaching, and radio broadcasts on KQAC-FM. The central focus of the festival will be work by women composers. Commissions to be performed may include new works by Katie Agocs, Hannah Lash, and Gabriella Smith.

**Chamber Music Society of Lincoln Center, Inc. (aka CMS)**

\$60,000      New York, NY

To support a series of concerts focusing on the works of Felix Mendelssohn with related educational activities. Programs will feature a selection of his most popular works performed alongside music by his friends, idols, and artistic heirs. Works may include his Piano Trio No. 1 Op. 49 and String Quartet Op. 44, No. 2 paired with Schubert's "Quartettsatz" and Mozart's Adagio in B Minor for piano. Musicians to be featured include violinist Paul Huang, cellists David Finckel and Paul Watkins, pianist Wu Han, pianist-composer Huw Watkins, violist Paul Neubauer, and many others. Three ensembles will perform during the series: the Escher String Quartet, the Orion String Quartet, and the Schumann Quartet. Educational activities include lectures by Resident Lecturer Bruce Adolphe and printed program notes by musicologist Dr. Richard Rodda.

**Chameleon Arts Ensemble of Boston, Inc.**

\$10,000      Boston, MA

To support chamber music concerts celebrating the 20th anniversary season. Programs will include works such as Aaron Copland's "Appalachian Spring," Arthur Foote's Piano Quartet, and Charles Ives' Sonata No. 4 for violin and piano subtitled "Children's Day at Camp Meeting." Performances will take place at the Goethe-Institut and

the First Church in Boston. The project will feature online program notes and essays about the composers and works performed.

**Chicago Jazz Orchestra Association (aka Chicago Jazz Orchestra)**

\$10,000 Skokie, IL

To support a Dizzy Gillespie Centennial celebration, The Chicago Jazz Orchestra will be joined by a featured trumpet soloist such as Terence Blanchard or Arturo Sandoval for a performance at the Chicago History Museum's Robert R. McCormick Theater. Concert program selections will draw from Gillespie's decades-spanning repertoire for big band and orchestra. Plans for ancillary activities include an open rehearsal for as many as 100 students from Chicago public schools; multi-day master classes for jazz students at the Merit School of Music and the Midwest Young Artists Conservatory; and a special community concert featuring the students and clinician ensemble.

**Chicago Sinfonietta, Inc. (aka Chicago Sinfonietta)**

\$10,000 Chicago, IL

To support a concert program featuring works that explore issues of gender, sexuality, and identity with related community engagement activities. The program, performed in Wentz Concert Hall and at Symphony Center, will feature guest conductor Michael Morgan, pianist Sara Davis Buechner, and the Allegrezza Singers. Works to be performed may include selections from "Candide" and "West Side Story" by Leonard Bernstein, "Elegy for Matthew" by David Conte in memory of Matthew Shepard, "Peach Street" by Jennifer Higdon, and "Variations on a Theme by Paganini" by Sergei Rachmaninoff. Engagement activities may include collaborations with community partners that will explore the challenges within the Lesbian, Gay, Bisexual, Transgender (LGBT) community.

**Chicago Symphony Orchestra (aka CSO)**

\$75,000 Chicago, IL

To support a 125th anniversary celebration of composer Sergei Prokofiev. Plans include a film screening of Sergei Eisenstein's "Ivan the Terrible" (1944) with Prokofiev's musical score performed live, conducted by Music Director Riccardo Muti. The program will feature Gerard Depardieu as narrator, mezzo-soprano Sasha Cooke, bass Mikhail Petrenko, Chicago Symphony Chorus, and Chicago Children's Choir. Plans also include performances of Prokofiev's Symphony No. 5 and works by Mikhail Glinka and Antonin Dvorak led by guest conductor Charles Dutoit. Finally, a family concert of Prokofiev's "Peter and the Wolf" will take place with guest conductor Matthew Aucoin, and the Magic Circle Mime Company. To prepare young audiences for the concert experience, materials for classroom groups and families will be offered. An in-school curriculum guide for teachers will be developed to engage students in the study of Prokofiev's life as well as musical components of "Peter and the Wolf."

**Chicago Symphony Orchestra (aka CSO) (On behalf of Civic Orchestra of Chicago)**

\$50,000 Chicago, IL

To support training and stipends for pre-professional musicians of the Civic Orchestra of Chicago. Culminating in full orchestra concerts, musical training will include rehearsals, performances, and community engagement activities under the direction of guest conductors, and members of the Chicago Symphony Orchestra. Musicians will perform free concerts at Orchestra Hall at Symphony Center as well as in predominantly low-income Chicago neighborhoods. Cellist Yo-Yo Ma, the symphony's creative consultant, will guide the development of the Civic Fellowship activities, which encourages and trains musicians in community engagement opportunities.

**Chorus America Association (aka Chorus America)**

\$90,000 Washington, DC

To support services and technical assistance to the choral field. Activities will include an annual conference, the online Chorus Management Institute, publications, conducting master classes, and leadership development forums for chorus managers and leaders in the field. Published quarterly, "The Voice" will highlight important issues and news for the choral field including findings and recommendations based on discussions from the April 2016 forum on Sustaining the Chorus Ecosystem held at Yale School of Music.

**Cincinnati Symphony Orchestra**

\$40,000 Cincinnati, OH

To support the Classical Roots concert. Under the direction of Cincinnati Pops conductor John Morris Russell, the concert will feature the orchestra along with guest artists and the Classical Roots Community Mass Choir, which comprises more than 100 singers from local churches. The concert will take place in the Crossroads Church and will be a communitywide celebration of African-American musical heritage.

**Columbia University in the City of New York (On behalf of Miller Theatre)**

\$30,000 New York, NY

To support artist fees and production expenses associated with the Conversations Initiative at Miller Theatre. The initiative will feature a variety of performance series where musicians and composers are invited to speak onstage about the music they write and perform. Composer Portrait Concerts will feature entire programs of a single composer. Pop-Up Concerts are free, hour-long programs of contemporary chamber music in a salon format with audience members seated onstage alongside musicians. A new series, American Voices, will explore the unique position of string quartets in contemporary classical music in America. The series will feature commissions, performances of recent works, new interpretations of the standard repertoire, and panel discussions with composers, ensemble members, and experts in the field.

**Concert Artists Guild, Inc. (aka CAG)**

\$10,000 New York, NY

To support touring engagements of roster artists. In diverse venues across the country, performance opportunities will enable artists and ensembles on the guild's roster to polish their performance and communication skills. The guild's mentorship supports artists as they prepare programs, go on tour, and refine the educational and outreach aspects of their presentations.

**Copland House**

\$10,000 Peekskill, NY

To support performances of American music performed by the Music from Copland House ensemble with related educational activities. In addition to the music of Aaron Copland, programs will feature music by composers such as Derek Bermel, Richard Danielpour, Gabriela Lena Frank, Paul Moravec, Tamar Muskal, Rob Schwimmer, and William Grant Still. Concerts will take place at the historic Merestead estate in Mount Kisco, New York, at Copland's former home in Cortlandt Manor, New York, and at the Lyndhurst estate in Tarrytown, New York. Educational activities will include commentary during performances and question-and-answer discussions. Concerts will be recorded for future broadcast on WWFM public radio.

**Cuyahoga Community College Foundation (On behalf of Tri-C JazzFest Cleveland)**

\$20,000 Cleveland, OH

To support Tri-C JazzFest. The educational jazz festival will offer more than ten ticketed performances in three Playhouse Square theaters, curated to acknowledge the 2017 centennials of NEA Jazz Masters Ella Fitzgerald and Dizzy Gillespie as well as of Tadd Dameron and Thelonious Monk. More than 20 free outdoor concerts will

feature Cleveland area artists. The artist-in-residence will be trumpeter and composer Terence Blanchard. Headliner artists may include NEA Jazz Masters George Benson and Herbie Hancock as well as Joey Alexander, Cecile McLorin Salvant, Kamasi Washington, or Snarky Puppy. Ancillary educational activities for local jazz students will include clinics, master classes, and workshops taught by featured visiting artists. Exemplary student ensembles may be invited to perform at the festival.

**Da Camera Society of Texas (aka DA CAMERA)**

\$25,000          Houston, TX

To support performances of chamber music and jazz as part of the 30th anniversary season. Plans include a dramatic staging of Schubert's "Die Winterreise" for voice and piano and programs focusing on Houston's jazz history with pianist Jason Moran featuring a free concert in partnership with Project Row Houses. Additional project plans include a music theater program using texts from Marcel Proust's "In Search of Lost Time" with music by Debussy, Faure, and Ravel, and programs that make connections between contemporary chamber music and visual art exhibited in the Menil Collection. Educational activities may include schools programs, free panel discussions, and pre-concert talks with artists.

**Dallas Symphony Association, Inc. (aka Dallas Symphony Orchestra)**

\$20,000          Dallas, TX

To support ReMix, a new-format concert series. Designed to engage new audiences and break barriers to cultural experiences, concerts of shorter duration without intermission will take place in the Dallas City Performance Hall. The series, offered at reduced ticket prices, will feature experimental programming with players and conductors interacting with the audience. Repertoire may include Alfred Schnittke's Concerto Grosso No. 2 for violin, cello, and orchestra, which also features electric guitar, drum kit, and brake drum.

**DC Jazz Festival (aka formerly, Festivals DC, Ltd.)**

\$30,000          Washington, DC

To support the DC Jazz Festival. The multi-day citywide festival will include a DC JazzFest at the Yards extravaganza at the Yards Park, a family-friendly outdoor venue overlooking the Anacostia River. Washington DC-based and internationally-renowned musicians will be featured in free-of-charge and ticketed performances. Confirmed artists will include The Robert Glasper Experiment, Kenny Garrett, Jacob Collier, Kandace Springs, Gregory Porter, Lori Williams, and the New Century Jazz Quintet.

**Early Music America, Inc. (aka Early Music America)**

\$10,000          Pittsburgh, PA

To support the Young Performers Festival and community engagement events. The festival will include concerts of music from the middle ages to the Baroque period held in conjunction with the Boston Early Music Festival, by ensembles of students selected through a juried process from colleges, universities, and conservatories throughout North America. Additional activities will include open sight-reading sessions, networking events, and career development workshops. Also, free community engagement events will be held in Nashville and Philadelphia for day-long workshops for professional, student, and amateur musicians.

**Earshot Jazz Society of Seattle (aka Earshot Jazz)**

\$25,000          Seattle, WA

To support the Earshot Jazz Festival. Month-long programming will feature at least 60 performances by nearly 300 local and international musicians in more than ten venues across Seattle including places such as Benaroya Hall, PONCHO Concert Hall, the Seattle Art Museum, and Tala's Jazz Club. Planned ancillary activities include art exhibits, commissions, jazz film screenings, literary readings, multimedia installations, artist panels, residencies,

and educational programs for all ages. Previously featured artists include NEA Jazz Master Cecil Taylor, as well as Ambrose Akinmusire, Robert Glasper, Myra Melford, Jason Moran, and John Zorn.

**Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center) (On behalf of Merkin Concert Hall)**

\$15,000          New York, NY

To support the Ecstatic Music Festival at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Collaborations will include Roomful of Teeth with indie rock musician Nick Zammuto and pop band San Fermin with the contemporary classical NOW Ensemble. Educational outreach activities may include live webcasts, on-demand streaming, and mini-residencies by artists for students in the Kaufman Music Center's Face the Music youth ensemble.

**Ensemble Music New Mexico (aka Chatter)**

\$10,000          Albuquerque, NM

To support performances by Chatter, a new music ensemble. Concerts include Chatter at the Albuquerque Museum in conjunction with current exhibitions, Chatter Varsity featuring school-aged musicians at the Las Puertas Event Center, and a community concert. Repertoire will include music by 20th- and 21st-century American composers as well as music from the standard repertoire. Chatter will create a pilot program establishing a resident string trio (David Felberg, violin; James Holland, cello; Shanti Randall, viola), which will increase Chatter's artistic development and artistic growth as a whole by beginning with a small, versatile, flexible resident trio.

**Florida International University**

\$15,000          Miami, FL

To support the Miami International GuitART Festival. Plans include concerts, educational lectures, panels, master classes, performance and composition competitions, and the commission of a new work by composer Carlos Rafael Rivera. The festival also will celebrate guitarist and composer Leo Brouwer with a tribute concert.

**Gateways Music Festival, Inc.**

\$10,000          Rochester, NY

To support the Gateways Music Festival. The festival celebrating the participation and contributions of classically trained musicians of African descent, will feature solo, chamber, and orchestral performances as well as a youth showcase. Musicians from across the country will participate and perform at the Eastman Theatre on the campus of the University of Rochester and in area churches.

**Great Lakes Chamber Music Festival Operating Corporation (aka Great Lakes Chamber Music Festival)**

\$12,500          Southfield, MI

To support the Shouse Chamber Music Institute, a professional training program. Designed to bridge the gap between graduate school and a professional performing career, the program involves emerging and pre-professional ensembles participating in coaching sessions, master classes, and performances. Past participating ensembles include Eighth Blackbird, and the Harlem, Jupiter, Pacifica, and Parker Quartets, among others.

**Handel & Haydn Society**

\$40,000          Boston, MA

To support concert performances of Handel's oratorio "Semele," on period instruments with related educational activities. Last performed by the society in 1999, the performance will be their first in its original un-staged

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format on period instruments in accordance with the composer's intent and the work's 1744 London premiere. Educational activities will include interactive programs at regional public schools by a professional vocal quartet and pre-concert lectures.

**Healdsburg Jazz Festival, Inc. (aka Healdsburg Jazz)**

\$20,000 Healdsburg, CA

To support tributes to the Heath brothers and NEA Jazz Master Bobby Hutcherson. Programming plans for the two-day festival will include a small ensemble performance by NEA Jazz Master Jimmy Heath and his brother Albert "Tootie" Heath. The tribute to the late Bobby Hutcherson will feature vibraphonist Steve Nelson alongside Renee Rosnes, Ray Drummond, and Victor Lewis for the presentation of a repertoire comprised of Hutcherson's compositions as well as recent works dedicated to him.

**Heifetz International Music Institute, Inc. (aka Heifetz Institute)**

\$25,000 Staunton, VA

To support performance and communication training for musicians. Under the artistic direction of founder Daniel Heifetz, the summer program will train artists in the areas of voice, freedom of expression, public speaking, movement, and drama. Public performances will take place in traditional concert halls as well as in clubs, bars, schools, churches, libraries, senior centers, and nursing homes. A new program, HeifetzPEG (Program for the Exceptionally Gifted), for young string musicians between the ages of eight and thirteen will be piloted. In addition, the Heifetz on Tour educational program will provide career development training to prepare alumni for school and community outreach events in various venues throughout the year.

**Hesston College**

\$10,000 Hesston, KS

To support concert and residency activities by the string quintet Sybarite 5 presented by the Hesston-Bethel Performing Arts Series. Sybarite 5, noted for their wide-ranging repertoire from Mozart to Radiohead, was the first string quintet to win the Concert Artists Guild International Competition. Plans for the multi-day residency may include educational performances for public school students, pop-up concerts on the campuses of Hesston College and Bethel College, a program for older adults, and a master class for strings students. A concert on the campus of Hesston College will culminate the residency.

**Hot Summer Jazz Festival (aka Twin Cities Jazz Festival)**

\$10,000 Maplewood, MN

To support the Twin Cities Jazz Festival. Multi-day programming will include more than 100 free performances by as many as 400 jazz musicians from Minnesota, such as Debbie Duncan and Patty and Ricky Peterson, as well as national and international artists such as NEA Jazz Masters Chick Corea and McCoy Tyner, Anat Cohen, Roy Hargrove, and Terrell Stafford. Performances will take place in more than 30 indoor and outdoor venues across St. Paul's Lowertown, Downtown, and other neighborhoods including Kellogg Park, Mears Park, and Rice Park. Ancillary free educational outreach activities may include clinics for youth and college-age musicians, dance events offered by the Ordway Center for the Performing Arts, musical performances at St. Paul libraries, and nightly jam sessions at Bedlam Theater.

**International Music Foundation**

\$12,500 Chicago, IL

To support free chamber summer concert performances at the historic St. James Cathedral in downtown Chicago and the Make Music Chicago festival. Early-evening chamber concerts will be presented every Tuesday during the summer months with artists selected from a roster of musicians from the Chicago area, as well as

artists from across the country. A one-day free festival in neighborhoods around the city will celebrate the summer solstice. In addition to live audiences, listening audiences will be reached by WFMT-FM public radio broadcasts.

**Irving S. Gilmore International Keyboard Festival (aka The Gilmore)**

\$20,000 Kalamazoo, MI

To support presentations of piano recitals with related educational activities. Plans include presentations in the Piano Masters and Rising Stars recital series. Sir Andras Schiff will be featured in the Piano Masters series. Artists in the Rising Stars series will include Seong-Jin Cho, Sara Daneshpour, Roman Rabinovich, and Llewellyn Sanchez-Werner. Educational outreach activities will include pre-concert talks by a musicologist, a high school residency conducted by the Gilmore education department, and discounted tickets to students. Selections from the recitals may be live-streamed on the Gilmore website and aired later on American Public Media's Performance Today radio program.

**Jazz Foundation of America, Inc. (aka Jazz Foundation of America)**

\$15,000 New York, NY

To support the Gig Fund program. Free-of-charge blues and jazz performances in non-traditional performance spaces in selected cities will be curated to connect underserved artists with underserved audiences. Each engagement will be at least an hour-long and feature musicians aged 40 and older with demonstrated financial need who reside in the participating cities. Intergenerational collaborations among artists are encouraged. Confirmed participating artists include Najite Agindotan, Kim Clarke, Wayne Escoffery, and Ray Mantilla. Performances will take place at various partner organizations' venues such as the Chicago Public Library, the American Cancer Society Patrick F. Taylor Hope Lodge in New Orleans, ,Grow NYC, the Goddard Riverside Community Center, and Riverbank State Park in Harlem (all in New York) as well as these Michigan partners: the Hazel Park District Library in Hazel Park, the Adrian District Library in Adrian, and the Thomas Jefferson Branch Library in Detroit.

**Jazz Gallery**

\$20,000 New York, NY

To support The Shape of Jazz To Come. An expansion of the organization's longstanding Debut Series, this program will offer as many as 60 Thursday evening performance opportunities within one year for emerging artists at the Jazz Gallery and selected partner venues. Other project components include business and marketing skills training for emerging artists; opening the venue to emerging artists for rehearsals and workshops at no charge; and a mentorship program pairing young artists with seasoned jazz musicians such as Orrin Evans, Steve Lehman, and Yosvany Terry. Free admission will be offered to some performances by newly discovered artists. Organizational partners include the National Jazz Museum in Harlem, SEEDS and ShapeShifter Lab in Brooklyn, as well as the SOUTH jazz venue in Philadelphia.

**Jazz at Lincoln Center, Inc. (aka JALC)**

\$50,000 New York, NY

To support two distinct Jazz at Lincoln Center performance series. The Jazz and Popular Song Series, curated by pianist Michael Feinstein, will include concerts with themes such as The Unforgettable Nat King Cole; The Music of Mel Torme; and Ella on My Mind, a celebration of Ella Fitzgerald. The Jazz Innovator Series will include The Latin Side of Dizzy with Carlos Henriquez program dedicated to Dizzy Gillespie's Latin Jazz-inspired repertoire as well as a Round Midnight: Monk's Legacy concert with two featured pianists, teenage prodigy Joey Alexander from Indonesia and Sullivan Fortner from New Orleans. The series will be rounded out with a performance by saxophonist Joshua Redman and his Still Dreaming Quartet interpreting repertoire from the Old and New

Dreams Quartet which had featured Redman's saxophonist father, Dewey Redman. Ancillary educational activities for The Jazz Innovator Series will include free pre-concert lectures aimed at increasing the audience's understanding of and appreciation for the featured musical program.

**JazzReach Performing Art & Education Association (aka JazzReach)**

\$20,000 Brooklyn, NY

To support educational programming. Presentations in rural, suburban, and urban communities across the nation will integrate live music by JazzReach's resident ensemble Metta Quintet with live narration, video projections, lighting design, interactive post-show discussions. Supplementary activities may include clinics and master classes for student musicians and ensembles. Several distinct programs, as well as a two-week JazzReach Summer Institute, will foster greater awareness, appreciation, and understanding of the American jazz tradition and are available for students grades K-12. Presenters in California will include Cal Poly Arts in San Luis Obispo and the Irvine Barclay Theatre in Irvine.

**John F. Kennedy Center for the Performing Arts (aka The Kennedy Center)**

\$70,000 Washington, DC

To support the JASON + Concert Series. Curated with the intent to expose audiences to collaborative approaches to art creation and performance, the series will encompass three distinct multidisciplinary performance events in various Kennedy Center venues. In JASON + Georgia, trumpeter Jason Moran will play alongside experimental singer-songwriter Georgia Anne Muldrow's expressive vocals. In the Washington, D.C. premiere of the multimedia work Reanimation, Moran will collaborate with visual- and performance artist Joan Jonas on an immersive visual and musical experience. In JASON + Theaster Gates, Moran and installation artist and sculptor Theaster Gates will present their collaborative work Looks of a Lot which features blues compositions by Moran presented alongside reimagined stage elements designed by Gates.

**Juneau Jazz & Classics, Inc. (aka Juneau Jazz & Classics)**

\$12,500 Juneau, AK

To support the Juneau Jazz & Classics Festival. More than two weeks of festival programming will include as many as 50 free and ticketed classical and jazz musical and educational events in venues throughout Juneau and surrounding areas such as churches, community centers, malls, museums, catamarans, and outlying villages. Cellist Zuill Baley's participation is confirmed. Other artists under consideration include Bobby McFerrin, the Axiom Brass Quintet, Bria Skonberg, Awadagin Pratt as well as the Lysander Piano Trio. Ancillary activities may include lectures and informal discussions with the community; public workshops for musicians of all ages and skill levels; and clinics and assemblies for students.

**Kerrytown Concert House, Inc. (aka Kerrytown Concert House)**

\$12,500 Ann Arbor, MI

To support Edgefest and the Jazz at the Edge concert series. The Drums Along the Edge multi-day festival will include as many as 13 ticketed and five free public concerts featuring local and internationally renowned, composer-led collaborative ensembles at the Kerrytown Concert House. New music created and driven by percussionists will be explored by artists such as Pheeroan akLaaf, Han Bennink, Andrew Drury, Hamid Drake, Tomas Fujiwara, and Allison Miller. Ancillary activities may include public master classes, discussions, and seminars with Edgefest artists and others in partnership with Eastern Michigan University Music, the University of Michigan's Institute for the Humanities, the International Society for Improvised Music, the University of Michigan's School of Music and their Department of Afro-American and African Studies. Edgefest artists are also slated to conduct a multi-day residency at Scarlett Middle School in Ann Arbor. The Jazz at the Edge concert series will include as many as six performances and as many as three workshops for Ann Arbor and Ypsilanti area

schools. Proposed performers include Roscoe Mitchell, the Tomeka Reid Quartet as well as Fred Lonberg-Holm and Jason Stein.

**Kronos Performing Arts Association (aka Kronos Quartet)**

\$45,000 San Francisco, CA

To support a tour of a new work by composer Jonathan Berger and librettist Harriet Scott Chessman performed by the Kronos Quartet. The work, titled "My Lai" will mark the 50th anniversary of the My Lai Massacre in South Vietnam. The performances will feature tenor Rinde Eckert and Vietnamese musician Van-Anh Vanessa Vo. In addition to traditional instruments such as the dan Bau, a one-stringed zither, and a bamboo xylophone called the dan T'rung, Vo also will perform on a set of percussion instruments made from spent shell casings. Likely venues may include the Center for the Art of Performance at the University of California Los Angeles; Hopkins Center for the Arts at Dartmouth College in Hanover, New Hampshire; and Texas Performing Arts at the University of Texas at Austin. Educational activities will include panel discussions, artist talks, and question-and-answer sessions.

**Kuumbwa Jazz Society (aka Kuumbwa Jazz)**

\$15,000 Santa Cruz, CA

To support a concert series. As many as three performances will take place at the organization's own venue. The proposed artists include NEA Jazz Master Dave Holland, Cecile McLorin Salvant, and John Scofield. Ancillary activities may include an artist conversation moderated by jazz journalist Andrew Gilbert.

**La Jolla Music Society**

\$15,000 La Jolla, CA

To support SummerFest, a chamber music festival. Under the direction of violinist and Music Director Cho-Liang Lin, artists proposed for the festival include the Miro Quartet, violinists Jennifer Koh and Jaime Laredo, cellist Sharon Robinson, and pianists Jon Kimura Parker and Joseph Kalichstein. In addition, local artists will be featured including musicians from the San Diego Symphony. The concerts will be accompanied by a variety of educational activities including open rehearsals and a lecture-demonstration series.

**Lakes Area Music Festival**

\$10,000 Brainerd, MN

To support the Lakes Area Music Festival. Plans include chamber music, symphony orchestra, and opera performances. Programs will include a concert of works by Bartok and Dvorak; a family concert of orchestral works by Latin American composers such as Alberto Ginastera, Arturo Marquez, and Heitor Villa-Lobos; and an opera production of Georges Bizet's "Carmen." Educational activities may include pre-concert lectures and open rehearsals. All concerts are offered free-of-charge.

**LEAF Community Arts (aka LEAF)**

\$12,500 Black Mountain, NC

To support the LEAF Festival. The weekend-long Legends of Africa themed festival will feature performances by internationally renowned African artists such as the proposed headliners King Sunny Ade (Nigeria), Rocky Dawuni (Ghana), African Guitar Summit (Guinea, Ghana, Kenya, Barundi/Rwanda, Madagascar), Daby Toure (Mauritania), and Masankho Banda (Malawi). Selected African heritage artists also will conduct instrument, vocal, and songwriting workshops for festival attendees. Additional educational and outreach activities with festival performers will include up to two multi-day residencies for underserved youth at Buncombe County schools and culminate in a school concert with student participation. In addition, one of the festival headliners

will conduct an educational performance with a question-and-answer session for as many as 500 youth in grades K-12, teachers, and the community in downtown Asheville.

**Lexington Philharmonic Society Inc. (aka LexPhil)**

\$10,000 Lexington, KY

To support a residency by pianist and composer Conrad Tao. Activities will take place in partnership with the University of Kentucky HealthCare's Art in HealthCare Program. Plans include a free solo concert by Tao in the main hospital atrium, a therapist- and faculty-supported performance at Eastern State Hospital for mental health patients, middle and high school programs, and an open rehearsal. The residency will culminate in an orchestral concert featuring Tao's original composition, "Pangu," and as featured soloist in George Gershwin's Piano Concerto.

**Litchfield Performing Arts, Inc. (aka Litchfield Jazz Fest (LJF))**

\$10,000 Litchfield, CT

To support the Litchfield Jazz Festival. The festival will feature performances by emerging artists representing a diverse mix of musical styles and instruments such as Joe Alterman (piano), Rudresh Mahanthappa (saxophone), Linda Oh (bass), Christian Scott (trumpet), Veronica Swift (vocals), Aaron Weinstein (violin), and the Litchfield Jazz Orchestra. Selected festival performers will be engaged to teach master classes and participate in free public performances at the Litchfield Jazz Camp during the month before the festival. Other ancillary activities may include artist talks moderated by DownBeat magazine editor Frank Alkyer.

**Los Angeles Chamber Orchestra Society, Inc. (aka LACO)**

\$25,000 Los Angeles, CA

To support a Martin Luther King Jr. tribute concert and a presentation of Kurt Weill's "Seven Deadly Sins" with related educational activities. Members of the chamber orchestra will perform side-by-side with the Inner City Youth Orchestra of Los Angeles (ICYOLA) in a commemoration of the King Holiday. Repertoire may include selections from Michael Tippett's "A Child of Our Time." Orchestra musicians will provide coaching and mentoring to members of ICYOLA. Also planned is a concert featuring the Weill work with vocalist Storm Large and vocal quartet Hudson Shad. The program will include Bruce Adolphe's Violin Concerto: "I Will Not Remain Silent" with soloist Daniel Hope and Weill's "Song Suite for Violin and Orchestra" arranged by Paul Bateman.

**Los Angeles Master Chorale Association (aka Los Angeles Master Chorale)**

\$45,000 Los Angeles, CA

To support Lux Aeterna, concerts celebrating the works of living choral composers with related educational activities. Plans include performances by composers Shawn Kirchner, Esa-Pekka Salonen, Moira Smiley, and commissioned works by Billy Childs and Eric Whitacre. The program also will feature "Lux Aeterna" by Morten Lauridsen, the chorale's former composer-in-residence. Whitacre's new work will result from his role as the chorale's first artist-in-residence. The new work by Childs will be his second commission for the chorale since "The Voices of Angeles" in 2005. Performances will take place at the Walt Disney Concert Hall. Educational activities may include open rehearsals for high school choir students and ListenUp!, a pre-concert discussion led by Music Director Grant Gershon and KUSC classical radio host Alan Chapman.

**Louisville Orchestra, Inc. (aka Louisville Orchestra)**

\$15,000 Louisville, KY

To support the Festival of American Music with related educational activities. The festival will feature new works by Music Director Teddy Abrams including "Muhammad Ali Portrait" honoring the Louisville native as well as Abrams' Louisville Concerto No. 2 with local musicians. Also, a concert titled The American Journey is planned

with Michael Tilson Thomas as guest conductor featuring works by John Adams, Leonard Bernstein, Aaron Copland, George Gershwin, Herbie Hancock, Scott Joplin, as well as Tilson Thomas. Educational activities will include development of a curriculum on the Ali work and programs in area schools and community centers.

**Manchester Craftsmen's Guild (aka MCG jazz)**

\$12,500          Pittsburgh, PA

To support the MCG Jazz 30th Anniversary Large Ensemble Series. Three ensembles will each present two distinct programs at the Manchester Craftsmen's Guild and engage in educational outreach and community engagement activities. Performers may include Rufus Reid in a trio, quintet and big band setting with a tribute to NEA Jazz Master Ray Brown; the all-female DIVA Jazz Orchestra with guest soloists such as Bobby Crenshaw, Maurice Hines, and Ken Peplowski, in a "Diva & The Boys" program; as well as the Bob Mintzer Big Band joining up with the New York Voices for a show blending swing, bebop, and Latin styles. Ancillary activities open to members of the Pittsburgh Jazz Orchestra's Youth Orchestra include invitations to the performances as well as the opportunity to participate in lectures and question-and-answer sessions with the artists.

**Marlboro School of Music, Inc. (aka Marlboro Music)**

\$35,000          Philadelphia, PA

To support the Invited Master Artist Initiative, a professional development project. Student musicians will participate in a series of workshops, open rehearsals, concerts, master classes, and lecture-demonstrations led by a group of concert artists, composers, music theorist Carl Schachter and Baroque scholar Anner Bylsma, during the Marlboro Music Festival in Marlboro, Vermont. The project will be directed by Artistic Director Mitsuko Uchida, General Manager Anthony Checchia, and Administrator Frank Salomon.

**Maverick Concerts, Inc.**

\$20,000          Woodstock, NY

To support a mini-festival of new chamber music. The mini-festival titled New Foundations: Toward a Modern Chamber Music Repertoire will be curated by Music Director Alexander Platt and presented during the 102nd annual summer festival. Programming will feature performances of chamber music works spanning the last 30 years by American composers such as Jennifer Higdon, Aaron Jay Kernis, Daniel Hagen, Gabriela Lena Frank, and Gerard McBurney. Artists participating in the mini-festival may include the Chiara, ETHEL, Harlem, Jupiter, and Parker string quartets, as well as Trio Solisti. Festival performances, mini residencies, and community engagement events will be held in rural Ulster County, New York.

**Minnesota Orchestral Association (aka Minnesota Orchestra)**

\$40,000          Minneapolis, MN

To support Minnesota Orchestra's annual professional development project for composers. The Composer Institute will be directed by Pulitzer Prize-winning composer Kevin Puts and will be co-presented with the American Composers Forum. As many as seven emerging composers, selected competitively from a pool of more than 150 applicants, will participate in the intensive residency program, which will enable them to hear their work performed by a full orchestra. The resulting compositions will be performed in a Future Classics concert by the orchestra and conducted by Music Director Osmo Vanska.

**Monterey Jazz Festival**

\$30,000          Monterey, CA

To support the 60th annual Monterey Jazz Festival. Emerging and established musicians, including at least one NEA Jazz Master, will appear in as many as 70 performances on multiple stages during the three-day festival. Past performers include NEA Jazz Masters Toshiko Akiyoshi, Carla Bley, Branford Marsalis, Wayne Shorter, and

Gerald Wilson. Ancillary festival programming will include jazz-focused panel discussions, films, exhibits, and artist interview sessions. Several artists are under consideration as the 2017 commissioning and showcase artists as well as for a year-long artist residency, which includes a guest appearance at the 2017 Next Generation Jazz Festival; an instructor role at the MJF Summer Jazz Camp; and a festival performance with the Next Generation Jazz Orchestra, a big band comprised of preeminent high school musicians from across the nation. Many of the festival performances will be streamed live for worldwide audiences.

**MotherShip Foundation (aka n/a)**

\$10,000          New Orleans, LA

To support the 12th Annual Mid-City Bayou Boogaloo Music and Arts Festival. The free, family-friendly, multicultural festival celebrating the musical heritage of New Orleans will be held along the banks of the historic Bayou St. John. As many as 300 local musicians and several international headliner artists of the blues, Cajun, jazz, rock, and Zydeco genres are expected to perform on several stages. In addition, local visual artists and craftsmen may participate in the event. New Orleans radio station WWOZ plans to live broadcast several of the main-stage performances.

**Mount Saint Mary's University (On behalf of Da Camera Society)**

\$15,000          Los Angeles, CA

To support the presentation of the Chamber Music in Historic Sites project by the Da Camera Society. The concerts and related engagement activities-with artists such as the FLUX, La Catrina, Formosa, and Ying string quartets, pianist Marcus Roberts, bassist Rodney Jordan, drummer Jason Marsalis, clarinetist Alexander Fiterstein, and Brasil Guitar Duo-will pair musical programming from various cultures and periods with sites of architectural and historical significance in the Los Angeles area. The project will include community workshops, master classes, and mini-residencies in a range of venues such as schools, community centers, and juvenile detention centers.

**Music Academy of the West**

\$20,000          Santa Barbara, CA

To support a professional development project. Through a partnership with the New York Philharmonic and Music Director Alan Gilbert, young instrumentalists will participate in training, mentorship, side-by-side orchestral readings with members of the Philharmonic, as well as outdoor community concerts conducted by Gilbert during the summer residency by the New York-based artists. Additionally, approximately ten academy students will be selected to participate in the new Global Academy in New York, where they will continue to study and perform with members of the Philharmonic.

**Music at the Anthology, Inc. (aka MATA)**

\$10,000          New York, NY

To support the annual MATA Festival of New Music. Founded in 1996 by composers Philip Glass, Eleonor Sandresky, and Lisa Bielawa, the multi-day festival will present ensembles, such as Sandbox Percussion and the Talea Ensemble, in performances of new works written by emerging composers of all ages selected from a call for scores. The performances will be presented at the Paula Cooper Gallery and The Kitchen in New York City. In addition, MATA will host a week-long rotating series of sound art installations in partnership with the storefront gallery collective chashama and the New Museum.

**Music From China, Inc. (aka Music From China)**

\$10,000          New York, NY

To support a commissioning and performance project of contemporary Chinese music in New York and Pittsburgh. Titled From Roots to Reality, the project will feature the premiere performances of new works by composers such as Matthew Rosenblum, Tian Zhou, and Wang Guowei written for traditional Chinese and Western instruments. Activities will include an artist residency by Music From China's Long Wind Quartet (an ensemble of erhu, pipa, flute, and piano) at University of Pittsburgh in Pennsylvania, as well as lectures, workshops, and educational programming for children and youth. Performances will be presented in New York venues such as the Chatham Square Library, Leonard Nimoy Thalia theater at Symphony Space, and Christ & St. Stephen's Church.

**Music Mountain Incorporated (aka 2)**

\$10,000 Falls Village, CT

To support the annual Music Mountain Summer Music Festival. Under the leadership of Artistic Director Jonathan Yates, programming will feature chamber ensembles and solo instrumentalists. Repertoire will range from traditional chamber repertoire to new music and jazz. Activities will include master classes and intensive week-long coaching workshops with participating chamber musicians. The festival concerts will be held in Music Mountain's Gordon Hall and will be recorded live and broadcast on the Music Mountain Radio Network.

**NARAS Foundation (aka The GRAMMY Foundation)**

\$10,000 Santa Monica, CA

To support GRAMMY Camp - Jazz Session. NEA Jazz Master David Liebman will serve as honorary director of this multi-day program for as many as 30 high school vocalists and instrumentalists chosen from around the nation, and will participate in program instruction, mentoring sessions, and performances. Artistic Director Justin DiCioccio (Chair of Jazz Studies, Manhattan School of Music) will lead a student band; Ron McCurdy (Professor of Music, Thornton School of Music, University of Southern California) will lead a band and choir; and vocal coach Susanna Wegner also will participate in choir instruction. Students are expected to attend extensive rehearsals prior to performing at select public and invitation-only GRAMMY Week events. They may also participate in the recording of an album, scheduled for commercial release, at the legendary Capitol Studios. During a College Day session, students will be able to meet campus representatives from preeminent music schools.

**Nashville Symphony Association (aka Nashville Symphony)**

\$15,000 Nashville, TN

To support a performance and recording project of an orchestral work by American composer Terry Riley. The orchestra and the guest artist, organist Cameron Carpenter under the direction of Music Director Giancarlo Guerrero, will record live performances of Riley's "At the Royal Majestic" concerto for organ and orchestra in Schermerhorn Symphony Center's Laura Turner Concert Hall. The recording will be produced by the Naxos label.

**National Symphony Orchestra Association of Washington, DC (aka N/A)**

\$35,000 Washington, DC

To support the In Your Neighborhood community engagement initiative. The orchestra will conduct a week-long artist residency in the Southeast/Southwest neighborhoods of Washington, D.C. Through the sixth In Your Neighborhood residency, the orchestra musicians will perform full orchestral repertoire for the community, as well as a number of chamber music concerts in schools, libraries, community centers, and performing arts spaces. Guest artists will join the orchestra in concert at larger venues such as THEARC. In addition, the musicians will return to previously visited D.C. communities such as Columbia Heights, the U Street Corridor, NoMa, Capitol Hill, and Downtown/Penn Quarter.

**Network for New Music, Inc. (aka Network for New Music)**



\$10,000 Philadelphia, PA

To support a commissioning and performance project. The ensemble will commission new works from composers such as Eric Moe and Jay Fluellen. The chamber works will be based on poetry by Pew Fellow Trapeta Mayson and the 2015 Philadelphia Poet Laureat Frank Sherlock and will be performed by the ensemble with guest artists such as mezzo-soprano Maren Montelbano and baritone Randall Scarlata. The project will include an integrated educational project with young composers from the Germantown Branch of the Settlement Music School, the ensemble, and poet Trapeta Mayson. The free concerts will be presented at venues such as the Free Library of Philadelphia Parkway Central and the Coleman NW Regional Library of Philadelphia.

**New Amsterdam Presents (aka NewAm)**

\$15,000 Brooklyn, NY

To support a performance project. The artists' service organization will partner with National Sawdust, a Brooklyn-based, artist-led, nonprofit venue, in a project titled New Amsterdam Presents Record Release Performance Series. Programming will feature artists such as JACK Quartet, Grammy Award-winning vocal ensemble Roomful of Teeth, and the percussion trio Tigie performing works by composers such as William Brittelle, Elliot Cooper Cole, Judd Greenstein, Michael Hammond, Ted Hearne, Missy Mazzoli, and Pulitzer Prize-winner Caroline Shaw.

**New Music USA Inc (aka New Music USA)**

\$60,000 New York, NY

To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA, a merger of two longstanding organizations of services to the field of new music (American Music Center and Meet the Composer), is committed to increasing opportunities for composers, performers, and audiences by fostering vibrant American contemporary music.

**New School University (On behalf of New School Concerts)**

\$20,000 New York, NY

To support the New School Concerts' New York String Seminar Program for emerging young musicians. The program will be directed by violinist and conductor Jaime Laredo and will culminate in concerts at Carnegie Hall. The extensive training experience will be offered with full scholarships to high school and college string players, selected through national live auditions.

**New World Symphony, Inc. (aka New World Symphony)**

\$60,000 Miami Beach, FL

To support a fellowship program for professional musicians. Under the artistic direction of Co-Founder and Artistic Director Michael Tilson Thomas, the program will prepare young artists for successful music careers in the orchestral field through performances, coaching, and community outreach activities. Conductors, composers, soloists, and orchestral/chamber musicians will train and mentor gifted young musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.

**Other Minds**

\$10,000 San Francisco, CA

To support a performance project celebrating the life and music of American composer Lou Harrison. Titled Just 100: Homage to Lou Harrison, the project activities will include performances, panel discussions, and exhibitions. Participating in the centenary celebration may be artists such as Dennis Russell Davies, Bruckner

Orchestra, pianist Maki Namekawa, violinist Yumi Hwang-Williams, percussion ensemble William Winant Ensemble, harpist Meredith Clark, cellist Emil Miland, and the Mission Dolores, Voci, and Resound choruses. Panelists may include musicians and scholars such as Robert Hughes, Bill Alves, Leta Miller, Paul Dresner, Giacomo Fiore, John Kennedy, John Luther Adams, Peter Garland, and Jody Diamond. Events will be presented in San Francisco and Santa Cruz.

**Outpost Productions, Inc. (aka Outpost)**

\$25,000 Albuquerque, NM

To support the New Mexico Jazz Festival. A partnership with the Lensic Performing Arts Center and the Santa Fe Jazz Foundation, the more than two-week long festival will take place concurrently in various outdoor spaces and indoor venues around the cities of Albuquerque and Santa Fe. Free and ticketed events will include more than ten major concerts featuring both emerging and established musicians including NEA Jazz Masters. Previous festival headliners include NEA Jazz Masters Jimmy Cobb, Charles Lloyd, and Eddie Palmieri. One free event will be held as part of the City of Albuquerque/New Mexico Route 66 Summer Celebration. More than 20 local bands as well as touring headliners will perform on the streets of historic Route 66. Accompanying educational and cultural offerings may include jazz brunches in restaurants, workshops, open rehearsals, a visual arts exhibit, a film screening, a spoken-word component, and a Meet the Artist Session moderated by A.B. Spellman.

**Pacific Chorale**

\$10,000 Costa Mesa, CA

To support a composer-in-residence program. The chorus will be celebrating the legacy of its longtime Artistic Director John Alexander who will be retiring at the end of the 2017-18 season. British composer Tarik O'Regan, who will be in residence with the chorus during the transitional period and also will serve as Artistic Adviser to associate conductor Dr. Robert M. Istad, will create new choral works of varying lengths and for different numbers of singers and instrument ensembles.

**Pacific Symphony (aka Pacific Symphony)**

\$30,000 Santa Ana, CA

To support the annual American Composers Festival. The festival will be directed by Music Director Carl St. Clair and will feature works by Southern California-based composers John Adams, Frank Ticheli, and Peter Boyer, all of whom will be in residence at the festival. Programming will include "The Dharma at Big Sur" by Adams, "Blue Shades" by Ticheli, and "Ellis Island: The Dream of America" by Boyer. Performances by the orchestra and by guest artist violinist Tracy Silverman will be held in the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California.

**Philadelphia Chamber Music Society**

\$15,000 Philadelphia, PA

To support a vocal music project. Under the direction of Artistic Director Anthony Checchia, the art song recitals will feature singers soprano Sandrine Piau, mezzo-soprano Jennifer Johnson Cano, tenor Paul Appleby, bass-baritone Ben Wager, and Gamut Bach Ensemble, performing a wide range of vocal repertoire. The recitals, pre-concert lectures, and master classes will be presented in various Philadelphia venues.

