Visual Guidelines for BPA's Brand

For External and Internal Applications
Print, Web and Video

UPDATED WINTER 2016



Note

Government Printing Office (GPO)

Anything that requires the transfer of data, text or graphics to another material is considered printing and therefore requires GPO's engagement and first right of refusal if BPA is unable to produce it in-house. Based on our experience with GPO to date, printing includes embossing, silk screening, embroidering, etching and digital, as well as traditional transfer of ink and paint to items like pencils, pens, cups, hats, tee shirts/vests, banners, flags, buttons, CD's/DVD's, labels, sign boards, etc.

Excerpt from the BPA Manual, chapter 1013: Printing and Reproduction:

A. Printing Services. BPA complies with policies established by the Congressional Joint Committee on Printing for obtaining printing services in the government. Because BPA follows these policies, the purchase of printing services by BPA employees from local providers using a government purchase card is prohibited. Instead, printing services are obtained through government sources (government print shops or facilities/vendors authorized via government contract). Any material equipment and service contracts entered into by BPA require advance approval of the Joint Committee on Printing, as defined in Printing Procurement Regulation. Further, these regulations require that the printing jobs consisting of 100 or more sheets are to be sent to Printing and Mail Services, or authorized facility/vendor for processing.

http://internal.bpa.gov/Policy/BPA Manual/00001013.DOC

For more information contact Media Services 503-230-4440.

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Mission

The Bonneville Power Administration's mission as a public service organization is to create and deliver the best value for our customers and constituents as we act in concert with others to assure the Pacific Northwest:

- An adequate, efficient, economical and reliable power supply;
- A transmission system that is adequate to the task of integrating and transmitting power from federal and non-federal generating units, providing service to BPA's customers, providing interregional interconnections, and maintaining electrical reliability and stability; and
- Mitigation of the Federal Columbia River Power System's impacts on fish and wildlife.

BPA is committed to cost-based rates, and public and regional preference in its marketing of power. BPA will set its rates as low as possible consistent with sound business principles and the full recovery of all of its costs, including timely repayment of the federal investment in the system.

Vision

BPA will be an engine of the Northwest's economic prosperity and environmental sustainability. BPA's actions advance a Northwest power system that is a national leader in providing:

- High reliability;
- Low rates consistent with sound business principles;
- Responsible environmental stewardship; and
- Accountability to the region.

We deliver on these public responsibilities^{1/} through a commercially successful business.

^{1/} Our public responsibilities are defined by the four characteristics listed above

Values

SAFETY

We value safety in everything we do. Together, our actions result in people being safe each day, every day. At work, at home and at play, we all contribute to a safe community for ourselves and others.

TRUSTWORTHY STEWARDSHIP

As stewards of the FCRPS, we are entrusted with the responsibility to manage resources of great value for the benefit of others. We are trusted when others believe in and are willing to rely upon our integrity and ability.

COLLABORATIVE RELATIONSHIPS

Trustworthiness grows out of a collaborative approach to relationships. Internally we must collaborate across organizational lines to maximize the value we bring to the region. Externally we work with many stakeholders who have conflicting needs and interests. Through collaboration we discover and implement the best possible long-term solutions.

OPERATIONAL EXCELLENCE

Is a cornerstone of delivering on the four pillars of our strategic objectives (system reliability, low rates, environmental stewardship and regional accountability) and will place us among the best electric utilities in the nation.

Introduction

Why have visual guidelines?

Visual design and visual continuity play a critical role in influencing BPA's brand perception with our customers, our employees and our constituents. While we have recognized the importance of "One BPA," we have taken pause to articulate the elements that come together to make One BPA a reality — those core elements of design that, when used consistently, build a recognizable base for our communications and marketing collateral.

These guidelines articulate the background information that led to these design standards and provides guidance on how to visually support the BPA brand. BPA's visual identity, inclusive of color palette, typography and imagery was carefully selected to convey our organization's culture, personality and core brand values.

BPA's mission is one of service, stewardship and commitments. Our visual identity demonstrates what a vibrant, inspiring and important mission we serve.

Use these guidelines when creating BPA communications to achieve a high level of consistency. Anyone who represents BPA has a role in ensuring the integrity of BPA's presentation in all branded materials. They are not intended to limit creativity but to provide direction and structure.

Careful and comprehensive use of these guidelines will:

- Establish a consistent, professional identity of BPA in its communications.
- Ensure that BPA organizations and their print and electronic materials will be immediately identified with BPA.
- Enhance the credibility and confidence in BPA by producing publications, programs, events and activities that build on each other visually.

These guidelines are digital so they may be expanded or revised, as needed, as BPA's brand evolves.

Basic brand identity elements

The BPA brand design symbolizes the agency's commitments and aspirations and aligns with our core values. Basic identity elements are used to create a compelling, consistent and effectively managed visual identity. These elements have been selected to create a personality. Together they create a unique look for BPA. BPA's logo, the stretch header and lime green accent are required on all materials. Color and type also play an important role in BPA's visual identity.

materials. Color and type also play an important role in BPA's visual.

1. BPA's logo

Bonneville

POWER ADMINISTRATION

BY BONNE BONNE

POWER ADMINISTRATION









Stretch header

BONNEVILLE POWER ADMINISTRATION

- 3. Required accent color Pantone 382C 6.5 point (.09") rule
- 4. Color palette



5. Typography PRIMARY

Helvetica Neue

abc abc abc abc

ABC ABC ABC ABC

SECONDARY

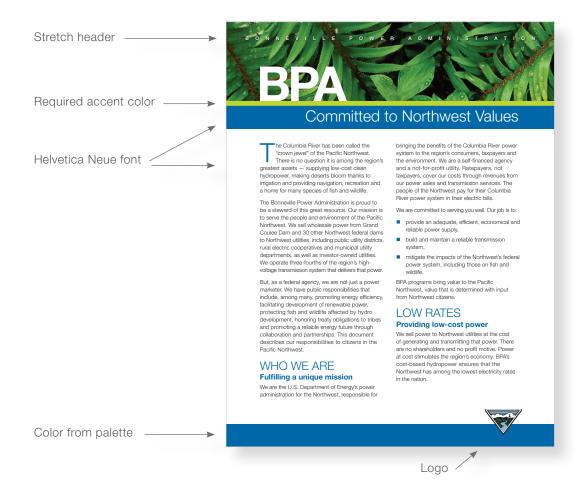
Caecilia LT Std.

abc abc abc abc
ABC ABC ABC ABC

Applying the elements

The example below shows how the branding elements are applied to a page. Combined, these elements provide a structure for BPA's visual identity. The BPA logo, stretch header and the accent color should appear on the cover or first page of all communications (including, but not limited to, publications, marketing and promotional materials, PowerPoint presentations, Web sites, conference and event materials, and advertising).

