

The Register of Copyrights of the United States of America

United States Copyright Office · 101 Independence Avenue SE · Washington, DC 20559-6000 · (202) 707-8350

April 1, 2011

The Honorable Zoe Lofgren U.S. House of Representatives 1401 Longworth House Office Building Washington, D.C. 20515

Re: Hearing of the Subcommittee on Intellectual Property, Competition, and the Internet on "Promoting Investment and Protecting Commerce Online: Legitimate Sites v. Parasites, Part I"

Dear Representative Lofgren:

During the Subcommittee hearing, you requested information regarding the Copyright Office's discussions with stakeholders about the rogue website issue. As I described during my testimony, our legal and policy staff are immersed in an ongoing series of meetings with a large number of diverse stakeholders. To date, we have had discussions with content owners, Internet service providers, payment processors, companies that provide search engines, public interest groups, and various additional players in the Internet ecosystem. We are continuing these meetings to further expand our knowledge of the legal and technical considerations relevant to rogue websites and to support the work of the Subcommittee.

I have enclosed here a list of the fifty-four stakeholders we have seen thus far in thirty-seven meetings. Thank you for your request and please do not hesitate to contact us if you need additional information.

Respectfully submitted,

Maria A. Pallante

Acting Register of Copyrights

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Enclosure

cc: Hon. Robert Goodlatte

Chairman, House Judiciary Subcommittee

on Intellectual Property, Competition, and the Internet

Hon. Mel Watt

Ranking Member, House Judiciary Subcommittee

on Intellectual Property, Competition, and the Internet

U.S. Copyright Office Rogue Websites Stakeholder Meetings

April 1, 2011

- 1. American Express
- 2. American Federation of Television and Radio Artists (AFTRA)
- 3. American Society of Composers, Authors, and Publishers (ASCAP)
- 4. Association of American Publishers (AAP)
- 5. The Authors Guild, Inc.
- 6. Broadcast Music, Inc. (BMI)
- 7. Business Software Alliance (BSA)
- 8. Center for Democracy & Technology (CDT)
- 9. Computer & Communications Industry Association (CCIA)
- 10. Comcast
- 11. Directors Guild of America (DGA)
- 12. Disney
- 13. Doxpara
- 14. **eBay**
- 15. Entertainment Software Association (ESA)
- 16. Electronic Frontier Foundation (EFF)
- 17. Facebook
- 18. Federal Communications Commission (FCC)
- 19. **G2**
- 20. Go Daddy
- 21. Google
- 22. Information Technology and Innovation Foundation (ITIF)
- 23. Interactive Advertising Bureau (IAB)
- 24. International Alliance of Theatrical Stage Employees (IATSE)
- 25. Internet Corporation for Assigned Names and Numbers (ICANN)
- 26. Major League Baseball (MLB)
- 27. MasterCard Worldwide
- 28. The McGraw-Hill Companies
- 29. Microsoft
- 30. Motion Picture Association of America, Inc. (MPAA)
- 31. MovieLabs
- 32. National Basketball Association (NBA)
- 33. National Football League (NFL)
- 34. National Music Publishers' Association (NMPA)
- 35. NBC Universal
- 36. News Corporation
- 37. NetCoalition
- 38. Paramount Pictures
- 39. PayPal
- $40. \ \textbf{PolicyBandwidth}$
- 41. Public Knowledge

- 42. Recording Industry Association of America (RIAA)
- 43. Reed Elsevier and Elsevier
- 44. RosettaStone
- 45. Screen Actors Guild (SAG)
- 46. Sony Music
- 47. Software & Information Industry Association (SIIA)
- 48. TimeWarner
- 49. U.S. Chamber of Commerce
- 50. U.S. Immigration and Customs Enforcement (ICE)
- 51. VeriSign
- 52. Verizon
- 53. Viacom
- 54. **Visa**