**Portland Maine Symphony Orchestra (aka Portland Symphony Orchestra)**

\$10,000 Portland, ME

To support a performance project celebrating Music Director Robert Moody's decade-long tenure with the orchestra. Programming will feature the New England premiere performances of new works by American

composer Mason Bates, including works for chorus and orchestra. An elite choir bringing singers together from around the country will perform works such as Leonard Bernstein's Symphony No. 1 Jeremiah," Karl Jenkins's The Armed Man," and Bates's "The Book of Matthew," a shorter work for choir and organ. In addition, the composer will present a musical event that will combine live classical music with DJ sets at Portland's SPACE Gallery.

#### **Rainey Institute**

\$10,000 Cleveland, OH

To support El Sistema@Rainey Orchestral Music Program. Students in grades two through eight will take musicianship classes and rehearse in instrumental ensembles after each school day. The program will present frequent public performances in the surrounding vicinity to help build a sense of community. Instruments will be provided free-of-charge in partnership with the Cleveland Orchestra.

#### **Rose Ensemble**

\$15,000 St. Paul, MN

To support a concert program of early French music. The program will be performed in churches designed by the French architect Emmanuel Masqueray in commemoration of the 100th anniversary of his death. The ensemble will present concerts and pre-concert presentations exploring the relationship between music and architecture in Masqueray's Cathedral of St. Paul, the Chapel of St. Thomas Aquinas, and the Basilica of St. Mary in the Twin Cities, the Church of St. Francis Xavier in Benson, Minnesota, and the St. Joseph Cathedral in Sioux Falls, South Dakota. Additional programs will take place at the St. Paul Central Library and in St. Paul's historic Landmark Center.

#### **Saint Paul Chamber Orchestra Society (aka The Saint Paul Chamber Orchestra (SPCO))**

\$40,000 Saint Paul, MN

To support a festival celebrating the music of Nordic roots. The project, titled Nordic Journeys, will focus on the themes of immigration and cultural identity and will feature musicians such as Artistic Partners Pekka Kuusisto and Martin Frost, Iranian-Swedish artist Laleh, a group of artists from Iceland's Bedroom Community, and Mariam Wallentin (a Swedish vocalist with Middle Eastern roots), as well as composer and performer Gabriel Kahane and conductor Eric Jacobsen. Programming will include works by composers such as Norwegian composer Edvard Grieg, Finnish composer Magnus Gustaf Adolf Lindberg, Finnish composer Jean Sibelius, and Russian composer Victoria Borisova-Ollas. The three-week festival will be presented in the new 1,100-seat concert hall at Ordway Center for the Performing Arts, as well as in a range of neighborhood venues throughout the metropolitan area of the Twin Cities.

#### **San Diego Symphony Orchestra Association (aka San Diego Symphony Orchestra)**

\$20,000 San Diego, CA

To support a music festival celebrating the development of the unique American musical voice. Titled Our American Music, the month-long festival will focus on the personal and collective immigrant experience through performances of works by American composers, as well as visiting composers who were inspired by the country's diverse musical heritage and landscapes. The orchestra will perform works by composers such as John Adams, Leonard Bernstein, Aaron Copland, Charles Ives, Igor Stravinsky, Steven Stuckey, and John Williams, as well as music from the Great American Songbook, chamber, jazz, and bluegrass. The festival activities will be held at the Jacobs Music Center's Copley Symphony Hall.

#### **San Francisco Contemporary Music Players (aka SFCMP)**

\$15,000 San Francisco, CA

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

To support a performance project celebrating the legacy of American composer Lou Harrison. The project, titled A Lou Harrison Centennial Celebration, will comprise tributes to Harrison, composer talks, and concerts featuring the works of Harrison. Programming will include the participation of composers Jimmy Lopez and Natacha Diels. Activities will take place at Z Space in San Francisco.

**San Francisco Jazz Organization (aka SFJAZZ)**

\$40,000 San Francisco, CA

To support the SFJAZZ Collective's commissioning, development, and performance of new original works by octet members and arrangements of music by Miles Davis. During its 2017 national tour, the ensemble will perform and engage in outreach events including master classes for young musicians. Confirmed tour stops include the First Center for the Arts in Atlanta, Georgia; Chicago Symphony Center in Chicago, Illinois; Ferring Jazz Bistro, in St. Louis, Missouri; Miller Theatre at Columbia University in New York, New York; Annenberg Center for the Performing Arts in Philadelphia, Pennsylvania; and Brooks Center for the Arts at Clemson University in Clemson, South Carolina.

**San Francisco Symphony (aka SFS)**

\$85,000 San Francisco, CA

To support a performance project celebrating the 70th birthday of composer John Adams. Under the direction of Artistic Director Michael Tilson Thomas, the project will feature the performances of recent works by Adams including the oratorio "The Gospel According to the Other Mary," which will be performed with conductor Joana Carneiro, music director of the Berkeley Symphony, guest artists Kelley O'Connor, Tamara Mumford, Jay Hunter Morris, and the San Francisco Symphony Chorus; and "Scheherezade.2" with guest artist, violinist Leila Josefowicz, for whom the concerto-like work was originally written. The compositions will be the center of lectures and community events that focus both on the roles of women in traditional narratives and how such themes fit into the composer's socially and politically engaged body of work. The concerts will be presented at Davies Symphony Hall.

**Santa Fe Chamber Music Festival Ltd. (aka Santa Fe Chamber Music Festival)**

\$40,000 Santa Fe, NM

To support the 45th annual Santa Fe Chamber Music Festival. Under the leadership of Artistic Director Marc Neikrug, programming will feature the world premiere performance of a new work for clarinet, bassoon, trumpet, violin, cello, and piano by American composer William Bolcom and a number of chamber ensembles including FLUX String Quartet. The project will include a week-long workshop facilitated by FLUX for promising young composers. Performances will be held in various settings throughout Santa Fe and in Albuquerque.

**Savannah Music Festival, Inc. (aka Savannah Music Festival)**

\$40,000 Savannah, GA

To support the annual Savannah Music Festival. The early spring festival will feature more than 500 international artists in diverse programming, including chamber and symphonic music, blues, jazz, and world music. Artists such as Atlanta Symphony Orchestra, Earls of Leicester, Trio Solisti, instrumentalists and composers such as David Finckel, Wycliffe Gordon, Wu Han, NEA Jazz Master Dr. Lonnie Smith, Terrell Stafford, and Miguel Zenon, as well as artists from Brazil, Canary Islands, Cuba, Haiti, Mongolia, and Pakistan, will perform during the festival in Savannah's Historic District.

**Search and Restore Inc. (aka Search and Restore)**

\$10,000 Brooklyn, NY

To support Winter Jazzfest. The festival will feature more than 100 performances by as many as 400 artists in various Greenwich Village venues such as the New School. The multi-night festival will take place concomitant with the Association of Performing Arts Presenters' conference and will focus on developing new audiences for jazz and improvisational music. Past festival performers include Jason Moran, Gretchen Parlato, Henry Threadgill, Allen Toussaint, Kamasi Washington, as well as NEA Jazz Master Dr. Lonnie Smith.

**Seattle Symphony Orchestra, Inc. (aka Seattle Symphony)**

\$40,000          Seattle, WA

To support a performance project featuring new orchestral works and a composition workshop for young composers. The project will comprise of distinct concert programs, including innovative and varied contemporary repertoire, designed to attract Seattle's diverse communities through the creation, performance, and appreciation of symphonic music. Guest artists participating in the project include composers Judd Greenstein and Aaron Jay Kernis. Performances and related activities will be held at Benaroya Hall in Seattle.

**Seraphic Fire, Inc (aka Seraphic Fire)**

\$15,000          Miami, FL

To support a commissioning and performance project of new choral works by American composers. Under the leadership of Founder and Artistic Director Patrick Quigley, the chorus will perform works by composers such as Miami-based Shawn Crouch and Alvaro Bermudez, as well as James Kallembach and Abbie Betinis. Concert programs will be presented in southern Florida communities such as Miami, Coral Gables, Fort Lauderdale, Naples, and Miami Beach.

**Sitka Summer Music Festival Inc. (aka Sitka Summer Music Festival)**

\$15,000          Sitka, AK

To support a touring and outreach project in cities and rural towns of Alaska. The festival brings professional musicians from around the world to Alaska each year to rehearse and perform in small ensembles of two to eight performers in as many as 25 concerts and more than 40 educational and community outreach activities. Programming will feature artists such as the Arianna, Cypress, and Ying Quartets, and pianist Awadagin Pratt. Covering more than 586,000 square miles, the tour will reach communities such as Anchorage, Dillingham, Eagle River, Fairbanks, Juneau, Naknek, and Sitka. Community populations range from 375 people in Kiana to more than 300,000 in Anchorage.

**South Dakota Symphony Orchestra (aka SDSO)**

\$12,500          Sioux Falls, SD

To support a performance project exploring music as a means to creating openness and cultural understanding. Under the artistic leadership of Music Director Delta David Gier, the project will be titled Cultures in Conflict and will focus on the relationship between Syria and Iran through a musical dialogue between Syrian-American composer and pianist Malek Jandali and Persian-American composer Behzad Ranjbaran. Building on the success of the orchestra's Lakota Music Project, which addressed the issue of racial discrimination, programming will include works by both composers, such as Jandali's "Phoenix in Exile," Ranjbaran's "Viola Concerto," as well as French composer Maurice Ravel's "Bolero" and "Rapsodie Espagnole," and will feature guest artists such as violist Roberto Diaz. Performances will be accompanied by events such as lectures and post-concert dialogue among the audience, project partners, and the composers. The orchestra will collaborate with the Muslim Community Education Center in Sioux Falls, the Symphony Youth Orchestra, and key individuals such as former U.S. Senator James Abourezk (U.S. Senate from 1973-79; U.S. House of Representatives from 1971-73) and his wife Sanaa. Concerts will be presented at the Washington Pavilion in Sioux Falls.

**Spire Chamber Ensemble**

\$10,000      Kansas City, MO

To support artist fees and travel costs for a performance project. The chorus will premiere a recently commissioned oratorio by American composer John Muehleisen titled "But Who Shall Return Us Our Children? - A Kipling Passion." In partnership with the National World War I Museum and Memorial in Kansas City, as well as Local Veterans of Foreign War Chapters, the University of Missouri-Kansas City, and local high school choirs in the Kansas City Public Schools, the project will explore the context of England's entrance into World War I and the historical account of the death of Lieutenant John "Jack" Kipling during the 1915 Battle of Loos. Composer Muehleisen will participate in rehearsals, interviews, and community engagement activities.

**Spokane Symphony Society (aka Spokane Symphony)**

\$10,000      Spokane, WA

To support a collaborative community engagement program with the Spokane Indian Reservation. The project, titled Music Heals, is inspired by the words of a Spokane Tribal Elder: "We won't heal until we all remember to sing, drum, and dance." The intergenerational program, under the direction of Music Director Eckar Preu will bring together students in the Wellpinit School District, Spokane Tribal Elders, and the community through music education in traditional instruments and interactive performances with the orchestra at Martin Woldson Theater at the Fox in Spokane. The orchestra also will perform on the grounds of the Spokane Tribe for a collaborative concert with students performing on hand-made flutes and drums alongside members of the orchestra for the community.

**St. Catherine University (aka St. Kate's) (On behalf of The O'Shaughnessy Auditorium)**

\$15,000      St. Paul, MN

To support The O'Shaughnessy Auditorium's 20th anniversary Women of Substance performance series. Two musicians with Minnesota roots, jazz composer and orchestra leader Maria Schneider and guitarist Sharon Isbin, will be engaged for performances and multi-day residencies. Schneider's musical program will include selections from her Grammy-winning recording "The Thompson Fields." Her residency will encompass a master class and public discussion for participants from partner organizations such as the The Dakota Foundation for Jazz Education, KBEM Jazz Radio, and St. Paul music schools with jazz studies programs. Isbin will be teaming up with Metropolitan Opera mezzo-soprano Isabel Leonard for a concert featuring Spanish works for guitar and voice. Artist residency activities may include a master class, a school visit, lecture/demonstrations, and a public discussion with members from partner organizations such as The Schubert Club, El Centro Tyrone Guzman, and Project Success.

**St. Louis Children's Choirs (aka SLCC)**

\$10,000      St. Louis, MO

To support a performance and community engagement project. Through the project titled Serving St. Louis Through Song, communities of Greater St. Louis will be engaged through concerts in elementary and middle schools, language immersion schools, the St. Louis Juvenile Detention Center, the St. Louis Children's Hospital, and residential care facilities for senior citizens. Pre- and post-concert learning exercises, as well as interactive experiences with audiences, will augment the concert experience at applicable locations.

**St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's)**

\$15,000      New York, NY

To support Orchestra of St. Luke's Subway Series of free chamber music. The orchestra will present ensembles of its musicians in hour-long performances throughout the city, featuring repertoire of chamber music from the

Renaissance period to the present. Performances will take place in nontraditional and emerging art spaces, including locations in mass transit hubs, in all five boroughs of New York City.

**Stanford University (aka Board of Trustees of the Leland Stanford U.) (On behalf of Stanford Live)**

\$20,000          Stanford, CA

To support Stanford Live's presentation of performances celebrating landmark birthdays of major contemporary American composers. The project will include works by composers such as John Adams, Philip Glass, and Steve Reich. Artists participating in the project may include the St. Lawrence String Quartet, pianist and composer Jason Moran, Bruckner Orchestra Linz with conductor Dennis Russel Davies, and the Aaron Diehl Trio with vocalist Cecile McLorin Salvant. To connect today's generation of musicians to the past, programming will include works by American icons such as Thelonious Monk, George Gershwin, and Jelly Roll Morton. Activities will include teacher professional development workshops, student matinee performances, and artist residencies.

**Symphonic Jazz Orchestra (aka SJO)**

\$12,500          Culver City, CA

To support free community concerts. The 67-member Orchestra will perform as many as two free public concerts at the University of California Long Beach's Carpenter Performing Arts Center. The performances will include guest artists Alan Chan (piano) and Marcus Miller (bass) performing works commissioned by the Orchestra. Ancillary activities at an elementary school in Long Beach, as well as several elementary schools in South-Central Los Angeles, may include onsite performances and workshops focused on the histories of classical music and jazz. Orchestra members also will teach improvisation, solfege, as well as introduce students to the call-and-response tradition, drawing upon techniques that embrace cultural diversity and creative expression.

**Tallahassee Youth Orchestras, Inc.**

\$10,000          Tallahassee, FL

To support a performance project featuring the premiere of a newly commissioned work by American composer Ellen Taaffe Zwilich. Under the leadership of Music Director Alexander Jimenez, the orchestra will perform a new ballet work with the Tallahassee Ballet Youth Company and its Artistic Director Tyrone Brooks. A native of Florida, Zwilich—a Pulitzer Prize-winner—will be in residence with the young musicians and will participate in rehearsals while they prepare to perform the work in public. The concert performance will be presented at Florida State University's Ruby Diamond Concert Hall.

**TENET NYC, Inc. (aka TENET)**

\$10,000          New York, NY

To support the eighth annual Green Mountain Project in New York and Boston. Created by Jolle Greenleaf and Scott Metcalfe in 2010, the Green Mountain Project will celebrate the under-performed music of Italian Baroque composer Claudio Monteverdi and his contemporaries. In addition, newly recreated Vespers programs, such as Praetorius German Vespers (the fourth in a cycle of new Vespers), will be part of the programming. The vocal ensemble will perform the works in venues such as St. Paul's Lutheran Church in New York City and St. Cecilia Church in Boston.

**Third Coast Percussion NFP (aka Third Coast Percussion)**

\$10,000          Chicago, IL

To support a performance touring project that will explore how bodies of water provide connection in people's lives. Titled Paddle to the Sea after the classic children's book by Holling C. Holling and the Academy Award-nominated film, the project will feature a multimedia concert program inspired by the Great Lakes, with new

music composed by the ensemble accompanying the screening of the film. Interspersed throughout the film, new video art will be created to existing musical works that are evocative of impressions of water and the natural world. Engagement activities will include elements of live performance and the video. The program will be presented in venues such as the Cleveland Museum of Art in Ohio and the University of Notre Dame's DeBartolo Performing Arts Center in Indiana.

**Trustees of Union College in the Town of Schenectady in the State of New York (aka Union College) (On behalf of Union College Concert Series)**

\$10,000 Schenectady, NY

To support the presentation of solo and chamber music performances by the Union College Concert Series. Titled *Idyll and Abyss: The Late Works of Schubert*, the project will explore the later works of Franz Schubert, including song cycles and *impromptus*. Programming will feature artists such as pianists Misuko Uchida and Jonathan Biss, tenor Mark Padmore, the Doric Quartet, as well as musicians from the Curtis Institute of Music. Additional activities will include educational and community engagement events, such as free pre-concert lectures (that will be live-streamed and archived) and free performances in nontraditional venues.

**University of South Florida**

\$15,000 Tampa, FL

To support the Jazz Composers Symposium. As many as 200 jazz composers, musicians, industry professionals, scholars, and students are expected for the multi-day symposium at the University's School of Music. Evening concerts with guest artists Billy Childs, John Hollenbeck, and Rufus Reid will be open to the public. An additional free public concert will showcase new compositions by composers who had submitted works in an international call for scores. Other symposium offerings may include guest artist master classes, including one conducted by Maria Schneider. Artist talks, music industry lectures and workshops, educational sessions focused on teaching jazz composition and arranging, research paper presentations, and a poster session for jazz composers interested in sharing their works through displaying scores, self-analyses, recordings, or videos will round out the project. Organizational partners include ArtistShare and the Florida Jazz Educators Association.

**Van Cliburn Foundation, Inc. (aka The Cliburn)**

\$10,000 Fort Worth, TX

To support the commissioning of new works and the presentation of musical works during the Fifteenth Van Cliburn International Piano Competition. Founded in 1961, the foundation's mission is to identify and promote the finest talent in classical music worldwide through piano competitions, concerts, and education programs in Fort Worth and Dallas schools. The project will include the commissioning of new music for piano by composer and pianist Marc-Andre Hamelin and the participation of the Brentano String Quartet, conductors Leonard Slatkin and Nicholas McGegan, and the Fort Worth Symphony Orchestra.

**Vocal Arts Society (aka Vocal Arts DC)**

\$10,000 Washington, DC

To support a vocal recital project. Titled *On Wings of Song*, the project will feature artists such as soprano Lisette Oropesa, tenor Piotr Beczala, and pianists Vlad Iftinca and Martin Katz performing a diverse international art song repertoire. The recitals will be held at the Auditorium at the University of the District of Columbia in Washington, D.C.

**VocalEssence**

\$35,000 Minneapolis, MN



To support the annual WITNESS project, a celebration of contributions by African Americans. Titled WITNESS: Underground Railroad, the performance and educational engagement project will celebrate the historic secret network of antislavery activists who helped more than 100,000 African-American slaves escape to freedom and will explore Minnesota's role as a sanctuary for the oppressed. Programming will be directed by associate conductor G. Phillip Shoultz, III and will feature guest artist Melanie DeMore. The concert at Orchestra Hall in Minneapolis will be performed by VocalEssence and choruses from Minneapolis and St. Paul middle and high schools, as well as students participating in the Talented Tenth Apprentice Program.

**Washington Chorus, Inc. (aka The Washington Chorus)**

\$15,000      Washington, DC

To support a performance project. In its seventh year, the New Music for a New Age program will celebrate Music Director and composer Julian Wachner's tenth and final season with the chorus. Programming will include new works by Wachner and will feature guest conductor Thomas Colohan. Compositions by Wachner that will be included on the concert program may be "An October Garden," "Chamber Symphony," "Blue, Green, Red," and "Come, My Dark-Eyed One." Community engagement activities may include school visits and free tickets for youth. The concert will be presented at the National Presbyterian Church in Washington, D.C.

**Washington Performing Arts Society (aka Washington Performing Arts)**

\$35,000      Washington, DC

To support an artist residency by the Kronos Quartet at Washington Performing Arts Society. The San Francisco-based ensemble will participate in the WPA Embassy Adoption Program (EAP)-a partnership with D.C. schools. Embassies in Washington, D.C., will be paired with fifth- and sixth-graders citywide for arts-integrated global learning. WPA is an official Legacy Partner in the quartet's Fifty for the Future: The Kronos Learning Repertoire-a commissioning, performance, education and legacy project to prepare young amateur and early-career string quartets for 21st-century repertoire. The two-year project is part of a five-year collaborative residency with the WPA, during which Kronos will commission and premiere 50 self-contained works through five performance seasons (2015-16 through 2019-20). Digital versions of the scores, recordings, and curricular materials will be available free online. Kronos and WPA will jointly create master classes, workshops and residencies anchored by performances. WPA also will commission one work per year and feature the new works in performances, matching embassy to composer to school.

**Wet Ink Music Productions, Inc. (aka Wet Ink Ensemble)**

\$10,000      Brooklyn, NY

To support a contemporary music festival and recording project by the Wet Ink Ensemble. Programming for the two-day festival may include acoustic and electro-acoustic works for large ensemble (12 to 20 or more players) by American composers such as Anthony Braxton, Erin Gee, Kate Soper, Alex Mincek, Eric Wubbels, Sam Pluta, Anthony Cheung, and Katherine Young. In addition, the ensemble will produce a studio recording which will be released internationally on Carrier Records. The festival performances will take place at St. Peter's Church in New York City.

**Yarn Wire, Inc (aka Yarn/Wire)**

\$10,000      Ridgewood, NY

To support a touring project of Yarn/Wire residencies, collaborations, and performances. The contemporary music ensemble--a two-keyboard, two-percussion quartet--will present public concerts, master classes and workshops at colleges and universities in Michigan, Massachusetts, New York, and Virginia. The diverse repertoire will include works by composers such as Tyondai Braxton, Mei-Fang Lin, Alex Mincek, Tristan Perich, Steve Reich, and Chiyoko Szlavnic.

**Yellow Barn, Inc. (aka Yellow Barn)**

\$10,000 Putney, VT

To support the Yellow Barn Program and Artist Residencies, a professional development project. During the annual summer chamber music festival, musicians will participate in rehearsals, coaching sessions, master classes, and performances with faculty and guest artists selected by Artistic Director Seth Knopp (a founding member of the Naumburg Award-winning Peabody Trio), such as violinist Daniel Chong, violist Katherine Murdock, pianist Gilbert Kalish, and cellist Natasha Brofsky, and composers Stephen Coxe, Jorg Widmann, and Stefano Gervasoni. Yellow Barn Artist Residencies, a retreat program for professional, performing musicians, furthers the art of musical performance by providing an environment conducive to undistracted study, an exchange of ideas, and opportunities for performance.

**Zeitgeist**

\$10,000 St. Paul, MN

To support a music festival celebrating the centennial of American composer Lou Harrison's birth. The week-long festival will feature a diverse range of compositions by the composer, an interactive exhibition of photographs, writings, articles, and scores from Harrison's creative life, and community engagement events and discussions. The activities will take place in venues such as Studio Z in St. Paul, Weber Hall at University of Minnesota-Duluth, as well as Kleinpell Fine Arts Center in River Falls, Wisconsin.

## Opera

**Number of Grants: 36    Total Dollar Amount: \$1,161,000**

### **Anchorage Opera Company (aka Anchorage Opera)**

\$10,000          Anchorage, AK

To support performances of "Glory Denied" by composer Tom Cipullo. The opera is based on the book by Tom Philpott, which tells the true story of the longest held prisoner of war in U.S. history, Colonel Floyd James Thompson. He was captured during his third month in Vietnam, spent nearly nine years as a prisoner of war-half in solitary confinement-and then returned home to an unfamiliar nation and an estranged family. The creative team may include director Helena Binder, scenic and video designer Scott Holdredge, and conductor Douglas Kinney Frost who will lead a cast that may include baritone Gregory Gerbrandt and soprano Jennifer Goode Cooper. An evening dress rehearsal for students, admission-free pre-performance lecture-demonstrations by the creative team, and a panel discussion involving some of the artists presented in the television studio of Alaska Public Media will round out this project. As many as four performances will occur at the Sydney Laurence Theatre in the Alaska Center for the Performing Arts in early 2017.

### **Atlanta Opera**

\$20,000          Atlanta, GA

To support new productions of "Maria de Buenos Aires" by composer Astor Piazzolla and "La Finta Giardiniera" by Wolfgang Amadeus Mozart. The productions will be part of the new Discoveries Series, an initiative to augment mainstage offerings with productions of modern work and new interpretations of classic works performed in alternative venues. New audiences will be reached through these performances and through public forums and demonstrations conducted in collaboration with dance companies as well as Piedmont Park Conservancy, Latin American Association, and Atlanta Beltline (a major green space project encircling downtown). The cast may include soprano Catalina Cuervo and baritone Luis Orozco. "Maria de Buenos Aires" will be presented in early winter 2017 at Paris on Ponce, a cabaret modeled after the Moulin Rouge in Paris. A co-production with On Site Opera (New York City), "La Finta Giardiniera" will be performed outdoors at the Atlanta Botanical Garden in the spring of 2017.

### **Cincinnati Opera Association (aka Cincinnati Opera)**

\$30,000          Cincinnati, OH

To support performances of "The Magic Flute" by Wolfgang Amadeus Mozart. The production was created by London-based theater company 1927 and the Komische Oper Berlin (Germany), with the latter providing video projections. The composer's music will come to life through larger-than-life animation and visual storytelling, and the resulting performances will combine film, performance, and music to give this traditional work a fresh and unique look. The creative team may include conductor Bernard Labadie and director Tomer Zvulun. The principal artists may include sopranos Nicole Cabell and Audrey Luna, tenor Shawn Mathey, and baritone Brett Polegato. As many as three performances will take place at the Aronoff Center for the Arts in the summer of 2017.

### **Dallas Opera (aka The Dallas Opera)**

\$45,000          Dallas, TX

To support a new production of "Der Ring Des Polykrates" by composer Erich Wolfgang Korngold. Based on the comedic play by Heinrich Teweles, the libretto was written by Leo Feld and then revised by the composer's father, Julius Korngold. The 1916 German premiere was successful, and the work was performed many times in Europe until Hitler's army rose to power in the 1930s. This production will mark only the third performance in the United States since the premiere a century ago. Conductor Nicole Paiement leads a cast that may include

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

soprano Susannah Biller. As many as four performances will take place at the Winspear Opera House in early 2018.

**Hawaii Opera Theatre (aka HOT)**

\$20,000 Honolulu, HI

To support performances and an interstate tour of "Three Decembers" by composer Jake Heggie and librettist Gene Scheer. Based on an original text by playwright Terrence McNally, the musical theater work combines spoken text, soloists, and ensembles with an onstage chamber orchestra. The cast may include mezzo-soprano Federica Von Stade (for whom the work was originally composed), baritone Keith Phares, soprano Kristin Clayton, director Karen Tiller, and conductor Adam Turner. Educational activities will include workshops for the schools on Maui and the Big Island through the Opera Express school tours. In the spring of 2017, as many as three performances will occur at the 1,400-seat Hawaii Theatre (Honolulu, Hawaii), and additional performances will occur when the production tours to the Maui Arts and Cultural Center (Kahului, Maui) and to the Kahilu Theatre (Waimea, Hawaii Island).

**Houston Grand Opera Association, Inc. (aka Houston Grand Opera)**

\$80,000 Houston, TX

To support performances of "Nixon in China" by composer and NEA Opera Honoree John Adams and librettist Alice Goodman. The production will mark the 30th anniversary of the opera's premiere. The story focuses on President Richard Nixon's historic 1972 state visit to China to meet with Chairman Mao Tse-Tung, which was the first time a sitting U.S. President visited the People's Republic of China and an event that shifted the balance of the Cold War. The creative team may include director James Robinson and conductor Robert Spano. Outreach activities may include a Study Day focusing on musical and political analysis of the opera, pre-performance lectures on the historical context and musical significance of the work, a panel discussion, and film screenings of "Nixon in China" and "Assignment: China: The Week That Changed the World," a documentary produced by the U.S.-China Institute. As many as five performances will occur at the Wortham Theater Center's Cullen Theater in early 2017.

**Industry Productions Inc (aka The Industry)**

\$15,000 Los Angeles, CA

To support the creation of a citywide sound installation "War of The Worlds" by composer Annie Gosfield with a text adapted by director Yuval Sharon. A new score will be created by the composer and performed by the Los Angeles Philharmonic. The radio drama "War of the Worlds" is the source material of the libretto for the new work. As many as ten defunct air raid sirens throughout the city will be repurposed into public speakers to broadcast the live performance of an original oratorio based on the infamous 1938 radio drama created by Orson Welles. Similar to the original broadcast, the work will be presented as a series of simulated, sung news bulletins between musical interludes suggesting an actual alien invasion by Martians. Musicians from the Los Angeles Philharmonic will perform on the stage of Walt Disney Concert Hall and be broadcast through the sirens onto the streets of Los Angeles while musicians stationed at the sirens will send their live "report" of the alien invasion back to the concert hall stage. As many as six performances will occur in the fall of 2017 at the Walt Disney Concert Hall, with admission-free public performances available at each of the siren sites.

**Long Beach Opera (aka LBO)**

\$30,000 Long Beach, CA

To support the American premiere of "The Perfect America" by composer and NEA Opera Honoree Philip Glass and librettist Rudolph Wurlitzer. Based on the novel by Peter Stephan Jungk, the opera will present scenes from the final days of the life of Walt Disney. Neither a documentary nor a biographical portrait, the work is a fictional

exploration of what may have transpired in the life and mind of the American icon as he met his end. The creative team may include director Kevin Newbury, conductor Andreas Mitisek, set designer Alan E. Muraoka, lighting designer Dan Weingarten, baritone Justin Ryan, and soprano Suzan Hanson. A co-production with Chicago Opera Theater, as many as three performances will occur at the Terrace Theater in the spring of 2017.

**Los Angeles Opera Company (aka LA Opera)**

\$65,000 Los Angeles, CA

To support performances of "Les Contes d'Hoffmann" ("The Tales of Hoffmann") by composer Jacques Offenbach and librettist Jules Barbier. The work is based on three stories of love and loss by E.T.A. Hoffmann, who is also the protagonist of the opera. Obsessed with a prima donna, Hoffmann is aided by his muse and travels on a fantastical journey through his three ill-fated loves, and finally steers away from his doomed pursuit of romance and back to his true love of poetry. The creative team may include conductor Placido Domingo and director Marta Domingo. The cast may include soprano Diana Damrau, tenors Vittorio Grigolo and Christophe Mortagne, and bass-baritone Nicolas Teste. A co-production with Washington National Opera and the Mariinsky Theater (St. Petersburg, Russia), as many as six performances at the Dorothy Chandler Pavilion will occur in early 2017.

**Lyric Opera of Chicago (aka Lyric Opera or Lyric)**

\$65,000 Chicago, IL

To support performances of "I Puritani" by composer Vincenzo Bellini. Set during the English Civil War of the 1600s amidst violent conflicts between the Royalists and the Parliamentarians, the story centers upon Elvira and her fiance Cavalier Arturo on the eve of their wedding. Chicago audiences have not seen a production of the bel canto masterpiece for nearly 26 years. The cast may include tenor Lawrence Brownlee, bass-baritone Christian Van Horn, and soprano Albina Shagimuratova. As many as six performances will take place at the Civic Opera House in early 2018 and additional audiences will be reached through live national radio broadcasts and web-streaming.

**Madison Opera, Inc.**

\$20,000 Madison, WI

To support a production of "Charlie Parker's Yardbird" by composer Daniel Schnyder and librettist Bridgette Wimberly. The opera focuses on legendary jazz saxophonist Charlie Parker, Jr., also known as "Bird," who died at the age of 34. Set on the day of Parker's death as his body lays unclaimed in a New York City morgue, Bird returns in spirit to Birdland, the famed jazz club named in his honor, where he composes a final masterpiece and is visited by people from his past. The creative team may include conductor John DeMain, director Ron Daniels, tenor Joshua Stewart, sopranos Angela Brown, Angela Mortellaro, and Rachel Sterrenberg, and baritone Will Liverman. A wide range of engagement activities including collaborations with local jazz professionals, schools, and community groups, will be held in the months leading up to the performances. As many as two performances will occur at the 1,081-seat Capitol Theater in early 2017.

**Metropolitan Opera Association, Inc. (aka The Met, Met Opera)**

\$90,000 New York, NY

To support a new production of "Rusalka" by composer Antonin Dvorak. Set in a nature-filled fairytale world, juxtaposed by a contrastingly stark and corrupt human world, Rusalka (a water nymph) falls in love with a human prince and wishes to become mortal. Although her wish is granted and the Prince initially embraces her, he later rejects her for a foreign princess. Realizing his mistake, the Prince rushes back to Rusalka risking his own life to restore her immortality. The creative team may include director Mary Zimmerman, set designer Dan Ostling, costume designer Mara Blumenfeld, and conductor Mark Elder. The cast may include soprano Kristine Opolais in the title role, tenor Brandon Jovanovich, and bass-baritone Eric Owens. Outreach activities will

include a pre-performance MetTalk lecture, "Live in HD" movie theater transmission, live radio broadcast, and a "Great Performances at the Met" telecast. As many as eight performances will occur at The Met in early 2017.

**Minnesota Opera (aka Minnesota Opera)**

\$70,000 Minneapolis, MN

To support the world premiere of "Dinner at Eight" by composer William Bolcom and librettist Mark Campbell. Based on the 1930s play by George S. Kaufman and Edna Ferber, the opera is set in Manhattan during the Great Depression and centers on the tension between a husband coping with financial problems and his wife who is planning an elaborate dinner party for visiting British nobility. The event reveals numerous surprises amidst the attending guests, including marital infidelity, opportunism, deception, and classism. The artistic team may include Pulitzer Prize-winning and Grammy Award-winning composer William Bolcom, librettist Mark Campbell, conductor David Agler, and director Tomer Zvulun. This is the third original work to come out of the New Works II Initiative, a program creating seven new works in a five year period, with the goal of continuing to invigorate the operatic repertoire with an infusion of contemporary work. A co-production with Atlanta Opera and Wexford Festival Opera (Wexford, Ireland), as many as four performances will take place at the Ordway Center in the spring of 2017, and Minnesota Public Radio will broadcast at least one performance.

**Musical Arts Association (aka The Cleveland Orchestra)**

\$35,000 Cleveland, OH

To support a new production of "Pelleas et Melisande" by composer Claude Debussy at the Cleveland Orchestra. As an integral element of the production, the opera will utilize revolutionary "switchable glass" that varies in opacity based on electrical charge. Singers and dancers will perform from inside a structure made of switchable glass, and will be hidden and revealed at key points in the performance to heighten the dramatic themes of the work. The structure will fill with fog, contain multiple images, and serve as a projection surface. The creative team may include director Yuval Sharon, conductor Franz Welser-Most, lighting designer Jason Thompson, with projection and set designs by MacArthur Foundation Fellowship winner Mimi Lien. The cast may include baritone Stephane Degout, soprano Martina Jankova, bass-baritone Hanno Muller-Brachmann, and mezzo-soprano Nancy Maulsby. Audiences will be reached through as many as three performances at Severance Hall in the spring of 2017, a radio broadcast, a lecture series, and through related education workshops to engage college students in the creation, staging, and production of the opera.

**North Carolina Opera (aka North Carolina Opera)**

\$10,000 Raleigh, NC

To support a new production of Mozart's "Le Nozze di Figaro." This production will mark the final installment of the organization's multi-year Mozart/Da Ponte cycle. The creative team may include director Matthew Ozawa, set designer Caite Hevner Kemp, costume designer Glenn Avery Breed, lighting designer Ross Kolman, and conductor Steve Jarvi. The cast may include sopranos D'Ana Lombard and Jennifer Cherest, baritone Steven LaBrie, and mezzo-soprano Sofia Selowsky. Engagement activities may include a lecture series at North Carolina State University in Raleigh and Durham, a series of introductory opera talks accompanied by singers performing at public libraries and local bookstores, and a pilot program for high school students to attend performances at discounted ticket prices. A co-production with Opera Saratoga, as many as five performances at the 600-seat Fletcher Opera Theatre will occur in Raleigh in early 2017.

**Opera Association of Central Ohio (aka Opera Columbus)**

\$12,000 Columbus, OH

To support a professional development training collaboration between Opera Columbus and The Juilliard School. In its inaugural year, the collaboration will provide Juilliard's Artist Diploma in Opera Studies participants with

employment, a support system, and a safe environment to try new repertoire, take artistic risks, and work on their craft. Participants will receive professional experience in a regional opera company as they will be engaged to make their professional debut in principal roles in Opera Columbus' mainstage productions. Artistic Director Peggy Kriha Dye will work with Juilliard Director of Opera Studies Stephen Wadsworth to determine principal roles suited for each student, who will be featured in new productions during the 2016-17 and 2017-18 seasons. Repertoire may include Mozart's "Die Entführung aus dem Serail" ("The Abduction from the Seraglio"), Bizet's "Carmen," and Donizetti's "Lucia di Lammermoor."

**Opera Delaware, Inc. (aka OperaDelaware)**

\$10,000          Wilmington, DE

To support a new production of "Semiramide" by Gioachino Rossini, as part of the second annual Rossini Festival. The two-act opera, based on Voltaire's tragedy "Semiramis," finds its roots in the ancient Greek tragedies. Set in ancient Babylon around 2000 BCE, the Assyrian queen (Semiramide) had helped her lover (Prince Assur) murder her husband (King Nino) and is choosing his successor-an Assyrian commander (Arsace) who unbeknownst to her is Semiramide and King Nino's long lost son. The creative team may include conductor Anthony Barrese and director Dean Anthony. The principal artists may include soprano Susanna Biller, mezzo-soprano Aleksandra Romano, tenor Tim Augustin, and bass-baritones Daniel Mobbs and Justin Hopkins. As many as two performances will occur in the Grand Opera House in the spring of 2017.

**Opera Lafayette**

\$20,000          Washington, DC

To support performances of a concert of opera excerpts that will musically explore Versailles during the reigns of Louis XIV, XV, and XVI. The concert will feature three soloists, a small chorus, and a period instrument chamber orchestra and may comprise excerpts from Gluck's "Armide," Lully's "Acis et Galatee," Rameau's "Les Indes Galantes," Monsigny's "Le Roi et la fermier and Le Deserteur," Rebel and Francoeur's "Zelindor, roi des Sylphes," and Gretry's "Richard Coeur-de-Lion." Performances at the Metropolitan Museum of Art will be part of the MetLiveArts series. The creative team may include conductor Ryan Brown, MetLiveArt's general manager Limor Tomer, and curator Danielle Kisluk-Grosheide. Performances are scheduled to occur at the Metropolitan Museum of Art's Grace Rainey Rogers Auditorium (New York City) and George Washington University's Lisner Auditorium (Washington, D.C.) in spring 2018.

**Opera Memphis, Inc. (aka Opera Memphis)**

\$15,000          Memphis, TN

To support 30 Days of Opera. Launched in 2012 as an outreach initiative with the goal of breaking down barriers that prevent new audiences from attending opera, the festival has successfully reached more than 100,000 people with more than 150 performances in at least 80 different locations. The sixth year of the month-long initiative may comprise admission-free concerts, opera performances for schools, an original children's opera, "pop-up" opera performances, and a family day at the opera. Activities will also include educational workshops at community centers. As many as 50 admission-free opera-related events will be held at public venues in the fall of 2017.

**Opera San Jose, Inc. (aka Opera San Jose)**

\$20,000          San Jose, CA

To support performances of "Silent Night" by composer Kevin Puts and librettist Mark Campbell. Winner of a 2012 Pulitzer Prize in Music, the opera is based on Christian Carion's screenplay for the film "Joyeux Noel," and tells the story of enemy soldiers who spontaneously declared a temporary cease-fire on Christmas Eve 1914 to celebrate the holiday together and bury their dead. The work captures the dichotomy of love and war, and

expresses the humanity of the characters and the comforts that friendship and music bring amidst the bloodiest and most inexplicable of human experiences. The creative team may include director Michael Shell, set designer Steven Kemp, costume designer Melissa Torchia, and lighting designer Pamila Gray. Conductor Joseph Marcheso will lead a cast of principal artists that may include tenors Kirk Dougherty and John Lindsay, and soprano Julie Adams. As many as eight performances will take place at the California Theatre in early 2017.

### **Opera Southwest**

\$12,000 Albuquerque, NM

To support the world premiere of "Bless Me, Ultima" by composer and librettist Hector Armienta. The opera is based on Rudolfo Anaya's novel of the same name (1972). The story follows Antonio, a young boy coming of age amidst the cultural changes in the American Southwest during World War II with the guidance of his curandera (shaman) and protector Ultima. Under her wing, he will probe the family ties that bind and rend him, and discover the magical secrets of the llano (grasslands) and the river. The creative team may include conductor Guillermo Figueroa. Produced in partnership with the National Hispanic Cultural Center at their 631-seat theater, as many as three performances will occur in early 2018.

### **Opera on Tap**

\$10,000 Brooklyn, NY

To support The Playground Operas. In keeping with the organization's mission to bring opera to audiences (rather than audiences to opera), an opera performance designed specifically for the playground will reach students, families, and local community members that pass the schoolyard on a daily basis. Elementary school students will be immersed in the creation, production, and performance of an opera. Professional performers will serve as teaching artists and will spend as many as eight classroom sessions working with students in the school. The program will culminate in performances on the school's playground and will feature students alongside professional opera singers accompanied by a chamber ensemble. Productions will comprise excerpts from Mozart's "The Magic Flute" or Rossini's "La Cenerentola" ("Cinderella") with music arranged by Jeffrey Hudgins and text and stage direction by Jenny Lee Mitchell. In 2017, the New York City program may expand to as many as five schools, and three new cities may be added: Boston, Milwaukee, and San Francisco.

### **Parallele Ensemble Corporation (aka Opera Parallèle)**

\$22,000 San Francisco, CA

To support a new production of "Les Enfants Terribles" by composer and NEA Opera Honoree Philip Glass at Opera Parallele. Based on novel of the same name by Jean Cocteau (1929), this tragic story follows siblings Paul and Elisabeth through what began as a childhood game and ends in death and destruction. The third installment of the composer's trilogy of works based on Cocteau, with this work Glass invented a hybrid dance-opera form in which the dance element is not secondary or decorative, but rather contributes to the narrative flow and soundscape of the opera. The creative team may include director Brian Staufienbiel, conductor Nicole Paiement, media designer David Murakami, and choreographer Amy Seiwert. Performances will take place at the Caroline H. Hume Concert Hall in San Francisco in the spring of 2017.

### **Pensacola Opera, Inc. (aka Pensacola Opera)**

\$15,000 Pensacola, FL

To support the regional premiere of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. Based on the nonfiction book by Sister Helen Prejean and the 1995 film of the same name, the opera is set in 1980s Louisiana, and follows the relationship between a condemned killer on death row (Joseph De Rocher) and the nun (Sister Helen) who supports him in his final days. The story explores the death penalty and the complexity of forgiveness. Sister Helen Prejean and the composer will participate in community events at



the University of West Florida and at Pensacola State College. The Pensacola Museum of Art and Artel Gallery will exhibit collections of art curated from the works of convicts and death row inmates. Town Hall meetings will be scheduled before the performances and may include members of law enforcement, legal community, religious community, and social services organizations. Artists-in-residence will perform excerpts from the opera at places such as libraries, community centers, and military bases. The creative team may include conductor Jerome Shannon, director Dean Anthony, baritone Michael Mayes, and mezzo-soprano Elise Quagliata. As many as two performances and a student dress rehearsal will occur at the Pensacola Saenger

**Philharmonia Baroque Orchestra (aka Philharmonia)**

\$10,000 San Francisco, CA

To support performances of "Le Temple de la Gloire" by composer John-Philippe Rameau with a libretto by Voltaire. Premiered as a five-act opera-ballet at Versailles to celebrate the French victory of the Battle of Fontenoy, the work was subsequently revised to a three-act opera. The performances-of the original version that has not been performed since the premiere in 1745-will mark the company's first fully staged opera and will include a full orchestra, chorale, six principal singers, and eight baroque dancers. Organizational partners Cal Performances and Centre de Musique Baroque de Versailles (Versailles, France) will help develop a series of lectures and excerpted performances for University of California at Berkeley students. In addition, talks with the costume designers, set designers, and musicologists from UC Berkeley and Stanford will be hosted by reporters and hosts from the NPR affiliate in San Francisco as well as KDFC. As many as three performances will occur at the Zellerbach Hall on the UC Berkeley campus in the spring of 2017.