The use of Helvetica Neue, BPA's primary font, is also mandatory. If spot color is used it should be one from the color palette.



BPA's logo

The BPA logo may be used in either color or black and white, however color is used most often. The colors for BPA's logo are black, Pantone 284 (blue) and Pantone 346 (green). It has two forms — with and without the words. For print materials, the preferred form is without the words. This is because when used with the stretch header, the logo with the words on the same page is redundant. Logo images can be downloaded at www.bpa.gov/news/AboutUs/Logos.



Using the logo with the words should be restricted to cases when the use of the stretch header is not practical or appropriate. For example, if BPA's logo is used with others as one of multiple sponsors.

Logo size

On an 8.5" x 11" page, the size of the BPA's logo should be a minimum width of 1 inch. It can be used slightly smaller on smaller page formats, but should never be used less than 34 inch across.

Logo placement

The BPA logo, more often than not, is placed in the lower right-hand corner of a page. When used in this position, usually the right side of the logo touches the right margin and the bottom point of the logo touches the bottom margin.



The logo may also be used in other locations on the page for a balanced page layout. For instance, on a tri-fold brochure the logo may look better centered because of the narrow page width. Or, the logo may need to be included with a banner on the top of the page. We will leave logo placement to the discretion of the designer in keeping with good page layout.

Occasionally, there will be times when the logo works best reversed out or as a solid color. If a solid color is used it must be one of the colors in BPA's color palette.







Logo modification

Never alter, stretch, distort, change the colors of, or add type to the BPA logo. The BPA logo is essential to BPA design and it is important to use it consistently as shown above.





Stretch header

The "stretch header" provides for a quick, easy identification of BPA materials and has become an important element of BPA's visual look. BPA's full name — Bonneville Power Administration — should be consistently present on all BPA collateral material. The stretch header appears at the top of the cover or first page. As its name implies, it should stretch from margin to margin. The font used for the stretch header is Helvetica Neue. The weight and size depends on the use. It should be visible, but not bulky. For an 8.5" x 11" sheet, we use 8 point Helvetica Neue Light. The tracking is determined by the margins. For readability, it is sometimes necessary to increase the word spacing slightly.

Stretch header placement

When used in conjunction with a rule or banner, there should be approximately 4–10 points of leading between the stretch header and the rule or banner.



Depending on the layout, the stretch header may be used within a photo. The font size and thickness may need to be increased slightly for readability. However, if too much adjustment is necessary, the photo choice should be reconsidered.

A little wiggle room

There may be a rare instance when the stretch header is not practical or does not work. In that case, the BPA logo with the words should be used.

Color

Accent color

Color plays an important role in representing BPA's brand. The accent color BPA has chosen is lime green (Pantone 382C) and should be present across all communications when applicable. It represents BPA's commitment to stewardship. When used consistently over time, this color will become directly associated with BPA. Because of its bold, vibrant nature, a little of this color goes a long way. That's why we have characterized it as an "accent color." While present in all communication materials, it will usually not be the dominant color.

How to use the accent color

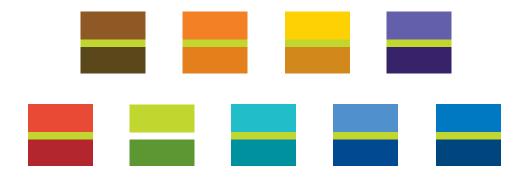
The accent color is expressed and applied as a line rule. For many of our periodicals that have a banner, the accent color is a 6.5 point (.09") rule contained within the banner. For PowerPoint presentations, which are a different orientation, we proportionally use approximately a 12 point rule. There may be cases when a thicker or thinner rule is appropriate. A thicker "rule" could even be used as a band of color. When applying the required accent color, never use less than a 2 point rule.



Color palette with accent color

To complement BPA's lime green accent color, a broad color palette has been selected that consists of bright and dark colors. It was developed to bring BPA's personality to life as a vibrant, inspiring and forward-thinking organization. This broad palette ensures design flexibility across BPA.

All colors in the palette are intended to be paired with BPA's lime green accent color.



When printed on different types of paper, the same color can look very different. Therefore, we have based our color palette on "coated" Pantone colors — the primary paper used to print BPA materials. For use on uncoated paper, sometimes adjustments to the color are necessary to come as close as possible to the pure coated ink color.

The Pantone numbers, and CMYK, RGB and Hex formulas for all the colors are listed on the following page.

Using the color palette with type

Never use BPA's lime green accent color (Pantone 382) for type "knocked out" of a color from the palette. In fact, it's probably best not to use text in any of the colors knocked out of another color. A better solution is to reverse white type out of a color, which we do often.



Bonneville

A word about black & white materials

Keep BPA's master brand in mind when working in black and white. The mandatory use of a green rule may be replaced with a 30 to 60 percent gray rule or the stretch header may be reversed out of a solid black rule. At the very least, the stretch header and the logo must be used.



Power line replacement in your area

 Γ o maintain reliable transmission of electricity and ensure public safety along 19 miles of the Chehalis-Raymond corridor, the Bonneville Power Administration is scheduled to replace about 380 aging and deteriorating wooden power poles in July 2010.

Activities would take place primarily inside existing rights-of-way for the line and should not impact local power service. BPA will work to minimize interruptions to local traffic flows. You are welcome to attend an open-house meeting to learn more about this important project or call 800-622-4519 for more information.

