



Kelly Lance

I am a traditional and digital media artist and illustrator. My specialty and formal education is in science illustration where I attended the University of Washington's Certificate program in Natural Science Illustration in 2001, and in 2013 the Science Illustration Graduate Program at California State University, Monterey Bay. I am passionate about science communication especially in visual form, and I have had the honor to work for Zoo's, National Parks, Universities such as Princeton and Stanford; and The Monterey Bay Aquarium Research Institute, where I am currently employed.

Prior to shifting my focus full-time to science communication I had a lengthy career as a scenic artist where I specialized in painting and sculpting in several scenery shops, shows: on-stage and off-stage, behind-the-scenes, and in installations of museum exhibits and tradeshow. For several years I was a scenic artist in theater in Las Vegas, Nevada on multiple large production and Broadway shows. My background in entertainment lends itself well to my current work in science communication. I think of every design as a stage to draw the audience into the scene. It is my goal as an artist to bring complex, intimidating, or even uncomfortable topics in science and conservation to the general public as an easily accessible, and alluring piece of art, which can convey a sense of awe, understanding, and appreciation.