**Pittsburgh Opera, Inc. (aka Pittsburgh Opera)**

\$25,000 Pittsburgh, PA

To support the world premiere of "The Summer King" by composer and librettist Daniel Sonenberg. The opera focuses on the life of legendary Negro League baseball catcher Josh Gibson, a Pittsburgh native whose talent drew comparisons to Babe Ruth and earned him a place as the second Negro League ballplayer ever inducted into the Baseball Hall of Fame. As the story examines the trials and triumphs of a great athlete against the backdrop of the racial divide in America's favorite pastime of baseball, the work explores civil rights and social justice in our own communities today. The creative team may include stage director Sam Helfrich, set designer Andrew Lieberman, costume designer Kaye Voyce, lighting designer Robert Wierzel, and baritone Lester Lynch. The opera will be the first world premiere by the company in its 78-year history, with as many as four performances to occur at the Benedum Center for the Performing Arts in the spring of 2017.

**Portland Opera Association Inc. (aka Portland Opera)**

\$15,000 Portland, OR

To support a double bill of "The Difficulty of Crossing A Field" by composer David Lang and librettist Mac Wellman and "The Little Match Girl Passion" with words and music by Lang. The first work is a 75-minute one-act opera that features five principal singers, a six-person chorus, and onstage string quartet accompaniment. Set in the pre-Civil War American South, the opera focuses on the disappearance of a slave owner in plain view of his family, neighbors, and slaves, and about the story of those he left behind. The second work is a 35-minute Pulitzer Prize-winning passion play comprising four principal singers and percussion. Based on a fable by Hans Christian Andersen in a format influenced by Bach's "St. Matthew's Passion" that tells the story of a poor girl who, despite great adversity, retains her purity of spirit. The creative team may include director Jerry Mouawad and conductor Hal France. The principal artists may include sopranos Lisa Williamson and Cree Carrico, mezzo-soprano Hannah Penn, contralto Nicole Mitchell, and tenor Martin Bakari. As many as four performances will take place at the Newmark Theatre in the summer of 2017.

**Regents of the University of California at San Diego**

\$20,000      La Jolla, CA

To support the commission, development, and premiere of a multimedia chamber opera "Inheritance" by composer Lei Lang and librettist Matt Donovan. The opera is rooted in the life and legacy of Sarah Winchester, heir to the Winchester gun-manufacturer fortune. The story follows the eccentric widow who is self-imprisoned in her home and seeks refuge from the spirits of those killed by Winchester rifles. The work will view Sarah's life as a metaphor and a means to explore society's complex relationship with guns, and will incorporate social awareness through satellite events that will result in symposiums and panel discussions about guns and violence in America. The production will include a multimedia environment comprised of video, photography, and complex interactive costuming. The creative team may include producer and soprano Susan Narucki, composer Lei Lang, librettist Matt Donovan, and production designer Ligia Bouton who will create the costuming and video elements. As many as three performances and a conference will take place at the University of California at San Diego in the fall of 2018.

**Saint Louis Symphony Orchestra (aka St. Louis Symphony; STL Symphony)**

\$40,000      Saint Louis, MO

To support performances of "The Gospel According to the Other Mary" by composer and NEA Opera Honoree John Adams with a libretto by Peter Sellars. The work for soloists, chorus, and orchestra tells the story of Christ's last days from the perspective of three people closely attached to him: Mary Magdalene, her sister Martha, and their brother Lazarus. The libretto draws from Biblical texts, as well as stories of social injustice in modern America from works by Dorothy Day, Rosario Castellanos, June Jordan, Louise Erdrich, and Primo Levi. The creative team may include Pulitzer Prize-winning composer John Adams, conductor David Robertson, mezzo-sopranos Kelley O'Connor and Michaela Martens, tenor Jay Hunter Morris, and counter-tenors Daniel Bubeck, Brian Cummings, and Nathan Medley. As many as three performances at Powell Hall (St. Louis) and at Carnegie Hall (New York City) will take place in early 2017.

**San Francisco Opera Association (aka San Francisco Opera)**

\$90,000      San Francisco, CA

To support the world premiere of "Girls of the Golden West" by composer and NEA Opera Honoree John Adams and librettist Peter Sellars. The opera interweaves the true stories of three women during the Gold Rush whose lives intersect in a small mining community of the Sierra Mountains in 1850. The creative team may include set designer Adrienne Lobel, costume designer Rita Ryack, and lighting designer James F. Ingalls. The cast may include sopranos Julia Bullock and Jung Lee, mezzo-soprano J'nai Bridges, tenor Paul Appleby, and baritones Davone Tines and Elliot Madore. Outreach activities will be planned in partnership with the California Historical Society and UC Berkeley Library Archival Department; Stanford University's Women's Club will provide context for the role of women in the Gold Rush; and the Mechanics Institute Library will lead a discussion about the process of mining in the 1850s. A co-production with Dallas Opera, Dutch National Opera (Amsterdam, Netherlands), and Teatro La Fenice (Venezia, Italy), as many as seven performances will be presented in the fall of 2017 at the War Memorial Opera House.

**Santa Barbara Opera Association (aka Opera Santa Barbara)**

\$20,000      Santa Barbara, CA

To support a new production of "The Cunning Little Vixen" by composer Leos Janacek at Opera Santa Barbara. Based on a comic strip inspired-story, the opera tells the story of a young fox who is captured by a local forester, grows up on his farm, and eventually escapes back to the woods to raise a family. An allegory about nature and the cycle of life and death, the opera emphasizes the unity between man and nature in a whimsical way that is both entertaining and moving. The creative team may include artistic director Kostis Protopapas, director Crystal

Manich, set designer Francois-Pierre Couture, soprano Isabel Bayrakdarian, mezzo-soprano Lauren McNeese, and baritone David Kravitz. Public engagement initiatives may include admission-free concerts featuring the understudies of the principal artists at public libraries, retirement communities, the Santa Barbara Zoo, Santa Barbara Museum of Art, and the Santa Barbara Botanic Garden. As many as two performances will take place at the 1,480-seat Granada Theatre in early 2017.

#### **Santa Fe Opera (aka N/A)**

\$80,000 Santa Fe, NM

To support the world premiere of "The (R)evolution of Steve Jobs" by composer Mason Bates and librettist Mark Campbell. Based entirely on public source material, the original libretto tells the life story of the late Steve Jobs, co-founder of Apple Computers. The opera will provoke questions about the role of technology and its impact on our quality of life, juxtaposed with the longer term implications of the use of technology. The creative team will include composer Mason Bates, librettist Mark Campbell, and also may include director Kevin Newbury, conductor Michael Christie, scenic designer Vita Tzykun, costume designer Paul Carey, lighting designer Japhy Weideman, and video projection designer 59 Productions. The cast may include baritone Edward Parks in the title role, mezzo-soprano Sasha Cooke, bass Wei Wu, and tenor Garrett Sorenson. As many as six performances will be presented in the summer of 2017 in the 2,185-seat open-air John Crosby Theatre.

#### **Seattle Opera**

\$30,000 Seattle, WA

To support a new production of "Katya Kabanova" by composer Leos Janacek. Based on Alexander Ostrovsky's play "Groza" ("The Storm") and inspired by events in the composer's life, the story follows Katya's relationships with her drunken husband Tichon, widowed mother-in-law Kabanicha, and secret lover Boris. The production will be set in a contemporary eastern Washington town that will allow local audiences to more directly connect to the story. The creative team includes set and costume designer Genevieve Blanchett, director Patrick Nolan, and conductor Oliver Von Dohnanyi. The cast includes sopranos Melody Moore, Corinne Winters, and Victoria Livengood, and tenors Joseph Dennis, Scott Quinn, and Nicky Spence. Outreach activities will include previews, pre-performance talks, post-performance question-and-answer sessions, and dress rehearsals for students. Broadcast performances via radio and live-streaming will be offered through the company's partnership with the local classical music station KING-FM. Performances will occur at the McCaw Hall in early 2017.

#### **UrbanArias, Inc. (aka UrbanArias)**

\$15,000 Arlington, VA

To support the East Coast premiere of "Lucy" by composer John Glover and librettist Kelly Rourke. A monodrama for baritone and chamber orchestra, the work tells the true story of psychologist Maurice Temerlin, who along with his wife Jane, adopted a day-old chimpanzee in the 1960s and attempted to raise her as a human being. The opera is told from the point of view of Maurice as he remembers their happy, if unconventional, life together-as well as the project's ultimate consequences. The creative team may include conductor Robert Wood and baritone Andrew Wilkowske. As many as four performances will occur at the Atlas Performing Arts Center in Washington, D.C., in the spring of 2017.

#### **Washington Concert Opera (aka WCO)**

\$15,000 Washington, DC

To support a concert opera production of "Leonore" by composer Ludwig van Beethoven. Inspired by the ideals of the French Revolution and fervent nationalism, Beethoven composed his only opera in 1805 as a response to the social and political climate of the time. The opera tells the story of Leonore, a noble-woman of Seville, who disguises herself as a male prison guard named Fidelio in order to rescue her husband Florestan, a political

prisoner, from death. In 1814, after the Napoleonic invasions in Germany and Austria, Beethoven revised the work, which led to the creation of the final (and most well-known) version, "Fidelio." Widely recognized as a major artistic testament to human freedom, the opera celebrates the triumph of love and perseverance over terror and, and addresses themes of political persecution, social injustice, personal sacrifice, heroism, freedom, feminism, and gender inequality. The creative team may include composer Antony Walker, soprano Marjorie Owen in the title role, soprano Celena Shafer, and heldentenor Simon O'Neill. One performance will take place at George Washington University's Lisner Auditorium in the spring of 2017.

**Washington National Opera (aka WNO)**

\$60,000          Washington, DC

To support performances of "Champion" by composer Terence Blanchard and librettist Michael Cristofer and a new production "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. These works will continue the organization's initiative to engage the local community by producing innovative works that address contemporary social issues in America. "Champion" – a two-act, jazz-infused opera written by Grammy Award-winning composer Terence Blanchard and Pulitzer Prize-winning and Tony Award-winning librettist Michael Cristofer – focuses on the life of welterweight boxer Emile Griffith and explores the meaning of sexual identity and the challenges that gay and lesbian individuals face in modern-day America. "Dead Man Walking" – based on the nonfiction book by Sister Helen Prejean and the 1995 film of the same name – is set in 1980s Louisiana. The story follows the relationship between a condemned killer on death row (Joseph De Rocher) and the nun (Sister Helen) who supports him, and will examine the morality of the death penalty and the complexity of forgiveness.

## **Presenting & Multidisciplinary Works**

**Number of Grants: 90    Total Dollar Amount: \$2,110,000**

### **A Blade of Grass Fund (aka A Blade of Grass)**

\$25,000      New York, NY

To support a residency for socially engaged artists and related activities. As many as nine artists will receive a stipend, training, and mentoring to develop socially engaged art work. The artists and outside partners will produce ethnographic-style evaluations, short documentary films, public programs, and dynamic web content for practitioners and general audiences.

### **Aaron Davis Hall, Inc. (aka Harlem Stage)**

\$25,000      New York, NY

To support WaterWorks, "E-Moves," and Harlem Stride. The Harlem Stage's residency and commissioning program WaterWorks will feature the premiere of Imani Uzuri's "Hush Arbor," an opera inspired by slave rebellions. WaterWorks also will feature The Stretch Music Festival, curated by jazz trumpeter Christian Scott. "E-Moves," a dance performance, will be curated by alumni such as Bill T. Jones and Kyle Abraham. Harlem Stride will celebrate Thelonious Monk's 100th birthday with a new composition in his honor by musician Iqmar Thomas.

### **Americas Society, Inc. (aka Americas Society)**

\$25,000      New York, NY

To support the multidisciplinary exhibition "Graphic Design and the Avant-Garde, 1944-1976" and related activities. In addition to the art exhibition, a concert will showcase avant-garde music composed by fellows of the Centro Latinoamericano de Altos Estudios Musicales in Buenos Aires, Argentina. New pieces commissioned by Americas Society and performed by members of the International Contemporary Society also will be presented at the concert. A separate event will feature a conversation with musicologist Laura Novoa, one of the leading experts on Latin American music.

### **Anchorage Concert Association, Inc. (aka ACA)**

\$20,000      Anchorage, AK

To support a multidisciplinary presenting series and related activities. Anchorage Concert Association will work with community partners to arrange workshops, residencies, house concerts, and other outreach activities. Participating artists will include Versa-Style Dance Company members, professional storytellers of The Moth, and musicians from the Portland Cello Project.

### **Ann Arbor Summer Festival (aka Ann Arbor Summer Festival)**

\$10,000      Ann Arbor, MI

To support the Ann Arbor Summer Festival and related activities. Multidisciplinary performances and residencies will explore physical performance techniques, interactive street and contemporary circus arts, environmental theater, site-specific works, outdoor spectacles, and audience participatory artworks. Australia's Strange Fruit will debut "Ringing the Changes," a work that will include dancers swaying on 30-foot high poles while ringing chiming bells atop separate poles, along with musicians on the ground playing a combination of hand bells, glockenspiel, sleigh bells, and Brazilian "surdo" drums.

### **Anna Myer and Dancers, Inc. (aka Anna Myer and Dancers)**

\$25,000      Cambridge, MA

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

To support a series of multidisciplinary performances and related activities. A mixed-genre performance, "Invisible: Imprints of Racism," will combine modern and street dancers with professional poets to examine issues of race in urban America. Teenagers from high poverty neighborhoods in Baltimore, Boston, New York City, and Providence will participate in one- to two-week workshops with the company. They will explore their own experiences with race and shape them into stories using dance and spoken-word.

**Apollo Theater Foundation (aka Apollo Theater)**

\$30,000          New York, NY

To support the Women of the World Festival and related activities. A partnership with London's Southbank Centre, the festival will be a multi-day event exploring issues facing women around the world. Events will include concerts, comedy shows, a town hall focused on girls, and panel discussions. The highlight of the festival will be a concert honoring artist/activist and 2003 NEA Jazz Master Abbey Lincoln (1930-2010). The tribute concert will feature female jazz artists such as Esperanza Spalding and Terri Lyne Carrington, as well as 2017 NEA Jazz Master Dee Bridgewater.

**Artown**

\$25,000          Reno, NV

To support the Artown festival. More than 50 artists and performers will be presented at Artown, a free multidisciplinary arts festival in Reno, Nevada.

**Arts Are Essential, Inc.**

\$10,000          Acton, MA

To support animation components for a performance project and related activities. Arts Are Essential will commission artist Kseniya Simonova to add sand animation and the duo of Jan Koester and Sonja Rohleder to add digital shadow puppetry to "Tales from the Forgotten Kingdom." Through the use of traditional songs and stories, sung in the endangered language Ladino, the multidisciplinary theater piece will bring attention to Sephardic communities from the Balkans and Mediterranean decimated in World War II.

**Arts for Art, Inc. (aka AFA)**

\$20,000          New York, NY

To support the Vision Festival, a jazz and multidisciplinary arts festival, and related activities. The week-long festival will include dance, spoken-word, music, and visual arts, with an emphasis on jazz. Most of the artists who will perform work within the improvisational free jazz aesthetic. Proposed artists include: Yoshiko Chuma, Ravi Coltrane, Milford Graves, Mary Halvorson, Joe McPhee, Nicole Mitchell, Joe Morris, William Parker, Mike Reed, Tomeka Reid, Matthew Shipp, Jen Shyu, and Steve Swell.

**Artspace Projects, Inc. (aka Artspace)**

\$30,000          Minneapolis, MN

To support Art Bridge. The program uses multimedia technology to facilitate artistic collaboration, arts education, and public performance. In this pilot program, the Alaska Native Heritage Center in Juneau and the Pregones Theater/Puerto Rican Traveling Theater in New York City will create a single artistic product through the use of multimedia technology. A performance in real-time will be hosted at each organization and available online to artists working in Artspace properties across the country.

**AS220**

\$10,000          Providence, RI

To support the Community Live Arts Residencies and related activities. The residencies will provide opportunities for artists to connect with underserved populations by incorporating the citizens of Providence into the artwork itself, as well as teaching skills that can be used to help local artists produce their own art. Teams of area art teachers and practicing local artists will create original material while also developing their own profiles as facilitators of community based art.

**Atlanta BeltLine Partnership**

\$10,000 Atlanta, GA

To support Art on the Atlanta BeltLine and related activities. Visual and performance art will be exhibited along the 22-mile loop of historic rail line around the city's core. Evaluation of proposed artists will be conducted by two panels of experts, one for visual arts and the other for performance. Activities are scheduled to coincide with the opening of the Westside Trail, increasing the BeltLine with three additional paved miles.

**BRIC Arts | Media | Bklyn, Inc. (aka BRIC) (On behalf of Celebrate Brooklyn Performing Arts Festival)**

\$50,000 Brooklyn, NY

To support a performing artists series at the Celebrate Brooklyn Performing Arts Festival and related activities. The series will feature public performances by contemporary artists illuminating the cultures of four distinct immigrant communities in America-African, Arab, Pakistani, and Mexican-with classic, traditional, and contemporary music and dance. All performances will be accessible for free at the Prospect Park Bandshell. Scheduled artists include Pan-Arab singer/songwriter Cheb Khaled (Algeria); dancer and choreographer Dada Masilo (South African); vocalist Lila Downs; and singer/songwriters Zeb and Haniya (Pakistan).

**Bard College (On behalf of Richard B. Fisher Center for the Performing Arts)**

\$20,000 Annandale-Hudson, NY

To support the Bard SummerScape Festival at the Richard B. Fisher Center for the Performing Arts. The festival will focus on exposing Frederic Chopin's work to new audiences. Other major events include a production of Dvorak's opera "Dimitrij," a world premiere theater work by The Wooster Group, and the revival of previously lost Jerome Robbins ballets. In addition, an educational and outreach program will seek to introduce new audiences to the arts and deepen performance experiences.

**Baryshnikov Arts Center (aka Baryshnikov Arts Center)**

\$45,000 New York City, NY

To support the 2017 BAC residencies and BAC Presents. Residencies will provide artists working in all disciplines with space and resources, including administrative and technical support, to research and develop new projects. Residents will include artists such as playwright Ain Gordon; choreographer Roy Assaf (Israel); improvisational choreographers Eleanor Smith and Molly Lieber and choreographer Kota Yamazaki (Japan). BAC residencies will last three to six weeks and give as many as 20 artists the time and space to explore without pressure to create finished work. Two additions have been made: Irish poet and scholar Louis de Paor who will be collaborating with musician Dana Lyn, and choreographer Dorothee Munaneyza.

**Big Dance Theater, Inc. (aka Big Dance Theater)**

\$25,000 Brooklyn, NY

To support the creation and touring of a new multidisciplinary dance theater. Adapted and directed by Annie-B Parson and Paul Lazar, co-artistic directors of Big Dance Theater ensemble, the work will be an evening-length, large-scale dance theater production, based on the observations of 17th-century English diarist Samuel Pepys. The work will feature choreography by Parson, video design by Jeff Larson, and sound design by Tei Blow.

**Brooklyn Academy of Music, Inc. (aka Brooklyn Academy of Music (BAM))**

\$40,000 Brooklyn, NY

To support the Next Wave Festival and related activities. The festival will feature new work by artists working in all disciplines. Proposed works include opera conductor, poet, and musician Matthew Aucoin's exploration of Walt Whitman's Civil War diary; a dance by ODC Dance inspired by visual artist Andy Goldsworthy with a live score by cellist Zoe Keating; and Ivo van Hove's theatrical interpretation of Ayn Rand's novel, "The Fountainhead." BAM will present as many as three productions for New York City high school students, as well as provide pre-show workshops in their classrooms.

**Builders Association, Inc. (aka The Builders Association)**

\$20,000 Brooklyn, NY

To support the touring of "Elements of Oz" and related activities. The multimedia performance piece is based on a mash-up of texts including excerpts from the original "The Wonderful Wizard of Oz" book by L. Frank Baum and testimonials from fans about their various interpretations of the classic film. These conversations range from discussions with the Friends of Dorothy fanclub, to the influence of debates over the gold standard in the 1880s, to using Pink Floyd's "Dark Side of the Moon" as the movie soundtrack. Using a simple stage set and three performers, this production uses both traditional stagecraft and mixed media technology.

**Cedar Cultural Center, Inc. (aka The Cedar)**

\$10,000 Minneapolis, MN

To support the Global Roots Festival and related activities. Global Roots will present live music rooted in various cultural traditions performed by international artists. Performers will include the Mizrahi hip-hop sisters A-WA (Israel)? traditional "carimbo" singer Dona Onete (Brazil); and The Stelios Petrakis Quartet (Greece), whose members include master instrumentalists and a traditional Cretan dancer.

**Circus of the Star (aka Circus Juventas)**

\$20,000 Saint Paul, MN

To support a performing arts series and related activities. Norse Mythological Tales will immerse Circus Juventas-trained performers in the culture, music, costuming, and traditions of medieval Scandinavia. The performances will blend storytelling with circus arts, incorporating narrative, theme, dance, and character development.

**City Parks Foundation (aka CPF)**

\$40,000 New York, NY

To support SummerStage, a series of multidisciplinary performances and related activities. Concerts, performances, and events will be held in Central Park and at other parks in all five boroughs. The performances will be programmed by curators who specialize in music, dance, theater, and children's programming.

**College of Saint Benedict (On behalf of Fine Arts Programming)**

\$15,000 St. Joseph, MN

To support performances and residencies with multidisciplinary artists. In addition to performing, Step Afrika!, Sierra Leone's Refugee All Stars, and the Hypnotic Brass Ensemble will engage underserved audiences, including wounded veterans and socioeconomically-challenged youth. The Brass Ensemble will give a brass master class for local high school and college students and the Sierra Leone's Refugee All Stars will host an open workshop exploring the current situation of refugees globally.

**Dance Theatre Etcetera, Inc. (aka N/A)**



\$20,000 Brooklyn, NY

To support the Red Hook Fest featuring dance and music artists. Performances will take place in multiple venues throughout the Red Hook area of Brooklyn, including Louis J. Valentino Jr. Park and Pier, the P.S. 15 Playground, and neighborhood streets. The festival will engage community members of all ages through pre-festival workshops, performance opportunities for local youth, and community involvement in all stages of planning and implementation.

**Dartmouth College (On behalf of Hopkins Center)**

\$30,000 Hanover, NH

To support residencies, performances, and related activities at the Hopkins Center. Theater and multidisciplinary artists, musicians, composers, choreographers, and dancers will develop and present their projects through residencies. Events and participating artists include Mark Morris Dance Group's "Layla and Majnun;" Dorrance Dance and partners Toshi Reagon and BIGLovely's "The Blues Project;" and choreographer and performance artist Ann Carlson's "Doggie Hamlet."

**Duke University**

\$50,000 Durham, NC

To support residencies, performances, and related activities focused on hip-hop music and dance. Duke Performances will engage the university and surrounding communities through hip-hop music and dance. Duke Performances will host internationally known hip-hop artists for a series of week-long residencies that will culminate with performances in Durham. The performances will feature resident emcees Talib Kweli, Pharoahe Monch (with PitchBlak Brass Band), and Jean Grae; poet/spoken-word artist Saul Williams; and hip-hop dancer and choreographer Raphael Xavier. The initiative will engage participants with the form and aesthetics of hip-hop, as well as the topics of social conscience, both cultural and political, explored through hip-hop music and dance.

**Everett (aka Everett: Company, Stage & School)**

\$10,000 Providence, RI

To support the creation of a new performance and related activities. The Maze will interweave personal stories about the justice system from prisoners, police chiefs, judges, prosecutors, public defenders, legislators, reporters and activists. Additional artistic components will include music, imagery, and athletic choreography. In addition to performances, Everett Dance will provide workshops and forums that bring scholars, artists, and community members together to talk about mass incarceration.

**Eyes and Ears Foundation (aka San Francisco International Arts Festival)**

\$25,000 San Francisco, CA

To support the San Francisco International Arts Festival and related activities. The nearly 3-week festival will feature about 180 performances by artists from the Bay Area and approximately 14 different countries. Most artists will engage in one- or two-week residencies that typically includes three or four performances a week, and at least one educational or outreach activity. All artists will be asked to present a master class or lecture that the general public can attend at no cost.

**FUNDarte, Inc. (aka n/a)**

\$25,000 Miami Beach, FL

To support Out in the Tropics, a contemporary performing arts series. Presentations will include performances by performance artist Joey Arias, and singer/composer Mayte Martin (Spain), and poet Antonio Orlando

Rodriguez. Artists also will participate in engagement activities such as panel discussions, master classes, artist talks, and post-performance discussions.

**Fairbanks Concert Association (aka FCA)**

\$20,000 Fairbanks, AK

To support a multidisciplinary performing arts series. The Concert Association will present artists in a series of performances and related engagement activities. Proposed artists include the Versa-Style Dance Company, the Portland Cello Project, Rhythm Future Quartet, spoken-word artist Shane Koyczan, and David Sedaris. Additional activities may include a production of "Intergalactic Nemesis," a multidisciplinary stage production written and directed by Jason Neulander.

**Foundation for the California State University, San Bernardino**

\$15,000 San Bernardino, CA

To support multidisciplinary arts workshops in California State Prisons. Experienced teaching artists will lead workshops in disciplines such as painting, drawing, dance, and creative writing. Each workshop will revolve around a particular theme chosen by the participants and artist facilitators. Then, the groups will select and research at least three disciplines to integrate into their projects. The work will be presented to invited guests through an interactive culminating event, and an online component will make the work available to the general public.

**French Institute Alliance Francaise (aka FIAF)**

\$10,000 New York, NY

To support the Crossing the Line Festival. The festival will present interdisciplinary performances and events throughout New York City by national and international artists. Featured artists may include theater artist Aaron Landsman, choreographer Padmini Chettur (India), choreographer Faustin Linyekula (Congo), theater artist Tiago Rodrigues (Portugal), theater artist Adelheid Roosen (The Netherlands), choreographer Bouchra Ouizguen (Morocco/France), and theater artists Daria Deflorian and Antonio Tagliarini (Italy).

**Fuse Box Austin (aka Fusebox)**

\$40,000 Austin, TX

To support the Fusebox Festival. The free festival will present contemporary theater, dance, film, literature, visual arts, and music at sites throughout Austin. Featured artists may include dancers Antony Hamilton and Alisdair Macindoe (Australia), composer Graham Reynolds and theater collective Lagartijas Tiradas al Sol (Austin/Mexico City), choreographer Beth Gill, choreographer David Neumann, choreographer Kaori Seki (Japan), composer Aki Onda (Japan), multidisciplinary artist Jim Findlay, and visual artist Wura Natasha Ogunji (Nigeria), among others. Artists also will participate in engagement activities such as workshops, lectures, panels, and discussions.

**Germantown Cultural Arts Center, Inc. (aka BlackRock Center for the Arts)**

\$15,000 Germantown, MD

To support Global Routes, a multidisciplinary presenting series at the BlackRock Center for the Arts. The BlackRock will present artists in genres including world music, and dance. Performances will be accompanied by workshops, residencies, and artist discussions. Featured artists may include hip-hop group Companhia Urbano de Danza (Brazil), and world music artists Raghu Dixit (India).

**Guilford Performance Lab Inc (aka Vermont Performance Lab)**

\$45,000 Guilford, VT

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

To support artist residencies. In addition to commissioning fees, artists will receive research and production support to create and present new work at the Vermont Performance Lab. Artists will develop their work in studios, theaters, and other sites across rural southeastern Vermont, and will engage local residents throughout the research and development process. Lead project artists will include theater artist Ain Gordon, choreographer Alice Ghosti, choreographer Cynthia Oliver, and choreographer Sara Smith. Vermont Performance Lab also will host one Vermont-based and two International artists selected through a dance residency exchange with Montreal, Canada and Vilnius, Lithuania.

**Harvestworks, Inc.**

\$15,000      New York, NY

To support artist residencies. Artists from various disciplines will receive commissioning fees and training to create new works in emerging technologies, such as biosensors, immersive audio and video, camera and eye tracking systems, data sonification and visualization, apps for smartphones and tablets, and new computer interfaces and controllers. Harvestworks also will offer project management support and group tutorials.

**Helena Presents (aka Myrna Loy Center)**

\$20,000      Helena, MT

To support a series of performances and accompanying engagement activities. The Myrna Loy Center will present work from artists in disciplines including dance, world music, and folk and traditional arts. Educational and outreach components will include in-school programs, workshops, and community dialogues. The Myrna Loy will work with a variety of community partners to tailor residency activities for each artist.

**Henry Street Settlement (aka Abrons Arts Center)**

\$15,000      New York, NY

To support the presentation of multidisciplinary performances. The Abrons Arts Center will present work by artists in disciplines including theater, and dance. Featured presentations may include works by the Target Margin Theater ensemble, New York City Players, and choreographer Jan Martens (The Netherlands).

**House Foundation for the Arts, Inc. (aka The House Foundation)**

\$20,000      New York, NY

To support the presentation and touring of new and existing works by Meredith Monk. Monk and her Vocal Ensemble will present her new work, "Cellular Songs," a music-theater piece that weaves together vocal and instrumental music, choreography, and video installations at various venues throughout the United States. Monk's ensemble also will present her existing work "A Celebration Service," which draws on a variety of musical traditions and includes chants and songs, choreography, and readings from multicultural texts. Local artists also will perform with Monk and her ensemble throughout the tour.

**Hudson Guild (aka n/a)**

\$15,000      New York, NY

To support performances of "La Pazza Vita" (The Crazy Life). The Hudson Guild Theatre Company will collaborate with the dance company Matthew Westerby Company and the Bindlestiff Family Cirkus to create a new work inspired by Italian filmmaker Federico Fellini. The piece will feature circus arts, contemporary dance, and theater performed by an intergenerational cast of local residents and professional artists.

**International Institute for Indigenous Resource Management, Inc.**

\$20,000      Denver, CO

To support the Indigenous Film & Arts Festival. The festival will present documentaries, shorts, and feature films by and about Indigenous peoples, as well as an art exhibit featuring work by visual and performing artist Gregg Deal. Film screenings, panel discussions, youth programs, and question-and-answer sessions featuring filmmakers and other guest artists will take place at a variety of locations throughout Denver.

**Issue Project Room, Inc. (aka ISSUE Project Room)**

\$15,000 Brooklyn, NY

To support residencies for emerging artists. The program will provide artists working across the disciplines of music, sound art, performance art, and dance with yearlong residencies which will include a stipend and rehearsal space, as well as marketing, curatorial, and technical support. During the course of the residency period, recipient artists will premiere new works in free public performance events in New York City.

**John Michael Kohler Arts Center Inc (aka JMKAC)**

\$40,000 Sheboygan, WI

To support the Connecting Communities residency program. The series of multidisciplinary community-based artistic collaborations will actively engage the public in creating new works. Architect Michael Moore will collaborate with architecture firm Tres Birds and community members to conceptualize and build interactive sculptures that integrate with the natural setting. Visual artists Andrea Dezso, Swoon, and Atom Pechman will join with members of the area's immigrant communities, at-risk youth, and residents of local homeless and domestic abuse shelters, along with the public to develop and create public art installations. Finally, Phantom Limb Company will collaborate with members of the public to create performances utilizing marionette puppetry and multimedia theatrics to interpret climate change and freshwater research.

**Junebug Productions, Inc. (aka Junebug Productions)**

\$20,000 New Orleans, LA

To support the presentation of "Power of the Black Feminine: (re)moved and (re)claimed." The evening-length performance will feature works by multidisciplinary artists Marguerite Hemmings, Kesha McKey, and Rebecca Mwase. Junebug also will work with poet Sunni Patterson and director Jason Foster to create a video that will be screened during the performance featuring poetry, dance, and percussion. Engagement activities will include story-based community workshops and pre- and post-performance discussions, as well as healing circles and wellness gatherings.

**Kauffman Center for the Performing Arts**

\$10,000 Kansas City, MO

To support the Future Stages Festival. The festival will include performances by youth-oriented arts organizations, as well as performances by resident companies including the Kansas City Ballet, the Lyric Opera, and the Kansas City Symphony. Interactive arts activities will be offered throughout the venue.

**Kuumba Lynx**

\$20,000 Chicago, IL

To support the Chicago Hip Hop Theater Festival. The festival will feature artists in genres such as music, poetry, visual arts, and multidisciplinary arts. In addition to performances and exhibitions, artists also will lead dialogue sessions and hands-on workshops. Kuumba Lynx will partner with Northwestern University to host a colloquium about hip-hop pedagogy and practice.

**Lotus Education and Arts Foundation, Inc.**

\$20,000 Bloomington, IN

To support the Lotus World Music and Arts Festival. The festival will feature free and ticketed concerts, festival processions, exhibitions, installations, and music performances. Engagement activities will include demonstrations, collaborative art-making activities, and educational workshops.

**MAPP International Productions Inc. (aka MAPP)**

\$10,000          New York, NY

To support the creation, production, and touring of multidisciplinary performance works. MAPP will produce and tour "Demolishing Everything with Amazing Speed" by puppeteer/performance artist Dan Hurlin; "The Peculiar Patriot," by playwright/performer Liza Jessie Peterson; and "Poor People's TV Room" by choreographer/performance artist Okwui Okpokwasili. Each project also will include a suite of related engagement activities that will be made available to touring partners and presenters.

**Madison Square Park Conservancy, Inc. (aka Mad. Sq. Park)**

\$20,000          New York, NY

To support a multidisciplinary exhibition of sculptural glass platforms by artist Josiah McElheny and related performing arts activities. Madison Square Park will work with sculptor and glassblower McElheny to create three large, colorful industrial glass structures, inspired by parts of a building, which will serve as platforms for a series of artist residencies. The park will work with organizational partners Danspace, Blank Forms, and Poets House to select dance, music, and poetry artists to present free site-specific works on the structures. Docent-led tours, workshops, and open rehearsals also will be offered.

**Midnight Circus in the Parks**

\$15,000          Chicago, IL

To support the creation and presentation of circus arts. Midnight Circus in the Parks will create a new circus work to tour throughout Chicago neighborhoods. The circus will collaborate with the Chicago Parks District and local community partners to engage the public through performances and workshops.

**Midtown Detroit, Inc.**

\$35,000          Detroit, MI

To support DLECTRICITY: Nuit Blanche Detroit, a nighttime festival. The free outdoor festival will feature site-specific installations of light art, video, and performance in Detroit's cultural center by international, national, and local artists. In addition to installations, the festival will present artist talks and interactive events. Festival organizers will collaborate with several partners including the Detroit Institute of Arts, the Museum of Contemporary Art Detroit, the College for Creative Studies, the N. Namdi Center for Contemporary Art, Art Detroit Now, and the University of Michigan, among others.

**More Art Inc (aka More Art)**

\$15,000          New York, NY

To support the creation and presentation of "NYSferatu". More Art will commission multimedia artist Andrea Mastrovito (Italy) to create an animated retelling of F.W. Murnau's 1922 silent film "Nosferatu." Mastrovito will update the film to reflect contemporary issues surrounding immigration. Recent immigrants will participate in workshops during which they will view and discuss the original film, as well as work with Mastrovito to rewrite the film's title cards to reflect their personal experiences. More Art will collaborate with community partners to put out an open call for musical scores to be a part of the final product. Free public screenings, panel discussions, workshops, and public forums will be offered.

**Mount Tremper Arts, Inc. (aka Mount Tremper Arts)**

\$20,000 Mount Tremper, NY

To support the Watershed Laboratory residency program. Artists in the fields of dance, theater, opera, and new music will receive support, including artist fees, accommodations, and access to studio and performance space, to develop and create new works while in residency. The artists also will participate in a culminating public performance. The Watershed Lab will partner with presenters in New York City to further expand the audience base for the public events.

**Music Worcester (aka Music Worcester)**

\$15,000 Worcester, MA

To support a series of multidisciplinary presentations. Music and dance artists will be presented in a series of performances and related engagement activities including mini-residencies, educational events, and open rehearsals. Featured artists will include musician/composer Chris Brubeck, violinist Pamela Frank, and violinist Lara St. John (Canada), as well as Orpheus Chamber Orchestra, Russian National Ballet Theatre, and choral group CONCORRA.

**Musical Bridges Around the World Inc (aka Musical Bridges Around the World)**

\$25,000 San Antonio, TX

To support the International Music Festival. The festival will feature performances by international and American artists in a variety of genres, including classical music, jazz, gospel, world music, and multimedia theater. The Off the Grid performance series will feature emerging artists during the festival. Featured artists may include jazz pianist Joey Alexander, musician/composer J.P. Jofre (Argentina), cellist/composer Zoe Keating (Canada), and accordionist/composer Victor Prieto (Spain), among others.

**National Association of Latino Arts and Culture (aka NALAC, National Association of Latino Arts an)**

\$40,000 San Antonio, TX

To support professional development activities for arts administrators. Professional development activities will include the Leadership Institute and National Leadership Summit. The Institute will convene national Latino arts leaders to cultivate a network of emerging leaders, refine leadership skills, and transfer knowledge in the areas of arts advocacy, social justice, financial literacy, budgeting, public speaking, and artistic excellence. The summit will bring together institute alumni to provide further networking and training opportunities for attendees. Additionally, NALAC will plan for the next iteration of their Intercultural Leadership Institute with partners First Peoples Fund, Alternate ROOTS, and PA'I Foundation.

**National Foundation for Advancement in the Arts, Inc. (aka National YoungArts Foundation)**

\$25,000 Miami, FL

To support the multidisciplinary Outside the Box performance series. National YoungArts Foundation will present free, outdoor, multidisciplinary performances featuring dance, music, film, and theater in a series of unique mash-ups. Participating artists will include both emerging and established alumni of the YoungArts program for teens. The series will showcase new and reimaged works in collaboration with other local cultural institutions.

**New Haven International Festival of Arts & Ideas, Inc. (aka International Festival of Arts & Ideas)**

\$35,000 New Haven, CT

To support the presentation of multidisciplinary artists and accompanying engagement activities. Featured artists may include choreographer Camille A. Brown, pipa player Wu Man (China) playing works by composer Xiaogang Ye (China), and shadow puppet troupe Manual Cinema. Engagement activities will include panels, master classes, post-performance discussions, podcasts, and community outreach activities.

**New York Shakespeare Festival (aka The Public Theater) (On behalf of Joe's Pub)**

\$25,000      New York, NY

To support the New York Voices commissioning program at Joe's Pub. The program selects artists from a variety of disciplines and asks them to explore theatrical storytelling and songwriting to create new multidisciplinary works. Joe's Pub also will connect the commissioned artists with creative teams to assist in the further development of the works and make resources available to ensure a successful production. Selected artists include performance artist Joey Arias, performance artist Justin Vivian Bond, jazz ensemble The Hot Sardines, multidisciplinary artist Daniel Alexander Jones, singer Martha Redbone, and singer Somi.

**Oklahoma Arts Institute Inc (aka Oklahoma Arts Institute at Quartz Mountain)**

\$15,000      Oklahoma City, OK

To support the Oklahoma Summer Arts Institute. The intensive summer program offers high school students from Oklahoma the opportunity to study with professional artists in a variety of artistic disciplines including acting, creative writing, ballet, modern dance, orchestra, chorus, drawing, painting, photography, and media arts. In addition to classes, students also attend performances, lectures, and workshops. The institute culminates with a showcase of student performances and exhibitions. Oklahoma Arts Institute provides all participating students with full scholarships to attend the program, including room and board.

**Omaha Performing Arts Society (aka Omaha Performing Arts)**

\$20,000      Omaha, NE

To support the presentation of "it gets better," a multidisciplinary performance work created by the Gay Men's Chorus of Los Angeles. The chorus will be in residence at the Omaha Performing Arts Society, during which they will work with local River City Mixed Chorus to create a unique presentation. In addition to performances, the artists will partner with local high schools and community organizations to participate in roundtable discussions, workshops, and school visits.

**Open Channels New York, Inc. (aka Dixon Place)**

\$15,000      New York, NY

To support the HOT! Festival. Dixon Place will present theater, dance, music, literature readings, puppetry, spoken-word, and performance art. The centerpiece of the festival will be a commission of Los Angeles-based, Sri Lankan American theater/performance artist D'Lo.

**Performance Space 122, Inc. (aka PS122)**

\$20,000      Brooklyn, NY

To support the presentation of new works at the COIL Festival. PS122 will commission and present works from artists in disciplines including dance, theater, and performance art. Featured artists may include choreographer Antony Hamilton (Australia), theater artist Yehuda Duenyas, crossdisciplinary artist Yara Travieso, and choreographers Molly Lieber and Eleanor Smith.

**Portland Institute for Contemporary Art (aka PICA)**

\$35,000      Portland, OR

To support the Time-Based Art Festival. PICA's festival will feature new and existing work from contemporary artists in theater, dance, music, film, and visual arts. The festival also will offer engagement activities, such as workshops, lectures, and symposia, to address the overarching themes of the work. For audiences that may be new to a particular art form, PICA will offer the Field Guide series providing focused explorations of an artist's

work through conversation, social activities, and group viewings, all facilitated by a faculty expert. Activities will take place at venues throughout Portland.

**Power House Productions (aka PHP)**

\$15,000 Detroit, MI

To support the multidisciplinary series Porous Borders: All Over The Map. The series of free participatory events, curated by Power House Productions and resident artists The Hinterlands, will explore complex issues such as land use, history, identity, and language that run through the diverse cultural community of Banglatown along the Detroit/Hamtramck, Michigan border. Featured artists may include writer Maia Asshaq (Iraq), multidisciplinary artist Ludmilla Ferrari, sound artist Billy Mark, and writer Casey Rocheteau.

**ReStart, Inc.**

\$15,000 Kansas City, MO

To support Arts at ReStart. In partnership with Kansas City professional arts organizations and artists, ReStart will provide arts programming to homeless youth and adults in disciplines such as architecture, comic arts, dance, film, opera, photography, poetry, theater, and visual arts. Participants will attend performances and exhibitions, as well as workshops and classes. Each unit will conclude with a performance or exhibit highlighting and celebrating the participants' accomplishments.

**Regents of the University of California at Santa Barbara (On behalf of Arts & Lectures)**

\$25,000 Santa Barbara, CA

To support a multidisciplinary presenting series at Arts & Lectures. Arts & Lectures will present artists in a variety of artistic disciplines, including dance, theater, and music. In addition to performing, artists will engage students and community members through tailored residency activities that may include workshops, master classes, and panel discussions.

**Rensselaer Polytechnic Institute (aka RPI)**

\$20,000 Troy, NY

To support artist residencies at the Experimental Media and Performing Arts Center. Artists from a number of disciplines will use the center's facilities to create works investigating the intersection of art, media, technology, and science. Artists will be provided with rehearsal and production space, technological support, lodging, and artist fees. Selected artists participating in residencies may include media artist in collaboration with choreographers Raushan Mitchel and Silas Reiner, multidisciplinary artists/choreographers Brennan Gerard and Ryan Kelly, composer Enno Poppe (Germany), multidisciplinary artist Laure Provost, composer Kate Soper, multimedia artist Isabelle Pauwels, choreographer Mary Armentrout, choreographer Trajal Harrell, and multidisciplinary artist Andrew Schneider in collaboration with sound designer Bobby McElver.

**Rhythm Foundation, Inc.**

\$25,000 Miami Beach, FL

To support Community Ballroom, a participatory music and dance series. Each night in the series, a band will play music for a specific social dance, such as swing, salsa, samba, tango, or ballroom. Before the band performs, professional dance instructors from local studios will give a lesson so participants may learn the evening's dance.

**Rochester Fringe Festival, Inc. (aka Rochester Fringe Festival)**

\$25,000 Rochester, NY

To support the Rochester Fringe Festival. The festival will feature local and national artists. Activities will take place throughout downtown Rochester, and may include theater, musical theater, comedy, dance, music, visual



arts, children's entertainment, performance art, cabaret, and circus. A large-scale spectacle street performance will be the opening event.