BONNEVILLE POWER ADMINISTRATION afe_{distance} Landowners and other interested parties: ver the next 120 days, you may notice increased activity in and around the Bonneville Power Administration transmission line rights-of-ways. Davey Resource Group, BPA's contractor, will be conducting a vegetation patrol and inventory to ensure reliability clearance objectives. Keeping vegetation away from high-voltage power lines is critical for public safety and guarantees a reliable source of electricity to our citizens and businesses of the Pacific Northwest. We appreciate your cooperation and understanding. If you have further questions, please contact our Realty Office at 1-800-836-6619. Additional information is available at www.bpa.gov/ corporate/pubs/Public_Service/Keeping_the_way_clear_brochure.pdf.

Color palette

Bright Color Palette

Pantone (spot)	CMYK (print)	RGB (screen)	Hexadecimal (web)
2725 C	77 68 0 0	104 91 199	#3B52FF
300 C	100 44 0 0	0 121 193	#0079C1
279 C	68 34 0 0	80 145 205	#5091CD
7466 C	70 0 23 0	28 190 202	#1CBECA
382 C	29 0 100 0	193 216 47	#C1D82F
116 C	0 16 100 0	255 210 0	#FFD200
158 C	0 61 97 0	245 128 37	#F58025
7417 C	0 75 75 0	224 78 57	#FF4040
464 C	10 50 100 35	139 91 41	#955300

Deep Color Palette

 Pantone (spot)	CMYK (print)	RGB (screen)	Hexadecimal (web)
2685 C	96 100 0 10	51 0 144	#0900E6
2955 C	100 57 0 38	0 70 127	#00467F
280 C	100 72 0 18	0 73 144	#004990
7474 C	90 0 28 22	0 146 159	#00929F
370 C	56 0 100 27	94 151 50	#5E9732
723 C	0 43 97 17	212 137 28	#D4891C
718 C	0 56 100 8	227 127 28	#E37F1C
1805 C	0 91 100 23	175 39 47	#C41200
462 C	50 58 100 45	90 72 28	#5A481C

TintsBright Color Palette



Deep Color Palette



Typography

Typography can work together with other design elements to make communications more readable, consistent and visually appealing. BPA typefaces have been chosen with these purposes in mind and because of their adaptability to a wide range of materials. Helvetica Neue is our sans serif typeface and is mandatory in all print communications. To complement Helvetica Neue, we have chosen the slab serif font Caecilia for a more current look. Caecilia is an optional font. Both fonts have a relatively high "x" height, giving BPA products and materials a friendly, approachable feeling.

Helvetica Neue may be used for both headlines and body copy. It can be used alone or in conjunction with Caecilia (for example, Helvetica Neue for headings and Caecilia for body copy or vice versa). It is a very large font family which allows for ultimate flexibility. Helvetica Neue has nine different font weights from ultra light to extra black. Because of the numerous choices, take care to only use a moderate mixture of weights and sizes within the same piece. Too many variations will create a busy appearance.

Caecilia may also be used for both headlines and body copy, but used in conjunction with Helvetica Neue.

Because many agencywide products contain a banner, we have selected Helvetica Neue Roman or Light reversed out of a block of color from the color palette for these banners (see examples starting on page 24).

Alternate fonts of Arial and Cambria may be used for documents created in Microsoft Office applications where Helvetica Neue and Caecilia are not available.

For information on fonts for video see page 20, for web see page 22.

Font Families

Helvetica Neue LT Std

Light

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Regular

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Bold

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Heavy

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Light Italic

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Italic

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Bold Italic

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Heavy Italic

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Helvetica Neue is an extensive font family and includes many additional weights to what is listed above. It also includes extended and condensed versions in all weights.

Caecilia LT Std

Light

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Roman

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Bold

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Heavy

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Light Italic

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

Italic

A B C D E F G H I J K L M N O P Q abcdefghijklmnopq

Bold Italic

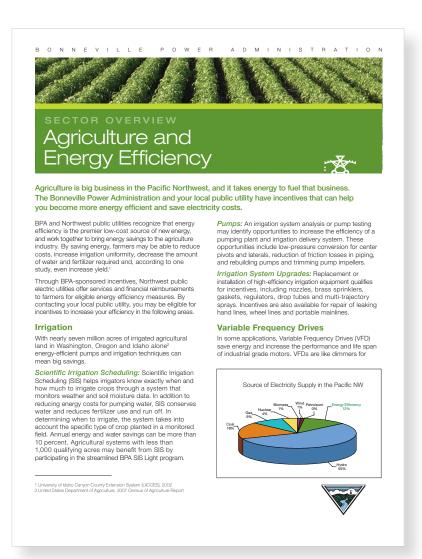
ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

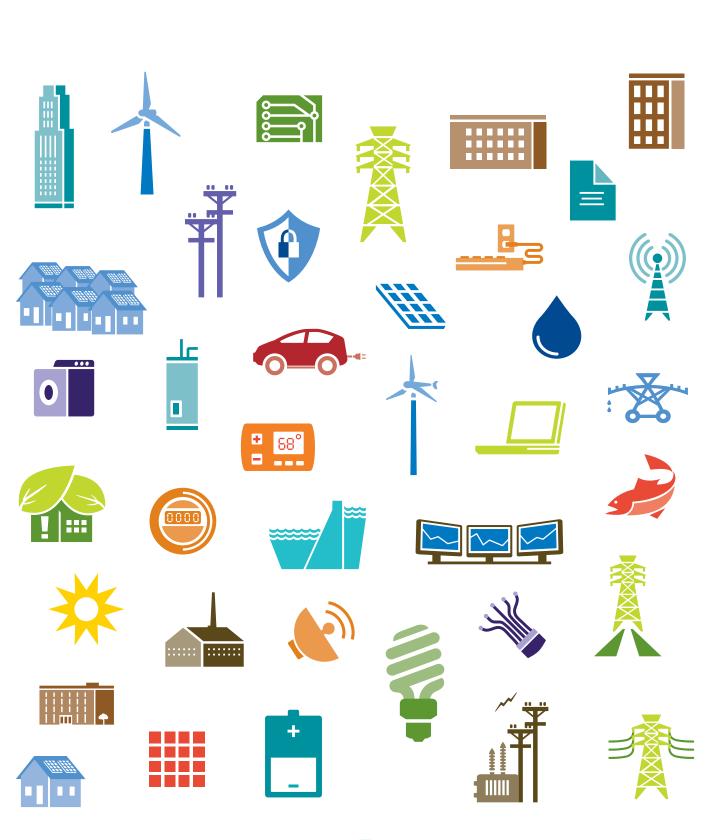
Heavy Italic

ABCDEFGHIJKLMNOPQ abcdefghijklmnopq

CONS [optional design element]

This is BPA's library of icons that may be used as optional design elements. They can be used individually or in a small group. The icons represent concrete concepts (transmission tower) and abstract concepts (stewardship). Most often they are reversed out of a band of color. When used, they should be used small, not as a major design element on a page. If not reversed out, they can be used in any of the colors in the color palette. These icons are available through Graphics at graphics@bpa.gov.





Photography

BPA will leverage photography across its design mix. When used with the other design elements, photos should be vibrant and colorful, mixing technology and nature. They should be textural, and sometimes abstract and close up. BPA will build a library of available photos, using employee talent. BPA will also license stock photography as appropriate.



For current and historic BPA photos visit the BPA Library & Visitor Center's photo archives.

Content photos

When applying a stroke, or keyline, around a content photo use a .25 point black rule. This is intended to be a light confining border. Keylines are not necessary for photos that hold their own — that do not have any white edges. However, within a publication all photos should be consistent — if one photo needs a keyline, they should all have them.



Keyline not necessary.



Keyline thickness should be .25 point and black.

When placing photos into a document be sure that the original ratio is maintained when scaling to the desired size. Typically if you grab one of the corner anchor points, holding down the shift key as you scale down or up, will keep the ratio consistent. Always avoid horizontal or vertical distortion as seen below.



Photo is stretched horizontally.



Photo is stretched vertically.

Publications

Publication approval

All major external publications, such as those requiring a professionally designed and written layout (i.e. annual report, fact sheets, strategic direction, recruitment brochure), must be approved and/or created by BPA's Communications Office (see page 38) for content and layout. Each BPA organization has a PAL (Communications Liaison), that will work with you if you are considering a publication or have other communication needs. If you are unsure who your PAL is, contact Communications at *communications@bpa.gov*.

Back cover print information

Every BPA publication should include the print information, a BPA publication number (assigned by Graphics), the date when the publication was printed and the quantity printed. This information is located on the back page, centered at the bottom in 8 point type — the information is separated by bullets and Roman numerals are used for quantity. BPA's website or the BPA logo should be included on all external publications. Graphics keeps a master list of all publications numbers and works with the BPA Library & Visitor Center to track documents.

www.bpa.gov

BONNEVILLE POWER ADMINISTRATION DOE/BP-1234 • March 2016 • 2M

Acknowledgements

If a report or document has been done for BPA under contract, the name of the contractor may be listed on the title page of the report, not the cover. It should not include the company's logo (which could be misconstrued as an endorsement or advertisement).

Prepared for Bonneville Power Administration

Prepared by [Name of contractor]

Signage

All BPA owned/sole-sponsored signage must adhere to the afore detailed graphic standards. Whether the sign is historical or educational in nature, these guidelines will aid in the accessibility and readability of the content.

There may be special or unique cases to meet a regulatory standard or a required format. In those rare cases, BPA's design standards will be superseded.

Contact BPA's graphic design team when producing external and internal signage for advice, design and production support. Graphics is located within Communications and can be reached at *communications@bpa.gov*.

Text guidelines

- Body text should be limited to 250–300 words, not including titles, subheads, or captions. Keep paragraphs to 45–60 words.
- Titles 72 pt. min.; Subtitles 48 pt. min.; Body text 24 pt. min.; Captions 18 pt. min.
- For maximum readability, keep column widths around 7–10 words across and paragraphs to about 3–5 sentences.

ADA requirements for color and images

- Contrast between type and background should be a minimum of 70% (Contrast between white and black is 100%).
- Type should be placed over a plain, solid colored background vs. black text on a white background for greater readability.

Requirements for image size and resolution

- All images should be large enough that the subject of the photo is easily recognizable — a minimum of 2" x 2."
- Images should be of print quality, 300 dpi or greater, at print scale, with a level of sharpness pleasing to the eye.

Video

On-Screen Graphics for Videos

Graphics in videos can help brand the production, but its main objective is to provide additional information to the audience. The most common types of on-screen graphics are title and end frames, plus the lower-third title graphic.

Guidelines for title and end frames:

A static or animated title frame can set the tone for your video as well as introduce your theme and title. End frames can conclude your video and provide production credit to the group or organization that created the video.

- When using a solid color from BPA's color palette, pair with knocked out (white) type.
- Fonts Helvetica Neue or Caecilia: make sure font size is legible and use a regular/roman weight (or heavier) for all type so it's legible on screen.
- Use the BPA logo and stretch banner where appropriate.
- Add production credit information (detailed on page 18).

Guidelines for a lower-third graphic:

Lower thirds commonly display contextual information, such as location or a person's name, title and organization or a topic. (You see them in every newscast.)

- Less is more; avoid flicker effect by keeping it simple.
- Use one of BPA's brand fonts (page 13–14).
- Avoid use of thin font weights.
- The color of the font should be thematically appropriate. White provides great contrast to most of BPA's color palette.
- Graphic should be the same pixel dimensions as your video project (1920x1080 for Full HD, 1280x720 for 720p, 720x480 for full-screen NTSC).
- Make sure the image is transparent, or can be made transparent when you save it.



Web

Intranet, BPA Connection

The home page of BPA Connection is owned by Employee Communications. It's a space to share news and act as a reference and resources hub for the many services offered to BPA employees.

Subsequent pages within Connection are owned and operated by individual groups. Here are some guidelines when creating or updating one of these pages:

Page formatting

Usability research tells us that most users scan text on web pages rather than read word-for-word. They rely heavily on headers and other visual clues to get to the information they need as quickly as possible.