**Roulette Intermedium, Inc. (aka Roulette)**

\$25,000 Brooklyn, NY

To support the GENERATE new works development program. GENERATE will assist artists in the creation and presentation of new works through commissioning fees, rehearsal space, production support, technical assistance, publicity, and documentation of their work. The program will support composers, choreographers, and multidisciplinary artists.

**Seattle Theatre Group (aka STG Presents)**

\$20,000 Seattle, WA

To support a series of multidisciplinary presentations. The series at STG Presents will feature performances by the Batsheva Dance Company (Israel), Dance Theatre of Harlem, and contemporary music ensemble eighth blackbird with singer Will Oldham. Engagement activities will include master classes, open rehearsals, lecture-demonstrations, post-show discussions, and community workshops.

**Shunpike (aka SHUNPIKE)**

\$20,000 Seattle, WA

To support the Washington Independent Artists of Color Expo and Symposium. The convening for independent artists and arts groups from around Washington State will provide an opportunity for discussion, networking, and learning. The Expo will include workshops, master-classes, a keynote address, panel discussions, exhibitions, and performances.

**Spoletto Festival USA**

\$25,000 Charleston, SC

To support artist fees for selected works during the Spoleto Festival. The festival will feature performances from national and international artists in dance, theater, music, and opera. Presentations will include Compagnie XY's (France) physical theater work "Il n'est pas encore minuit;" the American premiere of Luca Francesconi's opera "Quartett"; a new production of Tchaikovsky's "Eugene Onegin," directed by Chen Shi-Zheng (China); a production of Vivaldi's "Farnace"; and a performance by choreographer Hillel Kogan.

**Stern Grove Festival Association (aka Stern Grove Festival)**

\$40,000 San Francisco, CA

To support the Stern Grove Festival. The festival will feature free outdoor performances by artists including the San Francisco Symphony and the San Francisco Ballet, as well as world music, pop, and jazz artists. Local artists from various disciplines will be commissioned to create and perform site-specific works. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.

**Tamar Rogoff Performance Projects (aka Tamar Rogoff Performance Projects)**

\$20,000 New York, NY

To support the final development and presentation of "Grand Rounds," a dance-theater work. Choreographer Tamar Rogoff will partner with Dance for Parkinson's Disease (Dance for PD) participants, as well as professional dancers, actors, and athletes, to explore themes of aging, healing, and death. The multigenerational cast will present their work at the La MaMa Experimental Theatre Club.

**theater et al inc. (aka The Chocolate Factory Theater)**

\$25,000 Long Island City, NY

To support an artist residency program. Artists in a variety of disciplines will receive commissioning fees, dedicated access to studio space and technical equipment, production support, and administrative assistance at The Chocolate Factory Theater. The program will culminate with public performances, resulting in fully produced and edited, multi-camera, professional video and photographic documentation of the artists' work.

**Theater Oobleck**

\$20,000 Chicago, IL

To support the presentation of "The Memory Palace of Fear," a new multidisciplinary work. An immersive, multidisciplinary haunted house experience will explore foreclosure and abandonment in the wake of the 2008 housing crisis. Employing text, sound, performance, puppets, and video, "The Memory Palace of Fear" will marry an examination of popular culture's haunted house as an entertainment attraction with journalistic research into housing stability.

**Tigertail Productions, Inc.**

\$30,000 Miami, FL

To support the FIRE multidisciplinary series. Tigertail will present works inspired by the element of fire. Project activities will include a performance by Reggie Wilson's Fist & Heel dance company and a site-specific dance work by Hattie Mae Williams. Additionally, the WordSpeak youth poetry and spoken-word program will bring professional artists into public schools for a series of artist residencies, during which participants will write and perform original poems. A selected group of teens will perform original works during FIRE. Each of the presentations will be accompanied by related public events, such as discussions, lectures, workshops, master classes and open rehearsals.

**Times Square District Management Association (aka Times Square Alliance)**

\$30,000 New York, NY

To support At The Crossroads, a series of multidisciplinary presentations. Artists will create and present site-specific works at Times Square public plazas. Selected presentations may include audio-based stories collected by multidisciplinary artist Aman Mojadidi presented in repurposed phone booths, a performance art/dance piece created by choreographers Brennan Gerard and Ryan Kelly, an interactive event created by Steve Lambert, a kiosk created by Jakob Steensen exploring the history of New York City, and nightly video art installations.

**Town Hall Association (aka Town Hall Seattle)**

\$15,000 Seattle, WA

To support the Global Rhythms performance series. The series will feature international and American world music artists. Town Hall will work with the artists and community partners to design engagement activities that complement the performances.

**University Musical Society (aka UMS)**

\$15,000 Ann Arbor, MI

To support artists fees for a multidisciplinary series of performances. Artists performing in the series will include multidisciplinary artist Meredith Monk, theater group Ping Chong & Company, and theater company Complicite (United Kingdom), as well as a collaboration between dance company Kidd Pivot (Canada) and Electric Company Theatre (Canada). Engagement activities will include lectures-demonstrations, master classes, and post-performance discussions with the artists.

**University of Arizona**

\$25,000 Tucson, AZ

To support Project Together at the ArtWorks Studio. Project Together provides opportunities for adults with intellectual and developmental disabilities to articulate grief for the death of a parent, caregiver, or a close family member through artmaking in disciplines such as dance and visual arts. The program will integrate expressive arts with community processes including peer support groups and an art exhibit, where individuals receive multiple opportunities for expression, reflection, and connection during the grieving process.

**University of Kansas Center for Research, Inc.**

\$35,000 Lawrence, KS

To support a series of multidisciplinary activities utilizing the Adaptive Use Musical Instrument. The AUMI is a software interface that transforms any electronic device with a camera into a flexible musical instrument that can be played by people with limited mobility. Participants may autonomously produce their preferred sound through movement with the AUMI. The range of the motion required to access the full range of the instrument is adaptable. Activities will include a week-long workshop for people with limited mobility, a community performance with guest multidisciplinary artist Jesse Stewart, and a meeting of an international research consortium dedicated to further development of the AUMI.

**Utah Arts Festival Foundation, Inc. (aka Utah Arts Festival)**

\$15,000 Salt Lake City, UT

To support the Utah Arts Festival. The festival will feature local, regional, national, and international artists presenting work in disciplines including the visual, performing, media, and literary arts. A commissioning program will support the production and presentation of new works in music and dance. Members of the public also will have the opportunity to engage in the artistic process through interactive workshops and demonstrations.

**Williams College, The President and Trustees of**

\$25,000 Williamstown, MA

To support the creation and presentation of "Served," by Forklift Danceworks. Forklift Danceworks will collaborate with the Williams '62 Center for Theatre and Dance to bring together students and the college's food service team in the creation and performance of a new work. "Served" will be a dance-theater work based upon the movements of the food service workers and performed by the food service workers. A toolkit also will be created as a map for other artists/presenters to create community-based art.

**Words Beats & Life Incorporated (aka Words Beats & Life)**

\$45,000 Washington, DC

To support performing arts elements of the From Sifrs to Ciphers series. American and international artists will explore contributions made to the hip-hop culture by Muslims. Planned activities may include theatrical productions, a DJ showcase, dance performances, spoken-word and poetry recitations, story circles, and workshops. Events will take place at venues throughout Washington, D.C., including at the John F. Kennedy Center for the Performing Arts, the Howard Theater, the Atlas Center for the Performing Arts, and Busboys and Poets, among others.

**Wormfarm Institute Inc. (aka Wormfarm)**

\$35,000 Reedsburg, WI

To support the Farm/Art DTour. The approximately 50-mile, self-guided drive through art installations in the working farmlands of Sauk County, Wisconsin, will include a variety of ways for the public to interact with both artists and local farmers. Featured activities may include performances on farms and in pastures, artist-built

mobile roadside culture stands, temporary visual arts installations, rural education sites, and poetry installations.

**Yerba Buena Arts & Events (aka Yerba Buena Gardens Festival)**

\$35,000 San Francisco, CA

To support artist fees and staff travel associated with the Yerba Buena Gardens Festival. The free outdoor series will include the creation and presentation of new works by artists in circus arts, world music, dance, theater, and Latin jazz, among others. In addition to performances, lectures and demonstrations by festival artists will be offered in collaboration with community partners.

**Zeiterion Theatre, Inc. (aka The Z)**

\$15,000 New Bedford, MA

To support a series of multidisciplinary performances and community engagement activities. Zeiterion will collaborate with partners in the fields of behavioral health, special needs education, juvenile justice, and public education to reach community members who have been marginalized due to addiction, disability, or social challenges. Artists in disciplines including dance, music, literature, and theater will participate in performances, artist residencies, workshops, community forums, and book discussions. A youth summit will include professional development workshops for educators and school administrators, as well as a creative expression showcase by youth participants in dance, slam poetry, storytelling, and improvisation.

## Theater & Musical Theater

**Number of Grants: 146    Total Dollar Amount: \$3,505,000**

### **5th Avenue Theatre Association (aka The 5th Avenue Theatre)**

\$20,000      Seattle, WA

To support a production of "The Secret Garden." The Tony and Drama Desk Award-winning musical, by Marsha Norman (book and lyrics) and Lucy Simon (music), is based on the 1911 children's book by Frances Hodgson Burnett. The story is told through the eyes of ten-year-old Mary Lennox who loses her parents to a cholera outbreak in India. She finds herself at her reclusive uncle's haunted manor in England, where she seeks refuge in her late aunt's mysterious walled-off garden. The project will include engagement activities consisting of educational and outreach programs such as a free preview event, free pre-and post-show talks, and a teen musical theater workshop.

### **A Contemporary Theatre, Inc. (aka A Contemporary Theatre)**

\$30,000      Seattle, WA

To support the Young Playwrights Program. Participating middle and high school students will be provided interactive and comprehensive training in the creation and performance of theater. Professional playwrights and teaching artists will engage Seattle youth from diverse backgrounds, many with little exposure to theater arts activities, in writing exercises to help hone their skills while developing the tools to create their own plays.

### **Actors Theatre of Louisville, Inc.**

\$50,000      Louisville, KY

To support the 41st Humana Festival of New American Plays. The festival is a showcase of new theatrical work by American playwrights. The company produces several full-length plays, multiple ten-minute plays, and a commissioned work to be performed by its Acting Apprentice Company. Outreach activities include panels and community forums. The selection of plays is an ongoing and collaborative process of producing new plays that offer fresh insights about and by the diverse communities of America. The event is expected to attract national theater industry professionals from the United States and abroad.

### **Alabama Shakespeare Festival, Inc. (aka Alabama Shakespeare Festival)**

\$10,000      Montgomery, AL

To support the 2017 Southern Writers' Project. The Alabama Shakespeare Festival will commission, develop, and produce new works about the South and by Southern playwrights including the premiere of Jeffry Chastang's "Dauphin Island." The work explores the relationship of a homeless man driving through southern rural Alabama, and a woman in self-imposed exile. As many as four playwrights will participate in an immersive week of script writing. Each playwright will be matched with a director, a dramaturg, a stage manager, and actors to develop his or her play that will be shared at a public reading.

### **Alley Theatre**

\$30,000      Houston, TX

To support the premiere of NSangou Njikam's "Syncing Ink." The coming-of-age story portrays a high school student who dreams of becoming a master of freestyle rap. His journey into rhyme will take him not only deeper into hip-hop, but deeper into his legacy and true purpose in life. Based on real events, Njikam explores what it means to be a freestyle rapper. The play was presented in workshop form at the Alley's new play festival-Alley All New-and will be directed by Niegel Smith, artistic director of New York's Flea Theatre.

### **Amas Musical Theatre, Inc.**

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

\$10,000      New York, NY

To support the premiere of "Distant Thunder." The musical, created by Shaun Taylor-Corbett (Blackfeet), Lynne Taylor-Corbett, and Chris Wiseman, is set on Blackfeet tribal lands in Montana. A young Native American of mixed ethnicity, now a Chicago attorney, returns to his family's reservation after the death of his mother to seek reconciliation with his estranged father.

**American Conservatory Theatre Foundation (aka American Conservatory Theater (A.C.T.))**

\$50,000      San Francisco, CA

To support a production of "A Thousand Splendid Suns" by Ursula Rani Sarma. The adaptation of the novel by Khaled Hosseini is set in contemporary Afghanistan, and explores a friendship between two women from different backgrounds. Together they struggle to survive sectarian violence and changing political winds. The story reveals Afghan class and gender politics and confronts misconceptions about the roles of women in Middle Eastern cultures. Afghan artist Humaira Ghilzai may serve as a cultural consultant for the project to provide historical accuracy and assist in outreach efforts to the communities represented in the play.

**American Repertory Theatre (aka American Repertory Theater)**

\$50,000      Cambridge, MA

To support the American premiere of "Trans Scripts" by Paul Lucas. The playwright draws upon interviews with people from North America, the United Kingdom, and Australia who identify as transgender, and weaves together their stories into a work of documentary theater. The play is performed verbatim from the accounts of six women, ranging in age, ethnicity, nationality, socioeconomic status, and experience who identify as male-to-female transgender. "Trans Scripts" premiered at the 2015 Edinburgh Festival Fringe (Scotland), where it received the Fringe First Award. Jo Bonney directed a staged reading and will direct the full production.

**Arca Images, Inc.**

\$10,000      Coral Gables, FL

To support performances of "Sotto Voce" by Nilo Cruz. The play recounts the 1939 journey of the St. Louis, a ship that carried Jewish emigres escaping Nazi Germany. The refugees were refused entry as asylum seekers in several international ports and after several attempts, found refuge in four Western European countries. Only the passengers sent to England survived the Holocaust. Based on this historical incident and set both in the past and present, "Sotto Voce" addresses challenging issues pertaining to human migration. The play will be performed in Spanish with English interpretation. Educational activities may include an artist talk by the playwright and director, free bilingual theater workshops for local artists, and a question-and-answer session after each performance.

**Arden Theatre Company**

\$10,000      Philadelphia, PA

To support the premiere of the musical "TouchTones" by Michael Hollinger and Robert Maggio. The musical tells the story of two young adults who have vowed to remain celibate until they are married. With their wedding soon approaching, the young woman stumbles onto an unfamiliar number frequently called by her fiancée. She discovers that it is an adult conversation line for a company called TouchTones and is challenged in her assumptions about the world and herself. Set in 1999—on the cusp of a new millennium and just before the Internet explosion to come—the musical explores the way we use technology in the quest for, and escape from, intimacy. The production will be directed by Producing Artistic Director Terrence Nolen.

**Ars Nova Theater I, Inc. (aka Ars Nova)**

\$15,000      New York City, NY

To support the premiere of "KPOP." The theater will partner with Ma-Yi Theater Company and the Woodshed Collective to investigate the cultural and sociopolitical impact of the global phenomenon of Korean Pop (K-Pop) music. A large-scale, multimedia, and immersive theatrical set and experience will center on the inner workings of a fictional Korean Pop music label. The theater complex will be transformed into a music factory pulsing with nonstop K-Pop music as audience members will be immersed in a "band-training hub." The artistic team of Teddy Bergman, Helen Park, Max Vernon, and Jason Kim will collaborate with more than 50 diverse emerging artists who will participate in the production.

**Atlantic Theater Company**

\$35,000      New York, NY

To support the premiere of "Tell Hector I Miss Him" by Paola Lazaro-Munoz. The drama depicts daily life in La Perla, a low-income neighborhood in San Juan, Puerto Rico. Lazaro-Munoz uses dialogue that is colloquial and grounded in real-life interactions to portray emotionally complex characters, from local drug dealers to the owner of the neighborhood cantina. Diverse narrative threads and relationships are interwoven to create a vivid picture of Puerto Rican life.

**Autry National Center of the American West (aka The Autry)**

\$10,000      Los Angeles, CA

To support Native Voices at The Autry. The program contributes to the development of new work by Native American writers through staged readings, workshops, a playwright's retreat, and festival of new plays. The playwrights are supported in the development of their voices and Native American actors are able to participate in productions that reflect their culture and perspectives. A play is selected for production from among the plays received during a call for scripts, developed during a playwrights retreat, or through the theater's distance dramaturgy work. Additionally, the program supports Native stage artists to develop and present new works inspired by the Autry Museum collections and exhibitions.

**Berkeley Repertory Theatre (aka Berkeley Rep)**

\$50,000      Berkeley, CA

To support the creation and development of new work in The Ground Floor Center program. The center represents Berkeley Repertory Theatre's efforts to sustain and develop relationships with both emerging and mature artists. The project will include commissions, workshops, and a summer residency lab. The laboratory space will allow nontraditional artists to take risks in developing groundbreaking work on a large scale and will offer a flexible and supportive environment for artists to work collaboratively across disciplines. By inviting the audience and community into the creative process, the theater maintains an ongoing conversation about the emerging work.

**Cape Fear Regional Theatre at Fayetteville Inc. (aka Cape Fear Regional Theatre)**

\$15,000      Fayetteville, NC

To support a production of "Caroline, or Change" by Jeanine Tesori and Tony Kushner. The production will serve as the centerpiece for the theater's Community Engagement Initiative in effort to diversify its audience and regional partnerships. The musical addresses the societal turbulence experienced during the American civil rights movement and following the assassination of John F. Kennedy. Communitywide dialogue will focus on the story's themes of economic inequities, race, and class. Educational and outreach activities may include partnerships with local leaders, schools, churches, and civic organizations, as well as engagement with underserved families through workshops lead by professional artists.

**Center Stage Associates, Inc. (aka Center Stage)**

\$50,000 Baltimore, MD

To support the premiere of "Jazz." Adapted by Nambi E. Kelley from Toni Morrison's novel, the play will fuse elements of African-American music, history, and culture to explore the historical jazz idiom. Poetry, storytelling, music, movement, and spoken word will be incorporated to convey the complex narrative. The project will include audience outreach and enhancement activities, community engagement, and dramaturgical enrichment of the work. Center Stage's Artistic Director Kwame Kwei-Armah will direct the production, which aligns with the organization's commitment to producing theater that explores stories of the African diaspora.

**Chicago Theatre Group, Inc. (aka Goodman Theatre)**

\$50,000 Chicago, IL

To support the premiere of "Objects in the Mirror" by Charles Smith. The play is based on a young immigrant's journey and his search for a new family, identity, and a safe place to call home. The story follows Shedrick Yarkpai's travels from his homeland of war-torn Liberia to a number of refugee camps in Western Africa before his final relocation to Australia. Performances will be accompanied by post-show discussions and public programming designed to highlight the play's resonance with current events and themes of identity and self-expression. Goodman Theatre's Resident Director Chuck Smith will direct the production.

**Children's Theater Company and School (aka Children's Theatre Company)**

\$75,000 Minneapolis, MN

To support development and production of new works for young audiences examining the regional culture and history of the state of Minnesota. The project will focus on works created by artists who are new to theater for young audiences and may include "The Abominables," a new musical by The Civilians about hockey in Minnesota; Madeleine George's "The Wild Child," which resets Francois Truffault's classic tale on the raw landscape of the Midwestern prairie; and "The Best Summer Ever," a celebration of Minnesota summers by Kevin Kling. "The Abominables" will premiere during the company's 2017-18 season, reaching thousands of young people and families. Additional activities will focus on the development of "The Wild Child" and "The Best Summer Ever."

**Childsplay, Inc. (aka Childsplay)**

\$10,000 Tempe, AZ

To support a production of "The Yellow Boat." The play was written by Childsplay Founder David Saar and is based on the life of his son Benjamin, who was born with congenital hemophilia and died in 1987 at the age of eight of AIDS-related complications. The play shares a story about the power of imagination, love, and family in the face of grief and addresses topics including illness and death in a way that is developmentally appropriate for young people. "The Yellow Boat" will be performed for students and families at the Tempe Center for the Arts. Performances on weekends will be open to the public and weekday matinees will serve a diverse cross-section of elementary and middle school students in Arizona.

**Cincinnati Playhouse in the Park**

\$10,000 Cincinnati, OH

To support the premiere of "All The Roads Home" by Jen Silverman. Three generations of women and the legacies they inherit are portrayed in this coming-of-age story. Each woman, and subsequently her daughter, rebel against a small town to chase a fantasy that may or may not be her own. This piece aligns with the theater's mission to produce new work to support the evolution of the American theater canon and continued commitment to celebrating women's stories and the issues they encompass. Performances of "All Roads Home" will be held in the playhouse's Shelterhouse Theatre in spring 2017.



**Cincinnati Shakespeare Company**

\$10,000 Cincinnati, OH

To support PROJECT38. Through this arts education and community initiative, students will explore Shakespeare's text. During the year, students from 38 schools will work with the Cincinnati Shakespeare Company Resident Ensemble of teaching artists to co-create 38 interpretations (dramatic, musical, visual, and dance) of all of Shakespeare's 38 plays. The project will culminate in a weekend festival in which all of the students will come together to share what they have created with their families, friends, and the community at large.

**City Theatre Company, Inc. (aka City Theatre)**

\$10,000 Pittsburgh, PA

To support a production of "The Royale" by Marco Ramirez. Prejudice towards minorities is explored through the lens of an African-American boxer's life. The play is loosely based on the story of 1905 World Colored Heavyweight Champion Jack Johnson. "The Royale" chronicles Jackson's physical, mental, and emotional conditioning as he prepares to take on a white boxer with the hope of becoming the undisputed world champion during the height of the Jim Crow era. Engagement and outreach activities may include performances, talkbacks, pre-show discussions, and community partner panels for students, seniors, and general audiences.

**Civilians, Inc. (aka The Civilians)**

\$15,000 Brooklyn, NY

To support the creation and premiere of "Times Square." The musical is based on a 1980s cult film of the same name by Allan Moyle and Jacob Brackman. Two runaway girls in New York City transcend difficult circumstances to fight intolerance and injustice. One girl is a volatile street kid who dreams of being a musician and the other is a withdrawn daughter of a wealthy lawyer and major New York City developer who is profiting from the gentrification of Times Square. The Civilians' adaptation is written by Tony Award-nominated writer Jim Lewis, with music by veteran singer-songwriter Jill Sobule and her longtime collaborator, composer Robin Eaton. Artistic Director Steve Cosson will direct the premiere.

**Classical Theatre of Harlem, Inc. (aka CTH)**

\$20,000 New York, NY

To support the annual Uptown Shakespeare in the Park. Harlem residents will experience professional theater in their own backyard at the Richard Rodgers Amphitheater in Marcus Garvey Park. The annual summer event is designed to be an uptown alternative to Shakespeare in the Park in New York's Central Park. Productions currently under consideration are "Marley" by Center Stage Artistic Director Kwame Kwei-Armah and Shakespeare's "Coriolanus." Project activities include the selection of a classic to be adapted, the assembly of a creative team and the design of production elements, casting and rehearsals, and the development of community outreach activities.

**Cleveland Public Theatre, Inc. (aka Cleveland Public Theatre)**

\$20,000 Cleveland, OH

To support the premiere of "I Call My Brothers" by Jonas Hassen Khemiri. The show portrays a man who walks the city with his backback and cell phone, confronting fear and paranoia, as he tries to blend in after the city has experienced an explosion.

**Clubbed Thumb, Inc. (aka Clubbed Thumb)**

\$15,000 New York, NY

To support Summerworks 2017. The annual festival of new plays will include an opening night event of short, site-specific, and thematically linked pieces and readings of works-in-progress by early career playwrights. In addition, as many as three fully-produced new plays will be produced including two commissions: "Screaming Pigeon" by Jenny Schwartz (about gentrification and faith) and "The Glide" by Madeleine George (about incarcerated women and their families). The third new play, "Frontieres Sans Frontieres" (about language and imperialism), is by early-career group member Phillip Howze.

**Collaboraction Theatre Company, Inc. (aka Collaboraction)**

\$10,000 Chicago, IL

To support Peacebook. Collaboraction's theater arts festival will cultivate community relations in Chicago neighborhoods most affected by violence. Performance pieces about the theme of peace will be performed in as many as three different park locations in the city. Prior to the festival, the theater company will visit each neighborhood to encourage community participation and the development of new works through workshops, a variety show, and free meals. Play submissions will be accepted from around the city and each selected work will be given full production support. The festival may feature musicians, visual artists, and peace organizations from each neighborhood.

**Contemporary American Theatre Festival, Inc. (aka CATF)**

\$15,000 Shepherdstown, WV

To support the development and premiere of "Welcome to Fear City" by Kara Lee Corthron. Set in the Bronx, the play explores the plight of urban Black Americans in the 1970s. Corthron examines how urban America has changed and how much it has not. Her writing blends a hip-hop flavor with lyrical phrases. The new work will receive development and workshop opportunities with Corthron, the playwright-in-residence, leading up to its performance run. A series of lectures, talkbacks, and late night salons will continue the conversation about the issues raised in the play.

**Cornerstone Theater Company, Inc. (aka Cornerstone)**

\$30,000 Los Angeles, CA

To support the "The Hunger Bridge Show" by Artistic Director Michael John Garces. A community-based theater production will investigate the theme of hunger. The company will engage community participants in the theatrical process to create a work that is informed by their needs, fears, and hopes. Individuals who do not identify as artists will share their stories and appear on stage alongside professional actors. Collaborating partners will include organizations such as Homeboy Industries, the Los Angeles High School of the Arts, Community Services United, and the Los Angeles Mission.

**Coterie, Inc. (aka The Coterie)**

\$10,000 Kansas City, MO

To support the production of "Hana's Suitcase" by Emil Sher. The play is adapted from the non-fiction book of the same name by radio producer Karen Levine. The story begins at a small Holocaust learning center in Tokyo, Japan, with the recent artifact loan of a suitcase. Viewed by its director and inquisitive students, the mystery of the name and date painted on the side of the case-Hana Brady, May 16, 1931-followed by the German word for "orphan" is unraveled. Brady's story of deportation from Czechoslovakia to Terezin and then to Auschwitz emerges. The theater will partner with the Midwest Center for Holocaust Education in educational and outreach activities.

**Court Theatre Fund (aka Court Theatre)**

\$15,000 Chicago, IL

To support a production of "Blues for an Alabama Sky" by Pearl Cleage and a festival celebrating the Harlem Renaissance on Chicago's South Side. Cleage depicts a lively 1920s Harlem, New York, as the creative spirit of the Harlem Renaissance gives way to the harsh realities of the Great Depression. Court Theatre's Resident Artist Ron OJ Parson will direct the production. To capture the play's historical context and to celebrate a cultural period in which many art forms were evolving around the country, the theater will program a festival celebration of the Harlem Renaissance in Chicago. Younger audiences will be introduced to the play through student matinees and post-show discussions will further engage students and adults.

**Crowded Fire Theater Company (aka Crowded Fire)**

\$10,000 San Francisco, CA

To support the development and premiere of "A Tale of Autumn" by Christopher Chen. A modern-day fable explores themes of political power, notions of cultural hierarchy, and the power of corporate personhood in present day capitalism. Chen unveils the psychology of a one-time altruistic corporation whose seemingly benign tactics destroy a people over time. A Machiavellian and intricate power network of characters aspire for leadership and an insurgent populace is devastated by the collateral damage of the "corporate game." The commissioned work is inspired by Shakespeare's "Richard III" and "Macbeth" and popular "quest-for-power" TV shows.

**Deaf West Theatre Company, Inc. (aka Deaf West Theatre)**

\$15,000 N. Hollywood, CA

To support the production of Edward Albee's "At Home At The Zoo" at The Wallis in Beverly Hills, CA.

**Denver Center for the Performing Arts (aka DCPA)**

\$20,000 Denver, CO

To support the premiere of "The Book of Will" by Lauren Gunderson. The story follows the heroic attempts by two actors to preserve and publish all of William Shakespeare's plays in a single volume, the First Folio, after his death. The production will commemorate the 400th anniversary of Shakespeare's death. The Folger Library in Washington, D.C., will transport a copy of the First Folio to the University of Colorado at Boulder's Art Museum. Educational programming for students will complement the production.

**Double Edge Theatre Productions, Inc. (aka Double Edge Theatre)**

\$20,000 Ashfield, MA

To support the development and premiere of "Invention of Reality." Designed for touring, the ensemble work will explore themes of migration, ancestry, memory, and the transformative power of storytelling. The work is inspired by "Where the Bird Sings Best" by Chilean-Jewish writer Alejandro Jodorowski and the tradition of magic realism in Latin America and Eastern Europe. Music and folk cultures from both regions, dances, and large-scale puppetry are all central to the aesthetic of the piece. An immersive musical set design inspired by "Calder's Circus" by Alexander Calder will be created. Artistic Director Stacy Klein may direct with artistic collaborators including Argentine Co-Artistic Director Carlos Uriona, Russian composer Alexander Bakshi, and Argentine musician/dancer Micaela Farias.

**En Garde Arts**

\$10,000 New York, NY

To support community engagement activities accompanying the tour of "Wilderness" and the commission and production of a new work by Jimmy Maize. Wilderness combines performance, music, film, and integrated projection design to explore the effects of available inexpensive street drugs, ubiquitous technology, and escalating education costs on families. Developed through firsthand interviews and field research, the work is

positioned to build community and break down the isolation, secrecy, and shame experienced around mental health issues. En Garde will include engagement initiatives on adolescent and family mental health at each tour venue. High school and college students will experience post-show talkbacks and engage with mental health professionals and artists. The commission and production of "Harbored" by Maize will weave together tales from the last 125 years of U.S. immigration with a focus on immigrants who came through Ellis Island.

**Ensemble Studio Theatre (aka EST)**

\$10,000      New York, NY

To support the premiere of "The Deportation Chronicles" by France-Luce Benson. The play will portray individuals who have suffered at the hands of deportation and how it has affected their families and society as a whole. The events and characters will be based on interviews conducted with people who have faced, or are currently facing, deportation. By writing about their stories, Benson will inspire audiences to question what is happening and recognize the deeper inherited cultural attitudes in our society today. William Carden will direct the production.

**Eugene O'Neill Memorial Theater Center, Inc. (aka Eugene O'Neill Theater Center, the O'Neill)**

\$55,000      Waterford, CT

To support the National Playwrights Conference and the National Music Theater Conference. The project will include the creation and development of new plays and musical theater works by emerging and established artists. Approximately 1,600 manuscripts will be received through an open submission process that will culminate in the selection of seven to ten plays and two to four musicals. The scripts will receive a rehearsal period and staged readings that will be open to the public.

**Fiji Theater Company, Inc. (aka Ping Chong Company)**

\$25,000      New York, NY

To support the development, premiere, and tour of "Where the Sea Breaks Its Back." The interdisciplinary work by Ping Chong, Ryan Conarro, and Jack Dalton (Alaska Native Yup'ik) will use puppetry, video, movement, and storytelling to create a collage about the epic landscape and stark realities of Alaska. The title is the translation of the Aluutiq indigenous word for Alaska and will serve as a metaphor for the personal and cultural clashes at its heart. Historical narratives will depict the collision of interlopers and colonizers with the Alaskan climate and peoples. After a New York City premiere, the work will tour to Alaska's Last Frontier Theatre Conference as well as the Alaska Native Heritage Center. Each presentation will provide opportunities for talkbacks, workshops, and other outreach/engagement activities.

**First Stage Milwaukee, Inc. (aka First Stage)**

\$10,000      Milwaukee, WI

To support the premiere of "Welcome To Bronzeville" by Sheri Williams Pannell. The historical fiction play depicts Bronzeville, a vibrant 1950s African-American community in Milwaukee, Wisconsin. Created with input from elders of the community, the production will show the daily life of the neighborhood and feature a talent show, the jazz singer Billie Holiday, as well as historic landmarks and businesses. Dialogue will be facilitated among young people and families about the city's cultural history, racial segregation, and the importance of building acceptance among all generations and races. Community outreach events, an art exhibit, and post-show talkbacks with history experts and residents of current-day Bronzeville will illuminate the themes of the play.

**Ford's Theatre Society (aka Ford's Theatre)**

\$15,000      Washington, DC

To support Ford's Theatre Society's production of "Ragtime." The Tony Award-winning musical presents an intrinsically American story about the search for the American dream and spotlights challenging social issues that the nation struggles with today. Set in the early 20th-century, the prejudices and discrimination immigrants and minorities faced in our melting pot nation are illuminated through the lens of three families. Audiences will be urged to reexamine the hardships previous generations endured in order to create a livelihood in America. The theater will offer free tickets to students, host an "under 35 night" where theater-goers can discuss their views, as well as a meet-and-mingle night hosted with members of the cast.

**Forward Theater Company**

\$10,000 Madison, WI

To support the development and production of "Learning to Stay" by James DeVita. Adapted from the novel by Erin Celello, the play illuminates the changes that sometimes occur in military marriages. Attorney Elise Sabatto's husband returns from his military service in Iraq, but as the after-effects of his trauma set in, she must find a way to help him and save herself. A free performance, facilitated talkbacks, and community outreach programs will serve the general public, as well as events tailored specifically for veterans, their families, and service providers. Programs may occur in partnership with the Wisconsin Veterans Museum, the Madison Veterans Affairs Hospital, the Madison Public Library, and the Wisconsin Book Festival.

**Foundry Theatre, Inc. (aka The Foundry Theatre)**

\$10,000 New York, NY

To support the development and production of "Soul Butter & Hogwash" by W. David Hancock. A celebrated African-American artist known as Uncle Jimmy created a lifetime of art works out of his retelling of Mark Twain's "Huck Finn." On the first anniversary of his death, his son, a Mark Twain impersonator, and his companion, Edna Finn, the self-proclaimed last living descendant of Huckleberry Finn, survey Uncle Jimmy's artistic output. Part lecture-demonstration, dreamscape, and vaudeville routine, the play explores the mysteries held by collective memory and things hidden in our cultural psychic archives. Hancock, Melanie Joseph, and Talvin Wilks will collaborate to create the work.

**Gallaudet University**

\$25,000 Washington, DC

To support the Deaf-Blind Theater Initiative. Project partners will develop models and practices to allow Deaf-Blind people to participate in theater as both audience members and actors. Key components will include a two-week summer institute, a production team retreat, and a full production. During the summer institute, participants will study immersive theater experiences and ProTactile communication strategies to identify dramatic techniques that accommodate the perceptual needs of Deaf-Blind people. During the production retreat, participants will investigate how the ideas and techniques from the summer institute can be integrated into an actual production. Working from an adaptation of Shakespeare's "Romeo and Juliet" by a Deaf-Blind author, participants will workshop scenes to develop performance prototypes.

**Geva Theatre Center, Inc. (aka Geva Theatre Center)**

\$10,000 Rochester, NY

To support the premiere of "Other Than Honorable" by Jamie Pachino. The political drama examines the assault and harassment of men and women in uniform within the military. Pachino addresses this through the personal story of a former soldier and victim of harassment who finds a way to empower other victims to stand up for themselves. A lawyer who is a former Army officer reluctantly takes on a military sexual assault case and is forced to confront her past and the real meaning of the military's code of honor.

**Golden Thread Productions**

\$15,000 San Francisco, CA

To support the ReOrient Theatre Festival and Forum. The project will include a festival of short plays and a forum of panel discussions about theater and the Middle East. The festival will serve as a springboard for the careers of emerging Middle Eastern-American playwrights and will introduce audiences to significant dramatic works from the Middle East by authors rarely produced in the United States. Through the project, Golden Thread will create engagement opportunities for artists, academics, and both national and international audiences.

**Group I Acting Company, Inc. (aka The Acting Company)**

\$15,000 New York, NY

To support the tour "Julius Caesar" and "Caesar X." The Acting Company will tour two fully produced productions including Shakespeare's "Julius Caesar" and the world premiere of "Caesar X," a new commission by Marcus Gardley about the life and assassination of Malcolm X. Together these plays will offer a dynamic and stark contrast between ancient Rome and Civil Rights-era America and draw vivid parallels between two forceful political leaders who lived two thousand years apart. The company will inspire audiences to reassess racial oppression, religious bigotry, and political assassination.

**Guthrie Theatre Foundation (aka Guthrie Theater)**

\$45,000 Minneapolis, MN

To support the further development and premiere of "Refugia." This work will highlight the worldwide refugee crisis and will draw attention to the displacement of peoples, now and throughout time. The Moving Company, a devised theater ensemble in Minneapolis, will be in residence at the Guthrie Theater to refine and mount a fully realized mainstage production of the work. They will workshop themes surrounding immigration, borders, and exile with theater students at the University of Texas, Austin.

**History Theatre, Inc. (aka History Theatre)**

\$15,000 Saint Paul, MN

To support the presentation of "The Paper Dreams of Harry Chin" by Jessica Huang. The commissioned play explores the 61 years and beyond of the Chinese Exclusion Act. From 1882-1943, American immigration laws restricted entry for all Chinese nationals, with the exception of children born to U.S. citizens. An underground market for the buying and selling of forged documentation emerged. The protagonist, Harry Chin, immigrates to Minnesota in 1939 and faces the personal and political repercussions of belonging to a group of people deemed "illegal." Engagement activities may include post-performance discussions, student matinees, and events with community partners to explore issues of race, cultural identity, and immigration.

**Home for Contemporary Theatre and Art, Ltd. (aka HERE)**

\$60,000 New York, NY

To support the HERE Artist Residency Program. The project will focus on mid-career performing and visual artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists' work will be nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.

**Honolulu Theatre for Youth**

\$45,000 Honolulu, HI

To support the premiere of "You and Me and the Space Between" by Finegan Kruckemeyer. An isolated island community must search for help when their island home is threatened. Written as a co-commission with the

Terrapin Puppet Theatre in Tasmania, Australia, the play speaks to issues threatening the ecological and cultural future of island nations and to the vulnerability of indigenous communities. Told in allegory, issues of migration, cultural assimilation, and refugees are explored. The multi-country Pacific-based production will engage students, teachers, and families in cultural, political, and environmental conversations that affect their community.

**Huntington Theatre Company, Inc. (aka Huntington Theatre Company)**

\$40,000 Boston, MA

To support the production of "The Who and The What" by Ayad Akhtar. The play follows a young Muslim-American woman who is writing a book about the role of women in Islam. The story unfolds as a multidimensional discussion of Islamic identity, how our relationship to faith changes through time, and a deconstruction of patriarchal assumptions in both American and Islamic cultures. Project activities will involve engaging Greater Boston audiences in discussions about the complexities of Muslim-American identity-through the performances as well as a series of talkbacks and public events exploring Islam and faith in America.

**id Theatre, Inc. (aka id Theater)**

\$10,000 Brooklyn, NY

To support the Seven Devils Playwrights Conference. Professional theater artists from Idaho and around the nation will meet with student and community artists in McCall, Idaho, for as many as two weeks of rehearsals, workshops, discussions, and staged readings. The conference will focus on supporting rural playwrights, the mentorship of young artists, and actively engaging the community in the creative process.

**Idris Ackamoor & Cultural Odyssey (aka Cultural Odyssey)**

\$10,000 San Francisco, CA

To support the tour of "Fully Awake, Facing Seventy: Heaven Betta Be a Honky-Tonk!" A cabaret with live music celebrates Cultural Odyssey Co-Artistic Director Rhodessa Jones' new status as a senior citizen and her career as a professional artist and community activist. It is written and performed by Jones with musical direction and performance by Co-Artistic Director Idris Ackamoor with a trio of musicians. The issues and experiences of the aging process for women are addressed through her writing and performance. The duo will celebrate their 40th anniversary as a performance ensemble and will tour the full-length autobiographical work nationally.

**Imagination Stage, Inc. (aka Imagination Stage)**

\$10,000 Bethesda, MD

To support the premiere of "The Freshest Snow Whyte" by theater artist and playwright Psalmayene 24. This hip-hop musical theater work reimagines the classic 19th-century children's fairy tale "Snow White" by the Brothers Grimm. Adapted for the contemporary world, the story is infused with hip-hop movement, graffiti, rapping, and modernized relationships among characters. Core values apparent in this retelling will include hard work, humility, and respect for all talent. Young audience members will witness lessons about talent, pride, jealousy, and human nature.

**In the Heart of the Beast Puppet and Mask Theatre (aka HOBT)**

\$15,000 Minneapolis, MN

To support the development and premiere of "The Neighborhood of Make-Believe." The life of educator, puppeteer, composer, author, and creator of the show "Mr. Rogers' Neighborhood" will provide the inspirational focus for a new work by the ensemble. With fearless, relentless authenticity, Fred Rogers helped people believe in love and accept themselves and their neighbors. HOBT will use puppetry, music, and visual imagery to convey the stories and themes of his work. Also highlighted in the work will be stories of

"extraordinary" neighbors living in the low-income Phillips neighborhood that is challenged by crime, poverty, and language barriers.

**InterAct, Inc. (aka InterAct Theatre Company)**

\$20,000 Philadelphia, PA

To support the development and premiere of Fin Kennedy's "Broken Stones." An American Army Reservist meets with a Hollywood ghost writer following the war in Iraq to recount his break of military protocol in an attempt to safeguard Iraq's Museum of Antiquities from being looted. The writer subsequently changes the story to craft a more marketable narrative. Inspired by true events, the play raises questions about responsibility-as individuals and nations-to protect each other's historical relics and antiquities. The theater will connect with area college and university students in theater, archaeology, classical studies, Near Eastern civilizations, and media studies.

**Intiman Theatre (aka Intiman)**

\$20,000 Seattle, WA

To support a production of "Paradise Blue" by Dominique Morisseau. A trumpet player named Blue contemplates the sale of his once vibrant Jazz club in Detroit's Blackbottom neighborhood with the hopes of shaking off the demons of his past and bettering his life. The musically infused drama investigates racial drama in mid-20th-century Detroit and underscores the challenges of building a better future. "Paradise Blue" is part of a three-play cycle by Morisseau about her hometown of Detroit and draws from her experiences as both a woman and a person of color.

**Kansas City Repertory Theatre, Inc. (aka KC Rep)**

\$20,000 Kansas City, MO

To support the Origin KC: New Works Festival. The festival will offer two premieres running in rotating repertory by emerging female writers of color in the final slot of the theater's season. The productions will include Larissa FastHorse's "What Would Crazy Horse Do?" and Christina Anderson's "Man in Love." FastHorse and Anderson will be in-residence for the duration of the rehearsal process. The writers will be encouraged to edit their scripts throughout the three-week performance period with audience feedback. A series of readings, curated post-show discussions, and round-table conversations will deepen audience engagement in the new play process.

**Kilgore Junior College District (aka Kilgore College)**

\$10,000 Kilgore, TX

To support the Roadshow Tour. The Texas Shakespeare Festival will tour abridged productions of plays into elementary and middle schools throughout Texas and Arkansas. Performances will include Shakespeare's "Romeo and Juliet" and an original play, "Shakespeare's Greatest Hits," to introduce students to the works of Shakespeare and the time period in which he wrote them. Another play that will be part of the tour is "The Princess and the Players," an adaptation of a children's play about young Shakespeare and his acting troupe. The troupe will employ audience interaction and live music.

**Kitchen Dog Theater Company (aka Kitchen Dog Theater)**

\$10,000 Dallas, TX

To support the development and production of new plays in the New Works Festival 2017. The annual festival will comprise a mainstage production, staged readings, and the Playwrights Under Progress (PUP) Fest, which consists of staged readings of short plays written by local high school students. Each year, more than 1,000 scripts are submitted from around the world and as many as six scripts receive a week-long workshop and a staged reading with moderated audience discussion afterwards.



**La MaMa Experimental Theatre Club, Inc. (aka La MaMa)**

\$20,000      New York, NY

To support the development and premiere of "Furious Diaspora." La MaMa's Great Jones Repertory Company will collaborate with Motus Theatre (Italy) to explore global migration. A devised process will reveal a human narrative touching on themes of departure and remembrance. The repertory company comprises performers of diverse ethnicities, religions, and genders, with many hailing from immigrant families. Their real life experiences of diaspora will frame the production. Personal stories will mesh with literary narratives of assimilation, migration, and home. South Korean artists will connect with Motus Theatre through digital media to enhance the conversation and enrich the live performance.