Make scanning easy by using:

- Bold headlines (eight words or less)
- Simple sentences
- Short paragraphs
- Bulleted lists
- Graphics, charts or tables for statistical data

Limit content on pages

Include less than six sections per page, and less than four emphasized items per section.

For additional guidelines go to:

http://internal.bpa.gov/Help/ContentPublishers/Documents/BPAX%20 Style%20Guidelines.doc



www.bpa.gov

BPA.gov is owned and operated by BPA's Communications Office. For more information contact *communications@bpa.gov*.

Main site standards:

- Grid (see page 23)
 - The 960 grid system is based on a width of 960 pixels. It is divided into 12-columns, 60 pixels wide. Each column has 10 pixels of margin on the left and right, which create 20 pixel wide gutters between columns.
 - Column containers can be arranged into equal column ratios like 3x3x6, 3x6x3 and 3x9.
- Typography (see page 23)
 - Font: Arial
 - Large type/headlines are 100% black and should never be bold.
 - Links are called out with the color #0044DD in all states (hover, visited, unvisited), and will have the text decoration of an underline when in the hover state. All other text not a link has the color #4C4C4C or 60% black.

Color

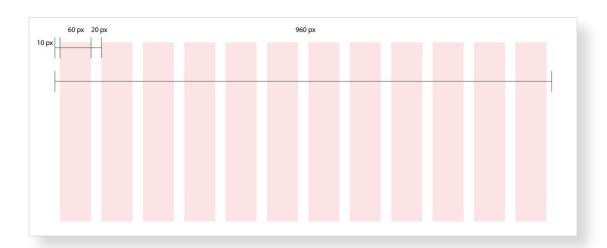
Color is minimally used throughout the site and adhears to two hues from the BPA color palette: solid fields of color are royal blue #00467F and a lime green rule #C1D82F.

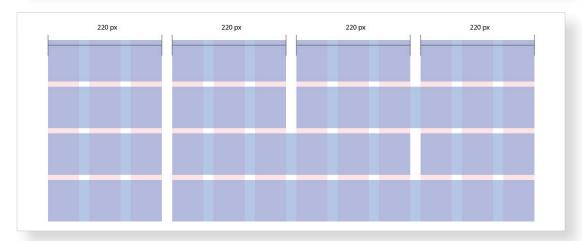




JU467F #C1

See page 35 for an example of the home page and a secondary page.





Arial 48px 48px Leading / -40 Tracking Dev Pixel Spec: -2px Letter spacing

Arial 36px
36px Leading / -30 Tracking Dev Pixel Spec: -1px Letter spacing

Arial 32px

32px Leading / -30 Tracking Dev Pixel Spec: -1px Letter spacing

Arial 28px

28px Leading / -36 Tracking Dev Pixel Spec: -1px Letter spacing

24px Leading / -43 Tracking Dev Pixel Spec: -1px Letter spacing

20px Leading / -47 Tracking Dev Pixel Spec: -1px Letter spacing

Arial 16px

20px Leading / 0 Tracking Dev Pixel Spec: 0px Letter spacing

Arial 14px

20px Leading / 0 Tracking Dev Pixel Spec: 0px Letter spacing

20px Leading / 0 Tracking Dev Pixel Spec: 0px Letter spacing

Ludicrous Head 48px

Super Head 36px

Head 32px

Subhead 20px

Body Copy 13px Arial Bold with 20px leading - Bacon ipsum dolor sit amet turkey venison biltong, ham hock turducken chicken andouille pork belly meatball. Venison spare ribs shoulder leberkas, jerky turkey drumstick flank andouille shank filet mignon. Filet mignon sirloin frankfurter turducken ham hock pork belly.

Body Copy 13px Arial with 20px leading - Meatloaf tail corned beef ground round, ball tip jerky frankfurter flank filet mignon bacon ribeye spare ribs andouille. Shoulder hamburger sausage frankfurter bresaola. Ball tip short loin frankfurter meatloaf. T-bone shoulder fatback pancetta, speck bresaola sirloin swine. Hamburger strip steak boudin chicken. Leberkas meatloaf pork belly

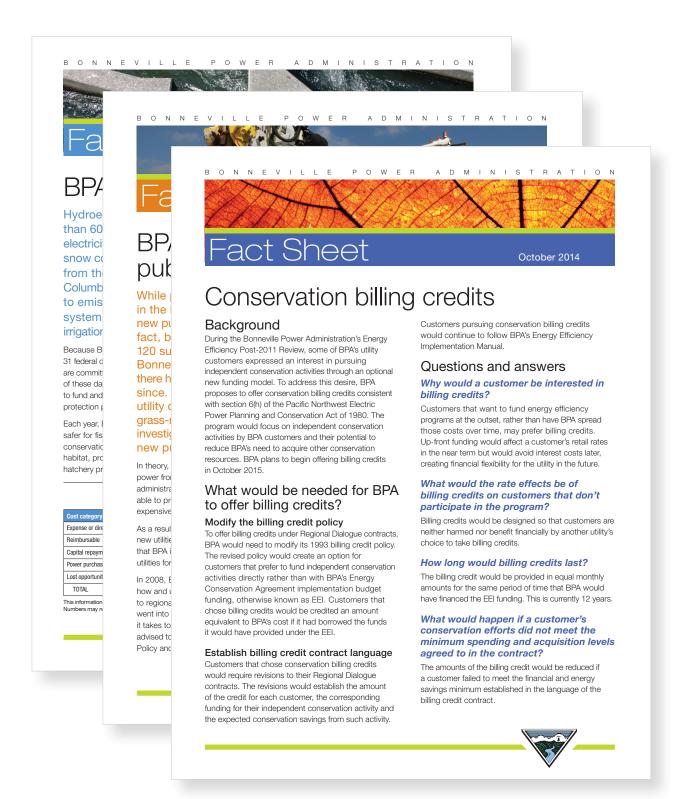
Link - Shoulder hamburger sausage Arial Caption 12px with 18px leading Link - Hamburger strip

Bacon ipsum dolor sit amet turkey venison

Examples [Bringing it all together]

Examples are sometimes more effective explaining a concept than lengthy text. The following examples show how BPA's visual guidelines have been applied to a variety of communications. As you will see, these guidelines are flexible enough to accommodate a wide range of visual products while maintaining a strong sense of continuity and projecting a single BPA brand image.





facts information is for fiscal year 2014, unless otherwise noted.