**Lark Theatre Company, Inc. (aka The Lark)**

\$25,000      New York, NY

To support the Open Access Program, a play scouting initiative that supports writers and new play development. The program is designed to develop the unheard voices of all cultures. Activities will include a review of new scripts, developmental readings, and networking opportunities. There also will be a forum for playwrights to develop and publicly present new work as well as build professional and creative relationships, and selected works will be developed further in workshops and public readings.

**Latino Theater Company (aka Los Angeles Theatre Center)**

\$30,000      Los Angeles, CA

To support Encuentro De Las Americas 2017. The meeting will advance the aesthetic dialogue between U.S. Latino and Latin American artists. Exchanges between artists about ideas, methodologies, and the creative process will be facilitated in workshops and culminate in the creation of newly devised theater pieces. The theater will partner with Latina/o Theatre Commons to expose artists and audiences to the forms and aspirations of Latina/o artists throughout the American continent through the production of theatrical works and panel discussions.

**Lookingglass Theatre Company (aka LTC)**

\$20,000      Chicago, IL

To support the remount of "Moby Dick," adapted and directed by Founding Ensemble Member David Catlin. Herman Melville's romance of the sea follows Ishmael's exile aboard Captain Ahab's whaler, The Pequod. Cast aside from society, Ishmael and crew consign themselves to Ahab and bind their fates together in pursuit of the elusive white whale. The immersive and physical production will include a set composed primarily of ropes, sails, and masts to evoke both the ship's rigging and an old whale graveyard. Performers will swing as storm-blown sailors or create the swell of the ocean itself within the stage landscape.

**Lyric Theatre of Oklahoma, Inc. (aka Lyric Theatre)**

\$10,000      Oklahoma City, OK

To support the production of "James And The Giant Peach." The musical is based on the book by Roald Dahl, with music and lyrics by Benj Pasek and Justin Paul, and book by Timothy Allen McDonald. A boy escapes an unhappy home life to go on a grand adventure with his larger-than-life insect friends. Free and/or reduced ticket prices will be available to area students with a focus on the inclusion of Title I schools. The theater will develop a sensory-friendly performance specially designed for children with autism, Asperger's, or other sensory processing disorders and special needs.

**Ma-Yi Filipino Theatre Ensemble, Inc. (aka Ma-Yi Theater Company)**

\$15,000      New York, NY

To support the commission and development of "The Chinese Lady" by Lloyd Suh. The playwright will mine the long and mainly forgotten histories of Asians in America, particularly those of Chinese heritage. Afong Moy was the first Chinese female immigrant brought to America in 1834. The U.S. importers, the Carne Brothers, transported Moy and put her on display in a museum exhibition before paying audiences. During the creation and workshop process, members of the Asian American communities in New York and the Tri-State area will be invited to attend symposia, talkbacks, and panel discussions surrounding issues of immigration, representation, and diversity.

**Magic Theatre, Inc. (aka Magic Theatre)**

\$10,000      San Francisco, CA

To support the premiere of "Grandeur" by Han Ong. The play is inspired by the life of Gil Scott-Heron, frequently referred to as the "father" of hip-hop by the new generation of rappers. In 2010, a year before his death, Scott-Heron was profiled in "The New Yorker" magazine. He emerged from the article as an enigmatic subject, both astute and tragic, having succumbed to an addiction to crack cocaine in the 1990s. Ong portrays a young reporter who ruminates on his idol Scott-Heron, his pattern of self-destruction, Black masculinity, and the cultural legacy of Scott-Heron's life and music.

**Marin Theatre Company (aka MTC)**

\$20,000      Mill Valley, CA

To support the production of "Native Son" by Nambi E. Kelley. Adapted from the 1940 novel by Richard Wright, the play portrays an impoverished African-American youth in 1930s Chicago. He dares to want more in his life and a new job leads to an accident that sends him down a violent path and prison. The 80-year-old story about race and class will resonate with challenges facing contemporary America. High school students will experience special matinee performances and the theater will host symposia on race, class, and history.

**McCarter Theater Company (aka McCarter Theatre Center)**

\$35,000      Princeton, NJ

To support The McCarter Lab. The Lab provides tailored development support to a diverse group of artists annually and makes the new play development process accessible to community members each year. New play and artistic development activities will include play readings and workshops, an annual Lab Festival of new work, an artist retreat, playwright commissions, and the production of a new play. The theater anticipates awarding new commissions to two playwrights and will continue development on four in-process commissions to Christopher Durang, Lisa Peterson and Denis O'Hare, Rachel Bonds, and Heather Raffo.

**Metro Theater Company**

\$10,000      Saint Louis, MO

To support the production and tour of "Out Of The Box." The multi-sensory play incorporates movement, live original music, color and sound into an immersive, interactive exploration of the transformation of everyday objects into a heightened, magical reality. The theater will include children and families in the immigrant community for whom English is a second language.

**Milwaukee Repertory Theater, Inc. (aka Milwaukee Repertory Theater)**

\$20,000      Milwaukee, WI

To support the production of "Jane Eyre" adapted by Polly Teale, artistic director of Shared Experience. The UK-based theater is dedicated to exploring text through physical movement. Teale's adaptation explores the novel's theme of repression versus expression and employs physicality to personify Jane's inner self and her conflict

between realizing a fulfilled life or conforming to Victorian ideals of gender and class. Director KJ Sanchez will provide a modern lens to explore the role of women in contemporary society. Educational and outreach programming will include in-school residencies for high school students who will lead readings and discussions for local residents in partnership with public libraries and bookstores.

**Miracle Theatre Group (aka Milagro)**

\$10,000      Portland, OR

To support the creation and premiere of "Oye, Oya!" Inspired by the traditions of the 20th-century Cuban Zarzuela (Spanish lyric-dramatic genre that alternates between spoken and sung scenes), the Spanish-language musical will explore the contemporary Cuban and Cuban expatriate experience. Oye, Oya! will portray the duality of Havana nightlife—a government sanctioned tourist nightspot in contrast with an underground suppressed Cuban club. Cuban musicians and club workers will interface with tourists, both Cuban Americans and other foreigners, who have come to the island in search of profit. Cuban Americans Rebecca Martinez will write the libretto and Rodolfo Ortega will compose the score.

**Mixed Blood Theatre Company (aka Mixed Blood)**

\$40,000      Minneapolis, MN

To support the premiere of "Safe at Home" by Gabe Greene and Alex Levy. Baseball is used as a vehicle in the play to examine and reveal U.S. immigration policies and Major League Baseball's exploitation of Dominican players. Racial politics in the United States and the country's obsession with "celebrity" are investigated through the story's collision of ethics with massive entertainment and media dollars. The site-specific production will take place at CHS Field, the new minor league stadium and home of the St. Paul Saints, in St. Paul, Minnesota.

**National Alliance for Musical Theatre, Inc.**

\$55,000      New York, NY

To support the Annual Festival of New Musicals and Fall Conference. An annual gathering of writers and producers from the musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. The festival and conference are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce their work.

**National Music Theatre Network, Inc. (aka New York Musical Festival)**

\$10,000      New York, NY

To support the New York Musical Festival's professional development programs for emerging musical theater composers and writers. Through the Next Link Project and Developmental Readings Series, creative teams will participate in developmental workshops and receive artistic, dramaturgical, and financial support to bring new musicals to the stage. The festival will present new works in full productions and staged readings at Off-Broadway theaters. Emerging writing teams will collaborate with established musical theater artists to provide guidance on musical structure, artistic choices, and best avenues for development.

**New 42nd Street, Inc.**

\$30,000      New York, NY

To support the presentation of national and international works of theater for young audiences at the New Victory Theater. Works to be presented may include "The Way Back Home" by Teater Refleksion (Arhus, Denmark); "Caesar X/Julius Caesar" by The Acting Company (New York, New York); "Nivelli's War" by Cahoots NI (Belfast, Northern Ireland); and "Aging Magician," produced by Beth Morrison Projects and VisionIntoTalent

(New York, New York). Each of the productions will include a variety of public outreach activities such as family workshops and pre-show Arts Express events.

**New Dramatists, Inc. (aka New Dramatists)**

\$80,000 New York, NY

To support the Playwrights Lab. The project is a series of extended workshops, readings, structured retreats, and new play development partnerships. Supported with managerial, directorial, and dramaturgical resources, resident writers will explore their work at any step in the creative process. Past resident playwrights whose work has benefited from Playwrights Lab activities include Nilo Cruz, Horton Foote, Donald Margulies, Lynn Nottage, August Wilson, and Doug Wright.

**New Group, Inc. (aka The New Group)**

\$20,000 New York, NY

To support a production of "The Whirligig," a new play by Hamish Linklater. The play tells the story of a young girl in rural Massachusetts who is dying as a result of drug addiction. Chronicling the events of a day-in-the-life of a fractured community, the play explores how addiction shapes the lives of those in rural America. The theater will augment the production with a series of initiatives designed to raise cultural consciousness around the issues posed by the play, and will develop a related curriculum in its Scene 1 program for New York public high school students.

**New York Classical Theatre, Inc. (aka New York Classical Theatre)**

\$20,000 New York, NY

To support productions of Richard Brinsley Sheridan's "The Rivals" and Shakespeare's "Macbeth" in public parks throughout New York City. The productions will be staged using the company's unique style of "panoramic theater," in which audience members physically follow the actors from place to place throughout each venue. The theater also will offer open rehearsals of both plays. Productions will take place in Central Park, Prospect Park, Rockefeller Park, Carl Schurz Park, Battery Park, and Brooklyn Bridge Park.

**New York Stage and Film Company, Inc (aka New York Stage and Film)**

\$40,000 New York, NY

To support the Powerhouse Season. The project is an artist residency program for playwrights, directors, actors, designers, and apprentices to develop new plays and musicals. Traditionally held on the Vassar College campus, the program will allow artists to present fully mounted mainstage productions as well as workshops and readings of works-in-progress. Past projects developed through the program that have gone on to subsequent major productions include "Hamilton" (Lin-Manuel Miranda)? "In Your Arms" (Christopher Gattelli, Stephen Flaherty, Lynn Ahrens)? "Ripcord" (David Lindsay-Abaire)? "The Humans" (Stephen Karam)? "Bright Star" (Steve Martin/Edie Brickell)? "The Invisible Hand" and "Junk"(Ayad Akhtar)? "The Last Match" (Anna Ziegler)? and "Rain" (Michael John LaChiusa/Sybille Pearson).

**New York Theatre Workshop, Inc. (aka New York Theatre Workshop)**

\$40,000 New York, NY

To support the New York premiere of "Mary Jane," a new play by Amy Herzog. The play tells the story of a woman navigating both the mundane and unfathomable realities of caring for her chronically ill young son while balancing the intricacies of an underfunded healthcare system with the help of a community of women from many walks of life.

**Northlight Theatre, Inc. (aka Northlight Theatre)**

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

\$20,000 Skokie, IL

To support the world premiere production of "Faceless," a new play by Selina Fillinger. The play tells the story of an 18-year-old Muslim-American woman suffering from the recent death of her mother, who is on trial for conspiring to commit acts of terrorism. With a female Muslim lawyer as the face of the prosecution, the play calls into question morals, motives, and matters of faith. The production will feature talkbacks after every performance conducted in partnership with the Council on American Islamic Relations. Outreach events are also planned at the Illinois Holocaust Museum and the Council on Islamic Organizations of Greater Chicago.

**Old Globe Theatre (aka The Old Globe)**

\$40,000 San Diego, CA

To support the New Voices Program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work. The program also includes Dialogo, an international component focused on engaging Latino artists and communities to promote stories about Latin-American experiences.

**Only Make Believe, Inc. (aka Only Make Believe)**

\$10,000 New York, NY

To support interactive theater performances for children in hospitals and care centers. The project will expand program offerings at Children's National Medical Center in Washington, D.C. In partnership with the hospital's Creative and Therapeutic Arts Services Department, Only Make Believe will expand its current programming offerings to include patients in the Radiology Unit. In addition, live performances will be offered to children confined to their hospital rooms via the hospital's closed-circuit television station.

**Open Eye Figure Theatre**

\$10,000 Minneapolis, MN

To support the development and production of "The Red Shoes." Inspired by the Hans Christian Anderson story about a cursed pair of dancing shoes, the production will integrate object puppetry, live performers, choreography, and an original score to illustrate the journey of the shoes as they dance across the centuries. Artistic Director Joel Sass will serve as director for the piece, as well as the scenic and object designer, and will develop the script and music with other artists in the company.

**Oregon Shakespeare Festival Association (aka Oregon Shakespeare Festival)**

\$70,000 Ashland, OR

To support the world premiere of "UniSon," a new work written and performed by the multidisciplinary ensemble UNIVERSES. The production will be directed by Robert O'Hara and based on a suite of unpublished poems by the late August Wilson. The poems traverse Wilson's entire career, from his early years to the end of his life at the age of 60. Working in their signature theatrical aesthetic, UNIVERSES will fuse Wilson's poetry with rhythm, music, lyrics, and percussive storytelling, creating a work that explores the passage of legacy through language, music, and memory.

**Pangea World Theater (aka Pangea)**

\$20,000 Minneapolis, MN

To support the creation and production of "Home," an ensemble-created, site-specific theater work. The play will be collaboratively created by Dakota, East African, and Latino artists exploring the concept of home through the lens of the immigrant experience. Rooted in an area of central Minneapolis known as East Lake, which has historically been a landing place for recent immigrants and indigenous communities, the piece will address

gentrification and immigrant and indigenous perspectives on belonging. Stories will be collected through community salons with East Lake residents facilitated by ensemble members. The resulting production will be performed both at Pangea World Theater and in site-specific locations along East Lake Street.

**Pasadena Playhouse State Theatre of California, Inc. (aka The Pasadena Playhouse)**

\$35,000 Pasadena, CA

To support the world premiere production of "Shout, Sister, Shout!," a new musical about the life and music of Rosetta Tharpe. Based on a biography of Tharpe by Gayle Wald, the project will be directed by Randy Johnson, and written by Cheryl West. The musical will tell the story of pioneering African-American singer-songwriter, and guitar virtuoso Sister Rosetta Tharpe, who influenced scores of popular musicians including Elvis Presley, Johnny Cash, Little Richard, and Etta James. The production will be accompanied by community outreach activities including a lecture series, visual art installation, and post-show dialogues.

**Penumbra Theatre Company, Inc. (aka Penumbra Theatre)**

\$20,000 Saint Paul, MN

To support the world premiere production of "GIRL Shakes Loose Her Skin," a new musical by Imani Uzuri and Zakiyyah Alexander. Rooted in the history of the Black Arts Movement, the musical draws upon the work of Philadelphia Poet Laureate Sonia Sanchez to connect past and present experiences of women of color. The piece is focused on the story of a young Black woman's journey to womanhood through a series of charged encounters involving race, class, privilege, gender, sexuality, and equity. Penumbra will develop contextual materials and activities to engage audiences in the Twin Cities community around issues of race and social justice, including study guides, classroom discussions, post-play discussions, and study groups.

**People's Light & Theatre Company (aka People's Light)**

\$40,000 Malvern, PA

To support the world premiere of "Project Dawn," a new play by Karen Hartman. The play was inspired by the work of Philadelphia organizations working to improve the lives of women involved in human trafficking and prostitution. Hartman created a fictional story based on the work of Project Dawn Court, a problem-solving court that functions with the assistance of attorneys, safe houses, and social workers to improve the lives of these women. The play is the first production to emerge from the theater's New Play Frontiers program, a long-term initiative designed to develop and produce new plays exploring American identity through stories of deep meaning to specific local populations.

**Play Production Company, Inc. (aka The Play Company/PlayCo)**

\$10,000 New York, NY

To support the New York premiere of "Villa" by Chilean playwright and director Guillermo Calderon at the Play Company. The play tells the story of Chilean citizens grappling with what to do with Villa Grimaldi, a historical site where thousands were tortured and killed by the Pinochet regime. In the play, three women are charged with deciding the future of the estate, and they wrestle with how the Chilean people can come to terms with the unwanted legacy of an unspeakable past. This will be the first English language production of the play in the United States, and special outreach will be conducted to attract Chilean and South American audiences.

**PlayPenn, Inc.**

\$20,000 Philadelphia, PA

To support the New Play Development Conference. The focus of the conference will be development workshops in which competitively selected playwrights will be invited to work with a director, dramaturg, designers, and actors to develop new works. Each workshop will culminate in a public reading before a general audience.

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

Conference playwrights will represent a broad spectrum of cultural, economic, ethnic, and artistic experience, and will be selected through a fully blind, year-long application review process. Past playwright conference participants have included Liz Duffy Adams, Thomas Gibbons, Deborah Zoe Lauffer, J.T. Rogers, and Jen Silverman.

**Playwrights Foundation, Inc. (aka Playwrights Foundation)**

\$25,000 San Francisco, CA

To support the Bay Area Playwrights Festival. The festival will include an artistic retreat, studio development of new plays, and publicly staged showings of full-length plays. Festival plays for staged readings will be selected through a competitive submission process. The festival also will present a workshop production of a play in development at a partner theater. Other festival activities will include a young theater-makers event, mentorship for emerging scenic designers, and an industry weekend during which national new play producers will be invited to San Francisco to see the plays.

**Playwrights Horizons, Inc. (aka Playwrights Horizons)**

\$45,000 New York, NY

To support the New York premiere production of "Bella: An American Tall Tale," a new musical by Kirsten Childs, directed by Robert O'Hara. Told in the style of a Western dime novel reimagined with a multicultural cast of characters, the musical tells the story of Bella, a young Black woman in late 19th-century America, riding a train west to meet her soldier sweetheart. The work reframes the mythology of conquering the West from the perspective of cultures and ethnicities whose stories are seldom told. "Bella" will be developed collaboratively with Dallas Theater Center as part of Playwrights Horizons' Musicals in Partnership initiative, which allows for an immediate second production following a world premiere for the continued development and refinement of a new musical.

**Playwrights' Center, Inc. (aka Playwrights' Center)**

\$30,000 Minneapolis, MN

To support playwright-driven new play development activities and partnerships with producing theaters. Local and national playwrights will collaborate with teams of artists in new play development workshops and participate in public and private readings throughout the year. The center will help move the resulting new works to the stage through co-development partnerships with producing theaters across the United States. The Playwrights Center will support the activities of playwrights in the Core Writers program, a group of competitively selected playwrights-in-residence who will be provided with workshop time with actors, directors, and other collaborating artists.

**Portland Center Stage**

\$25,000 Portland, OR

To support JAW: A Playwrights Festival. Named for the phrase "Just Add Water," the JAW Festival brings together playwrights with directors, dramaturgs, and actors to develop new work in an artist-focused process. Plays nurtured at JAW that have advanced to full productions at professional theaters around the globe include Yussef El Guindi's "Threesome," Elizabeth Heffron's "Bo-Nita," Adam Bock's Obie Award-winning "The Thugs," Will Eno's "Middletown," and Dan O'Brien's "The Body of an American." The festival will be augmented with community activities including a Promising Playwrights program for local high school writers, Community Artist Labs focused on professional development, and Press Play Performances featuring site-specific performances by local artists.

**Portland Stage Company, Inc. (aka Portland Stage)**

\$10,000 Portland, ME

To support the world premiere production of "String Around My Finger," a new play by Brenda Withers. Selected as the winner of the 2016 Clauder Competition for New England writers, the play tells the story of an engaged couple whose wedding plans are upended by a medical emergency. Withers' play explores how average Americans deal with relationships, health care, families, and determining what matters most in life. The play will be developed in the theater's Little Festival of the Unexpected before premiering on the mainstage.

**Pregones Touring Puerto Rican Theatre Collection, Inc. (aka Pregones Theater, Pregones/PRTT)**

\$20,000 Bronx, NY

To support the creation and production of "Torched!." The new musical about the epic South Bronx fires in the 1970s will explore historical suspicions that local residents set their own homes, schools, businesses, and houses of worship on fire. Testimony will be drawn from Bronxites who lived through the devastation, as well as from first responders who came to the rescue. The piece will interrogate accounts of collusion among absentee landlords, insurance companies, and city bureaucrats, exploring the human costs and dilemmas of urban planning, safekeeping, speculation, and displacement.

**Red Eye Collaboration (aka Red Eye Theater)**

\$10,000 Minneapolis, MN

To support the development and world premiere of "Splitter Island," a new, interactive performance piece by Hayley Finn. The play follows the character of Bea, who has just lost both of her parents and is now contemplating who she might become. Staged from a first-person perspective with performances encircling the audience, the play is structured as a series of formal and informal interviews using simultaneous live performance with live and pre-recorded audio feeds to audience headphones. The piece is designed to actively engage the audience in the investigation of public versus private identity and representation in an increasingly digital era.

**Robert W. Woodruff Arts Center, Inc. (On behalf of Alliance Theatre)**

\$30,000 Atlanta, GA

To support the Alliance Theatre's National Graduate Playwriting Competition. The program provides an artistic home for emerging graduate school playwrights to develop new work and transition into the world of professional theater. The winning playwright is given the opportunity for a full-scale production of their work, and finalists are provided with development opportunities. The 2017 winner, "Too Heavy for Your Pocket" by Jireh Breon Holder, is a reflection on the dominant Civil Rights Movement narratives of the 1960s, and a new framing of the ethical dilemmas of the era.

**Roundabout Theatre Company, Inc. (aka Roundabout Theatre Company)**

\$20,000 New York, NY

To support the world premiere of "Napoli, Brooklyn," a new play by Meghan Kennedy. Set against the backdrop of the crash of a United Airlines flight in Brooklyn in December 1960, the play explores sisterhood, freedom, and forgiveness through the lens of a first-generation Italian-American family. The play raises questions about personal identity, and how it is shaped by love, religion, violence, and national identity. The theater has an ongoing relationship with Kennedy, whose previous work has been developed through the Roundabout Underground program for emerging writers.

**Rude Mechanicals-A Theatre Collective (aka Rude Mechs)**

\$15,000 Austin, TX



To support the development and world premiere production of "Perverse Results." The original, ensemble-created work will explore unintended consequences in human culture. Using as raw material a catalogue of historical instances of unintended consequences, the work will investigate the roles of forethought, planning, and critical thinking in achieving desired outcomes. The piece will be created collaboratively by the ensemble members using experimental theater practices and techniques.

**San Diego Repertory Theatre (aka San Diego REP)**

\$20,000 San Diego, CA

To support the world premiere of "Into the Beautiful North," based on the novel by Luis Alberto Urrea, and adapted for the stage by Karen Zacarias. The play tells the story of a courageous young woman from Mexico who decides to cross the border into the United States to recruit men to return to protect her defenseless town from bandits. The story centers on her 1,000-mile binational road trip, and will feature music and projections designed to evoke the virtual landscape of the Pacific Coast. The production will be accompanied by educational and engagement activities including student performances and talkbacks, a publication, and events produced in partnership with local businesses, community organizations, community leaders, and artists.

**Sandglass Center for Puppetry and Theater Research (aka Sandglass Theater)**

\$15,000 Putney, VT

To support the creation and production of "Babylon," an original, ensemble-created work. Using puppetry, scrolling panoramas, and original choral music, the work will explore the escalating global crisis of refugees and asylum seekers. Stories will be collected through facilitated conversations with refugees in northern Vermont, and translated into four-part choral pieces based on New England shape note hymns. The theater also will develop a performance residency workshop designed for community participants to experience the complexity of the processes of being granted asylum for refugees and asylum seekers, and to enable audiences to reflect on how the crisis of refugees affects their lives.

**Saratoga International Theatre Institute, Inc. (aka SITI Company)**

\$25,000 New York, NY

To support SITI Work/Space, a new model for creating work as an ensemble. Inspired by the visual artist's studio model in which a variety of different pieces are created simultaneously, the company will develop a series of smaller plays in its New York rehearsal studio. The project will launch the development of "This American Moment," a new play by SITI Company members with playwright Lucas Hnath and dramaturg Megan Carter. The initiative will support the development of "Chess Match," a new work inspired by composer, music theorist, and writer John Cage. Work also will continue on projects begun in the previous year of SITI Work/Space. Addressing the question of how to create more modular, touring work as the company matures, the initiative is designed to make the creation process more accessible to local audiences, and to serve as a prototype for other ensemble companies.

**Second Stage Theatre, Inc.**

\$25,000 New York, NY

To support a production of "A Parallelogram" by Bruce Norris. Set in a near future world where human connection is deteriorating as technology becomes more valued, the play tells the story of Bee, a young woman who discovers that she can see and interact with her future self. The work explores ideas of fate, destiny, and whether or not we can change our future, and challenges audiences to consider what would happen if we lost the connections that make us human. The theater will host a series of audience engagement activities in conjunction with the production, including a free Second Generation Night for community college students, free tickets to student groups, and talkbacks after preview performances.

**Seven Stages, Inc. (aka 7 Stages)**

\$10,000 Atlanta, GA

To support the creation and production of "The Followers," an original, multidisciplinary performance piece. Adapted from Euripides' "The Bacchae," the work will use masks, clowning, original songs, and krump-inspired choreography to create an immersive dream world exploring ecstasy, faith, and the cycle of vengeance. Associated educational and outreach activities will include dialogues with the audience following performances and a panel discussion with artists and representatives from the Emory Center for Ethics and the National Center for Civil and Human Rights. 7 Stages also will offer workshops in clowning, physical theater, and krumping, a form of street dancing that originated in Los Angeles characterized by free, expressive, exaggerated, and highly energetic movement.

**Shakespeare Festival of Dallas (aka Shakespeare Dallas)**

\$10,000 Dallas, TX

To support a production of "Quixote!," an English language adaptation of Cervantes' "Don Quixote" by Octavio Solis. The production will be directed by Spanish director Gustavo Tambascio and performed in Shakespeare Dallas' outdoor amphitheater. Both Solis and Tambascio will be in residence in Dallas during the rehearsal period, and will offer a community playmaking workshop for local residents, and a workshop for artists interested in playwriting, directing, and cross-cultural collaborations hosted by the Latino Cultural Center.

**Shakespeare Festival/LA, Inc. (aka SF/LA)**

\$10,000 Los Angeles, CA

To support a production of Shakespeare's "Macbeth" by the Shakespeare Center of Los Angeles. Directed by Artistic Director Ben Donenberg, the production will be staged with a zombie theme, and will be contextualized by pop-cultural elements and references to the popular AMC television series "The Walking Dead." A series of free performances will take place at the Shakespeare Center Studio near downtown Los Angeles, and will be focused on area Title I high schools. The production will be staged subsequently at the Brentwood Theatre on the campus of the West Los Angeles Veterans Administration for audiences of active military, veterans, their families, and caregivers.

**Shakespeare Theatre (aka Shakespeare Theatre Company)**

\$35,000 Washington, DC

To support a production of Shakespeare's "Macbeth." Directed by Liesl Tommy, the production will be set in a developing country facing a leadership transition, and will examine the internal and external influences that can expose the vulnerability of a nation undergoing tremendous change. The play is filled with characters facing life-altering decisions, with political and personal consequences, and the resulting domino effect of such decisions. The theater will produce a full array of complementary engagement programming such as discussions with scholars and artists, pre- and post-show discussions, a podcast of artist interviews, and a full-color dramaturgical magazine.

**Signature Theatre Company (aka Signature Theatre)**

\$50,000 New York, NY

To support the world premiere production of "Everybody," a new play by Branden Jacobs-Jenkins, directed by Lila Neugebauer. Taking inspiration from the roots of western drama, notably Greek tragedy and the English medieval theater, the play will explore the notion of theater as a moral act. Recognizing that these early forms were the product of homogenous cultures, the piece will challenge how the reality of modern American history

intersects with literary tradition. The production will be Jacobs-Jenkins' second production through Signature's Residency Five program, which supports playwrights over a five-year period as they build a body of work.

**Signature Theatre, Inc. (aka Signature)**

\$20,000          Arlington, VA

To support the world premiere production of "Midwestern Gothic," a new musical with music by Joshua Schmidt and lyrics by Royce Vavrek. The production will be directed by Matthew Gardiner. Set in a small northern Midwestern town and its outskirts, the play explores the fantastical imaginations of a collection of people inhabiting an isolated rural American town. The story is about a 19-year-old girl who manipulates her father and a hired farm hand for sport and entertainment. The theater will host several community events in conjunction with the production, including seminars, artist interviews, and in-depth discussions.

**Soho Think Tank, Inc. (aka New Ohio Theatre)**

\$10,000          New York, NY

To support the Archive Residency program at the New Ohio Theatre. The program provides independent emerging ensemble companies with the resources to develop and premiere a new work. Over a two-year period, ensembles are provided with development time and space, an opportunity to present at the Ice Factory summer festival, and a world premiere production in the New Ohio Theatre's mainstage season. The program features a guaranteed artist fee, professional press and marketing support, technical support, artistic and organizational mentoring, and the security of an institutional home. Past Archive Residency participant companies include Collaboration Town, The Mad Ones, Vampire Cowboys, Blessed Unrest, and The Assembly.

**South Coast Repertory, Inc. (aka South Coast Repertory)**

\$50,000          Costa Mesa, CA

To support the 20th annual Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. The festival will feature a world premiere production of "The Siegel," by Michael Mitnick. Previous festivals have included world premiere productions of Eliza Clark's "Future Thinking," and Julia Cho's "Office Hour," as well as staged readings of "Perfect Circle" by Noah Handle, "Lady Tattoo" by Meg Miroshnik, and "Wink" by Jen Silverman.

**Southern Rep (aka Southern Rep Theatre / Southern Repertory The)**

\$10,000          New Orleans, LA

To support the regional premiere of "Father Comes Home from the Wars (Parts 1, 2, & 3)" by Suzan-Lori Parks. The trilogy follows Hero, a slave, through his journey from a plantation to the battlefield and back during the Civil War. It is the story of a soldier's homecoming through a distinctly American lens, examining issues of identity, freedom, honor, and race. The theater will use this production as the centerpiece of a range of panel discussions, talkbacks, and other outreach opportunities designed to engage a broad community around relevant topics.

**Spring Lake Productions, Inc.**

\$20,000          New Milford, CT

To support the creation and production of "The Darger Requiem," an interdisciplinary new work on the life of Henry Darger. Director Martha Clarke will collaborate with playwright David Grimm, composer Stewart Wallace, and designer Julian Crouch to create a theatrical portrait of the "outsider" artist Henry Darger through text, music, and image. Darger (1892-1973) was a reclusive hospital custodian in Chicago who became famous posthumously after his illustrated work of more than 15,000 pages, "Story of the Vivian Girls," was discovered,

along with 300 brilliant watercolors and collage paintings. The work will be structured as a song cycle presented through the eyes of the outsider artist, who will be portrayed by actor Michael Stuhlbarg.

**St. Ann's Warehouse Inc. (aka St. Ann's)**

\$40,000 Brooklyn, NY

To support the Space and Time initiative. The project employs a model of producing and presenting that offers enhanced development periods, production resources, and extended performance engagements of new works. Proposed works include a production of The Donmar Warehouse's "The Tempest," Phyllida Lloyd's final production in a trilogy of all-female Shakespearean productions; Kneehigh Theater's "946: The Amazing Story of Adolphus Tips," a new play that explores the little known history of Black GIs stationed in Cornwall as D-Day approaches; and Dan Hurlin's Bunraku puppet theater work "Demolishing Everything with Amazing Speed," which will bring four unpublished scripts by Italian Futurist writer Fortunato Depero to life for the first time.

**Steppenwolf Theatre Company**

\$60,000 Chicago, IL

To support the world premiere production of "Pass Over," a new play by Antoinette Nwandu. Loosely inspired by Samuel Beckett's existential masterpiece "Waiting for Godot," the play tells the story of Moses and Kitch, two young Black men standing around talking and waiting to die, and imagining a way off of the streets. The play is a collision of pop culture, historical, and religious references, and a meditation on the cycle of violence that traps many of the urban poor. The theater will program special engagement and networking activities throughout the run of the production to reach specific constituencies.

**Studio Theatre, Inc. (aka Studio Theatre)**

\$20,000 Washington, DC

To support a production of Anton Chekhov's "Three Sisters," directed by Jackson Gay, and the simultaneous world premiere production of "No Sisters," a new play written and directed by Aaron Posner. The productions will begin simultaneously in adjoining theaters, with the characters not on stage in one production appearing in the other. The productions will share characters, costumes, and a multiethnic cast. This entwined structure is designed to suggest the simultaneous lives occurring offstage in both productions, and to magnify Chekhov's themes of longing, loneliness, and perseverance.

**Sundance Children's Theatre Inc. (aka Sundance Institute Theatre)**

\$70,000 Park City, UT

To support the Sundance Institute Theatre Program's Theatre Lab. The project is a residency program for playwrights and other generative theater artists. Invited projects include original scripts, adaptations, and reinterpretations of classic texts, dance, and solo performances. Providing an environment and the resources to advance new work toward full production, the Lab will offer a full range of support to enable participating artists to focus on strengthening the storytelling and authentic voices of their projects. Past Lab projects have included "Angels in America" by Tony Kushner, "A Gentleman's Guide to Love and Murder" by Steven Lutvak and Robert Freedman, and "Fun Home" by Lisa Kron and Jeanine Tesori.

**TeAda Productions (aka TeAda)**

\$10,000 Santa Monica, CA

To support final creation and production of "Masters of the Currents." Created through community-based story gathering and devised theater techniques, the new work will explore recent immigration in Hawaii and issues facing Micronesian immigrants and their assimilation into Hawaiian culture. The culminating work will be performed in a public space accessible for community members, and will incorporate languages spoken by

participants, including multiple Micronesian languages, Hawaiian, other Asian languages, and Hawaiian Pidgin English.

**Tectonic Theater Project, Inc.**

\$50,000          New York, NY

To support a national tour of "The Tallest Tree in the Forest." The play is a multimedia work that explores Paul Robeson's rise from son of a former slave, to an international singer and film star, to an enemy of the House Un-American Activities Committee and perennial political star. The play is designed to honor Robeson as an important figure in African-American history and introduce him to a new generation of audiences. Educational activities include pre-and post-performance discussions and a series of downloadable electronic resources. The project will begin with a two-week performance run at ArtsEmerson in Boston, followed by a multi-state tour.

**Thalia Spanish Theatre Inc.**

\$10,000          Sunnyside, NY

To support the world premiere production of "Tango & Flamenco." This new musical will fuse Latin American tango dance and Spanish flamenco music. With original music composed, arranged, and performed by Bandoneon maestro Raul Jaurena, the work will trace the progression of the flamenco tango from its birth in Spain, to its transformation in Argentina by immigrants into a unique national art form, and its return to Spain, exploring the ways in which both cultures have influenced the form.

**Theatre Squared, Inc. (aka TheatreSquared)**

\$25,000          Fayetteville, AR

To support the Arkansas New Play Festival. The festival will serve as a laboratory for new play development and will present the work of emerging playwrights to audiences in Little Rock and Fayetteville, Arkansas. The festival will give a voice to emerging playwrights whose work resonates with the shifting demographics of Arkansas and mid-America. Playwrights will be provided with access to professional artists and support staff, and their works will be performed for audiences at the Arkansas Repertory Theatre in Little Rock and in Fayetteville at Theatre Squared.

**TheatreWorks (aka TheatreWorks)**

\$30,000          Palo Alto, CA

To support the New Works Initiative. The program fosters the development of new works with an emphasis on musicals and plays with music. Based in the San Francisco Bay Area, the initiative incorporates all phases of the development process from readings and workshops to an annual Writers' Retreat, annual public New Works Festival, full productions of world premieres, and working second productions. Composers and writers are provided with the opportunity to develop their work and artistry by forming collaborations that shape new forms of theater with the support of professional staff and resources.

**Trinity Repertory Company**

\$20,000          Providence, RI

To support a production of the Spanish Golden Age drama "Fuente Ovejuna" by Lope de Vega. Based on true events, the play tells the story of an entire village's collective confession to the murder of a tyrannical ruler in 1476. The production will be directed by Laurie Woolery, and will feature a cast of members of Trinity Rep's resident acting company, students of its MFA program, and artists from New England's Latino theater community. Community engagement opportunities will include post-show discussions, symposia, enrichment materials, and an interactive lobby display.

**True Colors Theatre Company, Inc.**

\$25,000 Atlanta, GA

To support the regional premiere of "Exit Strategy" by Ike Holter. The play tells the story of a group of Chicago schoolteachers and students facing the demolition of their school due to city budget cuts. Featuring a multigenerational and multiracial cast, the play looks at the American epidemic of failing public schools. In conjunction with the production, the theater will offer a community discussion series with local Board of Education members, superintendents, teachers, and community leaders regarding how those in authority address problems in the public education system.

**Trustees of Amherst College (On behalf of Folger Shakespeare Library)**

\$10,000 Amherst, MA

To support the Folger Theatre's production of Shakespeare's "Timon of Athens." This rarely produced work tells the story of a philanthropist turned misanthrope, and is a commentary on materialism and greed. The production will be directed by Robert Richmond, and will be accompanied by audience enrichment programs including pre-show seminars with Folger Shakespeare Library Director Michael Witmore, post-show discussions, and corollary materials provided in the playbill, the "Folger Magazine," study guides, and online.

**Two River Theater Company (aka Two River Theater)**

\$20,000 Red Bank, NJ

To support a production of "Oo Bla Dee" by Regina Taylor. The play tells the story of a jazz band of African-American women traveling the country in the 1940s, and carving out a place for themselves in a culture not yet safe for musicians of their race and gender. The production will be directed by Ruben Santiago Hudson and will feature actress S. Epatha Merkerson. Artistic Director John Dias, who has been actively developing the play with Taylor for several years, will serve as dramaturg for the production. The theater will feature supporting events in conjunction with the production, including talkbacks with the creative team, pre-show lectures, and a lobby installation focused on the roles of women during World War II.

**Underground Railway Theater**

\$15,000 Cambridge, MA

To support the world premiere of "Paradise," a new play by Laura Maria Censabella. The play tells the story of a young Yemeni-American woman inspired by the study of science and eager to re-envision her future, and her disaffected high school biology teacher with a mysterious past. An unlikely research team, they embark on a study of adolescence and risk, leading to stormy conflicts over science, culture, and mentorship. Community outreach will engage a diverse audience and a series of public conversations will address questions brought up in the play regarding science and religion, tradition and emancipation, family and individualism, and the experiences of Muslim-American youth.

**VORTEX Repertory Company (aka The VORTEX)**

\$10,000 Austin, TX

To support the creation of Performance Park, a site-specific, multidisciplinary, interactive theatrical event and installation. Throughout the event, audience participants will co-create their own path of experience, with costumed performers serving as guides. Professional performers and designers from the VORTEX ensemble will create an installation encompassing the theater's entire venue, including its indoor theater, outside yard, and ancillary spaces. The performance will include story-driven monologues and scenes from key characters, choreographed musical performances, improvisation, aerialists, and carnival style games and contests.

**Victory Gardens Theater (aka Victory Gardens; VGT)**

\$10,000 Chicago, IL

To support the world premiere of "Queen," a new play by Madhuri Shekar. The play tells the story of two PhD candidates and close friends who are about to publish a career-defining paper. Their work will identify the cause for the disappearance of bees around the world, which ultimately leads to global food shortage due to the lack of pollination. On the eve of their presentation, they realize their research numbers are not adding up, and the two students are faced with a difficult decision that puts their careers and their friendship on the brink of devastation. The play was one of the highlights of the theater's 2015 Ignition Festival of New Plays, and will be directed by Joanie Schultz.

#### **Village Theatre**

\$25,000 Issaquah, WA

To support the expansion of the Village Originals program. The program, which focuses on readings and workshops for the development of new musicals, will be expanded to include developmental productions, to allow artists to focus on music, staging, and choreography. The productions will provide participating writers the opportunity to have the work performed for an audience to obtain critical feedback. The critiques of each performance will guide the continued refinement of the work for subsequent performances. Talkbacks and panel discussions also will take place with the writers, composer, lyricist, and director of each developmental production.

#### **Vineyard Theatre & Workshop Center, Inc. (aka Vineyard Theatre)**

\$30,000 New York, NY

To support a production of "Can You Forgive Her?," a new play by Gina Gionfriddo. The play is an exploration of privilege and class in America. It relates the events of one explosive Halloween night when two couples find themselves engaged in incendiary conversations about the differences between haves and have-nots in America, and whether it is possible to heal from inherited trauma and transcend the financial situation into which one is born. In conjunction with the production, the Vineyard Theatre will offer student matinees to New York City public high school students, who will participate in pre- and post-show workshops with the theater's education staff and members of the production's creative team.

#### **Virginia Repertory Theatre (aka Virginia Rep)**

\$10,000 Richmond, VA

To support the world premiere production of "The End of War," a new play by David L. Robbins, based on his book by the same name. Set in embattled Berlin in the final days of World War II, the play examines the fears and atrocities of war from the perspective of a brilliant young cellist, her mother who is harboring one of the city's last Jews, and two Red Army soldiers fighting their way through the Eastern front. Engagement activities will include talkbacks with the playwright, a pre-show discussion series with historians, and outreach to veterans through The Mighty Pen, a veterans writing project. The theater will provide a space to showcase written work by participating veterans, host video excerpts of work online, and program public reading events with community partners at the Virginia War Memorial and Weinstein Jewish Community Center.

#### **Vivian Beaumont Theater, Inc. (aka Lincoln Center Theater)**

\$45,000 New York, NY

To support the world premiere of "How to Transcend a Happy Marriage," a new play by Sarah Ruhl at Lincoln Center Theater. The play is a modern morality tale in which two couples disrupt their lives when they decide to reignite their youthful, rebellious spirits. In so doing, one of the long-time friends strikes out on a search for transcendence and finds herself traveling down wild paths that lead to unforeseeable adventures. Originally

commissioned by Lincoln Center Theater, the production will be directed by Ruhl's long-time collaborator Rebecca Taichman.

**Washington District of Columbia Jewish Community Center (aka Theater J) (On behalf of Theater J)**

\$10,000 Washington, DC

To support a production of "Broken Glass" by Arthur Miller at Theater J. The play uses the story of a fraying marriage between a Jewish man and his wife to explore themes of Jewish-American identity. The work examines Jewish assimilation into American culture, how Americans grapple with events happening in the world around us, the complexity of communication in marriage, and the human body's intrinsic response to fear. The production will be supported by audience engagement programming designed to deepen the audience's connection to Miller's classic, and to help the production reach diverse audiences in the D.C. metro area.

**Washington Drama Society, Inc. (aka Arena Stage)**

\$45,000 Washington, DC

To support the world premiere production of "Intelligence" a new play by Jacqueline E. Lawton at Arena Stage. Inspired by true events, the play is told through the eyes of Valerie Plame, a covert CIA operative searching for weapons of mass destruction in Iraq whose cover is blown. A political thriller that explores the cost of deception and the consequences of speaking the truth, the play considers our country's simultaneous needs for covert operations as well as transparency about our political motives. The theater will host post-show talkbacks and panel discussions with local experts from D.C.'s political community in conjunction with the production.

**William Inge Festival Foundation (aka William Inge Center for the Arts)**

\$10,000 Independence, KS

To support developmental residencies for playwrights at the William Inge Center for the Arts. Competitively selected playwrights will develop scripts during residencies that will culminate in a week-long developmental workshop with a guest artist of the playwright's choosing. Play development workshops will conclude with public presentations of the scripts-in-progress. Residencies will take place in Independence, Kansas, where the playwrights will live at the boyhood home of Pulitzer Prize-winning writer William Inge. The project will include an educational component designed to give area high school and college students access to professionally trained artists.

**Williamstown Theatre Foundation, Inc. (aka Williamstown Theatre Festival (WTF))**

\$15,000 Williamstown, MA

To support training programs for theater students and early career theater professionals. Williamstown Theatre Festival will offer training and fellowship opportunities to emerging actors, directors, designers, technicians, artisans, and managers, providing them opportunities to gain experience in many aspects of theater craft and administration. In addition, festival staff and guest artists will mentor program participants. While engaged in training, students may be given the opportunity to take part in director-driven developmental projects, perform in an outdoor production, or teach family workshops.

**Wilma Theater, Inc. (aka The Wilma Theater)**

\$10,000 Philadelphia, PA

To support the development and world premiere production of "ADAPT!," a new play written and directed by Artistic Director Blanka Zizka. Based on Zizka's own experiences as an immigrant, the play tells the story of a young woman who spends a year in a refugee camp in Germany after escaping from Communist Czechoslovakia, and finds herself at a crossroads at which her past and future collide. The play will encourage audiences to question their understanding of displacement and what it means to be caught between two worlds. The theater



will engage nonprofit partners with ties to the immigrant community in Philadelphia, and project artists and staff will convene community discussions around themes of homeland, exile, loss, political ideologies, and the cost of maturity.

**Woolly Mammoth Theatre Company (aka Woolly Mammoth Theatre Company)**

\$40,000 Washington, DC

To support a production of "HIR" by Taylor Mac. The play is a family epic about a Marine returning from war who is shocked to come home to a world completely changed. His controlling and abusive father has had a stroke and is severely incapacitated, his mother has upended the power dynamics of her marriage, and his sister Max has embraced a transgender identity. The play explores topical issues including reentry, addiction, domestic violence, gender identity, the housing crisis, and health care. The theater will partner with local service organizations and veterans groups to design community engagement programs to complement the production.

**Wooster Group, Inc. (aka The Wooster Group)**

\$20,000 New York, NY

To support the development and performances of the Kantor Project, a new theater production that will celebrate the life and work of Polish artist Tadeusz Kantor. The artist's life and practice chronicle the major artistic movements and historical transformations of the 20th century. The work will explore Kantor's work in visual art, film, and theater through a contemporary lens. Kantor's daughter Dorota Krakowska will serve as dramaturg for the production. Development and work-in-progress showings will take place in New York, and the finished work is expected to premiere at the SummerScape Festival on the Bard College campus.

**Yale University (On behalf of Yale Repertory Theatre)**

\$20,000 New Haven, CT

To support the world premiere production of "Imogen Says Nothing," a new play by Aditi Brennan Kapil at the Yale Repertory Theatre. The play tells the story of Imogen, a mysterious woman who stumbles into an Elizabethan theater and finds herself not only on stage, but suddenly written into Shakespeare's "Much Ado about Nothing." In early printed editions of Shakespeare's play, the character of Imogen, Hero's mother, appears in the first two acts. She has no lines, and the character disappears from later published editions. Kapil's play will imagine how this so-called "ghost character" found its way into the printed text, and explore the consequences of erasing a person from human history.

**Zachary Scott Theater Center (aka ZACH Theatre)**

\$40,000 Austin, TX

To support the development and world-premiere production of "JJ's Arcade," a new play by Jose Casas. This bilingual play was inspired by the real-life story of Caine Monroy, who became an Internet sensation after building a cardboard arcade in his father's auto-parts store in downtown Los Angeles. The play explores the power of imagination, the importance of creativity, and the true meaning of being a family. The project will provide an opportunity for the theater to continue its partnership with Teatro Vivo to develop a work that will reach both English and Spanish speakers in the Greater Austin area.

## Visual Arts

**Number of Grants: 68    Total Dollar Amount: \$1,823,000**

### **Alliance for Young Artists & Writers, Inc. (aka Scholastic Art & Writing Awards)**

\$25,000      New York, NY

To support Scholastic Art & Writing Award's exhibition "ART.WRITE.NOW," and related programming. Featuring works of art and writing by students, the exhibition will be complemented by artist talks, educational programs, workshops, and gatherings for the program's alumni. A printed catalogue will be produced and a digital gallery of the artwork will be hosted online. The exhibition will debut at Parsons New School of Design and at Pratt Manhattan Gallery. Many of the works are expected to tour to a variety of venues across the United States.

### **American Academy in Rome**

\$50,000      New York, NY

To support a residency for visual artists to create, interpret, and present new work. The residency will provide an opportunity for as many as four American artists to spend a year in Rome in the historic setting on the Janiculum, one of the highest hills in Rome. Artists will receive a stipend, studio space, housing, and meals.

### **Archie Bray Foundation (aka Archie Bray Foundation (the Bray))**

\$20,000      Helena, MT

To support the Visiting Artist Program. During the residencies, ceramic artists will receive studio space, housing, artist fees, transportation, and full access to the Bray's extensive firing facilities and its clay manufacturing and distribution business. In addition to these visiting artists, as many as 12 ceramists from the artist collective Objective Clay will spend a month working in the Summer Studio facility and will lead a workshop and panel discussion. Visiting artists under consideration include Michael Connelly, Alleghany Meadows, Arthur Gonzalez, Molly Hatch, Kathy King, and Kristen Morgin. These artists will participate in public lectures and workshops culminating in an exhibition of representative work.

### **Armory Center for the Arts**

\$35,000      Pasadena, CA

To support the photography and multimedia exhibitions "Found in Translation" and "Live in Context." Public programming and an open access digital archive will complement these exhibitions, which will examine the surge in transnationalism and interconnectedness between Canada, the United States, and Mexico in the 1990s. Found in Translation will examine the meaning of communication between cultures through a myriad of forms. Participating artists will include Julie Lequin, Guzman, Naotaka Hiro, Sid Duenas, Jota Izquierdo, and Clarissa Tossin. "Live in Context" will address the contradictions of the time as well as the socioeconomic and political climate. Among the artists to be exhibited are Crater Invertido, Andres Garay, Sarah Minter, Grupo Proceso, and Antonio Turok.

### **Art Council Inc. (aka Artadia)**

\$20,000      Brooklyn, NY

To support Artadia's Art & Dialogue, a professional development series for artists and curators. Selected artists will receive studio visits and feedback from a guest curator who works outside of the immediate community. Each curator will present a series of public programs hosted by local cultural partners, taking place in the curator's home city as well as in the artist's community. Programming may include discussions, artist interviews, or presentations about an emerging artist's work, disseminated through Artadia's website. Host cities include Atlanta, Boston, Chicago, Los Angeles, New York, and San Francisco.

**Art in General, Inc. (aka Art in General)**

\$40,000 Brooklyn, NY

To support the New Commissions Program. The program will provide support for local and international artists to create new work. Selected artists will receive an artist fee, production budget, curatorial support, and access to equipment and technology culminating in an exhibition. Free public programming and online education initiatives will be prepared in conjunction with each artist's exhibition.

**Artists Alliance, Inc. (aka AAI)**

\$25,000 New York, NY

To support an exhibition program. Project activity will take place at the Cuchifritos Gallery in the Essex Street Market on New York's Lower East Side. Cuchifritos' curatorial program will provide exhibition opportunities for emerging and underrepresented artists, while supporting the independent voices of curators seeking to address current concerns in contemporary art and society.

**Artpace, Inc. (aka Artpace San Antonio)**

\$55,000 San Antonio, TX

To support the International Artist-in-Residence program. Selected by guest curators, artists will produce and exhibit new work during a residency that will provide housing, work space, technical assistance, transportation costs, and a stipend. Artists will engage with audiences through introductory community gatherings, artists' talks, exhibitions, adult education programming, and partnerships with San Antonio schools. Additionally, the guest curators will present free public lectures.

**BURNAWAY Inc (aka BURNAWAY)**

\$20,000 Atlanta, GA

To support efforts to expand "Burnaway" magazine's editorial capacity and geographic reach. The expansion will help the magazine hire and better compensate more writers and artists to investigate a broad spectrum of topics to develop a wider readership of artists, curators, arts administrators, collectors, educators, students, and the public. Burnaway will help defray other costs such as a full-time editor, a part-time editorial and social media staff, and the maintenance of an online platform.

**Bard College**

\$30,000 Annandale-Hudson, NY

To support the exhibition "The Conditions of Being Art," and an accompanying publication. The exhibition will highlight and contextualize the groundbreaking work of two New York City galleries in the 1990s—the American Fine Arts Company and the Pat Hearn Gallery. Featuring works by artists such as Tom Burr, Mark Dion, Andrea Fraser, Renee Green, Mary Heilmann, Jutta Koether, Cady Noland, and Christian Philipp Muller, the exhibition will showcase how a new generation of artists employed social and institutional critiques in their work, and how the traditional notion of an art gallery was challenged, as they were repurposed as concert halls, classrooms, social hot spots, and sites for social activism. The project will include public programming and production of a comprehensive catalogue published in collaboration with Dancing Foxes Press and the University of Chicago Press.

**Bronx Council on the Arts, Inc. (On behalf of Longwood Art Gallery)**

\$20,000 Bronx, NY

To support a series of exhibitions at the Longwood Art Gallery. The exhibitions will be complemented by a variety of public programs, including live performances, artist and curator talks, panel discussions, films, and readings. Planned exhibitions include a solo show featuring mixed media artist Wanda Raimundi-Ortiz, and two

group exhibitions, one examining film noir and one that will revisit the stereotypes found in classic Spanish love songs from the 1930s and '40s. An additional public program is planned, "Welab," that will allow participants to create their own community-based projects.

**Bronx Documentary Center Inc (aka Bronx Documentary Center)**

\$30,000 Bronx, NY

To support documentary photography exhibitions and related programming. The projects will explore identity, activism, and media representation through the presentation of historical, archival photography collections, photojournalism, and works by contemporary photographers from the Bronx and West Africa. Public programming will include documentary film screenings and panel discussions, workshops, and guided exhibition tours for school and community-based groups.

**California College of the Arts**

\$20,000 Oakland, CA

To support the group exhibition and catalogue for "Mechanisms" at the Wattis Institute for Contemporary Arts. Through sculpture, photography, video, painting, and site-specific installation, the exhibition will explore how everyday technologies affect modern life. It is anticipated that the exhibition will appeal to a wide range of people, including tourists to the Bay Area, the technology community, and the college's community of students, faculty, and staff. Public programs, including lectures, workshops, performances, and panel discussions will accompany the exhibition.

**Capacity Builders, Inc. (aka Capacity Builders, Inc.)**

\$20,000 Farmington, NM

To support arts-business development classes for the Navajo Artists Technology Innovation and Vision Enterprise (NATIVE) Project. Capacity Builders will provide entrepreneurial programs and professional development training serving Native American artists in the creation of a physical and virtual marketplace. The initiative will promote Native American culture, increase the development of Native American arts and crafts, and increase the exposure and direct sales of art work by providing training in marketing and sales with an emphasis on online strategies and business plan development.

**Center**

\$35,000 Santa Fe, NM

To support Review Santa Fe, a photographic conference and exhibition series. Held annually, the event will include a juried portfolio review, exhibitions, a gallery tour, and artist presentations. Participants will gain exposure to a national network of photographers, curators, and photo editors, as well as book, magazine, and news publishers. Selected artists also will have the opportunity to engage with the public through a variety of outreach events.

**Center for Contemporary Printmaking, Inc. (aka CCP)**

\$15,000 Norwalk, CT

To support an artists' residency program. The residencies, which will offer housing and all art-making expenses, will focus on the art of lithography, etching, silk screening, woodcut, and other print techniques. The project will include artists who are not well versed in printmaking, who will have the opportunity to create print editions in collaboration with master printers. The residency will include artist talks and other public programming.

**Center for Emerging Visual Artists (aka CFEVA)**

\$20,000 Philadelphia, PA

To support the Visual Artist Fellowship program. Each two-year fellowship cycle will provide selected artists from the Philadelphia region with a stipend and career enhancement services, including operational assistance, mentorship, and networking with curators and collectors. Additionally, artists will receive guidance about fundraising, marketing, and how best to use new technology for both promoting and making their work. A retreat bringing past fellows together with current artists is also planned.

**Center for Photography at Woodstock, Inc. (aka CPW)**

\$20,000 Woodstock, NY

To support a residency program for photographers. A peer review panel will select artists to receive studio, darkroom, and equipment access, an honorarium, and lodging and meals. Established in 1999, the annual program provides American artists, with an emphasis on artists of color, working in photography with one-month residencies. A curator or critic also will be selected to enable him or her to advance individual research.

**Center for Women & Their Work (aka Women & Their Work)**

\$20,000 Austin, TX

To support a series of solo exhibitions with a focus on emerging women artists of Texas. Artists will be selected by an advisory council made up of alumni artists and staff to develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and video interviews with the artists. Outreach activities also may include talks by the exhibiting artists, performances, and panel discussions.

**City of Yonkers, New York (On behalf of Department of Planning & Development)**

\$20,000 Yonkers, NY

To support a site-specific, public art project to commemorate the emancipation of a group of 18th-century enslaved Africans from the region. The creation of a life-sized bronze sculpture by local artist Vinnie Bagwell will be part of "The Enslaved Africans' Rain Garden" initiative in downtown Yonkers. The sculpture will illustrate the breadth of slavery's impact on women, men, elders, and children. The artist will give talks and an open studio for the community will be conducted during the Rain Garden's creation. Arts-integrated workshops for multicultural youth will provide exposure to an art medium not taught in local public schools. An exhibition is planned at the state museum in Albany.

**Coleman Center for the Arts (aka Coleman Center for Arts And Culture)**

\$25,000 York, AL

To support the project "Somewhere is Here: A Town Called York." Visual and performing artist Tameka Norris will embark on a year-long intervention in which she will immerse herself into the social, political, and cultural fabric of York, a small town in Alabama. These interactions will serve as a backdrop for Norris to explore her own rural Southern roots. The interactions will be filmed, and made available as short vignettes on small screens throughout the town. The project will culminate in a collaborative narrative film.

**County of Allegheny, Pennsylvania**

\$20,000 Pittsburgh, PA

To support Pittsburgh International Airport's artist residency program. Art in the Airport will provide the selected artist with workspace and materials to create a permanent installation in the medium of his or her choice. As part of the conceptualization process, the artist will engage various communities and audiences at the airport through self-directed creative exercises and events. Airport staff will serve as docents for the events. Public engagement will include an artist talk and a press event.

**Dieu Donne Papermill, Inc. (aka Dieu Donne)**

\$25,000      New York, NY

To support residency and exhibition opportunities for artists in the hand papermaking tradition. Dieu Donne will offer residencies to mid-career and emerging artists through the Lab Grant and the Workspace Residency programs, providing each artist with stipends, one-on-one collaboration with master papermakers, and an exhibition. Participating artists experiment in a medium that is outside of their traditional practice and receive training on specialized equipment.

**Disjecta Contemporary Art Center (aka Disjecta)**

\$20,000      Portland, OR

To support the Curator-in-Residence program. Selected from a national open call, the curator-in-residence will organize a series of installation-based exhibitions for a year. Project activities such as lectures, performances, film screenings, and music events also will take place alongside the exhibitions.

**Elsewhere, Inc (aka Elsewhere)**

\$40,000      Greensboro, NC

To support a site-specific residency and fellowship program for Southern artists. A committee of arts professionals will nominate artists to receive travel funds, room and board, and a stipend. The residency will include access to Elsewhere's collection of vintage objects, production support for experimental new works, professional development tools, project publicity, video documentation, and access to Elsewhere's global artist network. Additional artists will be selected to produce a public art project in downtown Greensboro.

**Ferris State University (aka Urban Institute for Contemporary Arts of KCAD)**

\$25,000      Big Rapids, MI

To support exhibition and documentation of work by contemporary African-American artists at the Urban Institute for Contemporary Arts of KCAD. Here + Now will comprise solo exhibitions, performances, and community events with emerging or mid-career African-American visual artists, spoken-word artists, poets, and writers. Emerging artist Nakeya Brown's work will explore the relationships between image, gender, and race, while artist Mario Moore will use painting and other media to examine the social and political context of Black male identity in the United States today. Rashida Bumbray will present a new performance piece and several artists, scholars, poets, and writers also will participate in public programs, such as Taylor Aldridge, Jessica Lynn, Kyd Kane, and Janice Bond, among others.

**Franklin Furnace Archive, Inc. (aka Franklin Furnace)**

\$25,000      Brooklyn, NY

To support a series of arts education workshops. Workshops led by teaching artists will introduce elementary school teachers to the concept of "peripheral thinking" as defined by the contemporary South African artist William Kentridge. The concept encourages children to combine contextual data from all five of their senses when learning, making the absorption of information related to science, history, and math more interactive and memorable. The project will include one planning session with administrators, classroom teachers and teaching artists, lesson planning with individual teachers, and ongoing assessment.

**Friends of the High Line**

\$40,000      New York, NY

To support "Mutations," a series of public art installations for the High Line Park in New York City. As part of the series, artists will be selected to create new work using a broad variety of media, from traditional sculptural media to sound installation and performance. The artworks, installed for one year, will explore the theme of the

interplay between nature, humans, and technology, which traverse the precarious balance between the natural and the man-made, drawing inspiration from the High Line itself—a hybrid space with industrial origins and a vibrant ecosystem. Community outreach programming will be developed, including field trips for public school students, in-school and after-school partnerships, and informal drop-in activities for families.

**Glass Art Society, Inc. (aka GAS)**

\$20,000      Seattle, WA

To support the Glass Art Society's annual journal and conference for glass artists in Norfolk, Virginia. The theme, "Reflections from the Edge: Glass, Art, and Performance," will involve, educate, and introduce glass to the community at large through presentations, glass-blowing performances, lectures, panels, and discussion groups. The conference will feature programming at the Chrysler Museum of Art, and will include a "Hot Glass Roadshow," sponsored by the Corning Museum of Glass, in New York. The journal will provide a documented record of the conference programming including lectures, presentations, and proceedings.

**Haystack Mountain School of Crafts (aka Haystack)**

\$15,000      Deer Isle, ME

To support the Haystack Art Schools Collaborative conference. Dedicated and structured around students and jointly planned with other participating schools, the gathering will convene to investigate the constantly emerging field of craft. Leading practitioners in their respective fields will present lectures and lead studio-based workshops. Students will help identify topics for discussion groups, show images of their work to session participants, and work on collaborative and experimental projects. Participants will submit written evaluations at the end of the conference.

**Hyde Park Art Center**

\$25,000      Chicago, IL

To support the Artist Advancement Series. The series will include an exhibition program focusing on the presentation of new work by Chicago artists, as well as a residency program in which artists will receive a stipend, housing, materials, and technical assistance for the creation of new work. The series also will offer a professional development program for early-career artists. The professional development program will provide the artists with access to materials and space to develop a rigorous studio practice, guidance from professionals in the field, and a platform to exhibit their work.

**International Sculpture Center, Inc. (aka Sculpture Magazine)**

\$20,000      Hamilton, NJ

To support the Dialogues and Discoveries initiative. Designed to facilitate conversations about contemporary sculpture, the initiative includes the production of "Sculpture" magazine in print and versions designed for web browsers and tablet apps, as well as expansion of additional online digital content and a weekly blog. Articles and interviews will document and analyze new work by emerging and established sculptors while online features present sound, new media, kinetic, and performance works, including video interviews and studio tours. The blog supports high quality critical writing that explores methods and materials, exhibitions, the business of art, and book reviews.

**International Studio & Curatorial Program (aka ISCP)**

\$20,000      Brooklyn, NY

To support an artist residency program and related exhibitions and publications. The project will address the relationship between documentary practices and ethics in contemporary art with a particular emphasis on the manipulation of journalistic photographs and video. Building upon the success of a thematic residency held in

2015, the program will select exceptional artists working with timely documentary practices through an open call. The resulting exhibition will feature newly commissioned work that explores fact, truth and image making. The exhibition catalogue will feature illustrations and a scholarly essay by the curator. Accompanying public programs will be organized in collaboration with selected partners.

#### **Jackson Hole Public Art**

\$20,000          Jackson, WY

To support the commission of a series of public art works in Astoria Hot Springs Park. The park, part of a larger open space effort by the Trust for Public Land, has been closed to the community since 1999. Selected artists will receive a stipend to design, fabricate, and install work that reflects the uniqueness of the hot springs, an economically important natural resource. The project will include a series of placemaking activities conducted by local artists and high school students in an effort to fully engage the community in the park revitalization.

#### **Kansas State University**

\$20,000          Manhattan, KS

To support a collaborative project to transform the art of printmaking through chemical innovation. This endeavor will transfer safer, sustainable technology from the electronics and biotech industries into the realm of fine art printmaking. A team of artists and scientists at the university will research and develop electrochemical etching processes and green bio-solvents, empowering artists to create prints in a more effective and controlled manner. Results will be tested and utilized by a consortium of invited artists, master printers, and educators who will create a portfolio of prints for both a traveling exhibition and the education of printmakers.

#### **LAXART**

\$25,000          Los Angeles, CA

To support implementation of "The Occasional," a multi-venue citywide exhibition and international artist residency program. The exhibition will include newly commissioned work. Artists will consider Los Angeles as a city in flux, and will be encouraged to work outside the confines of museum or gallery spaces, creating projects that activate the city. The public will be engaged through a series of salons, workshops, discussions, film screenings, and performances.

#### **Laundromat Project, Inc. (aka The Laundromat Project)**

\$40,000          New York, NY

To support artists' residencies and arts education programming at neighborhood laundromats. Artists will develop and mount site-specific, socially relevant art projects in local coin-op laundries to engage neighbors and patrons in the creative process. Selected through an open call, artists will participate in a six-month long professional development training series designed to develop, deepen, and put to action a community-engaged artistic practice. The project will include development of community-responsive educational programming relevant to each neighborhood and each project.

#### **Light Work Visual Studies, Inc. (aka Light Work)**

\$40,000          Syracuse, NY

To support a residency program for artists, and publication of their work in "Contact Sheet-The Light Work Annual." Emerging, local, and international artists working in photography or electronic media will be invited for month-long residencies that include facility and equipment access, housing, a stipend, publication of their work, and inclusion of their work on Light Work's online image database. Contact Sheet-The Light Work Annual is distributed to select curators, directors, educators, critics, publishers, and galleries worldwide.



**Luminary, Inc (aka The Luminary)**

\$25,000 St. Louis, MO

To support an international artist-in-residence program. Artists, curators, and critics will receive a stipend, housing, materials, facility and equipment access, technical assistance, and professional development opportunities to create new work. The program will include an exchange component, sending one artist abroad and welcoming one artist to St. Louis. The artists will engage directly with the community, working alongside local artists in the creation and presentation of new work.

**Lux Art Institute**

\$20,000 Encinitas, CA

To support an international residency program. The program will offer artists from countries such as Israel, India, and the United Kingdom, the opportunity to participate in a fully funded, month-long residency. Participating artists have not worked in Southern California before, and will be encouraged to experiment with new materials. Open studio hours will allow the public to directly engage with the artists.

**MAK Center for Art and Architecture**

\$55,000 West Hollywood, CA

To support the exhibition and catalogue for "How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney." The exhibition will present work by artists in a variety of mediums that respond to the Walt Disney Company's influence in Latin America. From its earliest years, the entertainment company has looked to Mexico, the Caribbean, and Central and South America for content, narratives, and characters: beginning with Donald Duck's first role in the 1937 Mexican-themed "Don Donald" continuing through the recent unsuccessful attempt to trademark The Day of the Dead holiday to support a film release. The exhibition will feature approximately 100 works by artists such as Liliana Porter (Argentina), Enrique Chagoya (Mexico/USA), Einar and James de la Torre (Mexico), Arturo Herrera (Venezuela), Rafael Montanes Ortiz (Puerto Rico) and many others.

**Mattress Factory, Ltd. (aka Mattress Factory)**

\$50,000 Pittsburgh, PA

To support an exhibition marking the museum's 40th anniversary. The project will include a residency component, featuring new work created by artists who had previously exhibited at the museum. Participating artists may include Vito Acconci, Yoan Capote, David Ellis, Vanessa German, Greer Lankton, Cady Noland, Roman Ondak, and Meg Webster. Extensive educational programming is planned, including artist talks and activities directed to teens and families. Staff also will work with artists to develop a variety of programs for all ages, enabling visitors to understand and participate in the artists' creative practice.

**Midway Contemporary Art (aka Midway)**

\$20,000 Minneapolis, MN

To support a catalogue and a solo exhibition series by emerging U.S. and international artists. Exhibitions will feature newly created works that present experimental ideas or new directions for the artists. Selected artists will receive a stipend, production and travel costs, and technical support. Plans for the series include exhibitions of work by Hirsch Perlman and Lisa Lapinski, among others. The exhibitions will be accompanied by public presentations, including artist and curatorial talks, and film screenings.

**New Art Publications, Inc. (aka BOMB Magazine)**

\$35,000 Brooklyn, NY

To support the publication of "BOMB Magazine." Visual art content for the quarterly publication will highlight the work of selected artists, both in print and online, through the presentation of interviews, artist portfolios,

artist-generated texts, and new literature including fiction and poetry. Through collaborative dialogue, artists working across various genres and media reveal their ideas, concerns, and creative processes. The magazine's content is digitized and indexed into a searchable, online-archived resource.

**Oklahoma Visual Arts Coalition, Inc. (aka Oklahoma Visual Arts Coalition (OVAC))**

\$25,000 Oklahoma City, OK

To support the exhibition "Art 365." Emerging Oklahoma visual artists will be invited to create new work for one year, in consultation with guest curator, Dana Turkovic, Curator of Exhibitions at Laumeier Sculpture Park in St. Louis, Missouri. The new work will be documented through a catalogue and website. Artists will receive a commissioning fee, quarterly visits from the curator, video, web and print documentation, and exhibition opportunities at several local venues.

**Open Source Gallery, Inc. (aka Open Source Gallery)**

\$20,000 Brooklyn, NY

To support a series of exhibitions by artists and artist collectives with an emphasis on international exchange. Artists expected to participate will use historic imagery to explore contemporary issues in their work and include Sana Obaid (Pakistan), Liinu Gronlund (Finland), Kimberly Mayhorn (United States), as well as a theme-based exhibition curated by Omar Lopez-Chahoud (United States). Each exhibition will include an artist presentation and a moderated lecture series.

**Otis College of Art and Design (aka Otis Art Institute)**

\$20,000 Los Angeles, CA

To support a solo exhibition and catalogue featuring the work of Suzan Pitt (b.1943). The Los Angeles-based experimental film animator and painter will be the subject of a retrospective exhibition at the College's Ben Maltz Gallery. The exhibition will highlight the artist's intensive process of producing hand-painted films, and will include paintings, animated videos, short films, animation cells, and painted textiles made for the last 50 years. Plans for the catalogue include essays by film archivists, curators, scholars and other artists.

**Otterbein University**

\$20,000 Westerville, OH

To support the exhibition and artists residency, "Between Us: Identity and Relationship in Tibetan Contemporary Art." The series will explore contemporary Tibetan art featuring the work of brothers Tsherin Sherpa and Tulku Jamyang. Although their work is rooted in the traditional thangka painting style that features meditational figures or Buddhist teachings, the artists' current work explores issues related to identity, cultural shifts, and modernity. A panel discussion and exhibition catalogue will cover Tibetan contemporary art, its relationship to traditional Tibetan art, and its role in defining an emerging Tibetan culture in the diaspora.

**Penland School of Crafts, Inc. (aka Penland School of Crafts)**

\$30,000 Penland, NC

To support an artist-in-residence program. Artists working in a variety of mediums including papermaking, ceramics, drawing, painting, glass, iron, metal, photography, printmaking, textiles, and woodworking will be invited for one- to six-week residencies. Selected by a jury comprising current and alumni Penland artists, as many as 150 participants will receive studio space, housing, and a stipend, as well as equipment access, technical assistance and community engagement opportunities.

**Philadelphia Mural Arts Advocates (aka Philadelphia Mural Arts Program)**

\$60,000 Philadelphia, PA

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

To support the Mural Arts Program's "Monument Lab," a citywide public art and history exhibition. A series of temporary and ephemeral public artworks will be developed by teams of researchers, artists, and citizens examining the core values of Philadelphia's founding principles of freedom, justice, and tolerance. Led by curators Paul Farber, Ken Lum, and A. Will Brown, the exhibition and public art interventions will be organized around a central guiding question: "What is an appropriate monument for the current city of Philadelphia?" Guided by the curators, each team will structure projects around the equitable representation of the city's multiple histories.

**Philadelphia Photo Arts Center (aka P.P.A.C.)**

\$20,000 Philadelphia, PA

To support a photography residency program and related public events. Artists selected from an open call will receive an honorarium, housing, materials budget, professional staff support and access to specialized equipment to develop a new body of work. Each resident photographer will engage the public by designing programming consistent with their artistic practice, which may include activities such as free lectures, performances, or participatory workshops.

**Piece by Piece**

\$20,000 Los Angeles, CA

To support a visiting artist series to bring mosaic artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in as many as eight multi-week workshops. Exhibitions, held at a variety of venues throughout the city, will showcase the artists and their work.

**Pilchuck Glass School (aka Pilchuck)**

\$25,000 Seattle, WA

To support the Pilchuck Glass School Artist Residency Program. Artists will be provided with resources, facilities, and technical assistance. A variety of residency opportunities will be offered, including the John Hauberg Residency (for distinguished artists whose medium is not glass), a summer artists' residency, and an emerging artists' residency. With the assistance of professional glass artists, participants may experiment with various forms of glassmaking—blowing, furnace casting, pate de verre, fusing, flameworking, engraving, and fabrication.

**Recess Activities, Inc. (aka Recess)**

\$20,000 New York, NY

To support an artist residency program. Selected through an open call, artists will receive a project stipend, honorarium, critical feedback, and marketing and staff support for residencies to create new work in the organization's storefront space in Soho. Each residency focuses on community engagement, allowing the artists to establish meaningful interactions with the public through the use of Recess's storefront studio and exhibition venue.

**Residency Unlimited Inc. (aka RU)**

\$20,000 Brooklyn, NY

To support an artist residency program. Participating artists will receive project management, logistical and technical support, access to studio space, and the opportunity for weekly curatorial studio visits. All applications are reviewed by a panel that includes other artists, art administrators, independent curators, and advisers. Each residency will last approximately three months and will conclude with a public presentation of the artists' new work.

**Root Division**

\$20,000 San Francisco, CA

To support the Second Saturday Exhibition Series. The project is a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and current social concerns in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include more than 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.

**Rose Fitzgerald Kennedy Greenway Conservancy**

\$25,000 Boston, MA

To support "Playful Perspectives," an exhibition of large-scale, site-specific interactive public art works along the Rose Kennedy Greenway. Using scaled objects and optical illusions, artists will create whimsical work that challenges one's sense of perspective. Invited artists include Meredith James, Mark A. Reigelman II, and Aakash Nihalani. In addition to the artworks, "Playful Perspectives" will incorporate unexpected classic play structures and activities such as tetherball courts and teeter-totters, inviting intergenerational audiences to actively engage in the public art experience.

**SPACES**

\$30,000 Cleveland, OH

To support the "World Artists Program," a residency opportunity for national and international artists to create new work. A jury of local, national, and international artists and curators will select artists for four- to eight-week residencies that will include studio space, housing, a stipend, a materials budget, and exhibition opportunities. Program documentation will include a brochure with critical essays and video for presentation in the gallery, on YouTube, and on the organization's website.

**San Anto Cultural Arts, Inc.**

\$20,000 San Antonio, TX

To support a community mural restoration program. A lead artist will be selected to engage the community in restoration activities that facilitate the continued care for murals that reflect the unique cultural history of San Antonio. The program will include an historical overview about the city's murals along with basic training in color theory, conceptual design, installation, and restoration practices for public art. The murals selected for repair include: "8 stages of the Life of a Chicana" by Jerry and Cardee Garcia (1995), "Piedad" by Ruth Buentello (2003), and "Brighter Days" by Adriana Garcia (2006).

**Schuylkill Center for Environmental Education (aka Schuylkill Center)**

\$20,000 Philadelphia, PA

To support The LandLab Series, an artist residency project that will explore connections between art and environmental science. Organized in partnership with the Center for Emerging Visual Artists, LandLab will invite artists and ecologists to develop site-specific, outdoor works that explore issues related to environmental remediation and land use. Each project will result in an outdoor installation at the Schuylkill Center and an exhibition at a Center City gallery. Related educational programming will be planned, including panel discussions, exhibition talks, and presentations at local schools.

**Sculpture Center, Inc. (aka SculptureCenter)**

\$25,000 Long Island City, NY

To support an international residency program providing specialized studio workspace for professional sculptors. Artists will receive 24-hour access to indoor and outdoor workspaces, specialized equipment, technical support, and a housing and transportation stipend. The program will support national and international artists for residencies that will culminate in presentation of their completed work. As many as 15 artists will participate in 2 month-long residencies.

**Skyart NFP (aka SkyART)**

\$25,000 Chicago, IL

To support a series of youth art instruction programs. With a focus on inner-city, low-income youth, the series of studio art classes will be offered free-of-charge including foundational courses in color and composition, the use of technology and digital media, ceramics, sculpture and metalsmithing. Activities will be offered during school hours, after-school, and on weekends at area community centers, libraries, and schools. In addition, teachers will be trained to help them better integrate the arts into their curriculum. The program will incorporate artist residencies, field-trips to cultural institutions, parent workshops, and advanced level classes geared toward portfolio development and college preparedness.

**Smack Mellon Studios, Inc. (aka Smack Mellon)**

\$40,000 Brooklyn, NY

To support the Artist Studio Program. Participating artists will be provided access to studio space, specialized equipment, technical support, professional development opportunities, and an honorarium. Artists will be selected from an open call by a panel of artists, curators, and critics. Participating artists will have studio access for as many as ten months.

**Socrates Sculpture Park, Inc. (aka Socrates Sculpture Park)**

\$28,000 Long Island City, NY

To support the Emerging Artist Fellowship Program. The project is a studio residency for the production and presentation of large-scale public sculpture and multimedia outdoor installations. Artists will be selected through a competitive, juried application process to take part in a residency to produce new work. Approximately 15 artists will be given financial support, working space, materials, access to facilities, equipment, and on-site staff expertise to create works for public exhibition.

**Southern Exposure**

\$25,000 San Francisco, CA

To support the commissioning of new work by emerging artists for gallery exhibitions and public art projects. This year-long project will include group exhibitions, public art projects, and additional events and performances highlighting the contemporary art practice of emerging Bay Area artists and art writers. Participants, selected by a rotating curatorial committee, will receive conceptual, logistical, and administrative support, a stipend, and a materials budget to develop their work.

**TransCultural Exchange, Inc.**

\$15,000 Boston, MA

To support online access to the Conference on Opportunities in the Arts. Held annually, this international conference is a bridge between academic and real-world practice and helps local artists connect globally. The project will make the proceedings available to those unable to attend due to economic, geographic, physical, or other restrictions. Artists will benefit from information about how to launch careers abroad, work with new technologies, and engage with other cultures and non-art sectors.

**Triangle Arts Association Limited (aka Triangle Arts Association)**

\$25,000 Brooklyn, NY

To support residencies for visual artists and related activities. The program will support the spring residencies and Contemporary Art Criticism Reading Group for artists of diverse backgrounds with an emphasis on the creation of community and cross-cultural exchange. To accompany the residencies, Triangle Arts Association will host open studio weekends, lectures, artist talks, screenings, exhibitions, curator-led tours, and educational activities that are free and open to the public. Artists invited to participate include: Chloe Bass, Admire Kamudzengerere, Rachel Monosov, and Cheryl Wing-Zi Wong.

**Women's Studio Workshop, Inc.**

\$35,000 Rosendale, NY

To support international residencies for artists. The program will focus on emerging and mid-career women artists. Participants will receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs during their residencies. Residencies will support artists working in print, paper, book arts, photography, ceramics, installation, and public art.

## **Art Works: Creativity Connects**

**Number of Grants: 37    Total Dollar Amount: \$2,500,000**

### **American Institute of Graphic Arts (aka AIGA)**

\$90,000          New York, NY

To support Design for Democracy, a program partnership with the League of Women Voters (LWV). Both entities share national reach and a non-partisan commitment to civic engagement through voter education, registration, access, and participation. With the premise that good design makes for clear choices, AIGA and LWV will develop a range of new educational graphics, toolkits, field guides, and local events. Design for Democracy will tap into AIGA's 70 chapters (26,000 members) and the LWV's 800 affiliates to harness new ideas and resources towards a robust national awareness campaign.

### **Anchorage Museum Association (aka Anchorage Museum)**

\$60,000          Anchorage, AK

To support the creation and presentation of a series of virtual environments that will explore the ecology of the Arctic in partnership with the Alaska Center for Conservation Science. Through augmented reality and other experimental technologies, the organizations will work with artists and scientists on a series of projects including informal and formal exhibitions, events, and online presentations that will engage the public in immersive virtual environments as a way to convey the complexity of the Northern landscape through curated experiences. Artist John Grade will create a sculptural installation that represents a pingo, a naturally occurring land formation in the Arctic tundra. Visitors will experience the pingo environment as tactile sculptures while also using augmented reality glasses-turning the room into an Arctic experience with imagery and sound. Additionally, the artist duo Lead Pencil will present "Ephemeral State," a research-based art project using developing technologies to explore the many iterations of water.

### **ART 180**

\$50,000          Richmond, VA

To support the Youth Self Advocacy Through Art project, in partnership with the Legal Aid Justice Center. The program will combine creative youth development experiences with legal expertise to address juvenile justice reform and build leadership among young people across Virginia. Incarcerated youth will work with artists across the country and lawyers from the Legal Aid Justice Center to produce media campaigns and exhibitions designed to spark dialogue and inspire action on the causes, impacts, and alternatives to the juvenile justice system. Recognizing the invisibility and marginalization incarcerated youth face, the project will connect their stories and ideas with artists, community activists, and legal experts, elevating the voices of youth most affected, supporting their ability to be self-advocates for reform, and through the partnership, providing the materials and momentum needed to disrupt the school-to-prison pipeline.

### **Art Institute of Chicago (aka The School of the Art Institute of Chicago) (On behalf of School of the Art Institute of Chicago)**

\$70,000          Chicago, IL

To support the research and planning for the remounting of artist Joseph Beuys's (1921-86) large-scale public art project "7000 Oaks" in Chicago, in conjunction with the Garfield Park Conservatory Alliance. The project is being envisioned as a citywide educational program for youth to address urban violence. A consultant will be hired to conduct research, obtain community input, and write an implementation plan during the planning phase. A project coordinator will be also be identified to work with residents to ensure that the project addresses the needs of the community. Project personnel will identify key organizational partners, and research and strategize ways in which neighborhood youth, with SAIC students and faculty, will plant 7,000 trees in parks across the city,

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to replace those destroyed by the emerald ash borer beetle. Part of the planning will include how best to develop and organize tree planting events, workshops, work training, and educational activities to engage the city's youth.

**Carnegie Hall Society, Inc. (aka Carnegie Hall)**

\$30,000          New York, NY

To support the Lullaby Project, a program of Carnegie Hall's (CH) Weill Music Institute, in partnership with New York-Presbyterian Hospital (NYP). The Lullaby Project is a musical intervention program designed for mothers in challenging circumstances, such as poverty or homelessness. It will be initiated at NYP's community practice sites that use CenteringPregnancy, a national patient-centered model for prenatal healthcare. There are several common goals and outcomes between CenteringPregnancy prenatal care and CH's Lullaby Project, such as nurturing bonding and attachment between mother and baby, encouraging a social support network through a group experience, and promoting positive mental health and well-being with better healthcare outcomes for mother and baby. CH's Lullaby Project will pair professional musicians with expectant mothers, who then together compose and record lullabies written specifically for each mother's child. In addition, the women will be part of a cohort of mothers who will meet throughout their pregnancies and early after their child's birth, to receive support from nurses, social workers, and each other.

**Cathedral Arts Project Inc (aka CAP)**

\$22,500          Jacksonville, FL

To support a multidisciplinary arts education program for at-risk youth, in collaboration with PACE Center for Girls. With additional assistance from VSA Florida and the Florida Department of Juvenile Justice, the program will provide instruction, creation, and exhibition opportunities for youth participants; develop evaluation procedures that will assess the impact of arts learning on juvenile crime prevention; and explore new models for arts education for at-risk youth. Teaching artists will offer lessons in the visual arts, music, theater, and writing, with an emphasis on perseverance, teamwork, communication, problem-solving, critical thinking, and self-discipline.

**Cedar Cultural Center, Inc. (aka The Cedar)**

\$80,000          Minneapolis, MN

To support Midnimo, a series of artist-led activities to support community health and health equity in partnership with People's Center Health Services. Minneapolis is home to a large Somali community, many of whom were displaced during the Somali civil war. Through Midnimo, which means "unity" in Somali, the Cedar Cultural Center will work with Somali musicians from Minnesota and around the world to present live performances. It has been developing a framework and methodology for measuring the mental, social, and emotional health impact for Midnimo project participants and will collaborate with the People's Center Health Services to present multi-week residencies at its on-site theater. The residency activities may include workshops, discussions, and performances designed to build rapport and connections, foster intercultural understanding, and encourage patients and healthcare workers to open up about personal experiences, mental health, and cultural difference in a safe space. Featured artists may include rapper K'Naan, singer and dancer Cali Dhaanto, singer Farxiya Fiska, singer Aar Maanta, singer and composer Maryan Mursal, and duo Hodan Abdirahman and Dalmar Yare.

**Center Stage Associates, Inc. (aka Center Stage)**

\$40,000          Baltimore, MD

To support the launch of the CS Mobile Unit, in partnership with the Johns Hopkins University (JHU) Bloomberg School of Public Health. The CS Mobile Unit will feature professional, high-quality, touring theater productions



that will travel to Baltimore-area prisons, juvenile detention facilities, homeless shelters, and assisted living facilities free-of-charge for these partner organizations and their populations. The CS Mobile Unit will hire professional actors, directors, and designers for each production tour. Each tour will include the performance of a play. After the show, audiences will have dialogue with the artists and each other about the play's themes and issues that are relevant to their lives. The JHU Bloomberg School of Public Health will provide measurement and assessment tools to gauge the program's success and offer options for improvement.

**Cloud Artscience Foundation (aka Le Laboratoire Cambridge)**

\$90,000      Cambridge, MA

To support the presentation of "15 Points," a sculptural, robotic, point-light installation, and related activities, that will explore the human-machine interface, created by artist collective rAndom International and presented in partnership with Harvard The installation will be accompanied by a series of activities that will engage the public in both artistic and scientific content, such as a lecture series featuring artists and experts in artificial intelligence, the human-machine interface, evolution, and robotics. The installation will be an experiment in the radical abstraction of the human form and movement, drawing inspiration from Picasso's "Les Femmes d'Alger (O. J. R. M.)." It will experiment with the minimal amount of information necessary for a form to be recognized as human as well as the fundamental impact created by subtle changes within that information as the form fails to attain a lifelike appearance.

**Diavolo Dance Theatre (aka DIAVOLO | Architecture in Motion)**

\$45,000      Los Angeles, CA

To support The Luminoir Project in partnership with the Institute for Creativity, the Arts, and Technology at Virginia Tech. Project activities will include the fabrication and testing of advanced technologies that will enhance the creation of Diavolo's newest dance work, "Luminoir," by Artistic Director Jacques Heim. Researchers from the departments of Architecture and Urban Design, Computer Science, and Electrical Engineering will develop innovations such as movement-based sensors, wearable electronic devices, and electronic textiles for the stage design as well as a customized smartphone application for increased audience engagement.

**Exploratorium**

\$100,000      San Francisco, CA

To support Artistic Practice towards Urban Resilience (APUR), in partnership with the Department of Civil and Environmental Engineering at the University of California, Berkeley. APUR will immerse artists in a multi-scale investigation of transportation systems, community, and governance related to the impacts of climate change in the San Francisco Bay Area. In conjunction with the Resilience of Infrastructure as Seas Rise (RISer) project—a consortium of academic institutions, research labs, nonprofits, and government entities—APUR will explore how artists approach the problem of sea level rise and its impact on city infrastructure, as well as how artistic conceptualization of climate data can inform, inspire, and empower communities at risk. The project will include a colloquium connecting professional artists directly with scientists to investigate how artistic approaches can further community engagement and learning. Through a collaborative residency, selected artists will develop prototypes of platforms and data presentations to support a public education and resiliency campaign.