Profile

The Bonneville Power Administration is a federal nonprofit power marketing administration based in the Pacific Northwest. Although BPA is part of the U.S. Department of Energy, it is self-funding and covers its costs by selling its products and services. BPA markets wholesale electrical power from 31 federal hydroelectric projects in the Northwest, one nonfederal nuclear plant and several small nonfederal power plants. The dams are operated by the U.S. Army Corps of Engineers and the Bureau of Reclamation. BPA provides about 28 percent of the electric power used in the Northwest and its resources - primarily hydroelectric - make BPA power nearly carbon free.

BPA also operates and maintains about three-fourths of the high-voltage transmission in its service territory. BPA's territory includes Idaho, Oregon, Washington, western Montana and small parts of eastern Montana, California, Nevada, Utah and Wyoming.

BPA promotes energy efficiency, renewable resources and new technologies that improve its ability to deliver on its mission. It also funds regional efforts to protect and rebuild fish and wildlife populations affected by hydropower development in the Columbia River Basin.

BPA is committed to public service and seeks to make its decisions in a manner that provides opportunities for input from all stakeholders. In its vision statement, BPA dedicates itself to providing high system reliability, low rates consistent with sound business principles, environmental stewardship and accountability.

BPA Mission

The Bonneville Power Administration's mission as a public service organization is to create and deliver the best value for our customers and constituents as we act in concert with others to assure the Pacific Northwest:

- · An adequate, efficient, economical and reliable power supply;
- · A transmission system capable of integrating and transmitting power from federal and nonfederal generating units, providing service to BPA's customers, providing interregional interconnections, and maintaining electrical reliability and stability; and
- . Mitigation of the Federal Columbia River Power System's impacts on fish and wildlife.

BPA is committed to cost-based rates and public and regional preference in its marketing of power. BPA will set its rates as low as possible consistent with sound business principles and the full recovery of all of its costs, including timely repayment of the federal investment in the system.

Core values

We value safety in everything we do. Together, our actions result in people being safe each day, every day. At work, at home and at play, we all contribute to a safe community for ourselves and others.

TRUSTWORTHY STEWARDSHIP

As stewards of the FCRPS, we are entrusted with the responsibility to manage resources of great value for the benefit of others. We are trusted when others believe in and are willing to rely upon our integrity

COLLABORATIVE RELATIONSHIPS

Trustworthiness grows out of a collaborative approach to relationships. Internally we must collaborate across organizational lines to maximize the value we bring to the region. Externally we work with many stakeholders who have conflicting needs and interests. Through collaboration we discover and implement the best possible long-term solutions.

OPERATIONAL EXCELLENCE

Operational excellence is a cornerstone of delivering on the four pillars of our strategic objectives (system reliability, low rates, environmental stewardship and regional accountability) and will place us among the best electric utilities in the nation.

General Information

BPA established
Service area size (square miles) 300,000
Pacific Northwest population13,078,025
Transmission line (circuit miles) 15,156
BPA substations
Employees (FTE)
1 / PDA ETE for fined year 2016 from the 2016 Congressional Budget

Customers

Cooperatives	54
Municipalities	42
Public utility districts	28
Federal agencies	
Investor-owned utilities	6
Direct-service industries	2
Port districts	1
Tribal utilities	2
Total	42
Marketers (power and transmission) ^{2/}	
2/ as of February 2015.	

Rates

Wholesale power rates 3/ (fisc	al years 2014-2015
Priority Firm Tier 1 (average 4/, undelivered)	3.15 cents/kWh
Priority Firm Avg. Tier 1 + Tier 2	2 20 conto/k/Mh

(undelivered)

Priority Firm Exchange	5.91 cents/kWh
(average, undelivered)	

Industrial Firm	. 3.90 cents/kWh
(average, undelivered)	

New Resources 7.77 cents/kWh (average, undelivered) 3/ The rates shown do not include the cost of transmission. They also do not include the application of the Conservation Rate Credit.

4/ The actual rate paid by an individual customer will vary according to the shape of the load and the products and services purchased.

Transmission rates 5/ (FYs 2014-2015)

letwork rates:	
Firm	\$1.479/kW/mo
Nonfirm	.426 cents/kWh
outhern intertie rates:	

5/ Reflects the rates for point-to-point transmission service. All short-term firm and

2014 Financial Highlights*

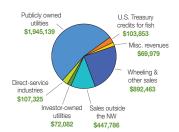
For the Federal Columbia River Power S (\$ in thousands)

Total operating revenues ^{6/}							\$:	3,600,346
Total operating expenses								2,896,696
Net operating revenues								. 703,650
Net interest expense								260,138
Net revenues							\$	443.512

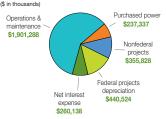
6/ Includes both power and transmission revenues.

* This information is consistent with BPA's 2014 Annual Report

Sources of revenue^{7/}



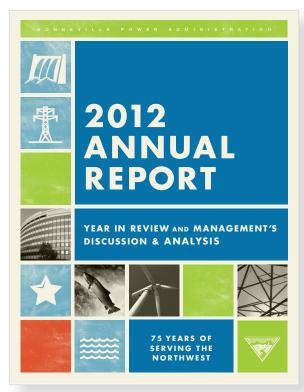
Disposition of revenue7/



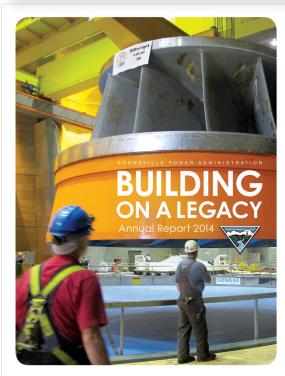
7/ Does not reflect bookouts of -\$38,281

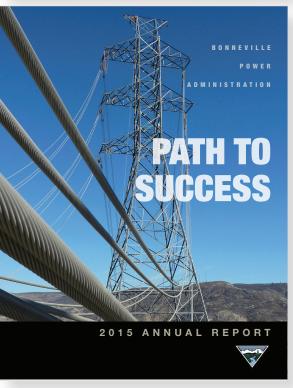






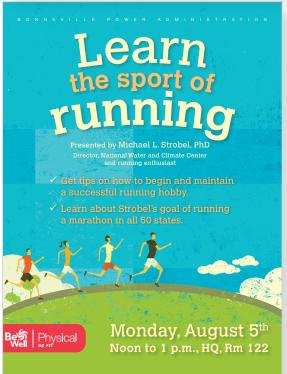


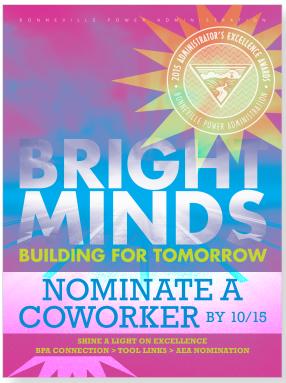




All BPA annual reports are available on www.bpa.gov or in the Library and Visitor Center at BPA headquarters.

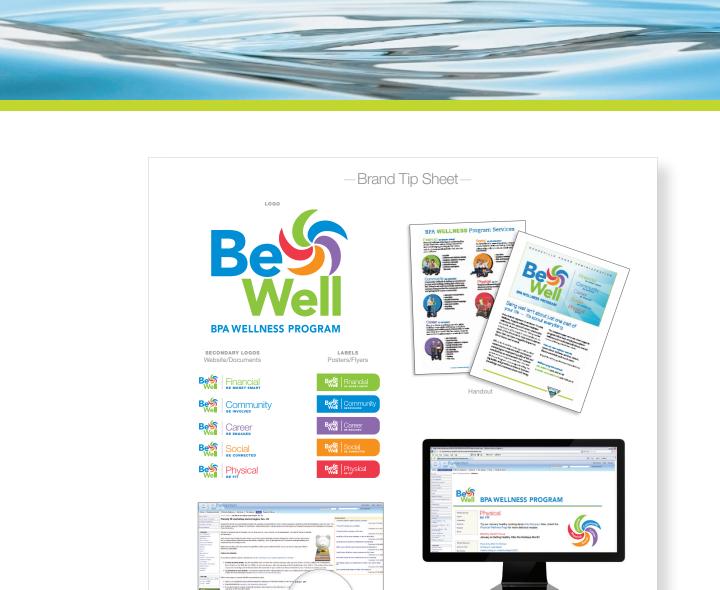






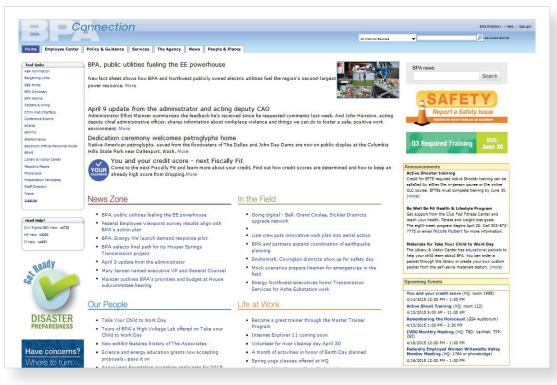


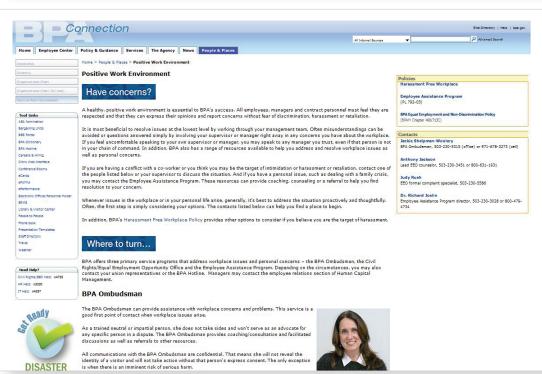
Internal promotions.

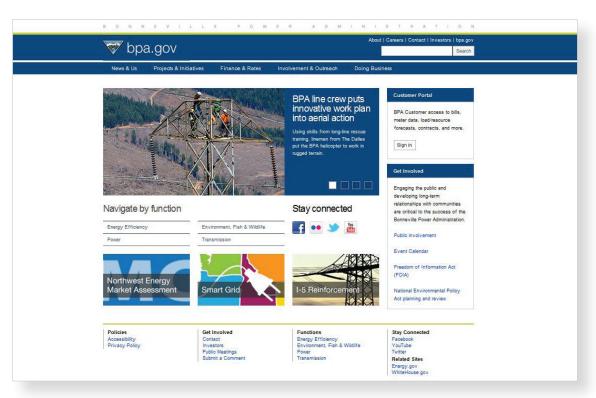




Internal sub-brand for BPA's Be Well Program.



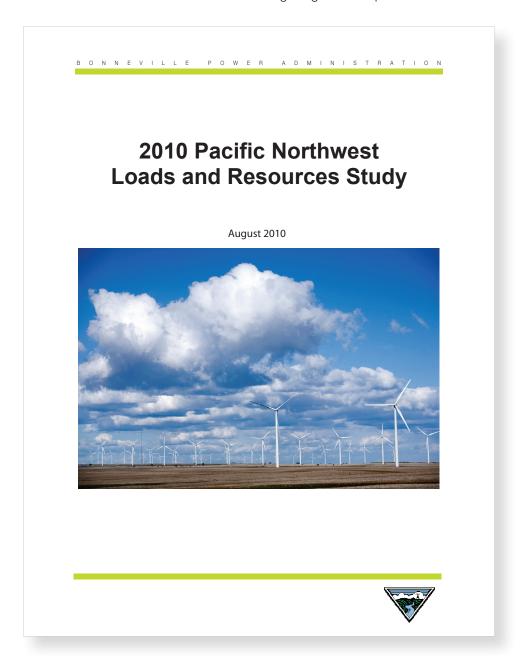




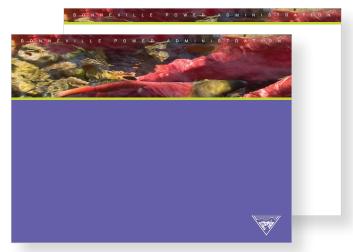


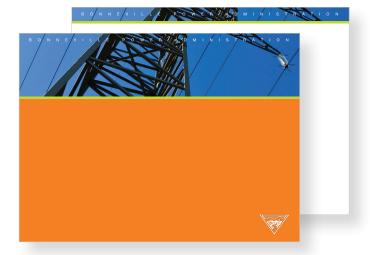
Templates

The following Word and PowerPoint templates are available for download on BPA Connection under tool links "Branding: Logos & Templates."