**First Peoples Fund**

\$100,000      Rapid City, SD

To support the Rolling Rez Arts mobile unit, in partnership with The Lakota Fund. The Rolling Rez Arts mobile unit will provide art classes, professional arts business and entrepreneurship training, asset building, financial education, and mobile banking to artists on the Pine Ridge Reservation in South Dakota. The Lakota Fund will co-

manage the program, and will teach credit workshops, conduct financial education and online marketing trainings, offer business success coaching for artists, provide interested and qualified artists with financing through their Artist Builder Microloan and Credit Builder Loan products, and offer matched savings accounts, known as Individual Development Accounts or IDAs, to artists to help them learn to save and build assets. Emerging and mid-career Lakota artists also will be able to partake in art classes to further hone their artistic skills.

**Friends of A Studio in the Woods (aka A Studio in the Woods)**

\$50,000          New Orleans, LA

To support the Endless Orchard project, in partnership with the Lower Ninth Ward Center for Sustainable Engagement and Development. In both the Lower Ninth Ward and the Tremé/Lafitte neighborhoods of New Orleans, art collaboration Fallen Fruit will work with individuals and community groups to plant fruit trees in public spaces and in front of homes and businesses. Endless Orchard-with living fruit trees, public space, and collective participation-is part of a large-scale, public artwork to transform cities across the country. As part of the project in New Orleans, Fallen Fruit will create Urban Fruit Trails, localized networks of fruit trees that will continue to provide a needed resource-food-to the public in perpetuity. The artists will create accessible, online maps of these Urban Fruit Trails to serve as a resource for the public to explore the city, connect with neighbors, and feed themselves. This action will use the city landscape to creatively ignite public conversations around food access, community development, and public space. The multi-platform project will take place through a series of artist residencies and will include partnerships with a number of local non-arts and arts organizations.

**GALA Inc., Grupo de Artistas Latinoamericanos (aka GALA Hispanic Theatre)**

\$22,500          Washington, DC

To support the creation of a new work about domestic violence in partnership with Mary's Center for Maternal and Child Care, with touring performances and related activities. Theater artist Elia Arce will conduct interviews with survivors of abuse who have volunteered to participate in the program. Arce will work with the participants to create and perform in a new theatrical work based on the collected stories. Personal details will be altered to ensure anonymity for the safety and security of the survivors. Caseworkers from the Domestic Violence Program support groups at Mary's Center will be available throughout the duration of the project to facilitate and address any counseling issues that may arise during the interview or rehearsal process. After premiering at GALA, the project will then tour to clinics, counseling centers, and shelters in the DC metro area. Post-performance discussions with project participants, Arce, and trained caseworkers from Mary's Center and other counseling facilities will be offered. Counseling resources and contact information will be available to audiences in the theater lobby before and after each performance.

**Hattiloo Theatre**

\$40,000          Memphis, TN

To support the Black Box Performing Arts Festival, in partnership with the National Civil Rights Museum. Hattiloo Theatre and the Memphis Brooks Museum of Art will forge a new partnership with non-arts organizations, the National Civil Rights Museum, Overton Park Conservancy, and Rhodes College to showcase the works of emerging Black and Latino artists. In a multi-day event, staged at several venues across Memphis, the festival's theme of "justice" will be exemplified through theater, dance, voice, and film, and presented through a Black arts lens. Multiple arts groups from various regions will participate. Embedded within the festival will be a conference where participants from Historically Black Colleges and Universities will attend a panel discussion on the national state of Black theater and an arts career/internship expo. Participants also will engage in a Page to Stage workshop to create an original short play that will be performed at Rhodes College to conclude the festival.

**International Documentary (aka International Documentary Association)**

\$90,000      Los Angeles, CA

To support the Documentary/Journalism Project in collaboration with The Jonathan B. Murray Center for Documentary Journalism at the University of Missouri. The partnership will develop cross-disciplinary trainings and resources for nonfiction filmmakers and traditional journalists. It will create opportunities for the sharing of information and resources between arts and non-arts organizations via moderated conversations, master classes, and panel discussion, enabling filmmakers to report important stories more effectively and journalists to utilize film more artfully, addressing the skill gaps created by the contraction of printed media. A series of live educational sessions, workshops, intensive trainings, and published resources also will be offered to address other challenges emerging from the demands of a shifting media landscape, as reporters are increasingly called upon to create their own video content for various news platforms and documentary filmmakers are now filling gaps left by the decline of traditional investigative reporting.

**Just Buffalo Literary Center, Inc.**

\$70,000      Buffalo, NY

To support Read | Seed | Write, a unique cross-sector collaborative project that will explore the intersection between literature and community gardening, in partnership with Grassroots Gardens of Buffalo. With activities in several geographically and socially diverse neighborhoods in Buffalo, Read | Seed | Write will bring poetry into community gardens through permanent installations of poetic public art, readings by locally and nationally significant poets, writing workshops for youth, and a culminating Harvest Celebration. The project will create a forum for increased discussion about contemporary art and its ability to foster community revitalization, respect for the natural world, and individual self-sufficiency. The goals of the project are to honor and promote neighborhood resilience while making the literary arts visible and participatory, and drawing attention to the very real need for urban access to healthy food and the larger issues of sustainable gardening and environmental ethics.

**L.A.N.D. studio, Inc. (aka LAND studio)**

\$60,000      Cleveland, OH

To support Faith in Art, arts outreach activities for community revitalization, in partnership with the Northeast Ohio Faith-based Collaborative (NEO FBC). In response to the Opportunity Corridor, a major community development plan underway in Cleveland, LAND studio (Landscape Art Neighborhoods Development) will work with NEO FBC to develop a comprehensive public art and programming plan that engages community groups, residents, cultural institutions, artists, and the local faith community. NEO FBC, a nonprofit dedicated to improving the impact of religious institutions in their communities, will select several churches in neighborhoods affected by the Corridor project to deliver arts activities that empower and celebrate parishioners and area residents. Churches in these neighborhoods are already overworked addressing issues of hunger and poverty and do not have the means to invest in cultural capital. The collaboration will provide them with resources to build capacity to use the arts for community revitalization.

**Martha Graham Center of Contemporary Dance, Inc. (aka Martha Graham Dance Company)**

\$100,000      New York, NY

To support the creation of new online exhibits of materials archived by the Martha Graham Dance Company, through a collaboration with the Google Cultural Institute. The digitized content will include rare films owned and restored by the company, including unique photographs, videos, and educational projects, such as a comprehensive examination of the Graham Technique. Google will design and maintain the site housing the

exhibits, which will be disseminated to the public through the Google Arts and Culture App. The exhibits will serve as a model for other arts organizations that wish to share their own creative projects online.

**Maryland Institute (aka Maryland Institute College of Art)**

\$100,000 Baltimore, MD

To support the Baltimore Creatives Acceleration Network (B/CAN), a series of creative entrepreneurship programs, in partnership with the Emerging Technology Centers (ETC). The project will include professional development programs, entrepreneurial training, and startup resources to support creative industries in Baltimore. The INCU-NET program will match and place select creatives in partner incubators for intensive entrepreneurship support to help them build successful creative businesses. The ART-VANCE program will focus on business, financial, and legal planning; expert assistance; building marketing skills; and peer mentoring, both online and in-person. The CITI-NET program will focus on networking events to connect creatives with agents, resources, and each other, across different backgrounds. The B/CAN MOBILE program will provide pop-up access to services and mentors for a broad base of residents in neighborhoods across Baltimore. ETC will provide B/CAN participants with collaborative working space alongside tech business startups and business development entrepreneurs, as well as provide opportunities for the INCU-NET cohorts to engage with mentors and potential investors.

**Massachusetts Museum of Contemporary Art Foundation, Inc. (aka MASS MoCA)**

\$80,000 North Adams, MA

To support Assets for Artists, in partnership with GreenPath. Assets for Artists serves low-income artists in New England with a cross-sector approach to capacity building, financial wellness, and asset development. In partnership with GreenPath, a nonprofit financial wellness organization, MASS MoCA will extend the reach of the program to serve artists nationwide. Artists will participate in extended financial wellness residencies at MASS MoCA, during which they will have access to capital through matched savings accounts, professional development training, and personalized financial coaching. GreenPath will provide one-on-one advising from financial counselors, webinar simulcasts, and online educational tools. GreenPath also will develop and maintain an artist-focused online microsite with financial wellness information specifically for self-employed artists.

**Media Arts Center San Diego (aka MACSD)**

\$30,000 San Diego, CA

To support Digital Gym on the Blvd, in partnership with the El Cajon Boulevard Business Improvement Association. The collaborative community-based initiative will bring together the Media Arts Center's Digital Gym Technology Center and Cinema, area digital artists, community members, and the El Cajon Boulevard Business Improvement District's small business and resident advisory groups. Members of the team will convene to discuss local issues of interest and to determine themes and partnerships for outreach and related arts activities. Issues such as workforce readiness, food security, aging in place and in community, understanding and creating public art, and small business development will be addressed through community dialogues and reinforced through film screenings and interactive digital art exhibits. Proposed artists include multimedia artist Brennan Hubbell, digital artist Evan Apodaca, and multidisciplinary artist Perry Vasquez.

**Mercantile Library Association of the City of New York (aka The Center for Fiction)**

\$50,000 New York, NY

To support SYNTAX/SYNAPSE, a series of creative investigations exploring intersections between fiction and neuroscience, in partnership with Princeton University. The Center for Fiction will partner with the Princeton Social Neuroscience Lab to organize a year-long series that will examine how the brain works in conjunction with how novels impact our understanding of humanity. Planned activities include public events featuring a writer

and a neuroscience practitioner in conversation, activities for at-risk school children with authors and scientists, a writing workshop informed by laboratory practices, monthly writing group meetings between practitioners of science and fiction (in association with the collaborative science writing group Neuwrite), and a series of commissioned essays that will grow out of the public programming component. Potential themes for investigation include the construction of possible worlds, the use and function of cognitive rewards, empathy, problem-solving, and connection building. Writers such as Rivka Galchen, Charles Fernyhough, Zadie Smith, and Teju Cole, and neuroscientists such as Susana Martinez-Conde and Lisa Genova, are being considered for participation, as well as other thinkers and scholars.

**Metropolitan Government of Nashville & Davidson County, Tennessee (On behalf of Metro Nashville Arts Commission)**

\$85,000 Nashville, TN

To support a series of temporary public art interventions, artist-led community planning, and policy designs focused on affordable housing and wealth-building, in collaboration with The Housing Fund. Metro Nashville Arts Commission, The Housing Fund, the Metro Affordable Housing Trust Commission (Barnes Fund), the Mayor's Office of Economic Opportunity & Empowerment, and the Financial Empowerment Centers will work together to focus greater attention on housing and wage growth in the cultural corridor of Madison, a community in northeast Nashville targeted for cultural and economic redevelopment in the city's General Plan. The project will include a series of temporary public art interventions, as well as artist-led community planning and workshops focused on affordable housing and production spaces for artists, wealth-building practices, and creative economic neighborhood policies within Madison. These public/private investments and collaborations are designed to inform and create new practices and policies for artist affordable housing and wage equity.

**Museum of Art & History at the McPherson Center (aka Santa Cruz MAH)**

\$40,000 Santa Cruz, CA

To support "Lost Childhoods," a museum exhibition about foster youth in California, in partnership with the California Youth Connection (CYC). CYC, the Museum of Art & History (MAH), and artist Ray Bussolari will develop and present an exhibition featuring new and existing artwork co-created by artists, foster youth, and advocates. A group of former foster youth at CYC invented the Foster Youth Museum by collecting objects, such as photographs, from former foster youth. "Lost Childhoods" will advance the Foster Youth Museum, professionalizing its design and extending its reach. This project is rooted in the MAH's design and community engagement expertise, CYC's content expertise, and the heroic, often tragic stories of foster youth. The new partnerships will become a model for creating engaging exhibitions on community issues, giving artists greater ability to pursue socially engaged work. In addition, foster youth will have a platform from which to tell their stories.

**Old Town School of Folk Music, Inc.**

\$100,000 Chicago, IL

To support a mentorship training program for at-risk youth, in partnership with the Inner-City Muslim Action Network (IMAN). The program will include training in conflict resolution and community dynamics, as well as music education theory and practice, enhanced by the commitment of Fender to provide free electric guitars to students who complete instruction. The goals of the project are to foster the inventiveness that defines successful business strategies, build leadership skills among young people, offer a motivational alternative to street violence, and provide employment for a cohort of teaching artists.

**Painted Bride Art Center**

\$45,000 Philadelphia, PA

To support HARP: Healing Arts through Replicable Practice, in partnership with Drexel University. Artists in dance, theater, and spoken-word will collaborate with Healing Hurt People (HHP), a hospital-based program at Drexel University's Center for Nonviolence and Social Justice. Designed to reduce re-injury and retaliation among youth victims of violence, HHP uses a trauma-informed approach to address the physical, emotional, and social needs of the participants. Over the course of several months, artists will add a creative component to HHP's existing program through a series of weekly movement, creative writing, and theater workshops. Selected artists include spoken word/performance poet Ursula Rucker, breaker/dancer Raphael Xavier, and director/theater artist Ozzie Jones. Throughout the program, HHP participants will have the opportunity to attend arts events at the Painted Bride free of charge. In addition to providing a project manager and selecting the participating individuals, HHP will provide a social worker to observe the workshops, provide guidance to the artists, and offer therapeutic intervention when needed. The project will culminate in a public performance created by the youth participants and professional artists.

**Philadelphia Orchestra Association (aka The Philadelphia Orchestra)**

\$75,000 Philadelphia, PA

To support a music therapy program for Philadelphia's homeless population in partnership with Broad Street Ministry. Broad Street Ministry provides a wide array of services for Philadelphia's chronically homeless, many of whom suffer from mental illnesses. Orchestra musicians and music therapists collaboratively will provide weekly music therapy for the ministry's guests, to increase hope, self-expression, and coping skills. Temple University's Arts and Quality of Life Research Center will provide the music therapists, training for the musicians, and project evaluation.

**Queens Museum of Art (aka Queens Museum)**

\$80,000 Queens, NY

To support the Communiversity of Inclusive Play curriculum, in partnership with the City University of New York (CUNY). The Playground for All Children, located in Queens, is the first playground in America constructed to integrate children of all abilities. The Queens Museum of Art will develop and implement the Communiversity of Inclusive Play curriculum in partnership with CUNY staff and students, as well as local families. The curriculum will include a series of guest lectures and expert-led workshops focused on equipping participants with knowledge in cutting-edge research in the fields of developmental psychology, special education, art therapy, and inclusive design. The museum will launch a new artist residency initiative to place an artist or artist collective at the playground. The guest artists will lead arts-based workshops with an emphasis on sensory experiences. The cohort also will work together on the production of public programs based on the Communiversity of Inclusive Play curriculum at the playground.

**Self-Help Graphics and Arts, Inc. (aka Self Help Graphics & Art)**

\$20,000 Los Angeles, CA

To support JornARTleros in partnership with the Garment Worker Center. Through its Barrio Mobile Art Studio, Self-Help Graphics and Arts will provide jornaleros (day laborers) with arts training and design services. Self-Help Graphics and Arts will work with partner organizations including the Garment Worker Center, the National Day Laborer Organizing Network, and the Koreatown Immigrant Workers Alliance, to understand the most effective ways to work with their members and how creativity may be used to serve their constituents. Featured artists Margaret Alcaron, Oscar Rodriguez, and Dewey Tafoya will facilitate conversations exploring complex social and economic issues effecting participants' lives, as well as teach visual arts and printmaking workshops. The artists will help the participants develop their own logos and brands to create work apparel for daily use, in addition to fine art serigraphs. The project will culminate in a public exhibition of the works created by the JornARTleros.

**Thelonious Monk Institute of Jazz**

\$90,000      Washington, DC

To support the expansion of Math, Science & Music, an online educational platform which uses music as a tool to teach math and science, in partnership with MusEDWorks. A series of free curricula, play-based games, apps, and other online resources will be developed in collaboration with national math, science, and music experts. Topics may include the study of proportion, ratio, and common multiples; the performance of rhythmic patterns by clapping and drumming; and lessons that encourage improvisation and spontaneity. New content will be piloted in public school districts in Los Angeles, Phoenix, Boston, San Francisco, and Washington, D.C.

**University of Washington**

\$80,000      Seattle, WA

To support the development of the Encephalophone, in partnership with the Swedish Neuroscience Institute. Faculty and staff from the university's Center for Digital Arts and Experimental Media (DXARTS) Art + Brain Lab will develop and pilot the Encephalophone, a Brain Computer Music Interface at the Swedish Neuroscience Institute. Patients suffering from motor disability caused by brainstem stroke, spinal cord injury, or Amyotrophic Lateral Sclerosis (ALS) will be trained to perform the Encephalophone, which will allow the user to create improvised music in real time using cognitive control of electroencephalogram (EEG), without movement. Patients will be able to control a variety of innovative music devices, including electroacoustic and mechatronic instruments. It is anticipated that the device will allow patients to improve their neurological rehabilitation, as well as generate music for enjoyment and creative expression. An evening-length performance featuring the patients and professional musicians will complete the project.

**Urban Gateways (aka Centers for Arts Education)**

\$90,000      Chicago, IL

To support Arts Healing Trauma, a multidisciplinary arts residency program, in partnership with UCAN, a social service agency working with Chicago youth and families. Urban Gateways will bring its arts education expertise to UCAN's 360 Community Program, which recognizes the impact of violence and trauma in order to create safety and healing for youth in Chicago neighborhoods. The partnership will follow several cohorts of students as they progress through UCAN's continuum of care, incorporating access to quality arts education as a means to empower at-risk youth with the social and emotional tools to make positive changes in their own lives.

**Watershed Center for the Ceramic Arts (aka Watershed)**

\$35,000      Newcastle, ME

To support a series of public programs examining the intersection of art, science, and contemporary environmental issues, in collaboration with the University of Maine Cooperative Extension. A series of panel discussions, art exhibitions, presentations, workshops, and podcasts will be presented to engage the regional community in a dialogue about land, resources, and climate change. Master ceramicists Wayne Higby, Jack Troy, and Paula Winokur, as well as faculty from science and humanities disciplines at the University of Maine, and local representatives from natural resource-based industries such as farms and fisheries, will be invited to contribute themes and content for programmatic activities reflecting multiple perspectives, the natural resources issues of the region, and the potential for global impact.

**Wolf Trap Foundation for the Performing Arts (aka Wolf Trap)**

\$100,000      Vienna, VA

To support an early childhood performing arts education initiative in partnership with the Institute for Child Success, Inc. The initiative will include a series of arts integration symposiums, residencies for teaching artists, and performing artist fellowships for professional artists, focusing on young children in low-income

communities. Program activities will connect teachers, artist fellows, school officials, and local arts organizations with community and business leaders, public officials, family specialists, and funders in as many as five U.S. cities. Teachers will be trained to integrate performing arts into their classroom curricula and the project's key findings will be published for national dissemination with accompanying resource guides. Performing artist fellows will have the opportunity to create new work in each participating city, engaging children in transformative creative experiences.

**Writers in the Schools (aka WITS)**

\$100,000      Houston, TX

To support the creation of Writers in the Schools (WITS) Digital, in partnership with Histronix Learning Company. WITS Digital will use game design as a tool to connect the arts to science, technology, engineering, and math (STEM)-based education and promote learning through digital storytelling. A newly designed video game, "Gamestar Mechanic," will be re-engineered as a classroom-friendly literary tool that will enable students to publish original stories as video games. It will enable students to integrate literary elements, such as plot, characters, setting, and themes - components that complement the writing process. Additionally, the initiative will explore conflict resolution, dialogue, voice, and literary techniques. WITS will partner with Teachers and Writers Collaborative to coach teaching artists and disseminate digital pedagogy across a collaborative network of schools and learning centers in Houston and New York City, and in additional WITS Alliance cities. WITS Alliance is a professional network of literary arts education programs for K-12 students and teachers.

**Yerba Buena Center for the Arts (aka YBCA)**

\$90,000      San Francisco, CA

To support Citizenship 2.0, in partnership with Neighborland, an online civic communications platform. The collaboration will focus on integrating the arts and technology to spur community participation and civic action leading to positive change in San Francisco and the Bay Area. A cohort of YBCA fellows, as many as 90 diverse thought leaders, will participate in a paid collective research opportunity investigating current social questions. Guided by YBCA and Neighborland, the fellows will hold quarterly cohort meetings, create project web pages on Neighborland.com, and establish a platform for ongoing online dialogue with the Bay Area community. Teams of fellows will develop community-driven art installations for public spaces, addressing particular social questions. They will curate vibrant community festivals, filling YBCA's indoor and outdoor spaces with the creative multidisciplinary projects presenting themes of Freedom, Equity, and Citizenship that will result from this process. Together, YBCA, Neighborland, and the YBCA fellows will use art and creativity to drive new possibilities in the public imagination, as well as find specific, creative, community-driven solutions to specific community problems.



## Challenge America

**Number of Grants: 134    Total Dollar Amount: \$1,340,000**

### **3rd I South Asian Independent Film (aka 3rd i Films)**

\$10,000      San Francisco, CA

To support the San Francisco International South Asian Film Festival. The event is a multi-day festival screening feature films, documentaries, and short films - classic and contemporary - by South Asian filmmakers from around the world. The festival will spotlight screenings and programming featuring India's Dalit community. Programming will also include panel discussions, and will feature proposed guest artist filmmaker Nagraj Manjule (India).

### **A Better Jamaica, Inc. (aka ABJ)**

\$10,000      Jamaica, NY

To support Delightful Festival, a series of cultural events with themes such as African Delights, Asian Delights, Caribbean Delights, and Latino Delights. The festivals will highlight the music, film, and food of as many as four historically underserved ethnic communities in Jamaica, New York. A variety of partnering cultural organizations serving these communities will assist the selection of a guest artist for the program.

### **ACA of Central Florida, Inc. (aka Asian Cultural Association)**

\$10,000      Longwood, FL

To support Parampara: An Evening of Indian Dance, and related outreach activities. A dance concert will feature Kathak Master Pandit Birju Majaraj (India). In addition to dance by Majaraj, other concert elements will include accompanying live music performances. Majaraj will also provide outreach elements, such as a workshop for college students and the public.

### **Abilene Arts Alliance (aka Abilene Cultural Affairs Council)**

\$10,000      Abilene, TX

To support Artfully Abilene, a unified promotion/cultural tourism project. The comprehensive marketing campaign will educate both residents and visitors about cultural activities in rural Abilene, Texas. The campaign will include marketing components such as a print magazine, e-marketing, an online calendar and content, brochures, and cultural programming.

### **About Productions (aka About...Productions)**

\$10,000      Pasadena, CA

To support Young Theaterworks. High school students will create and perform a new theater work inspired by Los Angeles' historic Chicano movement. Proposed guest artist and actress Sayda Trujillo will utilize an already developed, student-created script as a starting point for instruction in theater skills such as script review, acting, and producing. This project represents a growth in programming for the organization, moving from annual staged readings of student work to a full production and public performance.

### **Alaska Native Heritage Center Inc.**

\$10,000      Anchorage, AK

To support the World Music and Multicultural Drumming Festival. Tlingit leader and proposed guest artist Lyle James will perform dance, storytelling, drumming, and song selections along with members of the Woosh.ji.een Dancers at a festival celebrating Alaska Native art and culture. A related workshop will teach traditional song, dance, and drumming, culminating in a public performance by James, the Woosh.ji.een Dancers, and workshop participants.

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

**Alberta Bair Theater Corporation**

\$10,000 Billings, MT

To support New Performing Arts in the Old West. Performances of music and dance will be paired with associated activities such as public discussions, a school matinee, and a master class. The theater's programming serves an audience from small rural communities throughout south central Montana and northern Wyoming. Proposed artists include contemporary dance company Dance Theatre of Harlem and the classically trained violinist pair, Black Violin.

**Alpine Artisans Inc.**

\$10,000 Seeley Lake, MT

To support the In the Footsteps of Norman Maclean Festival, celebrating American literature and Western writers whose work has focused on the concepts of wilderness and water. The event is inspired by the local Blackfoot River featured in Maclean's novella, "A River Runs Through It." The festival includes events such as a writing residency for rural students, a memoir-writing workshop for local seniors, author events, and a film screening and discussion, as well as historical presentations by members of the Blackfeet and Salish-Kootenai Tribes, geologists, and conservationists. The proposed guest artist is author Annick Smith, screenwriter and executive producer of Robert Redford's film, "A River Runs Through It."

**American Dance Asylum, Inc.**

\$10,000 Corning, NY

To support performances by Artichoke Dance Company and Kate Weare Company in geographically isolated communities of New York. Artichoke Dance Company (Brooklyn, New York) will offer workshops and a performance as part of the Liberate the Earth Dance Project held at Art Omi in Hudson, New York. A residency by Kate Weare Company (New York City) held in Geneva, New York, will include master classes, an open rehearsal, and a dance concert.

**Arkansas Symphony Orchestra Society, Inc.**

\$10,000 Little Rock, AR

To support Mahler: Resurrection and associated outreach activities. Proposed guest artists soprano Kristin Lewis and mezzo soprano Christin Marie Hill will lead workshops for student musicians and community members, held at schools and community venues serving economically, ethnically, and geographically underserved groups. Lewis and Hill will also perform as soloists in a public performance of Gustav Mahler's "Symphony No. 2, Resurrection" by the Arkansas Symphony Orchestra.

**ArtBridge Projects Inc (aka ArtBridge)**

\$10,000 New York, NY

To support Bridging the Divide, a temporary public art project. Professional artists will work with local middle school and high school students to create the artwork for installation. Student artwork will be photographed and reproduced on vinyl banners which will be installed along temporary fencing surrounding a construction site in Queensbridge Park in the economically underserved Ravenswood neighborhood of Queens in New York City.

**ArtStream, Inc.**

\$10,000 Silver Spring, MD

To support Inclusive Theatre Companies. As many as six Inclusive Theatre Companies, located in both Virginia and Maryland, will create and produce original musical theater performances. Professional actors will work with

amateur actors with disabilities to develop a script and characters, practice improvisation, rehearse, and produce a public performance.

**Artpreneurs, Inc. (aka Arts on the Block)**

\$10,000          Kensington, MD

To support Claiming the Courtyard, Phase II, a public art project. Professional artists will work with students at Wheaton High School, an economically disadvantaged school, and other selected Montgomery County Public School sites in Maryland to design and fabricate as many as four mosaic tile benches, to complete a two-phase project. Students will practice the principles and elements of design, study mosaic techniques and the history of mosaic art, learn about public art and artists, and receive training on topics such as client meetings and presentations. The completed benches will be installed in the courtyard of Wheaton High School.

**Arts and Visually Impaired Audiences (aka AVIA)**

\$10,000          Seattle, WA

To support a series of gallery tours and accessible hands-on workshops for students who are blind or have low vision. In partnership the Jack Straw Cultural Center's New Media Gallery, students will work with artists such as professional writers, actors, musicians, and a legally blind audio engineer to create radio stories, songs, soundscapes, and interviews.

**Asian Improv aRts Midwest**

\$10,000          Oak Park, IL

To support Taiko Legacy, a performance of traditional Japanese performing arts coupled with the work of contemporary jazz musicians, with associated activities. Proposed guest artist GenRyu Arts will merge Japanese taiko drumming, dance, and folk songs with new music, spoken word, and visual design. Additional project elements such as workshops and post-performance discussions will explore how traditional Japanese art forms might merge with or inform modern compositions.

**Barcid Foundation**

\$10,000          Los Angeles, CA

To support the Native Youth Multimedia Workshop, a free filmmaking program for Native American youth. Media professionals will travel to several American Indian reservations, including proposed sites in California and Arizona, to teach the creative storytelling process through instruction in writing, directing, camera operation, and video editing. Youth will produce films representing their tribal culture, history, and language, and screen their works at public events on the reservations and at the Skins Fest Native American Film Festival in Los Angeles. Guest artists will be selected to work alongside the teaching media professionals.

**Billings Symphony Society (aka Billings Symphony Orchestra & Chorale)**

\$10,000          Billings, MT

To support a performance and educational outreach by trumpeter Rex Richardson. Richardson will perform a selection of classic and contemporary works with the Billings Symphony Orchestra and Chorale. He will also visit as many as four local schools serving rural, low-income, and Native American students to provide outreach such as performances and workshops.

**Black Archives of Mid-America, Inc.**

\$10,000          Kansas City, MO

To support the Mbembe Milton Smith Poetry Series. Guest artists will include poets such as Tyehimba Jess, Sunni Patterson, Roger Bonair-Agard, and Nate Marshall. The poets will participate in public events intended to

serve the local community which includes primarily low-income African Americans. Proposed events include poetry performances, workshops, a poetry symposium, and a community open mic event.

**Blues City Cultural Center**

\$10,000 Memphis, TN

To support Sew Much Love. Artist Patty Mitchell will collaborate with homeless women residing in shelters in Memphis to create handcrafted art for exhibition. Proposed guest artists Montrell Britton, Paul Thomas, and Trinka Matthew will work with program participants to create an interactive performance using words and artwork; their work will be performed during A Taste of Memphis, a citywide neighborhood celebration.

**Borderlands Theater Teatro Fronterizo, Inc. (aka Borderlands Theater)**

\$10,000 Tucson, AZ

To support "Shooting Columbus," a new theater work. A collaborative effort between Indigenous and non-Indigenous Arizona artists will combine elements from interviews with tribal elders and community members with movement, media, and traditional theater for a site-based, immersive, interactive performance. The guest artists are members of the Shooting Columbus Collective, a group of artists of diverse ethnic backgrounds. Following development of this new theater work, the artists will be joined by traditional Indigenous dancers and musicians from the Tohono O'odham and Pascua-Yaqui nations for a public performance.

**Bridge PAI**

\$10,000 Charlottesville, VA

To support Be Cville, an arts-based community engagement initiative. The project will include the implementation of creative placemaking initiatives. Public artists selected through an open call will create works designed in response to concepts and concerns identified through an earlier planning and engagement process that involved residents of low-income housing, artists, and community organizations.

**Bucknell University (On behalf of Weis Center for the Performing Arts)**

\$10,000 Lewisburg, PA

To support a performance of Julia Wolfe's "Anthracite Fields" and related activities. The piece is a Pulitzer Prize-winning, five-movement oratorio about Pennsylvania coal miners in the early 20th century. Preceding the performance, a series of thematic events will be held, such as a monthly lecture series about topics related to coal, free performances, artist talks, and oral history recordings. Guest artists Bang on a Can All-Stars will perform Wolfe's work with Bucknell University's student choir.

**Bunnell Street Arts Center**

\$10,000 Homer, AK

To support a national tour of "Decolonizing Alaska," a visual arts exhibition featuring works by Alaskan artists. The tour will include stops at the Corcoran Gallery in Washington, D.C.; the Alaska State Museum in Juneau; and the Alaska Humanities Forum in Anchorage. Proposed guest artists Sonya Kelliher Combs, Inupiaq painter; Emily Johnson, Yu'pik dancer; Joel Issak, Denai'ana fiber artist; Melissa Shaginoff, Athabaskan beader; and Drew Michael, Inupiaq carver, will provide outreach such as artist talks and workshops at each location.

**Carnegie Hall, Inc., a Corporation (aka Carnegie Hall)**

\$10,000 Lewisburg, WV

To support We Are The Music Makers, a multidisciplinary project celebrating the cultural history of Southern traditional music. Two exhibitions, the Music Makers Foundation's "We Are The Music Makers" and the West Virginia Music Hall of Fame's "Music of the Coalfields," will be presented in rural Greenbrier County, West

Virginia; along with complementary programming such as live performances and a film screening. Blues musician Eric Bibb will provide a concert performance.

**Carnegie Mellon University**

\$10,000 Pittsburgh, PA

To support the International "Faces" Film Festival. Screenings of contemporary world cinema films including narrative features, documentaries, and shorts will be presented along with associated activities such as question-and-answer sessions, workshops, and performances. Proposed guest artists include American director Mary Ann Beyster, Chinese director Hao Zhou, Afghan rapper and activist Sonita Alizadeh, and Ugandan educator Kata Othieno. The events with guest artists will celebrate and raise awareness of Pittsburgh's rich variety of ethnic groups.

**Castleton United Methodist Church, Inc. (On behalf of Still Waters Adult Day Center)**

\$10,000 Indianapolis, IN

To support the design and creation of a public art project at Still Waters Adult Day Center. A professional artist will work with adults with dementia to create a mixed media work for installation at the center. Proposed public artist Sofiya Inger is a mixed media artist teaching and working in Indianapolis.

**Center for New Music San Francisco, Inc. (aka Center for New Music)**

\$10,000 San Francisco, CA

To support Soundvoice, a series of music workshops. The workshop participants will include residents of San Francisco's Tenderloin, Sixth Street Corridor, and Mid-Market neighborhoods struggling with homelessness and poverty. Professional musicians will provide music education and creation opportunities focused on the field of new music; the project will culminate with a public performance.

**Chamber Music At The Barn, Inc.**

\$10,000 Maize, KS

To support performances and educational outreach by Quartet San Francisco. The project includes public performances, educational performances for students, and master classes that are intended to serve a rural audience, and low-income, inner-city African-American youth. Guest artist Quartet San Francisco specializes in a non-traditional style that is crossover chamber music.

**Chamber Music Society of St. Cloud, Inc.**

\$10,000 St. Cloud, MN

To support a performance and educational outreach by Sybarite 5. Guest artist Sybarite 5 is a crossover-classical string quintet, performing an eclectic repertoire of 21st-century chamber music. A variety of educational outreach programs intended to serve rural and low-income students of all ages will be followed by a full-length public concert.

**Chamberlain Ballet (aka Chamberlain Performing Arts)**

\$10,000 Plano, TX

To support a Community Connections performance of "The Nutcracker." Community Connections performances are promoted through partnerships with a wide variety of social services agencies and are intended to serve community members with disabilities or low income. Guest artists Tiler Peck and Tyler Angle, principal dancers with the New York City Ballet, will perform the roles of Sugar Plum Fairy and Cavalier.

**City of Litchfield Park, Arizona (On behalf of Community and Recreation Services Department)**

\$10,000 Litchfield Park, AZ

To support the Litchfield Park Native American Fine Arts Festival. A juried visual art exhibit will feature the work of as many as 100 Native American master artists. Festival activities will also include artist demonstrations and performances such as storytelling and hoop dancing, drumming and music performances, and art-making activities for children. Guest artist and Grammy-nominated Native American flutist R. Carlos Nakai and his quartet will perform at the festival.

**City of Smithville, Texas (aka Department: Smithville Public Library)**

\$10,000 Smithville, TX

To support the design and creation of a public art project in Smithville's Richard D. Latham Cultural District in rural Texas. The selected professional artist will work with local artists, community members, and students to design and create a mural, along with additional wayfinding signage. This project is a partnership among the City of Smithville, Smithville Public Library, and Lost Pines Artisans' Alliance, with the involvement of the Smithville Independent School District and Smithville Heritage Society.

**Clay Art Center, Inc.**

\$10,000 Port Chester, NY

To support the creation and installation of public art projects in White Plains, New York. Healing Through Clay, an arts therapy program, will provide free clay classes for adults living with cancer and youth impacted by homelessness. Professional teaching artists will work with program participants under the supervision of Ariel Edwards, lead artist and Clay Art Center's Community Arts Director, to create mosaic works for public installation.

**coLAB Arts, Inc.**

\$10,000 New Brunswick, NJ

To support the Rail/Arts/River Artist Residency. An artist-in-residence will be selected and embedded in the work of the Lower Raritan Watershed, an environmental organization dedicated to conservation and restoration of the Raritan River. The artist will develop public artwork in the low-income community of New Brunswick, New Jersey, reflecting that organization's planning efforts. Past work created through this arts and environmental partnership has resulted in "Trash Troubadour," involving storytellers and performing artists at regularly scheduled stream cleanups, and "The Watershed Sculpture Project," which integrates refuse from cleanups into the creation and exhibition of sculptural works.

**College Community Services, Inc. (aka Brooklyn Center for the Performing Arts)**

\$10,000 Brooklyn, NY

To support a mainstage performance and associated activities by Nai-Ni Chen Dance Company, as part of Brooklyn Center for the Performing Arts' Chinese Lunar New Year Celebration. Guest artist Nai-Ni Chen Dance Company combines classical Chinese arts with modern dance. Associated activities will include performances for students and a question-and-answer session with the artists. Marketing efforts will include a Chinese-language marketing plan, implemented through a partnership with the Brooklyn Chinese-American Association.

**Colorado Dragon Boat Festival**

\$10,000 Wheat Ridge, CO

To support the Colorado Dragon Boat Festival. The free festival is a multidisciplinary cultural event including Asian performing and visual arts, demonstrations, and art-making activities. Proposed guest artists include Denver Taiko, Musician Wendy Woo, and Graffiti Muralist Ratha Sok.

**Community Adolescent Resources and Education Center (aka The Care Center)**

\$10,000 Holyoke, MA

To support the Readers and Writers Series, developed in collaboration with the Smith College Poetry Center. The Care Center's services focus on young parents, and its clientele includes predominantly low-income families of Puerto Rican descent. The project will engage this population by providing books by featured writers and facilitating book discussions in advance of public readings by each of the guest artists. Guest artists will include writers and poets Ellen Bass, John Murillo, Marilyn Chin, Lauren Schmidt, Martin Espada, and Ansel Elkins.

**Cotuit Center for the Arts (aka The Center)**

\$10,000 Cotuit, MA

To support My Pet Project, a program culminating in the creation of a public art project to be installed on Cape Cod. Local artists working with people with disabilities will lead a series of art classes. The students will then participate in the creation of a mosaic totem sculpture of pet animals. Tessa D'Agostino, professional artist and mosaic director, will lead the public art project. The completed artwork will be installed at the Massachusetts Society for Prevention and Cruelty to Animals.

**Creede Repertory Theatre, Inc. (aka Creede Rep, CRT)**

\$10,000 Creede, CO

To support the Young Audience Outreach Tour. A new work by guest artist Mfoniso Udofia, a Nigerian-American playwright, will be produced and toured to rural and underserved communities in multiple states such as Colorado, New Mexico, Utah, Oklahoma, and Arizona. Udofia will be involved in the creation of a children's book to accompany the performance.

**Dallas Black Dance Theatre**

\$10,000 Dallas, TX

To support Spring Celebration, a contemporary ballet performance, with associated activities. Guest artist and Ballet Austin Artistic Director Stephen Mills will choreograph a new work. The piece will be performed by Dallas Black Dance Theatre, with guest artist dancers from Ballet Austin. Audiences will include the city's African-American community. Additional project activities will include events such as a question-and-answer session with the artists and a post-performance onstage dance party.

**Davenport Theatrical**

\$10,000 Davenport, WA

To support the Guest Artist Program, bringing professional theater artists to rural Lincoln County, Washington. Proposed guest artists include director Lee Mikeska Gardner, costume designer Leslie Stamoolis, and two actors to be cast. The guest artists will mentor and work alongside local volunteers to present a production of "Oklahoma." The project will offer theater training for the volunteers as well as theater workshops for the public.

**Eastern Shore of Virginia Barrier Islands Center (aka Barrier Islands Center)**

\$10,000 Machipongo, VA

To support music performances and workshops at the Art and Music on the Farm festival. The featured musical artists will represent regional styles such as gospel, bluegrass, traditional Appalachian, and Piedmont blues. The proposed guest artists include Larnell Starkey and the Spiritual Seven Gospel Singers, Mark Campbell, Robin and Linda Williams and Their Fine Group, Dale Jett and Hello Stranger, and Gregg Kimball. The musicians will each provide a mainstage performance and participate in a workshop at the festival, taking place in a rural setting.

**Electric Earth Concerts**

\$10,000 Peterborough, NH

To support a series of music performances reaching underserved communities. Proposed guest artists include violinist Nicholas Kitchen, percussionist/composer Nathan Davis, cabaret vocalist Jennifer Sheehan, and classical chamber music ensemble Horszowski Trio. Each guest artist will provide up to two free outreach performances at venues such as economically disadvantaged schools, communities for people with disabilities, and cultural community centers.

**Eminence Area Arts Council**

\$10,000 Eminence, MO

To support the design and creation of a public art project in rural Eminence, Missouri. A professional artist will work with local students to create a mural. The project will be a collaborative effort with the City of Eminence, the Eminence Area Chamber of Commerce, the Shannon County Museum Association, and the Eminence R1 School District.

**Endless Mountain Music Festival (aka EMMF)**

\$10,000 Wellsboro, PA

To support a series of music performances and outreach activities serving rural and economically disadvantaged communities in New York and Pennsylvania. Proposed guest artists include Bram Wijnands, jazz pianist; and Xi Xi Zhou, classical pianist. Events will include public performances as well as school concerts.

**Erie Philharmonic (aka Erie Phil)**

\$10,000 Erie, PA

To support the presentation of a new work created by composer Philip Glass for performance by pianist Simone Dinnerstein, and associated activities. Guest artists will include Glass and Dinnerstein, with outreach activities such as lectures and school presentations, master classes, and recitals serving students in economically disadvantaged Erie public schools.

**Espanola Valley Fiber Arts Center (aka EVFAC)**

\$10,000 Espanola, NM

To support the design and creation of a public mural. Professional artist Nani Chacon will work with local youth to design a mural inspired by the topic "Fiber of Northern New Mexico's Past & Future," honoring the region's history as a center of wool production and weaving. The work will be installed on the exterior of the Espanola Valley Fiber Arts Center building. Espanola is a low-income, predominantly Hispanic community in northern New Mexico.

**Expanding and Preserving Our Cultural Heritage, Inc. (aka Spady Museum)**

\$10,000 Delray Beach, FL

To support the Spady Living Heritage Festival, and associated activities. Honoring the ethnic heritage of Delray Beach as a historically African-American community, the festival will include a variety of music performances. Proposed guest artists include American roots musicians Phil Wiggins, Rick Franklin, and Marcus Moore, as well as dance artist Junious Brickhouse. Additional activities will include pre-festival performances and outreach at local venues such as schools.

**Fairfax Symphony Orchestra (aka FSO)**

\$10,000 Fairfax, VA



To support the residency and collaboration of pianist Simone Dinnerstein with the Fairfax Symphony Orchestra. Interactive performances of J.S. Bach's "Inventions" will be held for up to five Title I elementary public schools to connect the music of Bach to jazz, rap, techno, and other contemporary music. A culminating event will include a rehearsal and performance of Mozart's Piano Concertos Nos. 21 and 23, to contribute to the musical education of a diverse population of students and their families who reside in an economically underserved area.

**Fairfield University**

\$10,000          Fairfield, CT

To support "War Stories," a performance work to be created with homeless veterans by a collaborative team comprising a writer, a visual artist, and a theater-maker. The original work will aim to stimulate dialogue for new stories and narratives while creating awareness and understanding for the veterans and the audience. The veterans will come from the Applied Behavioral Rehabilitation Institute/Homes for the Brave, and will audition for parts in the production as well as workshop artistic projects under the facilitation of guest visual artist, Nina Bentley. The culminating event will be a final, public performance of "War Stories."

**First Coast Opera, Inc.**

\$10,000          Saint Augustine, FL

To support the performances of two one-act operas, "The Trial of B.B. Wolf" and "Trial by Jury." Guest artist Nelson Sheeley will direct the performances during a two-week residency, and lead public workshops on playwriting, libretto development, and stage auditions. The culminating event will be a two-performance run of the double-bill production. The expected audience includes the underserved population of northeast Florida - including the rural, inland counties.

**Fisterra Projects (aka Fisterra Studio)**

\$10,000          Austin, TX

To support the creation of a multimedia, interactive, community-based public art work project in Bryan and College Station, Texas. A collaboration with Texas A&M University's Department of Architecture's Diversity Council, the project will geo-locate the community's emotions and memories about the surrounding area. Participants will answer survey questions that correspond to strong emotional experiences in specific neighborhood areas. This data will be turned into maps and artworks that reveal a sense of belonging and attachment to the area. The communities to be reached are those that are underserved and at-risk, including areas in poverty and social fragmentation.

**Friends of the Minnesota Sinfonia (aka Minnesota Sinfonia)**

\$10,000          Minneapolis, MN

To support a performance by violinist Itamar Zorman. The performance will include the debut of a new work by a Minnesota-based composer. Additional activities will include a master class, public radio interview, and meet-and-greet sessions with audience members. The targeted audience will consist of a predominantly minority population that is not currently served by the region's other professional orchestras.

**Frostburg State University (On behalf of CES)**

\$10,000          Frostburg, MD

To support a residency by the Tibetan Monks of Drepung Loseling Monastery. A public performance of "Sacred Music Sacred Dance" will combine chanting, music, and dance aiming to promote world healing. The residency will include the public creation of a traditional Mondala Sand Painting. Live footage of the process will be available online and then transformed into a time-lapse video. The theme of the mandala will be selected by community members through a public survey. Additional residency activities will include supporting lectures and

workshops about Tibetan meditative practices, music, dance, and art forms. The targeted population consists of rural, low-income residents.

### **Georgia Symphony Orchestra**

\$10,000 Marietta, GA

To support a sensory-friendly concert performance. Featuring violinist John Irrera, the concert will provide access to the symphony for families and members of the community with autism. The program will include selected music and a safe environment for audience members who are sensory-sensitive, with a quiet room and an introduction to the instruments before the concert to help audience members connect with the music. The concert will provide a non-restrictive environment for members of the audience to engage with the music.

### **Grand Rapids Symphony Society**

\$10,000 Grand Rapids, MI

To support the annual Symphony with Soul concert and related activities. The event will seek to bridge cultures through music, inviting participation by the African-American and Hispanic communities, with concert proceeds going to support the Mosaic Scholarship Fund. These scholarships are awarded to African-American and Hispanic students to provide instrumental training and mentoring by symphony musicians. Other project activities will include a series of community workshops that will videotaped and incorporated as a visual component with the concert. Guest artists will include the Grand Rapids Community Chorus, the GRS Mosaic Scholars, and a proposed artist, the rhythm and blues performer Lalah Hathaway.

### **Harrison Center for the Arts (aka Harrison Center)**

\$10,000 Indianapolis, IN

To support the creation of a public art sculpture by Quincy Owens and Luke Crawley. The interactive sculpture will be located in the Monon 16 neighborhood, named a federal Promise Zone in 2015. The artwork will contain the voices of neighborhood residents and be inspired by their stories. The sculpture will combine light towers, wood, and found objects, with sound components. The piece will be unveiled as part of a larger civic creative placemaking initiative.

### **Hawaii Craftsmen**

\$10,000 Honolulu, HI

To support an artist residency by Magdalene Odundo, and other related project activities. Activities will include a series of master classes where the artist will share her creative process. Each intensive five-day immersive and experiential master class will have demonstrations, field trips, and studio time to allow for discourse and innovative thinking in craftsmanship. The immersive master class will also allow for local artists to exchange ideas and insights about Hawaii and its artistic heritage with Odundo. The culminating event will include an exhibition of the artist's work, a public lecture, and a panel discussion.

### **Hip Hop Theater Festival (aka Hi-ARTS)**

\$10,000 New York, NY

To support the development and presentation of a new play by Chinaka Hodge, "Chasing Mehserle," with related activities. Based on a 2009 shooting of an African-American man by a BART police officer in San Francisco, the work will incorporate a curated series of community-based conversations and post-show discussions, linking public dialogue about this topic to the new work. The artists will spend two weeks in residence to develop this new work. The audience is primarily comprised from the neighborhood of East Harlem, New York, one of the poorest districts in New York City.

**Islamic Cultural Center of Northern California (ICCNC) (aka ICCNC)**

\$10,000      Oakland, CA

To support a series of project incubations for Muslim-American artists and related public presentations. The participating artists will include hip-hop poet Amir Suleiman, artist/curator Arash Shirinbab, comedienne Zahra Noorbaksh, and filmmakers Sabereh Kashi and Raeshma Razvi. Project activities will include artist-led workshops and lectures. Each artist's performance or exhibition will include opportunities for the audience to ask questions and discuss the project with the artist. There will be as many as 10 events - five public screenings, exhibitions, or performances and five artist-led workshops, dialogue groups, or other educational opportunities for the public, including members of the area's diverse Persian, African-American, and Afghani communities.

**Jamaica Center for Arts and Learning, Inc. (aka JCAL)**

\$10,000      Jamaica, NY

To support the Making Moves Dance Festival. JCAL will provide emerging dance groups with assistance to produce new dance works, emphasizing support for locally based choreographers and companies. Jamaica, New York, is an ethnically diverse community comprising large numbers of African-, Caribbean-, Latin-, and Asian-Americans. The festival will include a dance residency, a new commissioned work, and public performances. Other activities will include a question-and-answer session with the audience and creative movement activities as part of the family outreach program.

**James A. Michener Art Museum (aka Michener Art Museum)**

\$10,000      Doylestown, PA

To support the Art for All program. The project will engage adults with dementia and their partners with arts experiences outside senior residential facilities, through interactive museum visits. The museum will expand its existing program to include artmaking directed by a guest artist, printmaker and painter Jean Burdick, who will work directly with the participants. Works created by the participants will be shown alongside that of the guest artist in a public museum exhibition.

**Josephine Sculpture Park Inc.**

\$10,000      Frankfort, KY

To support the Josephine Sculpture Park Fall Arts Festival. Festival visitors will create art through activities and workshops led by professional artists, musicians, and performing artists. Participants will experience a multitude of art mediums, from mural painting to wheel-thrown pottery, and glass blowing to printmaking. The festival will unveil a newly installed sculpture by featured guest artist Chakaia Booker, who will engage the public in conversations about her work. African-American youth and their families will be among the attendees for related lectures and workshops.

**Kansas City Symphony**

\$10,000      Kansas City, MO

To support Celebration at the Station, a free, patriotic outdoor symphony concert. The performance will be presented in front of Union Station, a historic landmark in Kansas City, and will be broadcast live on television. A guest vocalist, instrumentalist, or actor will be selected for participation. Admission will be free to the public, drawing a broad cross-section of the population.

**Kawananakoa Band Booster Club**

\$10,000      Honolulu, HI

To support The Pacific Composition Project. Up to two new pieces of music will be composed for featured soloists with local school concert bands. Performances of the new pieces will be given by guest artists from

outside Hawaii, saxophonist Harvey Pittel and percussionist Tim Genis. The commissioned pieces will be created by local composers. Additional project activities will include a series of clinics, open rehearsals, public performances, and an opportunity for student musicians on the geographically isolated islands to interact with world-class guest musicians.

**Knoxville Museum of Art (aka KMA)**

\$10,000          Knoxville, TN

To support the contemporary art exhibition "Jered Sprecher: Outside In" and related educational programs. The exhibition will showcase the visual artwork of Sprecher, including several new works configured in an informal manner, designed to reference a domestic living room. Educational outreach components of the project, including hands-on instruction and lectures with the artist are intended to serve an economically underserved high school in Knoxville, Tennessee.

**La Raza Galeria Posada (aka Latino Center of Art and Culture)**

\$10,000          Sacramento, CA

To support The Esperanza Project, an artist residency and accompanying exhibition featuring artists Sonya Fe and Nanibah Chacon. Fe and Chacon will work with low-income youth from Brown Issues, a statewide youth group, to create portable murals with a focus on the positive aspects of the Latino community and convey a message of hope and social responsibility. The murals will rotate to up to five Sacramento high schools, as well as be exhibited at a gallery space and later placed on permanent display at the La Familia Counseling Center's Maple Community Center located in South Sacramento, California.

**Las Vegas Philharmonic (aka LVPhil)**

\$10,000          Las Vegas, NV

To support the Las Vegas Philharmonic Ensemble Music Community Education. The initiative will bring chamber groups of Philharmonic musicians to perform for senior communities and engage in question-and-answer sessions. Up to six performances are being scheduled for the 2016-17 season. Each performance is intended to serve older adults and residents with disabilities.

**Latino Arts, Inc.**

\$10,000          Milwaukee, WI

To support a 2017 Dia de Los Muertos/Day of the Dead celebration exhibition and associated activities. The celebration will feature an exhibition of ofrendas, or altars, by visual artists and local school groups; musical performances; and workshops. The annual event draws a large Latino audience and preserves the community's cultural heritage. Free tickets to the performances will be provided to area adult day centers for older adults and people with disabilities.

**Learning Lamp, Inc.**

\$10,000          Johnstown, PA

To support The 9th Annual Children's Book Festival of Johnstown. The festival will connect families of all incomes with award-winning authors and illustrators of children's literature through interactive presentations. Free to families, the festival will feature storytellers, live music and theater performances, themed crafts, writing and illustration workshops, and access to free books. The Saturday Night Author Talk event will also allow aspiring writers to speak with the festival's headlining authors and an editor from the publishing industry in a question-and-answer session about children's publishing.

**Lincoln Orchestra Association**

\$10,000 Lincoln, NE

To support a free music outreach program serving members of the immigrant and refugee community. Members of Family Literacy, an English Language Learning program serving members of the immigrant and refugee community in Lincoln, Nebraska, will receive free tickets to music performances, as well as transportation to the concert venues. Audiences will take part in pre-concert talks, with translators, about concert etiquette, classical music history, and the instruments used, and engage in family activities prior to the performance, such as face painting, an instrument petting zoo, musical games, photo booths, and arts and crafts projects.

**Living Jazz**

\$10,000 Oakland, CA

To support: In the Name of Love, the 15th Musical Tribute Honoring Dr. Martin Luther King, Jr. The tribute will feature San Francisco Bay Area vocalists Kenny Washington; Will Russ, Jr.; Terrie Odabi; Destani Wolf; and Luq Frank as well as the 70-voice Oakland Interfaith Gospel Choir and the 300-voice choir from the Living Jazz Children's Project. The event, intended to serve a predominantly African-American community, will also include a tribute to vocalist Marvin Gaye.

**MVLE, Inc.**

\$10,000 Springfield, VA

To support an artist residency by choreographer Margot Greenlee. A production titled "Everyday Oz" will incorporate dance, monologues, music, and audience participation. It will feature a mixed ability cast of professional dancers working alongside people with intellectual and physical disabilities. Performances will be presented onsite at MVLE's facilities, as well as at four partner venues in Virginia: the Fort Belvoir USO, a local high school, the Fairfax County Government Center, and the Workhouse Arts Center in Lorton.

**Magic City Smooth Jazz**

\$10,000 Birmingham, AL

To support Jazz in the Park, a series of free concerts in community parks located throughout the state of Alabama. An estimated 150 emerging Alabama-area jazz musicians will perform along with 20-30 established artists. Partnering with area arts councils and municipalities, Jazz in the Park draws families from varied ethnic, socio-economic, and geographic communities, increasing opportunities for residents to experience arts and culture closer to their homes.

**Mankato Symphony Orchestra Association Inc.**

\$10,000 Mankato, MN

To support Sephardic Journeys, an orchestral concert of Ladino (Judeo-Spanish) music in collaboration with rising composer/violinist Ittai Shapira. Performed by the Mankato Symphony Orchestra and featuring Shapira and cellist Tony Ross as soloists, the concert is intended to serve a growing immigrant community in Mankato, Minnesota, and facilitate understanding between the rapidly diversifying population. Supplementary activities will include visits to local schools, a panel discussion on music and the immigrant experience, and outreach work by the guest artists and symphony staff and musicians to bring awareness of the performance to rural and nontraditional communities.

**Marcus Jewish Community Center of Atlanta, Inc. (aka MJCCA)**

\$10,000 Dunwoody, GA

To support a theatrical production by the Jerry Habima Theatre program, featuring actors with disabilities. The production of "The Wizard of Oz" will feature Geoffrey Uterhardt in the role of the Scarecrow. As guest artist,

Uterhardt will help anchor the production and guide the Habima actors throughout the performance. Aside from giving actors an outlet for expression, Habima productions benefit the guest artists, production team, and audience by imparting an appreciation for what individuals with disabilities can achieve through the arts.

**Matheny School and Hospital, Inc. (aka Matheny)**

\$10,000 Peapack, NJ

To support Full Circle, a multidisciplinary project that will showcase art created by individuals with disabilities. The event will consist of a gallery exhibition of visual and written works, followed by a live multimedia stage show of dramatic, written, filmed, and choreographed pieces. Professional actors, dancers, and set designers will stage the original works created by program participants; the guest artists will work directly with them, meeting regularly before the performance and taking direction as to how their work should be presented.

**Methow Music Festival Association (aka Methow Valley Chamber Music Festival)**

\$10,000 Winthrop, WA

To support the 21st-annual Methow Valley Chamber Music Festival. This festival brings professional classical musicians to perform concerts for residents of one of the most sparsely populated and economically challenged areas of Washington State. Other activities will include open dress rehearsals, meet-the-artist opportunities following each concert, pre-concert lectures, free mini-concerts at local businesses, and music education outreach at the local youth string camp.

**Minneapolis Pops Orchestra Association**

\$10,000 Minneapolis, MN

To support the annual Free Concerts for Seniors performance series featuring musical theater artists Wendy Lehr and Gary Briggie, with related outreach activities. Concerts serving low-income older adults will be held at different community venues throughout Minneapolis such as the historic Nicollet Island Pavilion, Elliot Park, and the Como Docks Pavilion. Older adults will receive free transportation to all concerts.

**Moab Music Festival, Inc.**

\$10,000 Moab, UT

To support the Leonard Bernstein Centennial Celebration concert during the 25th-annual Moab Music Festival, with related activities. Guest artists will include the Fort Lewis College Chamber Choir, with conductor Michael Barrett and narrator Jaimie Bernstein. As part of the festival's education and community outreach program, an adapted version of the program "Who Was Leonard Bernstein?" will be presented at up to two assemblies for more than 700 Grand County students, grades 7-12.

**Morgan County Foundation, Inc. (aka Madison-Morgan Cultural Center)**

\$10,000 Madison, GA

To support the 2017 Madison Chamber Music Festival. The project will bring together proposed artists such as Atlanta Symphony members Christopher Rex (principal cello) and David Coucheron (concertmaster), the Turtle Island Quartet, and jazz pianist Cyrus Chestnut. The performances are intended to serve a rural community and will occur at a variety of community venues such as the Madison-Morgan Cultural Center and Madison's Town Park.

**National Association of Black Storytellers, Inc. (aka NABS)**

\$10,000 Baltimore, MD

To support a storytelling festival, including the Adopt-A-Teller workshops and related, free interactive musical performances and workshops in Wichita, Kansas. Intended to serve primarily African-American, low-income

audiences, the Adopt-A-Teller workshop program will place professional storytellers in public schools, libraries, community centers, senior citizen centers, churches, theaters, museums, and other public venues throughout Wichita. Storytellers will perform and engage in outreach activities for the community. Photo and video documentation are scheduled for selected programs.

**Ned Smith Center for Nature and Art**

\$10,000          Millersburg, PA

To support Shakespeare in the Woods, a residency featuring the Gamut Theatre Group and related programming. The professional theater group will perform "Romeo and Juliet" as part of the Ned Smith Center for Nature and Art's Shakespeare in the Woods program. Prior to the performance, the Gamut Theatre Group will engage youth residing in rural Millersburg, Pennsylvania, in theater education activities including workshops on acting, voice, improvisation, and writing. Youth participants will perform an original play prior to each performance of "Romeo and Juliet." Partial and full scholarships will be available for low-income youth.

**Neighborhood Music School, Inc.**

\$10,000          New Haven, CT

To support the Jazz Discovery Program and related activities. Intended to serve primarily low-income, ethnically diverse audiences, the program will feature saxophonist Wayne Escoffery, who will share his expertise through workshops, classes, and a culminating headline performance in New Haven, Connecticut. Led by Escoffery and the Neighborhood Music School faculty members, workshops and demonstrations will cover topics such as jazz history, the role of jazz in urban and world environments, and instrument fundamentals, among others. Proposed partners in the project include New Haven Public Schools, Achievement First Charter Schools, and Music Haven, who will serve as host sites for the community programs. A select number of complimentary tickets to the concert will be distributed.

**New Mexico Literary Arts (aka Alzheimer's Poetry Project)**

\$10,000          Santa Fe, NM

To support the Alzheimer's Poetry Project, which brings poetry to people living with Alzheimer's disease and related dementia. Poetry and visual art workshops, conducted in both English and Spanish, will be held in assisted living centers in rural and urban New Mexico. Guest artist Tom Leech will lead workshops on paper marbling at partner organizations Art Street, the Georgia O'Keeffe Museum, and Sierra Vista Assisted Living Center. Building on the classes with Leech, Alzheimer's Poetry Project teaching artists will hold poetry classes in which participants will write original poems inspired by the visual arts. The workshops will culminate in an exhibition of the marbled papers, artwork, and poems at the New Mexico History Museum.

**New York Chinese Opera Society Inc. (aka NYCOS)**

\$10,000          New York, NY

To support a multidisciplinary Chinese Opera festival. The festival will be held at Pace University in Manhattan and feature international guest artists, local artists, and aspiring youth performers. Outreach activities, intended to serve Chinese-American communities in New York City, will include a series of workshops and lectures about Chinese Opera. The project will include performances by proposed Peking Opera artists Xiaoqui Chi and Qiang Zhu.

**Northwestern State University of Louisiana (On behalf of Louisiana Folklife Center)**

\$10,000          Natchitoches, LA

To support the Natchitoches - NSU Folk Festival and associated outreach activities. The multidisciplinary folk festival, intended to serve an economically disadvantaged, multicultural region, will be free for youth. The

project will include visual arts exhibits and demonstrations; Cajun, Zydeco, jazz, bluegrass, country, blues, gospel, and traditional Native American music concerts; and other diverse artistic expressions. Related outreach will include an accordion workshop, a Cajun dance class, and a bluegrass lecture-demonstration session with the bluegrass group the Clancey Ferguson Band.

**Oakland Interfaith Gospel Choir, Inc. (aka OIGC)**

\$10,000      Oakland, CA

To support a free gospel concert featuring pianist, composer, and arranger Dr. Edwin Hawkins, with related outreach. The project, intended to serve economically disadvantaged, primarily African-American residents, will feature Hawkins, vocalists Calvin B. Rhone and Linda Tillery, and guest choirs from the U.S. and abroad. Hawkins will also premiere a new composition and conduct a performance by the International Interfaith Gospel Music Choir. Associated outreach activities will include workshops and panel discussions covering composition, choir management, organizational growth, board development, and performance techniques for choirs and solo vocalists.

**One Voice Mixed Chorus**

\$10,000      St. Paul, MN

To support a concert for LGBTQ youth. Primarily serving low-income, ethnically diverse LGBTQ youth, One Voice Mixed Chorus will partner with nationally recognized string quartet Well-Strung to perform a concert and premiere a new work highlighting the experience of queer youth for students and families in the St. Paul Public School District. Choral workshops will be held in St. Paul public schools prior to the concert, where students will have the opportunity to work with and learn from professional musicians. Well-Strung will also host a question-and-answer session with students after the performance. Free tickets will be provided for students.

**Ozark Foothills Filmfest, Inc.**

\$10,000      Locust Grove, AR

To support the Ozark Foothills FilmFest, a rural festival that will showcase animation, independent film, narrative, and documentary films, with related activities. Programs will incorporate question-and-answer sessions following most film screenings. The project will also feature panel discussions with filmmakers, including a panel about creating authentic portrayals of the people, places, and practices unique to rural America.

**PHAME Academy (aka PHAME)**

\$10,000      Portland, OR

To support the development and performance of "In a Single Breath," a multidisciplinary work that will feature artists with and without disabilities, and related activities. Curated and directed by playwright Matthew Zrebski, the theatrical production will feature a combination of scenes created by Zrebski and students who participated in PHAME creative writing, digital photography, visual art, and dance classes. PHAME student performers and professional actors in Portland, Oregon, will form an integrated cast of performers with and without developmental disabilities. Tickets will be provided to local organizations who serve people with disabilities. Post-performance discussions with Zrebski and performers are planned.

**Pahrump Visual and Performing Arts Council (aka Pahrump Arts Council)**

\$10,000      Pahrump, NV

To support Arts Americana, a series of multidisciplinary performances and related activities. The series will include a variety performances, demonstrations, film screenings, and discussions for the underserved rural



community in Pahrump, Nevada. Proposed artists include jazz quartet The Shapiro Project, cowboy poet and musician T.J. Casey, and stepping and body percussionist Jason Nions.

**Peter Britt Gardens Music and Arts Festival Association (aka Britt Music & Arts Festival)**

\$10,000 Medford, OR

To support the commission of a multimedia dance work by artists with disabilities and related activities. Artists Alice Sheppard, Michael Maag, and John Jeanrenaud, all wheelchair users, will create and perform "Descent - Kinetic Light" at Crater Performing Arts Center. Led by Sheppard, dancers will use a variety of mobility devices to dance on a ramped stage, interacting with light and projections of Auguste Rodin's sculptures of incomplete human forms. Outreach activities including lecture-demonstrations and master classes in dance techniques with mobility devices are planned.

**PlatteForum (aka NA)**

\$10,000 Denver, CO

To support Learning Lab, a multidisciplinary youth arts program. Professional artists-in-residence at PlatteForum will be matched with at-risk youth for class instruction. Utilizing a process-based learning model, the youth will create new artworks and experiment with varied genres such as digital media, performance, animation, filmmaking, and creative writing to produce their own body of work that will be presented to the public. All of the predominantly minority youth are eligible for free or reduced-cost lunches in school.

**Plumas County Arts Commission (aka Plumas Arts)**

\$10,000 Quincy, CA

To support the design and installation of a mural on the historic Town Hall Theatre in rural Quincy, California, and associated activities. The mural will be designed through a community engagement process, with input gathered through a series of public meetings. Artist Rafael Blanco will use the submitted words, sketches, photographs, and individual stories to create a concept drawing, which will be reviewed by community forums. Lecture-demonstrations led by the artist will detail the process of a large-scale painting and mural production for the community.

**Rapid City Fine Arts Council, Inc. (aka Rapid City Arts Council)**

\$10,000 Rapid City, SD

To support Native POP, a festival celebrating Native American artists, performers, and culture bearers, with associated outreach activities. The free event will showcase the work of Great Plains Native American artists in Main Street Square, the downtown public gathering space in Rapid City, South Dakota. Native POP will feature an exhibition, performances, film festival, culture bearer activities, and displays. The festival's organizing committee will conduct outreach and marketing efforts to the nearby Native American reservations to promote the event.

**Rider University**

\$10,000 Lawrenceville, NJ

To support a performance by the Bang on a Can All-Stars. "Anthracite Fields" by composer Julia Wolfe will be performed with the support of the university's Westminster Choir for the general public and for students and teachers from the Trenton Public Schools. "Anthracite Fields" commemorates Pennsylvania's historic coal mining industry and will be presented at the historic Roebing Wire Works factory. Pre- and post-performance activities will be tailored to the reach a low-income Trenton community that has limited access to the arts.

**Riverside Art Museum (aka RAM)**

\$10,000 Riverside, CA

To support artist residencies that will revitalize abandoned alleys in Riverside's Eastside community. Artist Cynthia Herrera will engage low-income residents through workshops in vacant lots or alleyways, teaching storytelling, photography, and journaling. Community members will share their oral histories by creating journals and books and performing live readings. Artist Maxx Gramajo will enlist the community to co-design and create a neighborhood mural along alley walls. As many as two more artists will be recruited to conduct residencies. Each residency will conclude with a pop-up exhibit at the Riverside Art Museum or a site installation.

**San Diego Art Institute**

\$10,000 San Diego, CA

To support art workshops for individuals who are blind or have low vision. In collaboration with the Blind Community Center of San Diego, as many as three artists will host hands-on art-making workshops free of charge, ranging from sculpture to experimental sound art. The artists will give a presentation about their work to accompany the opening of the exhibition. Participants will learn the artists' processes and concepts through art forms that are not primarily visual. The institute will also engage with non-museum audiences by presenting the final presentations of artwork at a shopping mall.

**San Diego Museum Council Inc.**

\$10,000 San Diego, CA

To support Kids Free in October, a community-wide initiative to encourage children to attend museums. The month-long program will engage with children and their families, from diverse and economically challenged neighborhoods, to explore museums throughout San Diego county at no cost. A dedicated website will be available for families to learn more about the program and how to take advantage of these free activities. Kids Free will kick off with an outreach event that will include museum education activities from each of the museums and performances from local cultural groups.

**San Jose Multicultural Artists Guild Inc. (aka SJMAG)**

\$10,000 San Jose, CA

To support the performance of Rain Pryor's "Fried Chicken and Latkes," and related activities. The play will be presented as a one-night performance, and will include a post-show conversation with Pryor. The project will serve African-Americans, Latinos, low-income families, and the Jewish community by offering a program that reflects the lives and experiences of this diverse community. High school students will attend the performance at no cost and have the opportunity to stay for an after-performance discussion on the themes of race relations and biracial heritage.

**Santa Cruz Valley Art Association (aka Tubac Center of the Arts)**

\$10,000 Tubac, AZ

To support the community-wide Santa Cruz Valley Open Studio Tour. The program will include a tour of local artists' studios throughout lower Pima County and Santa Cruz County. The tour will also include a preview of an exhibition by the same local Arizona artists. The Open Studios Tour will be expanded this year to the Spanish-speaking Arizona cities of Sahuarita and Nogales. The tours will be offered in Spanish, with an accompanying bilingual catalogue, website, and workshops to provide a wide array of experiences for the Latino audience.

**Saugatuck Center for the Arts, Inc.**

\$10,000 Saugatuck, MI

To support an exhibition and public programming featuring works by West Michigan Native American artists. The exhibition will include works from Jason Wesaw, Summer Peters, Jason Quigno, and Kelly Church. The exhibition be the inspiration for both youth and adult programming in the community. Youth programing will include artist-led gallery tours, hands-on projects, and an artist-in-residence program for high school students. The adult program will include an off-site visit to Jason Quigno's studio to discuss his evolution as an artist.

#### **Scranton Shakespeare Festival**

\$10,000          Scranton, PA

To support the Scranton Shakespeare Festival. The festival will include as many as five different theater productions alongside a combination of musicals and contemporary plays. The festival will provide an opportunity for the Scranton audience, especially low-income residents, to enjoy affordable, professional theater that is accessible to audiences of all ages and backgrounds.

#### **Serenbe Institute for Art, Culture and the Environment**

\$10,000          Chattahoochee Hills, GA

To support EXPLORE: Art in Serenbe, a free day of arts programming for all ages. The programming will include music concerts, film screenings, theatrical productions, and family activities in the rural Chattahoochee Hills of Georgia. Throughout the day the activities will be presented on a recurring cycle to allow patrons to customize their own itineraries to meet their needs. Visitors will have the chance to participate in hands-on activities including the making of their own lanterns, which will be used during the final event, the Light Up the Trails parade.

#### **Shelter Music Boston, Inc.**

\$10,000          Arlington, MA

To support classical chamber music concerts in Boston homeless shelters. The project will provide homeless individuals the opportunity to experience classical music concerts by musicians such as Julie Leven, Javier Caballero, Rebecca Strauss, Joyce Alper, and Jennie Doris. Many of the individuals in the homeless shelters suffer from poverty, mental health concerns, substance abuse, and social isolation. Following each performance, extensive conversations about music and related topics among shelter guests, staff, and the musicians will occur.

#### **Sierra Nevada Ballet**

\$10,000          Reno, NV

To support the performance of "Peanutcracker- The Story in a Nutshell." The Sierra Nevada Ballet will present this ballet to low-income, K-5 students at no cost. The performance will be a narrated, forty-five minute version of "The Nutcracker" that was designed for families of young children to introduce them to ballet for the first time. Classroom handouts will be provided prior to the performance to help students understand the art of ballet.

#### **Sleeping Weazel Inc**

\$10,000          Sharon, MA

To support the performance of James Scruggs' "3/Fifths,". The theatrical experience will include the use of video, text, music, puppetry, and performance art to explore the root of violence perpetrated against black men. The performance will be held at the Roxbury Repertory Theater as a way to bring together Sleeping Weazel's regular attendees and the predominantly African-American audience of the Roxbury. There will be facilitated post-show discussions to join these audiences in conversation with each other and Scruggs, facilitated by the artistic directors of the partner theaters.

**Sociedad Latina**

\$10,000 Roxbury, MA

To support staffing, guest artists, and administrative costs for the annual cultural event, Viva La Cultura, celebrating Latino Heritage Month. This community-wide event includes public art displays, musical performances, cultural showcases, and guest artists who will visit the underserved community of Roxbury, with a predominantly African-American and Latino population. There will be local youth involved in the logistical planning and implementation of the events to teach workforce readiness skills.

**South Bend Symphony Orchestra Association Inc (aka SBSO)**

\$10,000 South Bend, IN

To support the MLK Day Concert. The performance will include a full-orchestra concert that will be led by African-American conductors Dr. Marvin Curtis and Chelsea Tipton, and feature soloist Maria Sanderson - a Sphinx Competition-winning violinist - and the Olivet AME Church Choir. The concert will take place at South Bend's oldest African-American church. The program is designed to feature outstanding young Black or Latino musicians to promote diversity in symphony orchestras. The concert is the finale of the citywide celebration of Martin Luther King, Jr., Day.

**South Orange Performing Arts Center (aka SOPAC)**

\$10,000 South Orange, NJ

To support concerts featuring world music artists. The performances will be presented throughout the winter and spring season at the South Orange Performing Arts Center, located in the racially and economically diverse suburbs of Newark, New Jersey. Each performance will be followed by a facilitated discussion to give the artists the opportunity to talk about their artistic journey and the sources of their musical inspiration.

**Su Teatro (aka Su Teatro Cultural and Performing Arts Center)**

\$10,000 Denver, CO

To support the presentation of the play "'57 Chevy" and corresponding workshops at the EVER Wordfest. Ric Salinas will portray all the characters in this play and also provide hands-on youth workshops; master class acting, movement, and storytelling instruction; and an open community workshop. Also, prior to the performance, Su Teatro staff will visit each community partner organization to provide a free workshop. These opportunities will address the ongoing need to provide artistic programs serving Latino artists and audiences.

**Tapology Inc. (aka Tapology Dance Festival)**

\$10,000 Mount Morris, MI

To support the Summer Tap Intensive and Fall Festival. Dance training for economically challenged youth will occur at Flint's Cultural Center Campus. The training will incorporate original works by guest artists, including Dianne Walker and Maurice Chestnut. The Fall Festival will include workshops and a final concert by the guest artists showcasing the newly trained youth performers.

**Texas State University - San Marcos**

\$10,000 San Marcos, TX

To support a performance of a bilingual adaptation of "The Comedy of Errors." The play will feature guest actors Julio Mella, Jesus Valles, and Eva McQuade, from the local Latino theater community. The production was originally performed as a pilot project, but will have added refinements of the script and staging. The marketing and public relations efforts will be expanded for this production in order to reach the local Spanish-speaking community.

**Trinkle Brass Works, Inc.**

\$10,000 Las Vegas, NV

To support performances by violinist Svetlin Belneev with the Portable Masterpieces Ensemble, with related activities. The works presented will include light classical masterpieces, popular songs, and early operettas. Performances will be held at the WYO Theater, Eureka Opera House, and the Opera House in Austin, Nevada. These historic opera houses stand in rural communities. Audiences at each location will experience an informal community concert, a pre-concert lecture, and a final concert.

**Tucson Museum of Art (aka Tucson Museum of Art and Historic Block)**

\$10,000 Tucson, AZ

To support a series of community events featuring regional artists. Visual artists Kimi Eisele, Eli Burke, and Beth Whitfield will each develop and lead an engaging art event based on his or her own specific process and approach. The artists will select a piece of artwork from the museum to be the inspiration for these activities. The each event will be held in the museum plaza to create a casual atmosphere and welcoming space. The program will serve the low-income community and provide a free, engaging and inviting environment for all audience members.

**University of Northern Iowa**

\$10,000 Cedar Falls, IA

To support artist fees for an interactive performance by Italy's Compagnia TPO. The company will bring the performance "Butterflies," an experience that melds digital imagery with multidisciplinary techniques using music, dance, art, sculpture, digital media, lighting, and sound. The performances will serve school groups, families, children, and individuals on the autism spectrum. Sensory-friendly performances will be available to create a welcoming environment for those individuals.

**University of Saint Francis**

\$10,000 Fort Wayne, IN

To support artist residencies to enhance the Jesters program. The guest artists of Second City Chicago will use improvisational techniques to work with individuals with intellectual and developmental disabilities. Residencies will include workshops, a lecture-demonstration, and professional development opportunities for students, teaching artists, and community artists. Original work will be co-created by individuals with disabilities and Second City and presented during a culminating performance.

**University of Saint Joseph**

\$10,000 West Hartford, CT

To support performance artist residencies, with associated educational outreach programming. The University of Saint Joseph will present Martha Redbone's musical work "Bone Hill: The Concert" and hip-hop dance theater artist Raphael Xavier's "Point of Interest." During the residencies, the artists will engage underserved youth through outreach activities including local workshops and a mentorship program, where the students will attend performances and engage in discussions with the artists. The university will seek to reach underserved African-American and Native American youth in the Greater Hartford area.

**University of Texas of the Permian Basin**

\$10,000 Odessa, TX

To support the West Texas Guitar Festival, and associated activities. The festival in rural West Texas will showcase a variety of playing styles with performances by national, regional, and local guitarists and ensembles,

workshops led by regional experts, and educational guitar exhibit vendors. Previously featured guitar artists have included Pepe Romero, The Texas Guitar Quartet, Ana Vidovic, Carlo Pezzimenti, Andy McKee, and Ryan Schupe.

**University of Utah**

\$10,000 Salt Lake City, UT

To support a residency by poet and novelist Sandra Cisneros, and associated outreach activities. Cisneros, who writes about the Latino experience, will lecture or engage in conversation about her artistic process at a free public event at the Rose Wagner Performing Arts Center in downtown Salt Lake City. The author will also work in conjunction with community partners to conduct outreach activity to underserved Salt Lake City students at local libraries.

**Utah Philharmonic Orchestra**

\$10,000 Herriman, UT

To support the Four String Festival, and associated outreach activities. Guest artists the Fry Street Quartet will conduct sectionals, group ensemble, master classes, and a side-by-side concert with festival participants, as well as perform with the Utah Philharmonic Orchestra. Outreach activities for underserved youth from small, low-income Utah communities will include a string clinic for school-age students.

**VSA Florida (aka VSAFL)**

\$10,000 Tampa, FL

To support performances by singer-songwriter and guitarist James Durbin, with related activities. An artist with Tourette's and Asperger's syndrome, Durbin will also conduct outreach activities in Tampa Bay and Tallahassee, including mini performances. He will share his story while conducting question-and-answer sessions with students with and without disabilities at public and private schools.

**VSA arts of Texas (aka VSA Texas)**

\$10,000 Austin, TX

To support Body Shift, a dance festival for people with and without disabilities. The festival, which will take place in Austin, Texas, will include workshops, facilitated conversations, and a free public performance by the Stogap Dance Company, a British inclusive dance company. The workshops will include a methods and integrated dance class, as well as a teacher training workshop.

**Verb Ballets**

\$10,000 Shaker Hts., OH

To support a memory and dance project at assisted living facilities in Cleveland, Ohio. Guest artists, dancer and choreographer Diane McIntyre and African drummer Linda Thomas Jones, will collaborate with Verb Ballets dancers to conduct movement workshops, gathering the personal life stories of older adults as material to develop original dances. The dances will then be performed by Verb Ballets dancers and residents at each facility, as well as in public performance at the Verb Ballet studio.

**Vigorous Interventions in Ongoing Natural Settings, Inc. (aka VISIONS, Inc.)**

\$10,000 Dorchester, MA

To support a jazz concert series, and associated activities. The free jazz concerts at the Dudley Library in Roxbury, Massachusetts, will feature the Makanda Project, with potential guest artists Oliver Lake, Ricky Ford, Michael Gregory Jackson, and Eddie Allen. The concerts will have accompanying activities, such as music

instruction and visual art projects, to further engage the surrounding underserved community, which is predominantly African-American.

**Washington Center for the Performing Arts**

\$10,000 Olympia, WA

To support performances, workshops, and related outreach activities featuring the contemporary dance company BodyVox and hip-hop chamber music group Black Violin. BodyVox will lead and oversee a series of master class opportunities for students at Avanti High School, a non-traditional high school in Olympia, Washington, where as many as 93% of the student body have been diagnosed with a mental health challenge. Black Violin will perform for students in grades 4-8, followed by an in-depth question-and-answer session about their music.

**Whitefish Theatre Co.**

\$10,000 Whitefish, MT

To support performances by Niyaz, a contemporary Middle Eastern music ensemble. Niyaz will perform adapted Middle Eastern folk songs and the poetry of Sufi mystic Rumi with Western electronic instrumentation and programming, as well as a multimedia show including advanced projection/body-mapping techniques that respond to sound and movement in real time. A free afternoon concert will serve approximately 250 teens in at-risk youth programs. An evening public concert will be presented for the rural community. Free transportation will be arranged from the youth facilities to the concert venue.

**William A. Farnsworth Library & Art Museum, Inc. (aka Farnsworth Art Museum)**

\$10,000 Rockland, ME

To support a community-wide Mural Arts Project in Rockland, Maine. Project oversight will be supervised by a community artist in collaboration with a professional mural artist. Work will be done by the general public, ranging from teenagers to adults, artists and art enthusiasts, downtown employees, and passersby of all ages. The project will familiarize a rural, low-income community with public art and transform the wall into a vibrant, unique public art piece.

**World Arts Focus (aka Joe's Movement Emporium)**

\$10,000 Mount Rainier, MD

To support The Ability Project, a set of creative residencies serving those with developmental disabilities. A staff of experienced instructors will work with guest artists to use dance to improve the health, identity, and independence of teenagers and adults with autism, Down syndrome, cerebral palsy, or other developmental disabilities. Participants will create and contribute to dance and spoken works that will be performed on stage at the culmination of each residency, as well as presented in a combined showcase of all participating groups at a local high school. Transportation for participants to all residency and performance activities will be provided.

**Young Audiences of Indiana, Inc. (aka Arts for Learning)**

\$10,000 Indianapolis, IN

To support Fresh StART, a public art project inspired by students at schools in rural Jennings County, Indiana. Students will design meaningful works of art for their school's campus as well as another accessible location in their community. Professional teaching artists will lead as many as 20 one-hour workshops in Jennings County High School. The initial workshops will explore community problems as raised by the students during the idea-gathering phase of the program; the later workshops will be devoted to conceptualizing the public artworks. The installation of the artworks will be celebrated in a culminating community-wide event.

**Young Audiences/New York, Inc. (aka yaNY)**

\$10,000      New York, NY

To support a series of performances based on Ralph Ellison's literature, and related activities. The project will provide the communities of Harlem and the Bronx with cultural programming that addresses the themes of racism, art, and social change, as well as the American dream. All performances will take place at Harlem Stage, including offerings for the public and for students. Additional project activities will include discussion forums, art residencies teaching monologue writing in participating schools. The events will be free and open to the public, and feature guest artist Lemon Andersen, a performance artist, playwright, and actor.

**Youth Orchestras of Fresno**

\$10,000      Fresno, CA

To support the commissioning of "Coming Home," a large-scale orchestral inspired by the work of Fresno native William Saroyan. Composers will incorporate audience members' stories of home into the final full-orchestra performance. Exploring the meaning of home pieces will be composed for breakout performances in non-traditional spaces, giving accessibility for different audiences to engage and interact. The culminating event will incorporate collected and recorded stories about home, including immigrant experiences gathered from the preceding breakout performances, which will be weaved into the final performance.

**Youth Orchestras of San Antonio (aka YOSA)**

\$10,000      San Antonio, TX

To support Mozart at the Opera. Soprano Blake Hill and baritone Zachary Gordin will visit local high school choirs to work with student singers and invite them to the culminating concert, with a focus on underserved, economically disadvantaged schools in the San Antonio area. Additional project activities will include choir residencies at local high schools, reaching at-risk students. The final concert will feature the guest soloists with the Youth Orchestra of San Antonio. Selections from "The Magic Flute," "The Marriage of Figaro," "Don Giovanni," and Cesar Franck's "Symphony in D minor" will be performed.



## **Creative Writing Fellowships**

**Number of Grants: 37    Total Dollar Amount: \$925,000**

**Bar-Nadav, Hadara**

\$25,000      Kansas City, MO

**Bazzett, Michael**

\$25,000      Minneapolis, MN

**Bell, Josh**

\$25,000      Cambridge, MA

**Bennett, Joshua**

\$25,000      Yonkers, NY

**Bolden, Emma**

\$25,000      Pelham, AL

**Castillo, Jesús Ignacio**

\$25,000      Santa Fe, NM

**Ciccotelli, Darin**

\$25,000      Long Beach, CA

**Delgado, Diana Marie**

\$25,000      Brooklyn, NY

**Diaz, Jose Hernandez**

\$25,000      Norwalk, CA

**Figg, Melanie**

\$25,000      Silver Spring, MD

**Foerster, Jennifer Elise**

\$25,000      Colorado Springs, CO

**Godfrey, Jean**

\$25,000      Black Mountain, NC

**Huey, Amorak**

\$25,000      East Grand Rapids, MI

**Kimbrell, James**

\$25,000      Tallahassee, FL

**Kocher, Ruth Ellen**

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

\$25,000	Erie, CO
<b>Kunz, Edgar</b>	
\$25,000	Oakland, CA
<b>Lantz, Nick</b>	
\$25,000	Huntsville, TX
<b>Long, Nancy</b>	
\$25,000	Morgantown, IN
<b>Martin, Chris</b>	
\$25,000	Minneapolis, MN
<b>Martinez, David Tomas</b>	
\$25,000	Denver, CO
<b>Mathys, Ted</b>	
\$25,000	Saint Louis, MO
<b>Morton, Matt</b>	
\$25,000	Denton, TX
<b>Nafis, Angel</b>	
\$25,000	Brooklyn, NY
<b>Nguyen, Hieu Minh</b>	
\$25,000	Minneapolis, MN
<b>Nuernberger, Kathryn</b>	
\$25,000	Columbia, MO
<b>Parker, Morgan</b>	
\$25,000	Brooklyn, NY
<b>Perez, Emmy</b>	
\$25,000	McAllen, TX
<b>Phan, Hai-Dang</b>	
\$25,000	Des Moines, IA
<b>Rankine, Camille</b>	
\$25,000	New York, NY
<b>Russell, Lauren</b>	
\$25,000	Pittsburgh, PA

*Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of December 7, 2016.*

**Smith, Danez**

\$25,000 St. Paul, MN

**Smith, Patricia A.**

\$25,000 Howell, NJ

**Sok, Monica**

\$25,000 Lewisburg, PA

**Stein, Melissa**

\$25,000 San Francisco, CA

**Van Landingham, Corey**

\$25,000 Cincinnati, OH

**Verlee, Jeanann**

\$25,000 Sunnyside, NY

**Wabuke, Hope**

\$25,000 Lincoln, NE

## Other

### **Arts Midwest**

\$100,000      Minneapolis, MN

#### **International**

To support the implementation of a program to present performing artists from China in communities across the United States. The program's goals are to broaden understanding of and appreciation for diverse Chinese cultures and artists among U.S. audience members and participating communities, as well as to expand collaborations between the two countries' performing arts professionals. With the assistance of a national network of advisors, Arts Midwest will identify the groups from China and U.S. presenting organizations will then have the option of booking one or more of the artists through the group's agent/manager. Engagements must include a performance that is open to the public and at least one educational activity, such as a lecture-demonstration, school workshop, or master class.

### **State Education Agency Directors of Arts Education (aka SEADAE)**

\$40,000      Palmyra, PA

To support Designing a Path for the Future. The project will gather information from SEADAE committees, members, and national partners to establish an articulated strategic plan to improve online tools for communicating, archiving resources, documenting work, and collecting arts education data. SEADAE members are managers of arts education in state education agencies in states, the District of Columbia, and Department of Defense Education Activity (DoDEA). Others that will benefit from this project include state arts agencies, professional arts education associations, and local education agencies. Consultants in strategic planning and technology, as well as SEADAE members donate their time to the project. Throughout the year, members and other partners in the arts education field will provide information through virtual online sessions and meetings at the National Assembly of State Arts Agency Professional Development Institute that will align SEADAE's work and mission with strategic communication plan.