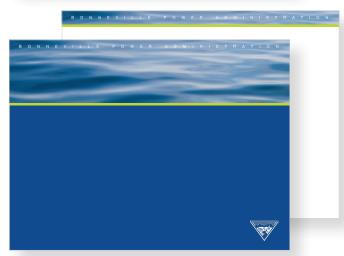




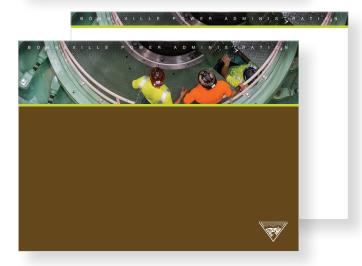
















BPA folders and note cards are available at BPA Service Centers.



Business cards are available to order from Media Services x4440.

Email signatures are available to download from "Branding: Logos & Templates."

Federal Employees:

Employee Name

Title | Department

BONNEVILLE POWER ADMINISTRATION

bpa.gov | 503-XXX-XXXX

Please consider the environment before printing this email.

Contract Employees:

Employee Name

(CONTR) Name of Employer

Title | Department

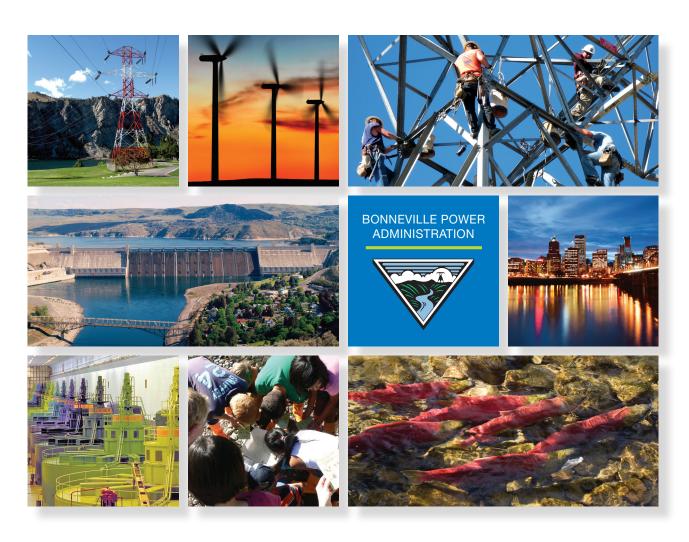
BONNEVILLE POWER ADMINISTRATION

bpa.gov | 503-XXX-XXXX

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Event products

Event products, such as tablecloths and large displays, are available to check out from Communications, Public and Community Engagement. Contact: Heather Bain, hlbain@bpa.gov, x5305 or Jessica Rogowski, jlrogowski@bpa.gov, x4399. Visit http://portal.bpa.gov/orgs/publicaffairs/loan/default.aspx for product photos.





Tablecloth



Banner



Flags

Contact us

BPA Communications

Director, Scott Simms

BPA Communications manages the BPA Strategic Communications Plan, develops and provides messages about BPA's business (issues, initiatives, policies, programs and projects) to internal and external audiences, and works with BPA business units to ensure a consistent, strategically aligned communication program.

Contact: Communications@bpa.gov

Employee Communications and Graphic Services (DKC) Manager, Joan Saroka

- is responsible for information, education and outreach to BPA's employees about BPA's business and internal services.
- BPA Connection DKC manages the flow of information to employees through this internal electronic newsletter. The group writes, edits, and manages the production and content of the newsletter.
- Communication Planning DKC works with internal clients to advise, plan, write and edit communication plans designed for providing information to employees about agency requirements, initiatives policies and programs.
- Graphic Services Manages the graphic and visual standards applied to all information materials developed for use with internal and external audiences.

Public and Community Engagement (DKE) Manager, Heidi Helwig

- is responsible for managing public engagement and community relations for BPA.
- Outreach plans and engagement DKE works with BPA business units to strategize, advise, plan, write and edit communication and outreach plans to reach customers, stakeholders and other external audiences. The group conducts landowner engagement and stakeholder meeting preparation and facilitation.
- Public comments DKE manages BPA's public comment program and provides a
 1-800 phone line to collect and respond to feedback from external audiences.
- Community relations and sponsorships Manages BPA's education grant and classroom education programs, designs and implements plans for BPA sponsored events (Science Bowl and Kids in the Creek) and manages sponsorship requests for all BPA workgroups.



Library and Visitor Center (DKEL) Supervisory Librarian, Kaye Silver

- is responsible for managing reference and historical materials.
- Materials procurement and loan system The library procures books, periodicals, standards and other materials for BPA use by purchasing them or through an interlibrary loan system.
- Research in support of BPA's business.
- Visitor's Center Offers interactive and educational exhibits demonstrating the history of BPA.
- Archives DKEL provides access to historic materials created or commissioned by BPA from 1937 to the present including photos, videos, books and documents.

Media Relations and Web (DKP) Manager, Mike Hansen

- is responsible for providing information to the media and the public.
- Media relations Develops communications for external audiences using press releases, media advisories, and informational articles, responds to media inquiries, and serves as BPA spokespersons.
- Writing services Develops written products like talking points, fact sheets, articles, and the BPA Annual Report in support of BPA programs.
- Videography DKP develops plans, scripts, films and edits videos for internal and external messaging.
- www.bpa.gov DKP manages BPA's external website which includes writing and editing content to promote and further the understanding of agency initiatives, programs, projects and events.
- Social media DKP manages and monitors BPA's presence and conversations on social media (Facebook, Twitter, YouTube, etc.).